



CATALOGUE of SANSKRIT & PRAKRIT MANUSCRIPTS

IN THE
CENTRAL PROVINCES AND BERAR

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ERRATA ...

SYSTEM OF TRANSLITERATION ADOPTED.

Vowels.

अ a, आ ā, इ i, ई ī, उ u, ऊ ū,
ऋ ṛi, ए e, ऐ ai, ओ o, औ au.

Consonants.

क ka, ख kha, ग ga, घ gha, ङ ṅa,
च cha, छ chha, ज ja, झ jha, ञ ṇa,
ट ṭa, ठ ṭha, ड ḍa, ढ ḍha, ण ṇa,
त ta, थ tha, द da, ध dha, न na,
प pa, फ pha, ब ba, भ bha, म ma,
य ya, र ra, ल la, व va,
श śa, ष sha, स sa, ह ha,

Compound letters.

क्ष ksha, त्र tra, ज्ञ jña.

Nasals, etc.

Anusvāra (◌̣) m, Visaraga (◌̣) h.

Anunāsika or Chandrabindu is represented by the sign ◌̣ over the letter nasalized.

ABBREVIATIONS.

Cf. or cf. = Compare.

Cf. or see catalogue = Compare or see Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

cf. or see extract or extracts = Compare or see Appendix I to the Catalogue of Sanskrit and Prakrit Manuscripts in the Central Provinces and Berar.

D. J. G. or M. D. I. G. Series = Digambara Jaina Grantha Series or Mānikchandra Digambara Jaina Grantha māla.

E. C. or Epi. Car. = Epigraphia Carnatica by Lewis Rice.

E. I. or Epi. Ind. = Epigraphia Indica.

J. B. B. R. A. S = Journal of the Bombay Branch of the Royal Asiatic Society.

J. S. S. = Jaina Sāhitya Saṁśodhaka, Ahmadābād.

Ms. or Mss. = Manuscript or manuscripts.

M. S. I. L = Mediæval School of Indian Logic by Dr. Satīśachandra Vidyābhūṣaṇa.

V. S. = Vikrama Samvat.

FOREWORD.

A conference of Orientalists was held at Simla in July 1912 in which the collection and cataloguing of ancient manuscripts was strongly urged as a pressing necessity. It was pointed out that it was "a debt of scholarship due to the world to publish catalogues raisonnés of such manuscripts" and the Government of India promised to assist local Governments in the carrying out of definite schemes in this connection. The Central Provinces Government accordingly took steps almost immediately and gazetted me for doing the work in conjunction with the preparation of Lists of Inscriptions found in this province. As I was about to commence the work, a serious illness overtook me which obliged me to take 6 months' leave, part of which I spent on my recovery, in visiting almost all the Oriental libraries containing Sanskrit manuscripts in India from Ayodhya to Tanjore and Poona to Calcutta. Early in 1913 I returned to duty and took up Epigraphy first, on finishing which I proposed to take up the cataloguing of Sanskrit manuscripts, provisional lists whereof I obtained through the District officers. These showed the existence of about 8,000 manuscripts of about 6,000 different works. It was estimated that the preparation of a descriptive catalogue of these would take 4 years with an expenditure of Rs. 56,000. The then Director of Public Instruction, however, thought that he could have the work done through his subordinates and others at a lesser expenditure by offering honoraria to the workers in the field and apparently within much less time. I considered this too sanguine, and it was therefore proposed to make an experiment with 101 manuscripts distributed among 11 Sanskritists. The result was that 5 gentlemen only, consisting of a practising Barrister, a Sub-Judge, an Oriental Translator, a Malguzar and a Professor of Mathematics, submitted their reports in six months, and that 6 others including 3 Professors of Sanskrit failed to make any report at all. On the basis of the 5 reports received it was calculated that the Director's scheme would take 20 years to finish 8,000 manuscripts at a cost of Rs. 90,000 allowing on the average Rs. 10 per manuscript as honorarium and

Rs. 10,000 for final checking, collation and completion. By the time these preliminaries were completed, the war with the Germans broke out, which postponed the carrying out of the scheme indefinitely. Its close found the finances in an unsatisfactory condition, and it is with some difficulty that a small amount has been spared to make an ordinary list, with a view to keep on record, at least the traces of manuscripts in this province, leaving the preparation of a descriptive catalogue to a more favourable opportunity.

The idea of cataloguing manuscripts, it may be noted here, did not originate with the Simla Conference of 1912. The question had been taken up by the Government of India more than half a century ago, in pursuance of which, a number of catalogues, descriptive or otherwise, have been prepared and are being still prepared in the various provinces. The whole correspondence will be found in Gough's Collection of papers relating to the Collection and Preservation of the records of Ancient Sanskrit Literature in India, published in 1878 A. D. Professor Belvallkar of the Deccan College, Poona, has in his foreword to the first volume of the Descriptive Catalogue of the Government collection of manuscripts deposited at the Deccan College, Poona, (1916) has since given the whole history of the origin of the idea and the developments that took place during the past 55 years. It was in 1868 that India was divided into 2 circles, the Southern and the Northern, the exploration of which was entrusted to Dr. Kielhorn and Dr. Bühler respectively. The work was carried on with the assistance of the Provincial Educational Departments. The Central Province was attached to the Southern Circle and hence it fell to the lot of Dr. Kielhorn to edit the material collected in this Province by the Inspector-General of Education, Central Provinces. 'A classified alphabetical catalogue of Sanskrit manuscripts in the Central Provinces' was thus published in 1874. It contains names of 1,825 manuscripts of which 709 belonged to Saugor, 699 to Chanda, 309 to Nagpur, and the remaining 108 to 6 other districts. The search was apparently confined to certain towns at the District headquarters, and no effort was made to touch collections or libraries existing in the interior. Apparently considering this to be insufficient the Bombay Government once again in 1903 A. D. deputed Professor

Śrīdhar Bhandarkar to visit Central India, the Central Provinces and Rājputana. But fearing "that few Sanskrit manuscripts were likely to be found in these Central Provinces which almost were wholly wanting in a literary class" he did not set his foot there. It was this unsatisfactory state of things which led to the reconsideration of the situation in the Simla Conference of 1912 referred to before, in pursuance of which the present search was undertaken on broader lines. This has resulted in the discovery of 5,600 manuscripts in the Central Provinces proper and 2,500 belonging to Berar which did not form part of this province in those days. The search, however, remains incomplete again for want of sufficient funds, but even were the latter available so as to afford a further exploration, the list would have still remained incomplete owing to the habitual aversion of the people to make their possessions known to others. As an illustration I may quote here the case of Chanda the Deputy Commissioner whereof reported that no manuscripts existed in his district, while Dr. Kielhorn's Catalogue mentioned as many as 699 in the possession of pandits in the town of Chanda alone. With the greatest difficulty some 214 manuscripts were finally traced up and most of these were not identical with those listed by Dr. Kielhorn. On the other hand, the Jubbulpore district gave a list of 397 manuscripts against 2 and Bilaspur 1,006 against 3 in 1874, showing that the antiquated ideas in those districts had become somewhat softened.

Of the 2,500 manuscripts, listed in Berar about 1,200 belong to the Jain temple Bhandars at Karanja in the Akola district. This is perhaps the finest collection in the province, and includes some rare works, well worthy of the scholar's attention. The Bhonsalas were fond of books, to which their Tanjore Library bears witness, with its 30,000 valuable manuscripts. Nagpur was the headquarters of their principal branch, which still continues to own a fine collection, though insignificant in comparison to that of Tanjore. Raja Bahadur Raghuji Rao and Raja Lakshman Rao were good enough to allow access to their now-divided library, thus enhancing the value of this catalogue.

Saugor at one time the seat of Peshwa's governors, owned an excellent collection of rare Sanskrit manuscripts, which

have now become fit for the waste paper basket by the negligence of the descendants of the old Śāstris, and credit is due to Mr. Kanhaiyalal Guru, M.A., retired Inspector of Schools, who has saved some of them from perishing and added them to his own ancestral collection, which is now the best to be found in that ancient seat of learning. In the Bilaspur district including as it does Ratnapur, the old capital of the Haihaya kings, some Śāstris still maintain good collections, which have been listed in this catalogue.

Within the 3 months allotted to me for the preparation of this Catalogue, it was impossible to traverse an area of 131,052 square miles to inspect the records or take any notes therefrom, hence lists, obtained through the Heads of districts, had to be depended on, corrected after such enquiries as could be made within the allotted time. I however arranged for the examination of the Karanja Jain collection by a research scholar Mr. Hiralal Jain, M.A., LL.B., who could spare only a month for the work and did his best to elicit important data from some valuable records existing there. I am much indebted to him for his help and for an excellent note he prepared on the inspection of that collection, made possible by the courtesy of the managers of the temples, Seth Ratanlal Narsingh Sao and the Chaware brothers, Messrs. Jayakumar Devidas, B.A., B.L., and Seth Jambu Das, who rendered all possible help in securing access to the manuscripts. In the Introduction therefore some details of the Karanja collection have been given, omitting the notice of Brahmanical manuscripts which could not be examined for reasons given above.

The catalogue has been divided into two parts, the first dealing with Brahmanical records and the second, with the Jaina manuscripts. In both the parts, besides the owners of the manuscripts the subjects and the names of authors have been given after verifying the same with the help of Dr. Aufrecht's Catalogus Catalogorum and other Indian Catalogues compiled after 1903 A. D., when the third part of Dr. Aufrecht's Catalogus was compiled. Information was also obtained after local enquiry through the District Officers. In certain cases some brief notes have been added and these occur more frequently in the second part than in the first for the obvious reason that the

latter had the advantage of an inspection at any rate for some days. At the end will be found some extracts, which caught the eye and appeared important from linguistic, historical or other points of view. With all its meagreness it is hoped this collectanea will prove of some use to scholars.

In conclusion I beg to acknowledge the courtesy of the Deputy Commissioners for giving me all possible aid in the collection of information I wanted. I am specially thankful to Mr. R. A. Wilson, I.C.S., of Amraoti, Colonel Plowden and Mr. A. K. Smith, I.C.S. of Akola, Mr. K. L. Guru, M.A., retired Inspector of Schools, Saugor, Rai Sahib Raghubar Prasad Dwivedi, B.A., Principal Hitkarini High School, Jubbulpore, Mr. Gokul Prasad, quondam Tahsildar, Hoshangabad, now Assistant Commissioner, Income Tax, Pandit Gauri Shankar Agnihotri, formerly Tahsildar, Sohagpur, and now Administrator, Raigarh State, and Mr. Ramsewak, once a Naib-Tahsildar of Bilaspur, and now Tahsildar, Sakoli, for their valuable help. I have already expressed my gratitude to the Bhonsala Rajas and the managers of the Karanja Temples, for allowing free access to their collections. Considering the prejudice, which induced some Mahamahopadhyayas and Śāstris to withhold information in regard to the manuscripts they possessed, I think it is extremely creditable to the village Pandits to have unreservedly furnished lists of their records. For inducing some of the hesitating ones, to follow their example, Rao Bahadur R. V. Mahajani's help was of much use to me. In the examination of the Jaina records I received very valuable help from Mr. Hiralal Jain, M.A., LL.B., which has been already acknowledged. My thanks are also due to Professor Rampratap Śāstri of the Morris College for reading over some final proofs and to the Superintendent of the Government Press, Nagpur, for getting a somewhat novel and difficult job requiring so many diacritical marks, completed in as satisfactory a manner as was possible under the circumstances.

But for the countenance given to learning by the Government of His Excellency Dr. Sir Frank Sly, K.C.S.I., D.Litt., the traces of so many valuable records of this province would have remained unnoticed for years to come.

H. L.

INTRODUCTION.

The centre of India from the time immemorial has been the home of aborigines, whether they were autochthones or driven in to find a suitable shelter in its hills and forests by Aryans and other immigrants. In the Central Provinces they still hold the majority, numbering as they do about four millions out of a population of about 16 millions. There are no less than 40 different tribes in which they are divided, but the most predominant are the Gonds, numbering over two millions. They once dominated the province which was given the name of Gondwana after them. The term connoted a wilderness full of forests, tigers and Bandarvas or monkey-like people. The natural inference has been that this country was devoid of fine arts and has therefore been regarded as the most backward in India, but the fact is otherwise. Historical research has of late revealed the fact that this province once held its own against any other civilized provinces of India, and that one of its dynasties ruling at Tripuri near Jubbulpore aspired to bring the whole of India under "one umbrella" and succeeded so far as to extend its dominions to Nepal in the north, to the Karnatak in the south, and from sea to sea in the other two directions. In their days fine arts of all descriptions indigenous to the Indians flourished to the same extent, as they did in the other provinces of India. Kalachuri architecture claims a separate place of its own, and their court possessed poets like Saśidhara and Rājasekhara, to whom other poets bowed low in their days.

Perhaps the oldest and greatest man that this province produced was Nāgārjuna, the founder of the Buddhist Mādhyamika philosophy. He was born in Berar and was at once a poet, philosopher, physician and author of great literary abilities. In fact Berar produced a galaxy of scholars which includes names like Bhavabhūti of Padmapur or Umarkhed, Bhāravi, Daṇḍin and king Pravarasena II of Achalapur (present Ellichpur), Bopanaḍeva of Sardha (on the Wardhā), Vidarbharāja, Bhoja, Guṇādhyā (author of Brihat Kathā), Śarvavarmā (author of Kātantra Sūtra), Hāla (author of Saptaśatī), Hemādri, Lakshmaṇa of Kuṇḍinapur, Trivikarmabhaṭṭa (author of Nalachampu) and his descendants Bhāskarabhaṭṭa, Maheśvarāchārya, Bhāskarāchārya, Lakshmi-dhara and Chāṅgadeva, Jñānarāja of Pāthri and his son Sūrya, Paṇḍita Mallāri of Golegaon and his descendants Śivadaivajña and Kamalākara, Nārāyaṇa of Tāpargaon and his son Gaṅgādharma (author of Manoramā, a commentary on Graha-lāghava), Ananta of Dharmapur and his sons Rāma and Nilakaṇṭha, Kṛishṇa, Rāma, Nārāyaṇa and Muniśvara of Dahegaon, Rāmakṛishṇa of Amraoti (author of Bijaprabodha and Gaṇitāmṛita Laharī),

Nāgeśa Daivajña of Pimpalgaon (author of Astrological and Vedantic works not yet published) and several others. The learned Chinese pilgrim Yuan Chwang records that when in the 7th century A.D. he visited Dakṣiṇa Kosala (eastern part of the Central Provinces) he stayed for a month to learn logic from a renowned Brahman of that country. Here the Kalachuri rule lingered till the 18th century A.D., and poets and scholars continued to receive encouragement till a very late date. Paṇḍita Tejanātha Śāstrī of Ratanpur (capital of the Bilāspur branch of the Kalachuris) composed Rāmāyaṇa Sārasaṅgraha containing seven cantoes in Sanskrit in the year 1838 A.D.

It will thus be seen that this Daṇḍakāraṇya to give the country its oldest name, christened "rudely rustic", "where in some places a bamboo guitar is esteemed a treasure, and bows and arrows not to be despised," by an Inspector-General of Education so far back as 1876 A.D., has not been behind other provinces in literary productions and it is no wonder that more than 8 thousand manuscripts of Sanskrit and Prakrit works should have been available within a very short period of search, in spite of the blind dictum that "even Professor Kielhörn and Bühler's learning and activity would have failed to detect manuscripts of any value here". The present finds include a number of rare and valuable records, but since they could not be inspected within the short period of three months allotted for reasons stated in the foreword, except the Jain collection at Kārañjā, it would not be proper to add any special notes in regard to books not personally seen.

With regard to the Kārañjā collection, which contains about three thousand manuscripts written in Sanskrit and Prakrit, Kanarese, Hindi and Gujarati, a month's time devoted to their inspection will certainly be regarded as insufficient, yet the inspection, howsoever hurried, has revealed matters of great importance, especially in respect of the Jain religion, a field which has been only partially explored till now. I therefore propose to give here a somewhat detailed account of Sanskrit and Prakrit works and their authors found there. These manuscripts are listed in Part II of the Catalogue as "Jaina works", which include only about 50 manuscripts not belonging to Kārañjā. The first part of the Catalogue is devoted to Brahmanical works, which include very few from the Kārañjā Bhaṇḍars for obvious reasons.

Kārañjā is an important cotton trade centre in the Akola district of Berār. There are three big temples there named *Balātākāragana*, *Sena-gana*, and *Kāshṭhā-saṅgha*. They derive their names from three of the various sub-divisions into which the Digambara Jain community was split during the early centuries of the Christian

era. Balātkāragana is the most important branch of the Mūla Saṅgha, which is the original name of the Digambara section of the Jain community, and which was apparently given to it when the Svetāmbaras split off from the "Sky-clad" who formed the main and original body of the Jain religionists. As to the name "Balātkāragana" a tradition explains how on the Śvetāmbaras claiming priority, Kundakundāchārya (1st century A.D.) by a miracle caused a stone image of Sarasvatī to pronounce judgment in favour of the Digambaras. Since he made Sarasvatī to speak by force (*Balāt*), his followers called themselves Balātkāragana of the Sarasvatī gachchha*.

There is a paper sheet in the possession of the Balātkāragana temple at Kārañjā, on which an account is given of the establishment of the pontifical seats of this gana at various places. From Bhadrabāhu to Mahīchandra there were fifty-one pontiffs who had their seat at Ujjain. Mahīchandra died at Bārāñ, and was succeeded by Mādhavachandra, from whom twelfth in succession was Gaṅgakīrtti who occupied the seat in V.S. 1197. Gaṅgakīrtti died at Gopāchala (Gwalior) and was succeeded by Simhakīrtti in V.S. 1206. From there in V.S. 1266, Abhayakīrtti went to Mārawāda and died at Ajmer. He was succeeded by Vasantakīrtti. Prabhāchandra of Ajmer paṭṭa went to Delhi in V.S. 1310. He had five disciples, three of whom established pontifical seats at various places. The first was Sakalakīrtti who established a seat at Gungarapur in Gujarāt in V.S. 1315. From him to Yaśaḥkīrtti, there were sixteen successions. After Yaśaḥkīrtti

* See also Dr. Peterson's 2nd Report, pp. 163—166, and *Indian Antiquary* Vol. XX, p. 354. The two closing verses of the genealogy run as follows:—

पद्मनन्दी गुरुर्जातो बलात्कारगणाग्रणीः ।
पाषाणघटिता येन वादिता श्री सरस्वती ॥ ४१ ॥
ऊर्ज्यन्तगिरौ तेन गच्छः सारस्वतोऽभवत् ।
अतस्तस्मै मुनीन्द्राय नमः श्री पद्मनन्दिने ॥ ४२ ॥

[Preceptor Padmanandī became the first of the Balātkāragana, by whom the stone-made Sarasvatī was made to speak. Thereby arose the Sārasvata gachchha on the mount Ūrjayanta. Hence a bow to that lord of sages, Padmanandī.]

That Padmanandī is another name of Kundakundāchārya is proved by the fourth verse of the same genealogy:—

आचार्यः कुन्दकुन्दारयो वक्रग्रीवो महामतिः ।
एलाचार्यो गृद्धपिच्छः पद्मनन्दीति तन्यते ॥ ४ ॥

the seat was divided in twain by his two pupils Guṇachandra and Dharmabhūṣaṇa. The second disciple of Prabhāchandra established a seat at Chittor and the third at Malayakheḍa in V.S. 1319. Ratnakirtti of Malayakheḍapaṭṭa, while on a pilgrimage to Gommateśvara, started a seat at Humvacha. The pontiffs of this seat are invariably named Devendrakirtti. Dharmabhūṣaṇa of Malayakheḍa went on pilgrimage to Muktagiri in V.S. 1575 and established a seat at Kārañjā.

The Senagaṇa to which belongs the second temple at Kārañjā, is a branch of the famous Senagaṇa of the South which once produced Virasena, the author of Jayadhavala ṭikā; Jinasena, the author of Adipurāṇa, and his illustrious pupil Guṇabhadra, the author of Uttara-purāṇa. The circumstances and the time of the establishment of a branch of this gaṇa at Kārañjā are unknown. The third temple belongs to Kāśṭhāsaṅgha, which according to Dr. Höernerle arose in the time of Umāsvāmi (A.D. 44). But the Jains believe that it originated about the 8th Century A.D.

All these three temples possess a fine collection of old manuscripts, the Balātkāragaṇa collection being the biggest. All the records are written on paper in Nāgari characters except a few on palm leaves in Kanarese characters. The manuscripts are well preserved. The oldest of them is that of Upāsakāchāra of Samantabhadra with a commentary by Prabhāchandra. It is dated in V.S. 1415, Sunday, the bright fortnight of the month of Māgha corresponding to 6th June 1359 A.D. Another manuscript of Pañchāstikāya of Kundakundāchārya is dated in V.S. 1468, when Virammadeva was reigning at Gopāchala (Gwalior). A few more manuscripts are dated in the same century and hence are more or less 500 years old.

I tried to ascertain the dates of the oldest Sanskrit and Prakrit records in Indian libraries and addressed the keepers of about 75 collections but only four or five responded to the call. The following table shows some of the dates furnished by them :—

Government Oriental Library, Madras.	Manuscripts	Bhagavadgītā dated Saka 1611 corresponding to Friday, the 23rd October 1690 A.D.
Baroda Central Library	...	Yājñavalkya Smṛiti—Vyākhyā Mitāksharā dated Samvat 1442=1385 A.D.
Bangiya Sahitya Parishada, Calcutta.		Mahābhārata—Ādi-parva dated Śaka 1322=1400 A.D.
Banga Bibudha Sabha Nawadwipi.		Mantra Mahodadhi Samvat 1179-1122 A.D.
Bhandarkar Oriental Research Institute, Poona.		Upamitibhavaprapaṇcha kathā of Samvat 962-905 A.D.

The last would appear to be the oldest manuscript, but details for verification were not furnished. This reminds me of what I saw in the Deccan College Library 14 years ago, when I was shown the oldest manuscript said to be written in Samvat 1172, which on inspection I at once pointed out to be a mistake for 1772, with which the officer in charge was fully satisfied. The second oldest in Bengali was found to belong to a still later date. It was dated in *San* 1136 which was interpreted to refer to the year 1136 of the Christian era, but Bengal has its own *San* of which the year 1136 was equivalent to 1730 A.D. The third oldest again showed a misreading of 1846 as 1246. So the 4th dated in Śaka 1329 corresponding to 1407 A.D. secured the first place. The Deccan College manuscripts are now deposited in the Bhandarkar Institute and the *Upmitibhavaprapaṇcha Katha* is referred to as No. 7 of 1880-81 which clearly refers to the records of the Deccan College Library as the Institute was not then founded. At my visit the claim of this manuscript to great antiquity was not brought to my notice nor was that of another manuscript named *Viśeṣhāvasyaka Bhāṣyaṭīkā* reported to bear Samvat 1138=1081 A.D. It is a commentary written by Koṭāchārya on a Jaina work by Jinabhadragaṇi kshamāśramana. In this case also no details for verification are available. Similarly the Nawadwīpa manuscript which claims to have been written in 1122 A.D. failed to furnish the necessary data for verification. The experience gained at the Deccan College Library prevents me from accepting these dates and it is on this account that I have had to omit dates furnished by various officers based as they were on the readings of ordinary clerks, especially when I came across a date reported by a Professor of Sanskrit going back to the 4th century A.D. In this particular case I sent for the original records and found a similar misreading as in the case of the Deccan College manuscript referred to above. In the case of Kāraṇjā records, however, the dates were not only carefully ascertained, but duly verified with the aid of the Indian Ephemeris in the case of the oldest records, and it is satisfactory to find that it possesses a manuscript in Sanskrit named *Upāskāchāra* bearing a date which tallies with the 6th June 1359 A.D. Among the dated records which stand verification this is the oldest in India so far known. It is possible there may be many other manuscripts older than it, but until they come forward to be put to a test Kāraṇjā would continue to be proud of its enviable possession.

I now proceed to give some account of a few important authors and their works. Jain literature divides itself into two branches—that produced by the Digambaras and that produced by the Śvetāmbaras. These are the two sections into which the Jain community got split according to the unanimous tradition of both, in the 1st century A.D. None of the known works in Jain literature

are assignable with any amount of certainty to any date anterior to the split. Both the sections have a tradition that the teachings of Lord Mahāvīra were systematized into twelve books called "Āṅgas" by his immediate disciples. But as to the subsequent history of these books the traditions differ. The Digambaras say that those books have all been gradually forgotten and what has come down to us of the wisdom of the last Tirthaṅkara is only through the brief summaries of the books made by later Āchāryas. The Śvetāmbaras, on the other hand, hold that only the twelfth "Āṅga" has been lost, while the other eleven have come down to us as they were though in a much curtailed and corrupted form *.

The Kāraṇjā temples belong to the Digambara sect and Kundakundāchārya (1st century A.D.) predominate. Of this sect the earliest known works are recognized to be those of Kundakundāchārya. § Tradition makes him an author of no less than eighty-four compendiums (Pāhuḍas or Prabandhas), but only seven works of his have so far come to light. These are—

- (1) Pañchāstikāya,
- (2) Pravachanasāra,
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- (4) Aṣṭa Pāhuḍa (Darśana, Sutta, Chārīta, Bodha, Bhāva Mokkha, Līṅga and Śīla),
- (5) Niyamasāra.
- (6) Rayanāsāra, and
- (7) Bārāha Aṇuvekkhā.

Extracts from and analysis of most of these appeared in the Search Reports of Drs. Peterson and Bhāndārkar, and the works have all been published since. They are all in Prakṛit gāthās. Their language is not exactly Śaurasenī as defined in Prakṛit Grammars, but very much akin to it. Their subject matter is Jain philosophy, particularly the philosophy of the soul. They form together the "Jain Vedānta" and are the highest authority on the subject.

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णवि सिज्झई वच्छधरो जिणसासणे जइविहोइ तिस्थयरो ।

णगो विमोक्ख-मगो सेसा उम्मगया सव्वे ॥ २३ ॥

नइ दंसणेण सुद्धा उत्ता मगेण सावि संजुत्ता ।

घोरं चरिय चरित्तं इच्छीसु ण पत्निया भणिया ॥ २४ ॥

“सुत्त पाहुड”

Another clue to the determination of Kundakundāchārya's date is furnished by his commentator Bālachandra who declares that the Āchārya composed the works for the instruction of his disciple, Śivakumāra Mahārāja. This king Mr. K. B. Pāṭhak identifies with the Kadamba king Śivamṛigeśa Varmā, who ruled about the 5th century A.D. But Professor A. Chakravarttin identifies him for good reasons with an earlier Kadamba king Śrī Vijaya Śivamṛigeśa Varmā who is known to have reigned about the 1st century A. D. (*cf.* Journal of the Bengal Asiatic Society, Vol. III-Pañchāstikāya, Introduction). Manuscripts of the first five works of Kundakundāchārya exist in Kārañjā Bhaṇḍārs. On the first three is to be found a commentary in mixed Prakrit and Kanarese by Bālachandra Munindra, pupil of Nayakīrtti (*cf.* Extracts in Appendix). Amṛitachandra Sūri has written good Sanskrit commentaries on the first four works. But in the Kārañjā collections we have his commentary on “Samayasāra” only. Amṛitachandra is also the author of two important works “Tattvārthasāra” and “Puruśārtha-siddhyupāya”. Manuscripts of the former exist in the Kārañjā collections. Both Bālachandra and Amṛitachandra lived about the 10th or 11th century A. D. (*cf.* Peterson's IV Report, p. ix). The Kārañjā manuscripts also furnish us with commentaries on Samayasāra by Prabhāchandra and Rāyamalla, that by the latter being in Hindi.

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The Śvetāmbara recension of the "Tattvārthādhigama Sūtra" has the following praśasti at the end:—

न्यग्रोधिकाप्रसूतेन विहरता पुरवरे कुसुमनाम्नि ।

कौभीषणिना स्वातितनयेन वात्सीसुतेनार्घ्यम् ॥ १ ॥

अर्हद्वचनं सम्यग्गुरुक्रमेणागतं समुपधार्य ।

दुःखार्त्तञ्चदुरागमविहतमतिं लोकमवगम्य ॥ २ ॥

इदमुच्चैर्नागरवाचकेन सत्त्वानुकम्पया दृढधम् ।

तत्त्वार्थाधिगमाख्यं स्पष्टमुमास्वातिना शास्त्रम् ॥ ३ ॥

This tells us that the author "Umāsvāti" also known as "Nāgara Vāchaka" was born in "Nyagrodhikā" but resided in "Kusumapura". He was the son of Svāti and Vātsī, and belonged to the "Kaubhīṣhaṇa gotra" (cf. Peterson, IV Report, p. xvi).

Another Śvetāmbara account assigns him to centuries before Christ. Ārya Mahāgiri, the 10th pontiff after Mahāvīra, died 249 years after the latter. He had two pupils Bahula and Bahisseha. The pupil of the latter was the author Umāsvāti Vāchaka (cf. Epitome of Jainism, p. 662).

For the Digambara account of the Āchārya, see the Paṭṭāvali of the Sarasvatī gachchha (Indian Antiquary, Vol. XX, p. 341) where he is mentioned as the sixth in succession from Bhadrabāhu, and as succeeding Kundakundāchārya. His date of death is given V.S. 142 or A.D. 85.

In the Digambara recension of the Tattvārthādhigama Sūtra we have only one verse by way of "praśasti" of the author. This verse is—

तत्त्वार्थसूत्र कर्त्तारं गृद्धपिच्छोपलाञ्छितम् ।

वन्देगणीन्द्रसंजातमुमास्वामि मुनीश्वरम् ॥

In the "Tirtha Kalpa" of Jinaprabha Sūri it is stated that Umāsvāti was the author of 500 Sanskrit Prakaraṇas. But so far only the following works of his have been discovered:—

- (1) Tattvārthādhigama Sūtra,
- (2) Bhāṣya on the above,
- (3) Pūjāprakaraṇa,
- (4) Jambūdvipasamāsa, and,
- (5) Praśamarati.

All these have been published by the Bengal Asiatic Society in one volume. Each of these works bears the following colophon:—"कृतिःसिताम्बराचार्यस्य महाकवेरुमास्वातिवाचकस्यइति ।"

The Digambaras, however recognize only the first of these works. It is a question why Umāsvāmi or Umāsvāti is claimed by both the sections of the Jains. The matter is sometimes explained by saying that he might have lived at a time when the two sections were still united and the division had not taken place. The solution may, however, lie in the fact that Umāsvāmi does not touch the principles under controversy between the two sections.

Commentaries on "Tattvārthādhigama sūtra" are many and big, and evince the importance and popularity that the work has long enjoyed. Among the Kārañjā collections we have manuscripts of the following commentaries:—

- (1) Sarvārtha siddhi by Pūjyapāda.
- (2) Rājavārttika by Akalaṅka.
- (3) Śloka vārttika by Vidyānanda.
- (4) Tattvārtha-ratna-prabhākara by Prabhāchandra.
- (5) Sukhabodhinī-bhāṣya or Śrutasāgarī Tīkā by Śruta sāgara.

Besides these there are many anonymous commentaries and glosses on the work. The latter has also been freely utilized in the composition of such works as Tattvārtha-sāra-dīpaka of Sakalakīrtti.

The next important author is Samantabhadra whose following works have so far come to light:—

- (1) Āpta mīmāṃsā or Devāgama stotra,
- (2) Ratnakaraṇḍa śrāvakāchāra or Upāsakādhyayana,
- (3) Jinaśatakālaṅkāra,
- (4) Svayambhū stotra, and
- (5) Yuktyanuśāsana.

All of these are in Sanskrit. Manuscripts of the first four are among the Kārañjā collections. All the works have been published.

Samantabhadra is also supposed to have written a big "bhāṣya" called Gandhahastimahābhāṣya equivalent to 84,000 ślokas in extent on the Tattvārthādhigama sūtra of "Umāsvāmi". But nothing further is known about this work except the information that the "Āpta-mīmāṃsā" was only the introduction to it. The latter comprises 140 verses and is a good treatise complete in itself on the Jain system of dialectics. It has been the subject of several commentaries, of which the Kārañjā manuscripts possess the following:—

- (1) Aṣṭaśatī by Akalaṅka.
- (2) Aṣṭasaḥasrī by Vidyānanda.
- 3) Devāgama vṛitti by Vasunandī.

Nothing for certain is known about the date and personality of the author. Dr. Satiśachandra Vidyābhūṣaṇa in his "Mediæval School of Indian Logic" assigns him to the 6th century A.D., but he gives no reason for adopting this date. The Jain Paṭṭāvalis place him in the 2nd century A.D.

A traditional account of the life of Samantabhadraṛāchārya is to be found in Prabhāchandra's "Book of Stories" (Arā-dhanā Kathā Kosha) versified by Brahma Nemidatta. There, he is said to have been a resident of Kāñchī, a sage of might. Coming to suffer from an abdominal disease, he roamed all the way from Kāñchī to Paundrapura, Daśapura and Benares: At the latter place he performed a miracle, by manifesting an image of Pārśvanātha out of an image of Śiva, and he is said to have addressed the following two verses to king Śivakoṭi whom he converted:—

“ काञ्च्यां नगनाटकोऽहं मलमलिनतनुर्लम्बशेषाण्डु पिण्डः
पुण्ड्रेण्डे शाक्यभिक्षुर्दशपुरनगरे मिष्टभोजी परित्राट् ।

वाराणस्यामभूवं शशधर धवलः पाण्डुराङ्गस्तपस्वी
राजन् यस्यास्ति शक्तिः स वदतु पुरतो जैननिर्ग्रन्थवादी ॥ १ ॥
पूर्वं पाटलिपुत्रमध्य नगरे भेरी मया ताडिता ।
पश्चान्मालव-सिन्धु-ढक्कविषये काञ्चीपुरेवैदिशे ।
प्राप्तोऽहं करहाटकं बहुभटैर्विद्योत्कटैःसङ्कटं ।
वादार्थी विचराम्यहंनरपते शार्दूलविक्रीडितम् ॥ २ ॥ ”

The same account is given in an epigraphical record of the 12th century A.D. In the "Mallishēṇa praśasti" engraved on a rock at Śravaṇa Belgula in Mysore, and published in the Epigraphia Indica, Vol. III, we have three verses referring to Samantabhadra (verses 6 to 8). The first of these is—

वन्द्यो भस्मक भस्मसात्कृतपटुः पद्मावतीदेवता
दत्तोदात्तपदः स्वमन्त्र-वचन व्याहृतचन्द्र-प्रभः ।
आचार्यःस समन्तभद्रगणभृद्येनेह काले कलौ
जैनवर्त्म समन्तभद्रमभवद्भद्रं समन्तान्मुहुः ॥

चूर्णिका-यस्यैवं विद्यावादारम्भ संरम्भविजृम्भिताभिव्यक्तयः सूक्तयः
Here the second of the above two verses is quoted, and then the following verse:—

अवदु तटमंति झटितिस्फुटचटुवाचाटूर्जटैर्जिह्वा
वादिनि समन्तभद्रे स्थितवति सति का कथान्येषाम् ॥

The author has also been eulogised by the authors of Harivaṁśa-purāṇa and Ādi-purāṇa :—

जीवसिद्धि विधायीह कृतयुक्त्यनुशासनम् ।

वचःसमन्तभद्रस्य वीरस्येव विजृम्भते ॥

हरिवंश-पुराण.

नमःसमन्तभद्राय महते कविवेधसे ।

यद्वचो वज्रपातेन निर्भिन्नाः कुमताद्रयः ॥ ४३ ॥

कवीनां गमकानाञ्च वादीनां वाग्मिनामपि ।

यशः सामन्तभद्रीयं मूर्ध्निचूडामणीयते ॥ ४४ ॥

आदि-पुराण.

It is easy to multiply quotations from Jain literature, showing in what veneration the author has been held since the 8th century A.D. In the Śvetāmbara literature the most important reference to this author is that made by Haribhadra Sūri in his "Anekānta-jaya-patākā" where Samantabhadra is spoken of as "Vādi-mukhya" and two of his verses are quoted (cf. *Jain Sāhitya Samśodhaka*, Vol. I, pp. 19-20). In the Vira Vamśāvali of the Svetāmbaras, Samantabhadra Sūri is entered as the 16th Pontiff, who lived in 889 after Nirvāṇa (A.D. 419).

It is reported that a manuscript of Āptamīmāṃsā in possession of Daurbali Śāstrī of Śravaṇa Belgula, Mysore, bears the following colophon :—इतिफणिमण्डलंलंकारस्योरगपुराधिपसूनोः श्री-स्वामि समन्तभद्रमुनेः कृतौ आप्तमीमांसायाम् । Samantabhadra is here said to have been a prince of Urugapur (the ancient Chola capital). If this is a fact it is strange why it should not have been reported in literature elsewhere, though the author has otherwise been so much praised.

Another name of Samantabhadra was Śāntivarmā, as we know from the last verse (of Jain Śatakālāṅkāra). Mr. Lewis Rice in the introduction to his Inscriptions at Śravaṇa Belgula quotes seven verses from "Ratnakaraṇḍa śrāvakāchāra" and assigns the work to the authorship of Āyitāvarma. But further on he speaks of Samantabhadra as the author of the work. It is not known what is Mr. Rice's authority for his above statement. It is possible that the knowledge of Āyitāvarma as the author of Ratnakaraṇḍa śrāvakāchāra came to him from some Kanarese record. If that be so, it may be conjectured that Śāntivarmā and Āyitāvarma were Samantabhadra's names before his initiation as a Jain monk. These two names do not appear unsuitable for

a prince of the Chola kingdom. In the Praśasti of Loka Vibhāga mention is found of a king of Kāñchī named Simhavarmā, who ruled in Śaka year 330 (*cf.* Jain Hitaishī, Vol. XIII., pp. 525-526).

Siddhasena Divākara, author of "Nyāyāvatāra", deserves mention along with Samantabhadra. It is a short handbook on Jain logic which Dr. Satiśāchandra Vidyābhūṣaṇa considers to be the earliest work of the kind. It contains thirty-two ślokaś. Siddhasena is said to have written thirty-two such works, dealing with Jain logic and philosophy. Twenty-one of these have already been published in the "Bhāvanagar Siddhasena Granthamālā". The Kārañjā manuscripts include two works of this author, *vis.*, (1) Sammatitarka and (2) Kalyāṇa-mandira stotra. The first is in Prakrit—the only work of Siddhasena that is in Prakrit. The bare text of this work also has appeared in the above-named series. The Kārañjā manuscript of it bears an extensive commentary in Sanskrit by Abhayadeva Sūri, pupil of Pradyumna Sūri (*cf.* extracts). His successor according to Śvetāmbara Paṭṭāvalis, was Jineśvara Sūri, who was a contemporary of Muñja of Dhārā. Hence our commentator must have lived about A.D. 1000. He is also the author of another work "Vādamahārṇava" written with the express object of saving the right path from the flow of the "streams of various conflicting views". Kalyāṇamandira of Siddhasena is a very popular hymn in praise of Pārśvanātha. Among the Kārañjā manuscripts there are two commentaries on it, one by Guṇasāgara, pupil of Śāga-rendra, pupil of Vādīśvaradeva, and the other by Tapāchārya. The latter prefaces his work by narrating the tradition about Siddhasena's parentage and conversion. A part of it might be quoted here:—

तत्रादौ कल्याणमन्दिरस्तवस्योत्पत्तिं वर्णयते । श्रीउज्जयिन्यां
श्रीविक्रमस्य पुरोधसः पुत्रो देवसिकाकृक्षिभूः सिद्धसेनो वादीन्द्रो वादार्थं
भृगुकच्छपुरंगतः । मुकुन्देति पूर्वनामानो वृद्धवादिगुरवः सन्मुखाः संजाताः ।
गोपसमक्षं वादे ससंस्कृतं जल्पमकरोत् । नकिञ्चिदिति गोपैरुक्तं । गुरवः
प्रोचिरे ॥

The speech made by the "gurus" is half Prakrit, half vernacular. The text of it is unfortunately too corrupt for reproduction here. When it was ended the shepherds exclaimed victory in favour of "Vṛiddha Vādī". Siddhasena then became the former's disciple and was given the name of Kumudachandra. Later on when he became a Sūri he assumed the name

Siddhasena-Divākara. Once he presumptuously declared in the presence of his "guru" that he would turn the whole sacred lore from Prakrit into Sanskrit. For the expiation of the sin committed by this sacrelegious utterance, he was administered by his guru the "Pārānhika Prāyaścitta" which required him to remain dumb for twelve years and visit sacred places. In observance of this vow, he once went to Ujjain and lodged in the temple of Mahākāla. Here he incurred the displeasure of the priests for not making obeisance to the god Śiva. They called the king Vikramāditya who compelled Siddhasena to bow before the god. Siddhasena did this reciting the Kalyāṇa mandira ode which had the effect of splitting the image of Śiva in twain and manifesting out of it an image of a Jain Tīrthaṅkara. Being impressed with his power king Vikramāditya and many others became converted to Jainism (*cf.* this story with the one given by Peterson in his Report for 1882-83, pp. 60—67).

Thus, tradition makes Siddhasena a contemporary of Vikramāditya. Dr. S. C. Vidyābhūṣaṇa identifies Siddhasena with "Kshapaṇaka", one of the nine poet jewels of Vikrama's court, and Vikramāditya with Yaśodharmā, the hero of Karur. Thus he brings Siddhasena down to A.D. 533. A difficulty, however, arises in accepting this date, in view of the fact that Siddhasena has been referred to by Siddhasenagaṇi in his Tattvārtha Sūtra Ṭīkā. This latter is known to have been a contemporary of Devārdhigaṇi Kshamāśramaṇa who redacted the Śvetāmbara canon in A.D. 453 (*cf.* Introduction to Uvāsagga dasāo edited by Dr. Höernle). Dr. Vidyābhūṣaṇa's contention that Siddhasenagaṇi might have lived later—about A.D. 600, is not convincing. Again Siddhasena's "Sammati tarka" has been commented upon by Mallavādi who is assigned to the 5th century of the Vikrama era (*cf.* J. S. S., Vol. I., p. 82, footnote). In order to accommodate these objections and at the same time not disturb much the date established by Dr. Vidyābhūṣaṇa it may be supposed that the Vikramāditya, of Siddhasena's times was not Yaśodharmā, but Chandra Gupta II, who is also thought to have been the centre of many of the Vikrama legends. By this supposition we carry Siddhasena nearly a century and a half back, as Chandra Gupta II reigned from 380 to 413 A.D. The possibility, however, of a Vikramāditya reigning about B.C. 57, is not even yet completely overthrown. The Jain tradition regarding it is ancient and persistent.

Siddhasena, like Umāsvāmī, is claimed by both the Digambaras and the Śvetāmbaras, and this is often urged as a reason in favour of assigning him to the 1st century B.C., a date prior to the sectarian split. References to him in Śvetāmbara literature are ancient and many of those in Digāmbara literature are also ancient. Jinasena, the author of Harivamśa-purāṇa

(finished A.D. 780) mentions him along with Samantabhadra and others of honoured memory in a verse which is as follows :—

जगत्प्रसिद्धबोधस्य वृषभस्यैवनिस्तुषाः ।

बोधयन्ति सतां बुद्धिं सिद्धसेनस्य सूक्तयः ॥

In the Ādi-purāṇa of Jinasena we read—

प्रवादिकरियूथानां केशरी नय केशरः ।

सिद्धसेनकविर्जीयाद् विकल्पनखराङ्कुरः ॥

Samantabhadra and Siddhasena Divākara are both recognized by the two sections of the Jains, both were great logicians, both lived probably in the early centuries of the Christian era, and the tradition of converting a king by manifesting an image of a Tīrthaṅkara out of an image of Śiva, is reported about both. These coincidences have led some to entertain a belief that the two persons were identical. But since they are separately mentioned by such early writers as Haribhadra Sūri and Jinasena, the theory is untenable.

There is absolutely no clue to the determination of the date of Svāmī Kārttikeya whose single work Svāmī Kārttikeya. Kārttikeyānuprekshā enjoys a position all its own in the Jain literature. The “twelve Anuprekshās” are a part of Jain faith. Svāmī Kārttikeya seems to be the first who wrote on them. Other writers have only copied and repeated him. Even the “Dvādaśānuprekshā” of Kundakundāchārya seems to have been written on its model. No wonder, if Svāmī Kārttikeya preceded Kundakundāchārya. Any way, he is a very ancient writer. The work is in Prakrit gāthās similar to those of Kundakundāchārya's works. The Kārañjā manuscript of the work bears a commentary in Sanskrit by Śubhachandra who wrote in V.S. 1600. (For an extract from this work and the Praśasti of the author see Peterson's IV Report, pp. 143-144.)

Vaṭṭakera's two Prakrit works “Mūlāchāra” and “Trivarnāchāra” are the earliest treatises on Jain conduct and ethics. Neither of the works, however, furnishes any information about the author. But his very name shows clearly that he was a Southerner. He is generally assigned to the 3rd century A.D. His commentator Vasunandī is probably the same as the author of Devāgama Vṛitti, Pratishthāsara, Śrāvakāchāra and Tattva-vichāra, manuscripts of which all are in the Kārañjā collections. They have been all published.

Vasunandī in his Śrāvakāchāra gives the following genealogy of himself:—

Kundakundāchārya
|
Śrīnandī
|
Nayanandī
|
Nemichandra
|
Vasunandī.

In his "Āchāra vṛitti", the commentary on Mūlāchāra, Vasunandī quotes five verses from Amitagati's Upāsakāchāra, while on the other hand one gāthā from his Śrāvakāchāra has been quoted by Aśādhara in his "Sāgaradharmāmṛita". The dates of Amitagati and Aśādhara are V. S. 1050 and 1256, respectively. Hence Vasunandī must have lived between these two dates.

This work has been noticed by Dr. Peterson in his Trailokya Prajñāpti. IV Report, on page 150 from which an extract of 1 and 3 verses has been published. Dr. Peterson gives Śubhachandra as the name of the author, but it is not shown whence he got it. It is possible that the name was found in the colophon which Dr. Peterson omits to reproduce in full. If so, it might as well be the name of the scribe. The extract given by Dr. Peterson is very brief. Apparently he omitted the verse preceding the gāthā quoted by him चूर्णि सख्वं, etc. But it is just possible that the verse did not occur in the manuscript examined by Dr. Peterson, for the gāthā चूर्णि सख्वं, etc, is numbered 80 in his extract while in the Kārañjā manuscript that verse is numbered 81. It is as follows:—

पणमहजिणवर वसहं गणहरवसहं तहेवगुणवसहं ।
दट्टूण परिसवसहं जदिवसहं धम्मसुत्तपाढए वसहं ॥ ८१ ॥

This verse seems to imply that the author's name was "Jadī Vasaha" or "Yatī Vrishabha," and the inference seems to be borne out by the following gāthā which refers to "Chūrṇi". Yatī-vrishabha is also known to be the author of "Chūrṇisūtra" containing 6,000 ślokas which is included in the "Jaya-dhavalā ṭikā" of Śrīpāla. Trailokya Prajñāpti is a Prakrit work of nine *adhikāras* or chapters all equal to 8,000 ślokas. It describes the mortal, stellar, infernal and other regions, and at places also touches on historical points. One of the most important mentions that it makes, is about "Kalkī" whose death

is placed 1,000 years, after Nirvāṇa. Kalki's successor was Ajitanjaya, who is said to have ruled with justice for two years. The work proceeds to give an account of only a few years after Kalki. This fact, combined with the fact that the author's name is associated with "Jayadhavala ṭikā", leads us to the conclusion that the work is ancient. We would not be far wrong in assigning it to the latter part of the 5th century A.D. In a work so ancient, the mention of any dates and kings cannot but be of some importance. Hence, I reproduce here portions which bear on them:—

वीरजिणं सिद्धिगदे चउसद इगिसट्ठिवासपरिमाणो ।
 कालंमि अदिक्कंते उप्पण्णो एत्थसगराओ ॥ ८६ ॥
 अहवावीरे सिद्धे सहस्सणवकंमि सगसयब्भहिये ।
 पणसीदिंमियतीदे पणमासे सगणिओजादो ॥ ८७ ॥

(पाठान्तरं)

चोहस सहस्स सग सय तेणउदी वासकालविच्छेदे ।
 वीरेसर सिद्धीदो उप्पण्णो सगणिओ अहवा ॥ ८८ ॥

(पाठान्तरं)

णिन्वाणे वीरजिणे छव्वास सदेसु पंचवरिसेसु ।
 पणमासेसु गदेसु संजादो सगणिओ अहवा ॥ ८९ ॥

* * * *

णिन्वाणगेदवीरे चउसद इगिसट्ठि वासविच्छेदे ।
 जादो च सग णरिंदो रज्जं वस्सस्स दुसय वादाला ॥ ९३ ॥
 दोणिसदा पणवण्णा गुत्ताणं चउमुहस्सवादालं ।
 वस्सं होदिसहस्सं केईएवं परूवंति ॥ ९४ ॥
 जं काले वीरजिणो णिस्सेयस संपयं समावण्णो ।
 तक्काले अभिसित्तो पालय णामो अंवतिसुदो ॥ ९५ ॥
 पालयरज्जंसट्ठि इगिसय पणवण्ण विजयवंसभवा ।
 चालं मुरुदयवंसा तीसं वंसासु पुस्समित्तम्मि ॥ ९६ ॥
 वसुमित्त अग्गिमित्ता सट्ठी गंधव्वया विसयमेक्कं ।
 णर वाहणो यचालं तत्तो भच्छट्ठणा जादा ॥ ९७ ॥
 भच्छट्ठणाण कालो दोणिय सयाइं हवंति वादाला ।
 तत्तो गुत्ता ताणं रज्जे दोणिय सयामि इगितीसा ॥ ९८ ॥
 तत्तो कक्की जादो इंदसुदो तस्स चउसुहो णामो ।
 सत्तरि वरिसा आऊ विगुणिय इगिवीस रज्जत्तो ॥ ९९ ॥

The foregoing quotations convey that king Śaka was born 461 years after Nirvāṇa of Vira (according to some 9,785 years 5 months or 14,793 years or again 605 years 5 months after that event). The Śaka dynasty ruled for 242 years. Then followed the Guptas who ruled for 255 years after whom Chaturmukha (Ka'kī) ruled for 42 years. This added to 461 years which intervened between the Nirvāṇa and the rise of the Śakas makes 1,000 years. King Pālaka was consecrated king at Avanti simultaneously with the Nirvāṇa of Vira. He ruled for 60 years. Then the kings of Vijaya dynasty ruled for 155 years, then Muruḍayas (Muruṇḍas) for 40 years, Pushyamitra for 30 years, Vasumitra and Agnimitra for 60 years, Gandharvas for 100 years and Naravāhana for 40 years. The latter was followed by the Bhachchhaṭhaṇas (probably Bhṛityāndhrās or Āndhrabhṛityas) who ruled for 242 years, then the Guptas ruled for 231 years. Then was born Kalkī, the son of Indra, who was also called Chaturmukha. He lived for 70 years, and ruled for 42 years. These figures also give us 1,000 years after Nirvāṇa for Kalkī's death. A thorough discussion of these dates would be of great importance, but it must be deferred for a future occasion. For the present the readers interested are referred to Professor Pāṭhak's "New light on Gupta era and the date of Mihirakula" in the Bhandārkar commemoration volume, in which from similar statements with regard to Kalkī in other Jaina works of the 8th and 9th centuries, Mr. Pāṭhak identifies Kalkī with the tyrant Mihirakula. It is somewhat curious that we find no reference here to king Vikrama or his era.

This work deals with the description of different continents, Jambudvīpa Prajñāpti countries and oceans. It comprises in all 2,427 gāthās, divided into 13 chapters. The work was noticed by Dr. Peterson and a short extract from it will be found in his IV Report on page 144. I quote below two important portions from the last part of the work :—

परमेष्ठिभासिदत्थं उद्धाधोतिरिय लोय संबंधं ।

जंबूदीवणिबद्धं पुष्पावरदोसपरिहीणं ॥ १४० ॥

गणधरदेवेण पुणो अत्थं लङ्घूण गंधिदं गंधं ।

अक्षरपदसंखेज्जं अणंत सत्थेहि संजुत्तं ॥ १४१ ॥

आयसियपरंपरेण य गंधत्थं चेव आगयं सम्मं ।

उवसंहरीय लिहियं समासदो इहय णायव्वं ॥ १४२ ॥

णाणाणरवइमहिदो विगयभउ संगभंगउम्मुक्को ।

सम्महंसणसुद्धो संजयतवसीलसंपुण्णो ॥ १४३ ॥

जिणवरवयणविणिग्गय परमागमदेसओ महासत्तो ।

सिरिणिळओ गुणसहिओ रिसिबिजय गुरुत्ति विक्खाओ ॥ १४४ ॥

सोऊण तस्स पासे जिणवयणविणिग्गयं अमदभूदं ।
रहदं किंचुदेसं अत्थपदं तह व लद्धूणं ॥ १४५ ॥

अहतिरिय-उड्डोएसु तेसु जे होंति बहु वियप्पाडु ।
सिरि विजयस्स महप्पा ते सव्वे वणिदा किंचि ॥ १५३ ॥

गयरायदोसमोहो सुदसायरपारओ मइपगम्भो ।
तवसंजमसंपण्णो विखवाओ माघनन्दि गुरू ॥ १५४ ॥

तस्सेव य वरसिस्सो सिद्धंतमहोदहिम्मि धुयकल्लसो ।
णवणियमसीलकलिदो गुणउत्तो सयलचंदगुरू ॥ १५५ ॥

तस्सेव य वरसिस्सो णिम्मलवरणाणचरणसंजुत्तो ।
समदंसण-सुद्धो सिरि णंदिगुरुत्ति विक्खाओ ॥ १५६ ॥

तस्स णिमित्तं लिहियं जंबूदीवस्स तहय पण्णत्ति ।
जो पढइ सुणइ एदं सोगच्छइ उत्तमं ठाणं ॥ १५७ ॥

पंचमहव्वयसुद्धो दंसणसुद्धो य णाणसंजुत्तो ।
संजमतवगुणसाहिदो रायादिविवज्जिदो धीरो ॥ १५८ ॥

पंचाचारसमग्गो छज्जीवदयायरो विगदमोहो ।
हरिसविसायाविहूणो णामेण य वीरणंदित्ति ॥ १५९ ॥

तस्सेवय वरसिम्सो सुत्तत्थवियक्खणो मइपगम्भो ।
परपरिवादणियत्तो णिस्संगो सव्वसंगेसु ॥ १६० ॥

सम्मत्त-अभिगदमणो णाणेण तहदंसणे चरित्ते य ।
परतांतेणियत्तमणो बलणंदि गुरुत्ति विक्खाओ ॥ १६१ ॥

तस्स य गुणगणकलिदो तिदंडरहियो तिसल्लपरिसुद्धो ।
तिणिगिविगारवरहियो सिस्सो सिद्धंतगयपारो ॥ १६२ ॥

तवणियमजोगजुत्तो उज्जुत्तो णाणदंसणचारित्ते ।
आरंभकरणरहियो णामेण य पउमणंदित्ति ॥ १६३ ॥

सिरि गुरुविजयसयासे सोऊण आगमं सुपरिसुद्धं ।
मुणि पउमणंदिणा खलु लिहियं एयं समासेण ॥ १६४ ॥

सम्मदंसणसुद्धो कदवदकम्भो सुसीलसंपण्णो ।
अणवरयदाणसीलो जिणसासणवच्छलो वीरो ॥ १६५ ॥

णाणागुणगणकलिओ णरवइसंपूजिओ कल्लकुसलो ।
वाराणयरस्स पडू णरुत्तमो खत्तिभूपालो ॥ १६६ ॥

पोक्खराणिवाविपउरे बहुभवणविहूसिपरमरम्मे ।
 णाणाजणसंकिण्णे धनधन्नसमाउले दिव्वे ॥ १६७ ॥
 सम्मादिट्टिजणोघे मुणिगणणिवहेहि मंडिएरम्मे ।
 देसम्मि पारियत्ते जिणभवणविहूसिए दिव्वे ॥ १६८ ॥
 जंबू दीवस्स तहा पण्णत्ती बहुपयत्थसंयुत्तं ।
 लिहियं सखेव्णेण वाराए अच्छमाणेण ॥ १६९ ॥
 छदमत्थेण विरइयं जंकिंपि हवैज्जणवयणविरुद्धं ।
 सोद्धंतु सुगीदत्था तं पवयणं वच्छलताए ॥ १७० ॥

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From the above extract we get the following genealogy of the author :—

Viranandī
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We further learn that Padmanandī studied "the Āgama" from one "Vijayaguru" a saint (Rishi), and that he composed the work at "Bārā" for the use of one Nandīguru, the disciple of Sakalachaudra, the disciple of Māghanandī. If this Māghanandī is to be identified with the one mentioned by Indranandī in his "Śrutāvatāra" as having followed "Arhatvaṃ" soon after 633 years of Nirvāṇa, we might safely assign the work to about 500 A.D. Bārā is probably identical with the village of the same name in the Koṭā state of Rājputānā (cf. *Jain Sāhitya Samśodhaka*, Vol. I., pp. 144—150).

Nothing is known about the author of a very important Prakrit work "Mūlārādhana" better known as "Bhagavatī ārādhana" beyond his name and that of his three preceptors. In Ādi-purāṇa Jināsena refers to him and his work in the following words :—

Śivakoṭi.

शीतीभूतं जगद्यस्य वाचाराध्य चतुष्टयं ।
 मोक्षमार्गं स पायान्नः शिवकोटिमुनीश्वरः ॥

In Brahma Nemidatta's "Kathā kośa" Samantabhadra is said to have converted a king of Benares, whose name was "Śivakoṭi". The tendency is to identify the author with this convert of Samantabhadra. But if this be a fact, it seems strange

सोऊण तस्स पासे जिणवयणविणिग्गयं अमदभूदं ।
इदं किंचुद्देसं अत्थपदं तह व लद्धूणं ॥ १४५ ॥

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अहतिरिय-उड्डुलोएसु तेसु जे होति बहु वियप्पाडु ।
सिरि विजयस्स महप्पा ते सव्वे वणिग्गदा किंवि ॥ १५३ ॥

गयरायदोसमोहो सुदसायरपारओ मइपगब्भो ।
तवसंजमसंपण्णो विखवाओ माघनन्दि गुरू ॥ १५४ ॥

तस्सेव य वरसिस्सो सिद्धंतमहोदहिम्मि धुयकल्लसो ।
णवणियमसीलकलिदो गुणउत्तो सयलचंदगुरू ॥ १५५ ॥

तस्सेव य वरसिस्सो णिम्मलेवरणाणचरणसेजुत्तो ।
समदंसण-सुद्धो सिरि णंदिगुरुत्ति विक्खाओ ॥ १५६ ॥

तस्स णिमित्तं लिहियं जंबूद्दावस्स तहय पण्णत्ति ।
जो पढइ सुणइ एदं सोगच्छइ उत्तमं ठाणं ॥ १५७ ॥

पंचमहव्वयसुद्धो दंसणसुद्धो य णाणसंजुत्तो ।
संजमतवगुणसहिदो रायादिविवज्जिदो धारो ॥ १५८ ॥

पंचाचारसमग्गो छज्जीवदयायरो विगदमोहो ।
हरिसविसायविहूणो णामेण य वीरणंदित्ति ॥ १५९ ॥

तस्सेवय वरसिस्सो सुत्तत्थवियक्खणो मइपगब्भो ।
परपरिवादणियत्तो णिस्संगो सव्वसंगेसु ॥ १६० ॥

सम्मत्त-अभिगदमणो णाणेण तहदंसणे चरित्ते य ।
परतंतोणियत्तमणो वलणंदि गुरुत्ति विक्खाओ ॥ १६१ ॥

तस्स य गुणगणकलिदो तिदंडरहियो तिसल्लपरिसुद्धो ॥
तिण्णिविंगारवरहियो सिस्सो सिद्धंतगयपारो ॥ १६२ ॥

तवणियमजोगजुत्तो उज्जुत्तो णाणदंसणचरित्ते ।
आरंभकरणरहियो णामेण य पउमणंदित्ति ॥ १६३ ॥

सिरि गुरुविजयसयासे सोऊण आगमं सुपरिसुद्धं ।
मुणि पउमणंदिणा खलु लिहियं एयं समासेण ॥ १६४ ॥

सम्मदंसणमुद्धो कदवदकम्मो सुसीलसंपण्णो ।
अणवरयदागसीलो जिणसासणवच्छलो वीरो ॥ १६५ ॥

णाणागुणगणकलिओ णरवइसंपूजिओ कलाकुसलो ।
वाराणयरस्स पडू णरुत्तमो खत्तिभूपालो ॥ १६६ ॥

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In *Brahma Nemidatta's "Kathā kosha"* Samantabhadra is said to have converted a king of Benares, whose name was "Sivakoṭi". The tendency is to identify the author with this convert of Samantabhadra. But if this be a fact, it seems strange

why Sivakoṭi should omit to mention Samantabhadra's name among his preceptors in the following verses :—

अज्जजिणणंदिगणि सव्वगुत्तगणि अज्जमित्तणंदीणं ।
 आगमियपाय भूले सम्मंसुत्तं च अछं च ॥ १३६ ॥
 पुव्वारियकयाणि य उवजीविता इमा ससत्तीए ।
 आराहणा सिवज्जेण पाणिदलभोइणा रहदा ॥ १३७ ॥

In these verses we have a mention of Jinanandī, Sarvagupta, Mitranandī and Śivārya (Śivakoṭi), the author.

The Kārañjā manuscript of *Mulārādhana* bears an extensive commentary in Sanskrit, called "*Mulārādhana-darpaṇa*" by a famous writer of the 13th century Āśādhara. It is a rare manuscript—none similar having been reported from anywhere else up to date, though Āśādhara refers to this work of his in his *Praśasti* which is found appended to almost all his works. We shall see more of Āśādhara later on.

Another work of Śivakoṭi that has recently come to light, is "*Ratnamālā*" published in the Māṇikachandra D. J. G. Series from a single manuscript. In this work there is a verse referring to Samantabhadra as follows :—

स्वामी समन्तभद्रो मेऽहर्निशं मानसेऽनघः ।
 तिष्ठताजिनराजोद्यच्छाशनाम्बुधिचन्द्रमाः ॥

Of this author, we have two works in this list, *Sarvārthasiddhi* and "*Upāsakāchāra*". The first is *Pūjyapāda*. an extensive commentary equal to 5,500 ślokas, on the *Tattvārtha sūtra* of Umāsvāmī and the second is a short handbook of morals for the Jain laity. His other works, so far known, are *Samādhitsataka*, *Ishtopadeśa*, and *Jainendra Vyākaraṇa*. It is for this last work that *Pūjyapāda* has been very famous as a writer of yore. Sometime before, this work was attributed to the authorship of Mahāvīra himself. Dr. Kielhörn was the first to identify the author *Pūjyapāda* with Devanandī, references to whom as a grammarian are numerous. [For more detailed information of this author and his grammar, cf. Dr. Kielhörn, *Indian Antiquary*, Vol. X, p. 75. Professor Pāṭhak, *Indian Antiquary*, XLIII, p.p. 20—512. Pandit Nāthūrām Premī, *J. S. S.*, Vol. I, pp. 63—87.]

On various evidences, *Pūjyapāda* has been assigned to about A.D. 500. One of the evidences is that in "*Karnāṭaka kavicharita*", *Pūjyapāda* is said to have been the preceptor of a Gaṅga prince Durvinita who reigned from A.D. 483 to 512. For the predecessor and father of this prince, Avinita, we have epigraphical mention of the Śaka year 383, A.D. 466. (cf.

Marharā copper plates of Avinīta, Indian Antiquary, I, pp. 363—55; and Epi. Car., Vol. 1, p. 1).

We have in our Catalogue a work Śhaḍārachakra, better known as 'Siddhapriya stotra' in 25 beautiful and artistic Sanskrit verses. Its author is Devanandī, who may be Pūjyapāda Devanandī. (For identification of Pūjyapāda and Devanandī, cf. Peterson, II Report, pp. 67—74.)

Ravishenāchārya's "Padma Purāṇa" is well known. The author wrote it in Nirvāṇa Samvat 1205 (A D. 678) as is evident from the following verse that occurs towards the end of the work :—

द्विशताभ्यधिके समासहस्रे समवेतर्द्धचतुर्वर्षयुक्ते ।

जिनभास्करवर्द्धमानसिद्धेश्वरितं पद्ममुनेरिदं निबन्धम् ॥ ३९ ॥

The author and his work have been referred to in Hari-vamśa-purāṇa (completed Śaka year 705) :—

कृतपद्मोदयोद्योता प्रत्यहंपरिवर्तिता ।

सूक्तिः काव्यमयी लोके खेरिविरवेः प्रिया ॥ ३५ ॥

Padma-purāṇa is the earliest complete Jain version of the Rāmāyaṇa unless the Prakrit work Paumachariya of Vimala Sūri and another work of the same name by Śvayambhūdeva which are said to bear on the same subject, really prove to be works of an earlier date, as is alleged. Later writers have all based their works dealing with this subject, on the book of Ravishenāchārya. The incidents related in Padma-purāṇa are said to have occurred during the period (Tīrtha) of Śāntinātha, the 16th Tīrthamkara. The story of Rāma as narrated here differs in many material points from that of the Rāmāyaṇa of Vālmīki. Rāma and Rāvaṇa are both claimed here to have followed Jain religion. Lakshmaṇa is stated not to have been a full brother of Śatrughna, but the son of a fourth wife of Daśaratha, Suprabhā by name. Sītā was born from the human womb of the queen of Videha. Daśaratha did not die on account of the banishment of Rāma: he is represented to have become disgusted with the ways of the world and he retired to the forest to practise penance. Bālī, Sugrīva and Hanumān were not of any monkey race, but were powerful rulers of the forest regions. Rāma never killed Bālī. The latter of his free will relinquished the throne in favour of his younger brother Sugrīva and himself became an ascetic. Rāvaṇa was not a Brahmaṇa, but a Kshatriya, and met his death not at the hands of Rāma but those of his younger brother Lakshmaṇa. The latter recovered from the effects of Rāvaṇa's "Śakti" not by any lifegiving drug but by the presence of a virtuous lady Viśalyā, who afterwards became his wife. These are some of the points of difference. A comparative and critical study of the whole will be interesting.

As the work just dealt with is the Jain version of Rāmāyaṇa similarly the earliest Jain version of Mahā-bhārata is furnished to us by the Harivaṃśa-purāṇa. For an analysis of this work Dr. Rajendralal Mitra's Notices of Sanskrit manuscripts, Vol. VI, p. 74, may be consulted. A long extract from the work has been published by Dr. Peterson in his IV Report, pp. 167—177. From verse 52 there, we know that Jināsena wrote in the Śaka year 705 = A.D. 783, when Indra Śrī Vallabha, the son of Kṛishṇa (I), was reigning in the South, Vatsarāja at Avantī (Ujjain), and Varāha Vīra in Saurya maṇḍala. In the Maṅgalāccharaṇa, which Dr. Peterson has omitted to quote in full, Jināsena pays his tribute to Samantabhadra (the author of Jīvasiddhi and Yuktyaṇuśāsana), Siddhasena, Indra, Chandra, Arka and Deva (Devanandī), the grammarians; Vajra Sūri, Mahāsena (the author of Sulochanākathā), Ravishēṇa (the author of Padma-purāṇa), Varāṅgacharita, Kumārasena, Virasena and Jināsena. The mention of the last two names has given rise to a controversy as to the relation between Jināsena, the author of Harivaṃśa-purāṇa, and Jināsena, the author of Ādi-purāṇa, about whom we shall know more presently. It has been suggested that the reference above is to the author of Harivaṃśa-purāṇa and hence he is one with the author of Ādi-purāṇa. But the difference in the dates of composition of the two works is at least 50 years which makes their authorship by the same person very improbable. Again, the genealogies of the two authors are different. The author of Harivaṃśa-purāṇa was the pupil of Kīrttiśēṇa who belonged to Punnātagaṇ, while the author of Ādi-purāṇa was the pupil of Virasena who belonged to the Senagaṇa. Also the manner in which Jināsena has been referred to in Harivaṃśa-purāṇa shows that the author is referring to a person other than himself. The verse is—

यामिताभ्युदये तस्य जिनेन्द्रगुणसंस्तुतिः ।

स्वामिनो जिनसेनस्य कीर्तिः संकीर्तयत्यसौ ॥

An author indulging in these terms in regard to himself would certainly be accused of being over-presumptuous. But there arises another complication when we prove the two authors to be different. If we accept the date of the completion of the work as given by the author, the mention of Virasena and Jināsena cannot refer to the authors of Jayadhavala tika and Ādi-purāṇa respectively, for they are known to have lived after the date of Harivaṃśa-purāṇa. To obviate this difficulty we must suppose that two other Āchāryas of those names lived before the composition of Harivaṃśa-purāṇa.

For a brief analysis of the author's Ādi-purāṇa, see Dr. Jināsena (II). Bhāṇḍārkar's Report of 1883-84. The work has since become too well known to

need any introduction here, and it has also now been published. It narrates at length the life of the first Tirthamkara and is more or less an encyclopædia of Jain mythology and Siddhānta. The work was left incomplete by Jināsena. It was completed by his pupil Guṇabhadra after him.

Jināsena is also the author of a short poem "Pārśvābhvudaya kāvyā". As the name indicates its subject-matter is the life of Pārśvanātha, the 23rd Tirthamkara. The last line of each of its verses is taken from the Meghadūta of Kālidāsa. Speaking of this work Professor Pāṭhak rightly observes that "the poem is one of the curiosities of Sanskrit literature. It is at once the product and mirror of the literary taste of the age. Universal judgment assigns the first place among Indian poets to Kālidāsa, but Jināsena claims to be considered a higher genius than the author of the "Cloud Messenger" (Meghadūta). [Cf. J. B. B. R. A. S. 1894, p. 224.]

The Ādi-purāṇa and Pārśvābhvudaya-kāvyā bear no dates of their composition. But another work of this Jināsena is also known. It is a portion of the "Javadhavala ṭikā" which he wrote to complete the work begun by his guru Virāsena. From the reported praśasti of this work we know that Jināsena completed it in the Śaka year 760 during the reign of Amoghavarsha I. Only a single manuscript of this work is now known to exist at Mūlabidri (South India). Ādi-purāṇa must have been written soon after the above-mentioned date.

Yet another work of Jināsena is Jina sahasra-nāma. Kārañjā manuscripts of this work bear a commentary by Bhāvasena. In the Catalogue will be found two other works attributed to the authorship of Jināsena. These are Trivarnāchāra and Jinasamhitā. The first of these has been subjected to a critical examination by Mr. Jugalkiśor Mukhtār, who has shown that numerous verses have been quoted in it from works of the 14th and 15th centuries, and that the book was probably patched up in the 17th century. It appears that Jinasamhitā was also written by this later Jināsena.

Guṇabhadra tells us that the Ādi-purāṇa has been based on a prose work of Kaviparameśvara. Jināsena has also paid his respects to this poet in the following verse of Ādi-purāṇa :—

स पूज्यः कविभिर्लोके कवीनां परमेश्वरः ।

वागर्थसंग्रहं कृत्स्नं पुराणं यः समग्रहीत् ॥ ६० ॥

But nothing further is known about this author or his work. Perhaps he is to be identified with the Kanarese poet Kavi Parameśthī, who has been referred to by Ādi Pampa.

This author completed the work of his preceptor and in continuation of it wrote the "Uttara-purāṇa" in which he gives the lives of the remaining twenty-three Tirthaṅkaras and other great men. (Śalākāpuruṣa.) The latter was completed in the Śaka year 820 named Piṅgala Samvatsara. Another work of Guṇabhadra is Ātmanuśāsana containing 273 verses on Adhyātma. His third work is Jinadatta-charita. In the Catalogue will be found mention of a work Dhanakumāra-charita attributed to Guṇabhadra. This Guṇabhadra is however to be distinguished from the one we have dealt with above. The author of Dhanakumāra-charita wrote his work in the reign of Paramārdi at Vilāsapur. History tells us that a Western Chālukya Paramardideva, *alias* Vikramāditya VI, reigned from A.D. 1076 to 1126 and another Paramārdideva Chandel, son and successor of Madanavarmā, reigned about A.D. 1167. I cannot identify with certainty the Vilāsapur mentioned by Guṇabhadra and hence it cannot be said which Paramārdi he refers to. Guṇabhadra also tells us that he wrote the work at the importunities of a pious man Bilhaṇa, son of Śubhachandra of Lambakaṣhuka gotra. This Bilhaṇa is not of course to be identified with the Kashmirian poet of the same name, who by a curious coincidence lived at the court of Paramardideva Chālukya, in whose praise he wrote the Vikramāṅkadeva-charita. The author of Dhanakumāra-charita gives his spiritual genealogy as follows:—

Māṇikyasena

Nemisena

Guṇabhadra (the author).

Mahāvīrāchārya wrote Gaṇita-sāra-saṁgraha which enjoys a unique position in the whole range of Jain literature being the first treatise on Mathematics. The work is divided into two parts, manuscripts of which are found separately, and these are generally indiscriminately called Uttara-chhattisī. One part deals with Saṁjñā and Parikarma and the other with Kshetrāphala measurements and other cognate subjects. At the beginning of the work king Amoghavarsha has been referred to by name. This king is no other than the Rāshtrakūṭa king Amoghavarsha I, who came to the throne in A.D. 815. Mahāvīrāchārya was probably one of his many court poets. Towards the end of the work we find the opinion of another mathematician Śrīdharāchārya quoted.

Śākaṭāyana wrote a grammar named "Śabdānuśāsana" which is better known after his own name as Śākaṭāyana Vyākaraṇa. Two other works Dhātupāṭha and Liṅgānuśāsana, though mentioned separately in the Catalogue as they were found on

separate manuscripts are in fact parts of Śabdānuśāsana. Attempts have been made to prove this work to be by the Vedic Śākaṭāyana referred to by Yāska and Pāṇini. Mr. G. Oppert, who edited Śākaṭāyana Prakriyā-saṁgraha in 1893, actually showed two or three sūtras from Śabdānuśāsana to be almost the same as those referred by Pāṇini to Śākaṭāyana. Professor Pāṭhak has, however, adduced evidence to prove that the present work is by a contemporary of king Amoghavarsha and that the author himself wrote the first commentary on it, which he called Amoghavṛitti after the name of the sovereign. The author went by another name Pālyakīrtti, by which Abhayachandra, the author of Prakriyā-saṁgraha refers to him. The great popularity that Śākaṭāyana's work has been enjoying is evinced by the fact that seven important commentaries on it have so far been reported :—

- (1) Amoghavṛitti by the author himself.
- (2) Nyāsa by Prabhāchandra.
- (3) Chintāmaṇīṭikā by Yakshavarmā.
- (4) Maṇiprakāśikā by Ajitasenāchārya.
- (5) Vṛitti by Bhāvasena Traividya.
- (6) Rūpasiddhi by Dayāpāla.
- (7) Prakriyāsaṁgraha by Ahhayachandra.

Of these the third and the seventh are among Kāraṇjā manuscripts. Yakshavarmā also calls his work Sampūrṇa-lakṣaṇāvṛitti. In extent it is equal to 6,000 ślokas. It is abridged from the Amogha-vṛitti which Yakshavarmā calls the Mahitīvṛitti or large commentary. This is how Yakshavarmā introduces his work :—

स्वस्ति श्री सकलज्ञानसाम्राज्यपदमाप्तवान् ।
 महाश्रमणसंघाधिपतिर्यः शाकटायनः ॥ ३ ॥
 एकः शब्दाम्बुधिं बुद्धिमन्दरेण प्रमथ्य यः ।
 यशः श्रियं समुद्भवे विश्व व्याकरणामृतं ॥ ४ ॥
 स्वल्पग्रन्थं सुखोपायं सम्पूर्णं यदुपक्रमम् ।
 शब्दानुशासनं सार्वमर्हच्छासनवत्परम् ॥ ५ ॥
 इष्टिर्नेष्टा न वक्तव्यं वक्तव्यं सूत्रतः पृथक् ॥
 संख्यानं नोपसंख्यानं यस्यशब्दानुशासने ॥ ६ ॥
 तस्यातिमहतीं वृत्तिं संहृत्येयं लघीयसीं ।
 सम्पूर्णलक्षणवृत्तिं रक्षयते यक्षवर्मणा ॥ ७ ॥

[For an analysis of the work and its comparison with the work of Pāṇini see Dr. Kielhörn, Indian Antiquary, Vol. XVI, pp. 24—28.]

We now come to a series of Naiyāyikas, who were almost all contemporaries. The first of these is Akalaṅka. Akalaṅka who has already been referred to as the author of a commentary on Tattvārtha-sūtra and another on Āpta-mīmāṃsā. His other works, all concerned with logic and philosophy, are—

- (1) Nyāya-viniśchaya, on which Maṇikyanandī based his Parīkshāmukha,
- (2) Laghiyastrayī,
- (3) Akalaṅka stotra, and
- (4) Svarūpa-sambodhana-paṅchaviṃśati.

One more work Prāyaśchitta-vidhi is attributed to him. But I doubt whether the work in its present form is by Akalaṅka. The first verse of it is—

जिनचन्द्रं प्रणम्याहमकलंकसमन्ततः ।

प्रायश्चित्तं प्रवक्ष्यामि श्रावकाणांविशुद्धये ॥

and the ending colophon is—

इत्यकलंकस्वामिनिरूपितं प्रायश्चित्तं समाप्तम् ।

From the first verse it appears that the author was the pupil of Jinachandra, who is not known to have been Akalaṅka's preceptor. The colophon makes it clear that the work is not the direct version of Akalaṅka; it only professes to express the views of Akalaṅka on the subject of Prāyaśchitta. Apparently the work was compiled by some later writer who was probably a pupil of some Jinachandra. One Jinachandra was the author of a Prakrit work Siddhānta-sāra (*cf.* Catalogue). The Kāraṅjā manuscript of Laghiyastrayī bears a commentary by Abhayachandra muni, who might be the same person as the author of Gommaṭa-sāra ṭīkā.

Akalaṅka gives no information about himself in his works. A traditional account of his life, however, is to be found in Brahma Nemidatta's Book of Stories. There he is said to have been the son of Purushottama, a Brahman minister of king Śubhatuṅga of Mānyakheṭa. He refused to marry and chose to remain a bachelor all his life. In order to study the Buddhist religion and philosophy he joined a Buddhist university as a member of that religion. He was, however, detected, whereupon he ran away. We next see him in the court of king Himaśītala of Kalinga, achieving victory over the Bauddhas in

religious disputation. There, the following verse is put in his mouth :—

“ नाहंकारवशीकृतेन मनसा न द्वेषिणा केवलं
नैरात्म्यं प्रतिपद्य नश्यतिजने कारुण्यबुद्ध्या मया ।
राज्ञः श्रीहिमशीतलस्य सदसि प्रायो विदग्धात्मनो
बौद्धौघान्सकलान्विजित्य सुगतः पादेनविस्फालितः ॥ ”

This verse, along with the three following, is quoted in the Mallishēṇa Praśasti at Śravaṇa Belagula :—

राजन् साहसतुङ्ग सन्ति बहवः श्वेतातपत्रा नृपाः
किंतु त्वत्सदृशा रणेविजयिनस्त्यागोन्नता दुर्लभाः ।
तद्वत्सन्ति बुधा न सन्ति कवयो वादीश्वरा वाग्मिनो
नानाशास्त्रविचारचातुरधियः काले कलौ मद्विधाः ॥
राजन् सर्वारिदर्पप्रविदलनपटुस्त्वं यथात्रप्रसिद्ध
स्तद्वत्ख्यातोऽहमस्यां भुवि निखिलमदोत्पादने पण्डितानां ।
नोचेदेषोऽहमेते तव सदसि सदा सन्ति सन्तोमहन्तो
वक्तुंयस्यास्तिशक्तिः स वदतु विदिताशेषशास्त्रो यदि स्यात् ॥
तारा येन विनिर्जिता घटकुटी गूढावतारासमं
बौद्धैर्यो धृतपीडपीडित कुह्यदेवार्थसेवाञ्जलिः ।
प्रायश्चित्तमिवांग्रिवारिजरजःस्नानंच यस्याचरद्
दोषाणां सुगतःस कस्य विषयो देवाकलङ्कः कृती ॥

The first verse above quoted along with the two following occur in “ Akalaṅka stotra ” :—

किंवाद्यो भगवानमेयमहिमा देवोऽकलङ्कःकलौ
काले यो जनता सुधर्मनिहितो देवोऽकलङ्को जिनः ।
यस्य स्फाराविवेकमुद्रलहरी जालेऽप्रमेयाकुला
निर्मग्ना तनुतेतरां भगवती ताराशिरःकम्पनम् ॥
सा ताराखलु देवता भगवती मान्यापि मन्यामहे
षण्मासावधि जाड्यसांख्यभगद्भट्टाकलंकप्रभोः ।
वाक्कलोलपरम्पराभिरमते नूनं मनोमज्जन-
व्यापारं सहते स्म विस्मितमतिः संताडितेतस्ततः ॥

All the three records concur in stating that Akalaṅka won a victory over the Bauddhas. They further agree in connecting him with the court of king Himaśītala. Unfortunately, this king has not so far been identified. But two of the above quoted

three records also connect him with the court of king Śubha-tuṅga or Sāhasatuṅga who has been identified with the Rāshṭrakūṭa king Kṛishṇa I, who reigned about A.D. 750. Hence this must be the time in which Akalaṅka lived (cf. Professor Pāṭhak, J. B. B. R. A. S., Vol. XVIII, p. 219, and M. S. I. L. by Dr. Vidyābhūṣaṇa).

While the author of Ārāḍhanā-katha-kosha makes Akalaṅka the son of Purushottama Brahman, it appears otherwise from the following verse which occurs in the author's own work Rājavārttika:—

जीयाच्चिरमकलंकब्रह्मा लघुहव्वनृपतिवरतनयः ।

अनवरतनिखिलविद्वज्जननुतविद्यः प्रशस्तजनहृद्यः ॥

This makes Akalaṅka the son of a certain king Laghu Havva.

Māṇikyanandī wrote a famous work on Jain Nyāya, named Parikshāmukha. It is based on Nyāya-Māṇikyanandī and Prabhāchandra. viniśchaya of Akalaṅka. It has been commented upon by Prabhāchandra who calls his commentary Prameyakamala-mārtanda. In this work references are made to Bhagvān Upavarsha, Śābarasvāmī, Bhartṛihari, Bāṇa, Kumārila, Prabhākara, Dignāga, Udyotkara, Dharmakīrti and Vidyānanda. By one verse in his commentary Nyāyakumudachandrodaya on Laghīyastrayī Prabhāchandra makes it clear that he had sat at the feet of Māṇikyanandī. The Prabhāchandra who is the author of many commentaries (cf. Catalogue) should not be confounded with the Naiyāyika Prabhāchandra. The former is better known as Bhaṭṭāraka Prabhāchandra. The Upāsakādhyāyana ṭīkā found in the Kāraṇjā Collection is dated in V.S. 1143 and is apparently the work of the latter Prabhāchandra. He is probably the same who established the Balātkāragana seat at Delhi about V.S. 1310. The author of "Ārāḍhanā kathā kosha" is yet another Prabhāchandra. He is probably the same as the Prabhāchandra Bhaṭṭāraka who lived about V.S. 1580.

This writer has already been referred to as the author of Vidyānanda. Sloka-vārttika and Aṣṭa-sahasrī. He has been mentioned by the name of Pātra-kesarin by Jinasena in his Ādi-purāṇa. That the two names refer to one man had long been suspected before Professor Pāṭhak established their identity by a passage in Samyaktva Prakāśa (cf. J. B. B., R. A. S. 1892, pp. 223-23). Another passage has since been found which further supports the

fact. Vādichandra, in his allegorical drama, Jñāna-sūryodaya makes one of his actresses Ashṭaśatī declare:—

“देव ततोऽहमुत्तलितहृदया श्रीमत्पात्रकेसरीमुखकमलंगता
तेन साक्षात्कृतस्याद्वादाभिप्रायेण लालिता पालिताष्टसहस्रीतया पुष्टिं
नीता । देव, स यदि नापालयिष्यत्तदा कथं त्वामद्राक्षम् ” ।

This refers to the composition of Ashṭasahasrī on the basis of Ashṭaśatī by Pātrakesarin (Vidyānanda). The evidence is further borne out by a stone inscription, dated in A.D. 1530, which was found at Huñcha (Mysore) (cf. E. C. Vol. VIII, No. 46) where the same person has been referred to as Pātrakesarin and Vidyānanda. This identification is important inasmuch as we are thereby enabled to refer the many references to Pātrakesarin as a great Āchārya, to the author of Ashṭa-sahasrī. There is a story of Pātrakesarin in the Ārādhana-kathā-kosha. In it we find Pātrakesarin among the 500 haughty and learned Brahmins of the court of king Avanipāla of Ahichchhatrapur in Magadha. One day he chanced to hear the Devāgama stotra as it was being recited by a Jain *muni* in a temple. Its philosophy sank deep in Pātrakesarin's mind and he became a powerful defendant of Jain Siddhānta. In spite of the statement in Ārādhana-kathā-kosha the probability is that Vidyānanda Pātrakesarin belonged not to the North but to Southern India, where also flourished all the other logicians of whom an account has been given above. Other works of Vidyānanda are Āpta-parīkshā together with a commentary, Pātra-parīkshā, Pramāṇa-niṇaya and Pramāṇa-parīkshā. Manuscripts of all these are in the Kārañjā collections. The author of Sudarśana-charita is also Vidyānanda, but he is different from the great logician. The latter Vidyānanda is also the author of a few commentaries on various stotras (cf. Catalogue). He lived in the 16th century A.D.

By this author we have the work Jvālāmālīnī Kalpa. It deals with the cult of propitiating the god of fire Jvālāmālīnī. The work opens with an account of the circumstances of the origin of the cult. Elāchārya, a sage and leader of the Drāvidagana, lived at Hemagrāma in Dakṣiṇadeśa. He had a female pupil named Kamala Śrī. Once she became possessed of a Brahma Rākshasa, under whose influence she indulged in all sorts of acts and talks decent or indecent. Failing in other ways to absolve his pupil of the inhuman agency, Elāchārya sought the aid of Vanhidevatā that dwelt on the top of the Nilgiri Hills. He inculcated the art which Indranandī long after him professes to expose in writing.

The author gives the following genealogy of himself:—

Dravidagana
Indradeva
|
Indranandī
|
Vāsavanandī
|
Varshanandī
|
Harshanandī
|
Indranandī (the author).

As to the time of the composition of the work we have the following account at the end of the work :—

अष्टाशतसैकषष्टिप्रमाणशकवत्सरेष्वतीतेषु ।
श्रीमान्यखेटकटकपर्वण्यक्षयतृतीयायाम् ॥ ९ ॥
शतदलसहितचतुःशतपरिमाणग्रंथरचनया युक्तं ।
श्री कृष्णराजराज्ये समाप्तमतेन्मतं देव्या : ॥ १० ॥

इति हे (ए) लाचार्यप्रणीतार्थे श्रीमदिन्द्रनन्दियोगीन्द्रविर-
चित ग्रन्थ संदर्भ ज्वालिनी मते भूतामरं (?) नाम ज्वालिनी मतं
समाप्तम् ॥

From this we learn that Indranandī wrote at Mānyakheta in the Śaka year 861 when Kṛishṇarāja was reigning. This mention of the year 861 is important inasmuch as it furnishes the earliest date so far discovered for Kṛishṇarāja (III). Up till now the earliest record for him was of the Śaka year 862 (expired), furnished by the Deoli plates. As for the original propounder of the Jvālāmālīni cult, we have seen that Elāchārya was one of the five names of Kundakundāchārya. In the traditional life of Kundakundāchārya, related in Jñāna-prabodha, we are told that Kundakundāchārya had visited Videha-kshetra, and while returning from there after eight days' sojourn, he brought with him a book that dealt with many sciences, among which there was one of Mantras also. This book, however, he dropped in the ocean. This account in a way associates the science of mantras with Kundakunda Elāchārya also. But this Elāchārya may not be the propounder of the cult, because we are told that the propounder belonged to the Dravidagana, which, according to Darśana-sāra, originated about the 6th century A.D., its first Āchārya being Pūjyapāda.

On this basis the originator of the Jvālāmālīnī cult should have lived after the above mentioned date.

One Elāchārya has been mentioned in the "Śrutāvatāra" as the preceptor of Virasena. The verses in Śrutāvatāra are:—

काले गते कियत्यपि ततः पुनश्चित्रकूटपुरवासी ।

श्रीमानेलाचार्यो बभूव सिद्धान्ततत्त्वज्ञः ॥ १७६ ॥

तस्य समीपे सकलं सिद्धान्तमधीत्य वीरसेनगुरु ।

उपरितमानिबन्धनाद्यधिकारानष्टचलिलेख ॥ १७७ ॥

आगत्य चित्रकूटात्ततः स भगवान्गुरोरनुज्ञानात् ।

वाटग्रामे चात्रानतेन्द्रकृतजिनगृहे स्थित्वा ॥ १७८ ॥

From the colophon of the first part of Jayadhavala *ṭikā* written by Virasena, we learn that the latter wrote in the time of Jagattuṅgadeva (Govinda III), the predecessor of Amoghavarsha I. Thus, this Elāchārya, the preceptor of Virasena, lived more than a century before the time of Indranandī, the compiler of Jvālāmālīnī kalpa. It is just probable that Indranandī refers to this Elāchārya as the originator of the cult. This identification would be much strengthened if Hemagrāma where the author of the Jvālāmālīnī cult is said to have lived, and the Chitrakūṭa and Vāṭagrāma mentioned by the author of Śrutāvatāra, in connection with Elāchārya and Virasena, could be identified. All of them certainly have to be located somewhere in the South within the Rāshṭrakūṭa kingdom. It is very likely that Hemagrāma and Vāṭagrāma were neighbouring villages.

Two works of this author are noticed in this Catalogue *viz.*, Somadeva. Nīti-vākyāmṛita, and Yaśastilaka-champukāvya. No other works of his are known, but the colophon of Nītivākyāmṛita tells us that he wrote some more. That part runs as follows:—

षण्णवतिप्रकरणयुक्तिचिन्तामणिसूत्रमहेन्द्र मातलिसंजल्प यशोधर
महाराज चरित महाशास्त्रवेधसा श्री सोमदेवसूरिणा विरचितं नीतिवा-
क्यामृतं समाप्तमिति ।

From this we learn that Somadeva wrote four works besides the Nītivākyāmṛita, *viz.*, (1) Shaṇṇavati prakaraṇa, (2) Yuktichintāmaṇi sūtra, (3) Mahendra Mātali-samjalpa, and (4) Yaśodhara Mahārāja-charita.

The last of these is only another name of Yaśastilaka-champū, for a full analysis of which a reference may be made to Dr. Peterson's II Report, pp. 33—49. The first three are not otherwise known. In the first part of the colophon above quoted Somadeva has been styled Tārkika-chakravarttin and hence a work by him on Nyāya may also be expected. In the *Stotra-chatusthayaṭikā* Vidyānanda makes frequent references to and quotations from *Dhyāna-paddhati* of Somadeva Sūri. This may be another work by our author. What make Somadeva's works of a very great importance are the learning of the author which they reflect and the masterly style in which they are composed. The prose of Yaśastilaka vies with that of Bāṇa and the poetry at places with that of Māgha. The *Nitivākyaṃrita* is a sort of work second only to the lately discovered *Artha-śāstra* of Chāṇakya, whom Somadeva very much imitates both in matter as well as style. From the colophon of Yaśastilaka we learn that the author wrote in the Śaka year 881 (*Siddhārtha Samvatsara*) during the reign of Kṛishṇarāja III (*cf.* Peterson's II Report, pp. 47—49 and 156).

Among the Kāraṇjā manuscripts a commentary "*Śabdārṇavachandrikā*" on Jainendra Vyākaraṇa is mentioned as done by Somadeva. But this Somadeva is to be distinguished from the author of Yaśastilaka, as is evident from the following colophon of the work referred to:—

स्वस्ति श्री कोलापुरदेशांतर्वर्त्याजुरिकामहास्थाने युधिष्ठिरावतार
महामण्डलेश्वरगंडरादित्यदेवनिर्मापित त्रिभुवनतिलकजिनालये श्रीमत्परम-
परमेष्टि श्रीनेमिनाथश्रीपादपद्माराधितबलेन वादीभवज्जांकुशश्रीविशाल-
कीर्त्तिपंडितदेववैयावृतस्यतः (?) श्रीमच्छिलाहारकुलकमलमार्त्तिण्डतेज
पुंजराजाधिराजपरमेश्वरपरमभट्टारकपश्चिमचक्रवर्त्ति श्रीवीरभोजदेव विजय-
राज्ये शकवर्षेकसहस्रैकशतसप्तविंशतितमे क्रोधनसंवत्सरे स्वस्ति सम-
स्तानवद्यविद्याचक्रवर्त्तिश्रीपूज्यपादपदानुसक्तचेतसा श्री सोमदेवेन मुनीश्वरेण
विरचितेयं शब्दार्णवचन्द्रिका नाम वृत्तिरिति संपूर्णा जाता ।

This proves that the author of *Śabdārṇavachandrikā* was a protégé of the Śilāhāra prince Virabhōjadeva, and wrote the work in the Śaka year 1127 (*Krodhana samvatsara*) A.D. 1049.

The Vardhamāna-charita of this poet has been noticed, and an extract from it published by Āśaga. Dr. Peterson in his IV Report, pp. 163-164.

From the praśasti published there we learn that the poet Asaga was the son of Paṭumati and Veritti, and disciple of Ārya Nāganandī, and that he wrote the Kāvya having been pressed for it by one Aryanandī guru. This praśasti is not, however, to be found in the Kārañjā manuscript of Vardhamāna-charita, which instead bears the following praśasti of two verses :—

संवत्सरे दशनवोत्तरवर्षयुक्ते भावादिकीर्त्तिमुनिनायकपादमूले ।
मौद्गल्यपर्वतनिवासधनस्य संपत्सच्छाविकाप्रजनिते सतिवाममत्स्रै ॥
विद्या मया प्रपठितेत्यसगाह्येन श्रीनाथ राज्यमखिलं जनतोपकारी ।
प्रापे च चौडविषये वरलानगर्या ग्रंथाष्टकञ्च समकारि जिनोपदिष्टम् ॥

This tells us that Asaga studied at the feet of Bhāvākīrtti muni at the Maudgalya mountain, in the kingdom of Śrīnātha, and then migrating to the town of Varalā in the Chola kingdom, he wrote eight books in the year 910. The year is presumably to be referred to the Śaka era and hence is equal to A.D. 988. The persons and places mentioned in the praśasti are yet to be identified, and the seven books out of the eight spoken of remain to be brought to light. Dr Aufrecht in his Codices reports one Śāntinātha-purāṇa of this author. A manuscript of this work has also been reported from Jaipur, and its praśasti as reported is the same as that reported by Dr. Peterson, so far as the information about the author is concerned. Śāntinātha-purāṇa is there stated to have been written by the author after the completion of Sanmati-charita or Vardhamāna-charita. If, then, the praśasti borne by the Kārañjā manuscript was written by the author along with the work itself, we must infer that Śāntinātha-purāṇa was his ninth composition and was written after Śaka 910. It is, however, possible that the Kārañjā praśasti was a later addition by the author not necessarily intended to be appended to any particular work, and the original praśasti of Vardhamāna-charita might be the one reported by Dr. Peterson. The Kārañjā praśasti has however the advantage of recording for us the date of the author and the locality in which he wrote. Vardhamāna-charita is a work of much poetic beauty.

The Pradyumna-charita of this author has of late been published in the "Māṇikachandra Digambara Jaina Grantha Series" but it bears no praśasti of the author. From the praśasti attached to the Kārañjā manuscript of this work (cf. extract) we learn that Mahāseṇa was honoured by king Muñja, and that he wrote the work at the request of one Pappaṭa guru, the Mahattama (a high officer) of Sindhularāja or Sindhurāja, brother and successor of Muñja, who the throne of Dhārā at least till 979 A. D. Sindhurāja was succeeded by

Bhojadeva about A.D. 1010. Thus Mahāsenā must have been writing about the end of the 10th Century. The praśasti furnishes us with the following genealogy of the author :—

Muni Jayasena
|
Guṇākaraśena Sūri
|
Mahāsenā Sūri (the author).

All the Prakrit works by Nemichandra noticed in the Catalogue are well known. They all deal with Jain Siddhānta, for a sound knowledge of which this author has been famous as Siddhānta-chakravarttin. A very good account of the author and his works will be found in Professor Śaratchandra Ghōṣāl's introduction to his *Dravya-saṃgraha* published in the "Sacred Books of the Jain Series". Nemichandra is said to have been the preceptor of Chāmuṇḍarāja, the minister of Kāchamallā, a king of the Gaṅga dynasty, who is believed to have reigned from A.D. 975 to 984. This Chāmuṇḍarāja is the author of a Kanarese work "Chāmuṇḍarāja-purāṇa" completed in Śaka 978 A.D. He also established the colossal image of Gommaṭeśvara at Vindhyagiri. This he did, according to Bāhubali-charita in the Kalki year 600 named Vibhava Samvatsara on Sunday, the 5th of Chaitra Sukla, when the auspicious Mṛgaśira nakṣatra was current. These details work out correctly for the Śaka year 951 whose cyclic name was Vibhava, the exact equivalent being Sunday, the 23rd March 1029 A.D. If we take the Kalki era to begin from the reign of Kalki Chaturmukha, who according to the statement in the "Trailokya pajñapti" (cf. above) died in Nirvāṇa Samvat 1000 after a reign of over 42 years, we get $1000 - 44 + 600 - 527 = 1029$ A.D. for the establishment of the image, but this date does not work well with the dates given above for Kāchamallā. Professor Ghōṣāl equates the date mentioned in Bāhubali-charita with Sunday, the 2nd April 980 A.D. but according to Swāmi Jannu Pillai's Indian Ephemeris 2nd April in that year fell on a Friday and not Sunday and the tithi current was 14th Sukla of Chaitra and not 5th. The cyclic year was Vikrama and not Vibhava. Nemichandra is stated to have written Gommaṭasāra and other works for the instruction of Chāmuṇḍarāja. But Brahmadeva, the commentator on *Dravya-saṃgraha*, declares that Nemichandra wrote the work during the reign of Bhojadeva of Dhārā who came to the throne in A.D. 1010. Al Beruni found him reigning in 1030 A.D. Again Nemichandra in his Karmakāṇḍa makes obeisance to several sages as his preceptors. These are Abhayanandī, Vīraṇandī, Indranandī and Kanakanandī. One Vīraṇandī is the author of "Chandraprabha kāvyā" (cf. Catalogue), but the date of its composition is not known. Yet it is very nearly proved that he preceded Nemichandra, as Vādirāja Sūri who

completed his Pārśvanātha-charita in the Śaka year 947 (A.D. 1025) makes mention of him and his work. Vīranandī gives his spiritual genealogy as follows :—

Deśigaṇa

Guṇanandī

|

Abhayanandī

|

Vīranandī

It is just possible that Nemichandra's Abhayanandī and Vīranandī are identical with those occurring in this genealogy.

The verse in Karmakāṇḍa referring to Indranandī and Kanakanandī is this :—

वर इंदणंदि गुरुणो पासे सोऊण सयलसिद्धंत ।
सिरि कणयणंदिगुरुणा सत्तट्ठाणं समुद्धिं ॥ ३९६ ॥

It may be that this Indranandī is the same as the author of Jvālāmālīnī-kalpa noticed above. From the verse it appears that Kanakanandī, the pupil of Indranandī, wrote a work named "Sattat ṭhāna" (Saptasthāna). But nothing further is known about the work.

Trilokasāra is one of the works of Nemichandra, but the commentator Mādhavachandra declares that he incorporated many verses of his own in the work with the consent of Nemichandra —

गुरु णेमिचंदसम्मद कदिपयगाहा तहिं तहिं रइदा
माहवचंद तिबिज्जे णिणमणुसरणिज्ज मज्झेहिं ॥ १०१४ ॥

This makes Mādhavachandra a contemporary of Nemichandra. Mādhavachandra is also the author of "Kshapaṇāsāra" in Sanskrit. The date of the composition of this work is declared in the following verse which is taken from the Kāraṇjā manuscript :—

अमुना माधवचन्द्रदिव्यगणिना त्रैविद्यचक्रेशिना
क्षपणासारमकारि बाहुबलिसन्मन्त्रीशसंज्ञसया ।
शककाले शरसूर्यचन्द्र गणिते जाते प्रभौक्षुल्लके
शुभदे दुंदुभिवत्सरे विजयतामाचन्द्रतारं भुवि ।

The date expressed is probably Śaka 1125. Śaka 1124, however, was Dundubhi. In view of this date it seems difficult how he can be accepted to be a contemporary of Nemichandra. Yet out of this confusion the balance of evidence goes in favour of Nemichandra's existence in 1024 A.D., which carries the

installation of the Śravaṇa Belgula colossal image from the 10th to the 11th century A.D.

Āśādhara is the author of many works (*cf.* Catalogue). The most important and popular work of his is the Dharmāmṛita divided into two parts Sāgāra and Anāgāra. All the information that we can gather about the author is contained in the author's praśastis appended to the two parts of this work. From them we learn that Āśādhara belonged to the Vagheravāla family. His parents were Sallakṣhaṇa and Śīratnī. He was born at Maṇḍalakara in Sapādalakṣha country (Sāmbhar, Rajputānā). Āśādhara fled from this country when it was invaded by Śahābuddin Ghorī. He came to Dhārā (Ujjain) where Vindhya-varmā was reigning. Here he studied under one Mahāvīra. He completed the composition of Jina-yajña-kalpa in V. S. 1285, of Sāgāra-dharmāmṛita in 1296 and of Bhavyakumuda-chandrikā ṭīkā in V. S. 1300. He composed many works before and between these dates. Their names are found in the praśastis of Jina-yajña-kalpa, Sāgāradharmāmṛita and Bhavyakumuda-chandrikā. Among these we read the names of Aṣṭāṅga-hṛidayodyotinī, a commentary on Vāgbhaṭa Saṁhitā, Kriyā-kalāpa, a commentary on Amarakośa and a commentary on Kāvya-lamkāra of Rudraṭa. He also refers to his commentary on Vūlārādhana. This, however, is brought to light now for the first time from the Kārañjā manuscript. It is called Mūlāchāra-pradīpaka. There are two incomplete manuscripts of the work, but they together complete each other. The last page of the manuscript of the ending part of the work is missing on which was continued the praśasti of Āśādhara. It would probably have told us the date of the composition of the work, which from its reference in the praśasti of Jina-yajña-kalpa is proved to have preceded V. S. 1285 or A.D. 1228.

Appayārya wrote "Jainendra Kalyaṇābhayudaya" or Pratiśh-
Appayārya. thāsāra in the Śaka year 1241, Māgha Śukla
10, Sunday, Pushya Nakṣatra, apparently
equivalent to Sunday, the 20th January 1320 A. D. at Ekaśaila-
nagara during the reign of Rudrakumāra. He was the pupil
of Pushpasenāchārya. These facts are stated in the praśasti
of the work, which I reproduce below from the Kārañjā
manuscript :—

शाकाब्दे विधुवेदनेत्रहिमगे (?) सिद्धार्थसंवत्सरे
माघे मासि विशुद्धपक्षदशमीपुष्यार्कवारेऽहनि ।
अथो रुद्रकुमार राज्यविषये जैनेन्द्रकल्याणभाक्
संपूर्णोऽभवदेकत्रैलनगरे श्रीपाल बंधूर्जितः ॥

इति सकल तार्किक-चक्रवर्ति श्री समन्तभद्र मुनीश्वर प्रभृति
 कविवृन्दारकच्यमान सरोवरराजहंसयमान भगवदर्हत्प्रतिमाभिषेकविशेष-
 विशिष्टगंधेदकपवित्रीकृतेत्तमाङ्गेनाप्पयार्येण श्रीपुष्पसेनाचार्योपदेशक्रमेण
 सम्यग्वचार्य पूर्व शास्त्रेभ्यः सारमुद्धृत्य विरचितः श्रीजिनेन्द्रकल्या-
 णाभ्युदयापरनामधयस्त्रिदशाभ्युदयेऽर्हत्प्रतिष्ठा ग्रंथः समाप्तः ।

Somakīrtti wrote Pradyumna-charita in V.S. 1531 as
 expressed in the following praśasti of
 Somakīrtti. the work :—

संवत्सरे सत्तिथि संज्ञके वै (?) वर्षेऽत्रयत्रिंशैकयुते पवित्रे
 विनिर्मितं पौषमुदेश्व तस्यां त्रयोदशीयां बुधवारयुक्ता (?)

The date expressed here is the 13th of Pausa Śukla,
 Wednesday, V.S. 1531 which is equivalent to Wednesday, the
 21st September 1474 A. D.

His second work "Yaśodhara charita" was completed in
 Samvat 1536.

वर्षे षट्त्रिंशसंख्ये तिथिगरिगणनायुक्तसंवत्सरे वै
 पञ्चम्यां पौषकृष्णे दिनकरदिवसे चोत्तरस्थेहिचन्द्रं ।
 गौण्डिल्यां मेदपाटे जिनवरभवने शीतलेन्द्रस्यहर्भ्यं
 सोमादिकीर्त्तिनेदं नृपवरचरितं निर्मितं शुद्धभक्त्या ॥

From this we also learn that the author wrote in Medapāṭa
 (Mewār). The date, Sunday, the 5th of Pausa Śukla paksha
 of Samvat 1536, is equivalent to Sunday, the 13th December
 1478 A. D., on which day the tithi began 12 hours 30 minutes
 after mean sunrise.

The author's third work noticed in the Catalogue is Saptā-
 vyasana-charita. His spiritual genealogy as given in the manu-
 script of Pradyumna-charita is as follows :—

Nanditāṭa Gachchha.

Rāmasena

|

Ratnakīrtti

|

Lakshmaṇasena

|

Dharmasena

|

Bhīmasena

|

Somakīrtti (the author).

Jñānabhūṣaṇa composed the Tattva-jñāna-taraṅgiṇī in V.S. 1560 as expressed in the following verse :—

यदैव विक्रमातीताः शतपञ्चदशधिकाः ।

षष्ठीसंवत्सरा जातास्तदेयं निर्मिता कृति ॥ ५३ ॥

He gives his lineage thus :—

Sakalakīrtti

|

Bhuvanakīrtti

|

Jñānabhūṣaṇa (the author).

Sumatikīrtti completed the commentary on Karmakāṇḍa of Nemichandra, according to the Senagaṇa temple manuscript of the work on 10th of Bhādrapada Śukla V. S. 1620 (1563 A. D.). The Maṅgalā-charaṇa of this work runs as follows :—

महावीरं प्रणम्यादौ विश्वतत्त्वप्रकाशकं ।

भाष्यं हि कर्मकाण्डस्य वक्ष्ये भव्य हितंकरं ॥ १ ॥

विद्यानंदि सुमल्लयादिभूषं लक्ष्मीन्दुसद्गुरुन् ।

वीरेन्दुं ज्ञानभूषं हि वंदे सुमतिकीर्त्यहम् ॥ २ ॥

His spiritual genealogy as expressed in these verses and also in many other places is as follows :—

Vidyānandi

|

Mallibhūṣaṇa

|

Lakshmīchandra

|

Virachandra

|

Jñānabhūṣaṇa

|

Sumatikīrtti (the author).

Sumatikīrtti's another work is Siddhāntasāra-bhāṣya, a commentary in Sanskrit on the Prakrit work of Jinachandra. This has been published in the Māṇikachandra Digambara Books Series, but the work has been assigned there to the authorship of Jñānabhūṣaṇa. The manuscripts from which the press copy was prepared bore no praśasti of the author and the

author's name has been inferred from the Maṅgalācharaṇa of the work, which runs as follows:—

श्रीसर्वज्ञप्रणम्यादौ लक्ष्मीवीरेन्दुसेवितम् ।

भाष्यं सिद्धान्तसारस्य वक्ष्ये ज्ञानसुभूषणम् ॥ १ ॥

In the introduction to the work it has been asserted that Lakshmīchandra and Virachandra were disciples of the author Jñānabhūṣaṇa, who has been identified with the author of Tattvajñānatarāṅgiṇī. This is, however, a misunderstanding which has been cleared by the praśasti found at the end of the Kāraṇjā manuscript of Siddhāntasāra-bhāṣya. It is as follows:—

इति श्री सिद्धान्तसारभाष्यं श्रीरत्नत्रयज्ञापनार्थं

सुमतीन्दुना लिखितम् ॥ अथ प्रशस्ति ।

सूरिवर श्रीमदमरकीर्तिसमुपदेशात् श्रीमूलसंघ बलात्कार गणाग्रणीः

श्रीमद् भट्टारक श्रीलक्ष्मीचन्द्रस्तत्पदपयोधिचंचच्चद्रभट्टारक श्री
वीरचन्द्रस्तत्पट्टालंकारभट्टारक श्रीज्ञानभूषणः श्रीसिद्धान्तसारभाष्यं
भव्यजनवल्लभमुमुक्षु श्रीसुमतिकीर्ति विरचितं शोधितवान् ॥ श्लोकाः ।

टीका सिद्धान्तसारस्य सतांसद्ज्ञान सिद्धये ।

ज्ञानभूष इमां चक्रे मूलसंघविदांवरः ॥

सिद्धान्तसारभाष्यञ्च शोधितं ज्ञानभूषणैः ।

रचितं हि सुमत्यादि.

The last page of the manuscript on which the praśasti must have been continued is missing. Though some ambiguity is created by the last two verses it is sufficiently explicit from the foregoing lines that the work was written by Sumatikīrtti and it was only corrected and revised by his preceptor Jñānabhūṣaṇa.

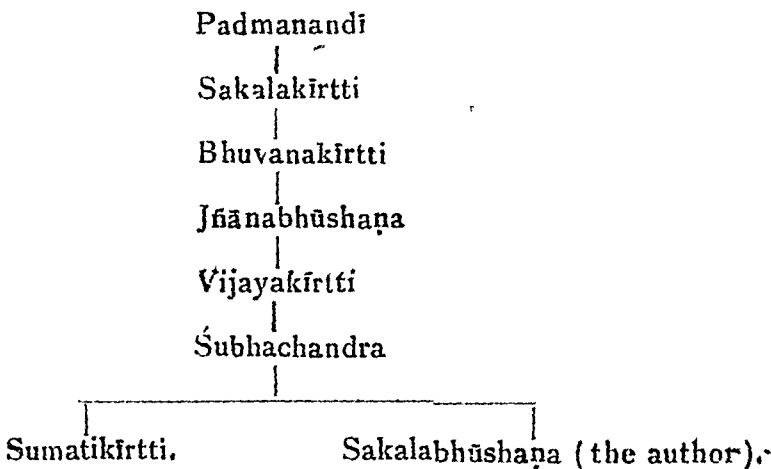
The difference in the genealogy of this Jñānabhūṣaṇa, the preceptor of Sumatikīrtti, on the one hand and that of the author of Tattvajñānatarāṅgiṇī on the other leads us to the conclusion that the two are not identical, but have to be distinguished. This is further established by the fact that Sumatikīrtti wrote the Karmakāṇḍa-bhāṣya in V. S. 1620 and so his Siddhāntasāra-bhāṣya must also have been written and revised by his preceptor about this date. Thus there is a gap of about 80 years between the composition of Tattvajñānatarāṅgiṇī and that of Siddhāntasāra-bhāṣya. This is very probably the Sumatikīrtti who was contemporaneous with Subhachandra and

at whose request the latter wrote the commentary on Kārttikeyānuprekshā (*cf.* above), as is expressed by the following verses of the praśasti of the latter work :—

तेन श्रीशुभचन्द्रेण त्रैविद्येन गणेशिना ।
 कार्तिकेयानुप्रेक्षाया वृत्तिर्विरचिता वरा ॥ ८ ॥
 तथा साधुसुमत्यादि कीर्तिना कृतप्रार्थना ।
 सार्थीकृता समर्थेन शुभचन्द्रेण सूरिणा ॥ ९ ॥
 भट्टारकपदाधीशा मूलसंघे विदां वराः ।
 रमावारेन्दु चिद्रूपगुरवोहि गणेशिनः ॥ १० ॥
 लक्ष्मीचन्द्रगुरुस्वामी शिष्यस्तस्य सुधीयशाः ।
 वृत्तिर्विस्तारिता तेन श्री शुभेन्दुप्रसादतः ॥ ११ ॥

This disciple of Lakshmīchandra who is referred to in the last verse above, as one who enlarged the commentary written by Śubhachandra, may be the Jñānabhūṣaṇa who revised the Siddhāntasāra. Though he succeeded Vīrachandra in the pontifical seat he may have been another disciple of Lakshmīchandra. Śubhachandra avoided to mention him by name probably because Jñānabhūṣaṇa also happened to be the name of his spiritual predecessor, who was the author of Tattva-jñānatarāṅgiṇī.

Sakalabhūṣaṇa composed Upadeśa-ratnamālā in V.S. 1627, on Śrāvṇa Śukla 6. His spiritual genealogy is as follows:—



[For extract and praśasti see Dr. Peterson's IV Report, pp. 133—135.]

Among his works (see Catalogue) the Pārśvanātha-purāṇa
by Vādichandra was completed in V. S. 1640.
Vādichandra. Its praśasti is as follows:—

बौद्धो मूढति बौद्धगर्भितमतिः काणादको मूकति
भट्टो भृत्यति भावनाप्रतिभट्टो मीमांसको मन्दति ।
सांख्यः शिष्यति सर्वथैव क.....नं वैशेषिको रंकति
यस्य ज्ञानकृपाणतो विजयतां सोऽयं प्रभाचन्द्रमा ।
तत्पट्टमण्डनः सूरिर्वादिचन्द्रः व्यरीरचत् ।
पुराणमेतत्पार्श्वस्य वादिवृन्दशिरोमणिः ॥ २ ॥
शून्यब्दे रसाब्जाङ्के वर्षे पक्षे समुज्ज्वले ।
कार्तिके मासि पञ्चम्यां वाल्मीके नगरे मुदा ॥ ३ ॥
पार्श्वनाथपुराणस्य नानाभेदार्थवाचिनः ।
पञ्चदशशतान्यत्र ज्ञेयाः श्लोकाः सुलेखकैः ॥ ४ ॥

This praśasti is reported from a manuscript of the work existing at Etāwah (U. P.) and from it we learn that Vādichandra completed the work on Kārtika Śukla 5, V.S. 1640. The colophon of the Kārañja manuscript, however, runs thus:—

स्वस्ति संवत् १६४० वर्षे वैशाखमासे शुक्ल पक्षे पञ्चम्यां तिथौ
श्री चंपापुरीनगरे श्री आदिनाथ चैत्यालये श्री मूलसंवे.....
श्री प्रभाचन्द्रदेवास्तत्पट्टे भट्टारक श्री वादिचन्द्राः । एतेषां मध्ये भट्टारक श्री
प्रभाचन्द्रभट्टारकश्रीवादिचन्द्रयोः शिष्यो ब्रह्म श्रीलक्ष्मीसागरेण इदं
श्रीपार्श्वनाथपुराणं स्वपठनार्थं स्वहस्तेन लिखितं स्वकर्मक्षयार्थं ।

Here we are told that Lakshmīsāgara, a pupil of Vādichandra, made the manuscript on Vaiśākha Śukla 5 in V.S. 1640. If the Etāwah manuscript really reads “कार्तिके” and not “वैशाखे” as is very probable, then we are irresistibly led to the conclusion that in the 17th century of its life the reckoning of the Vikrama era at least in Champāpuri was Kārtikādi and not Chaitrādi, for the copying of the manuscript could not precede the composition of the work.

The spiritual genealogy of Vāḍichandra as given in the colophon of Pārśva-purāṇa and other works is as follows :—

Padmanandi
|
Devendrakīrtti
|
Vidyānandi
|
Mallibhūṣaṇa
|
Lakṣmīchandra
|
Virachandra
|
Jñānabhūṣaṇa
|
Prabhāchandra
|
Vāḍichandra.

In the manuscript of Sulochanā-charita we are told that the author belonged to Humvaḍa caste and to the village Rānara lying on the bank of the river Tāpi.

Separate mention is due to a series of Prakrit poets of the 10th and 11th centuries and after. The Apabhraṃśa works. Prakrit literature of the Jains is of special importance and interest, because therein alone is preserved the Prakrit language in all its varied forms through its long course of at least a thousand years till it emerges out in the form of modern vernaculars. The mediæval Prakrit which is the immediate mother of the Northern vernaculars has been called Apabhraṃśa. No literature of this language has so far been published, and it has rarely been studied. Dr. Hermann Jacobi of the University of Bonn has recently brought out a work of this language—Bhavishyadatta-charita of Dhanapāla, with a long introduction in German, in which he is said to have discussed the characteristics of the language. Except for this book, the works noticed below are altogether new finds. Their importance consists not so much in their subject matter as in the form of language which they exhibit. The characteristics of the latter as illustrated by the extracts published herewith, are mainly the following :—

I.—Disappearance of many case and conjugational signs and terminations. The nominative and accusative are indicated by उ or ण and the genitive by ह or हो ।

II.—Appearance of many local dialectal words which become current in modern vernaculars, but for which strictly speaking no Sanskrit equivalents exist.

III.—Use of new poetic measures such as Chaupāi, Sorathā, Dohā, etc. (which are otherwise only found in modern vernaculars), and the appearance of rhyme. These general characteristics sufficiently demonstrate the importance of the works for the philology of Hindi and other Northern vernaculars.

We find in Pushpadanta a voluminous author. He wrote an epic named Mahāpurāṇa or Trishashṭhi śālākā-purusha-charita divided into two parts, Adi-purāṇa and Uttara-purāṇa. Their subject matter is the same as that of the works of the same name by Jinasena and Guṇabhadra. The whole work is completed in 102 sandhis or chapters equal in extent to about 13,000 ślokas. Two other works of this author are Yaśodhara charita and Nāgakumāra-charita. These are much shorter than the former, containing only four and nine chapters respectively. The subject matter of the first of these is the same as that of Yaśastilaka-champu of Somadeva; that of Nāgakumāra-charita is the life of another virtuous hero illustrating the *māhātmya* of Śruta Pañchamī. All these works are in Apabhraṃśa language. Pushpadanta prefaces his Mahāpurāṇa with a description of the circumstances which brought about the composition of the great work. We find the poet lying in a garden near the town of Mānyakheṭa, having wandered a long distance, whence and whither we know not. Two persons come and speak to the poet regarding the warm appreciation that his poetic virtues are likely to receive from Bharata, the minister of king Subhatuṅgaīāya. The poet goes to see this minister and is duly honoured. Bharata induces him to stay in his palace and write poetry. Bharata's name is referred to in the colophon of each chapter of Mahāpurāṇa and many chapters open with a Sanskrit verse in his praise. The poet wrote the Yaśodhara-charita and Nāgakumāra-charita at the request of Bharata's son Nanna. From more than one reference in the works we learn that Pushpadanta was the son of Keśavabhaṭṭa and Mugdhādevī, and a Brahman of Kāśyapa gotra. Two lines in Nāgakumāra-charita seem to convey that he was first a devotee of Siva, but was converted to Jainism by the preaching of a Jain ascetic:—

सिवभक्ताहमि जिणसण्णासे । देविमयाइ दुरियणिण्णासे ॥

बंभणाइ कासवरिसिगोत्तइ । गुरुवयणामय पूरियसोत्तइ ॥

The "guru" is marginally explained as equal to "Digambara" with a note that the preacher was a Digambara Jain.

Pushpadanta uses for himself in many places such epithets as Abhimānameru, Kāvyaṛatnākara, Kavvapisalla (Kāvya piśācha), Vāyesari gharu (Vāgeśvarīgriha) and the like. He also tells us that he bore a slender constitution and black and ugly complexion.

As for the date of the author, we have the following verses towards the end of Uttara-purāṇa :—

पुष्पयन्तं कयणा ध्रुयपंके । जइअहिमाणमेरुणामंके ॥
कयउकव्वु भत्तिए परमत्थे । जिणपयपंकयमौलियहत्थे ॥
कोहणसंवच्छरे आसाढए । दहमएदियहे चंदसइरुढए ॥

These verses convey that Pushpadanta completed the Purāṇa on the 10th of the bright fortnight of Āṣāḍha in Krodhana saṁvatsara. Apparently there is no mention of the year in the verses, and hence we have to look for other data in the work to determine the year. Pushpadanta tells us that he was the protégé of Bharata, the minister of king Śubhatuṅgarāya of Mānyakheṭa. The same king at other places in the work has been referred to as Vallabharāya. On both these names we have in the manuscripts a marginal explanatory note "Kṛishṇarāja" which proves that the note-maker thought Śubhatuṅgarāya and Vallabharāya to be only different names of "Kṛishṇarāja. History tells us that there have been three kings bearing the name of Kṛishṇarāja in the Rāshtrakūṭa dynasty of the South. In the time of Kṛishṇarāja I, the Rāshtrakūṭa capital was not at Mānyakheṭa but near Nāsik. Amoghavarsha I whose reign began in A.D. 815 established Mānyakheṭa as a capital town and Kṛishṇarāja II and III sat on the throne there. Kṛishṇa II reigned from about 722 to 758 and for Kṛishṇa III we have epigraphical and literary records of years ranging from Śāka 861 to 881 (A.D. 939 to 959). In order to decide as to which of these two kings has been referred to by Pushpadanta, we should examine some other data deducible from his epic. Quite at the beginning of the great work we have a line in which we are told that the king of Mānyakheṭa who is here called "Tuḍiga" killed the king of the Cholas.

[उववद्धजूडु भूमंगभीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥]

We read in Dr. Smith's Early History of India (pp. 424--430) that " The war with the Cholas in the reign of Kṛishṇa III Rāshtrakūṭa was remarkable for the death of Rājāditya, the Chola king, on the field of battle in A. D. 949". Again in the Imperial Gazetteer, Vol. II, on page 332, we read, "The Rāshtrakūṭa Kṛishṇa III (940—71) had great success in the Chola country and inscriptions in that tract show that he exercised sovereign rights over parts of it. . . . An inscription at Atkūr, also in Mysore of the year 949-50 relates that at a time when the Rāshtrakūṭa king Kṛishṇa III was warring

against the Chola Rājāditya, son of Pārantaka I, the former's ally Būṭuga II of the Western Gaṅgas of Talkāḍ (who had married Kṛṣṇa's sister), murdered the Chola sovereign at a place called Tatkola, not far west of modern Madras, . . .". Somadeva also in the colophon to his Yaśastilaka refers to the conquest of Chola by Kṛṣṇa III. Thus it is probable that the line quoted from Pushpadanta refers to this very event.

Continuing our search we find at the beginning of the 50th chapter of Uttarapurāṇa a verse of some importance for our inquiry. This verse is—

दीनानाथधनं सदाबहुजनं प्रोत्फुल्लवल्लीवनम्
मान्याखेटपुरं पुरन्दरपुरीलीलाहरं सुन्दरम् ।
धारानाथनरेन्द्रकोपशिखिना दग्धं विदग्धप्रियं
केदानीं वसतिं करिष्यति पुनः श्री पुष्पदन्तः कविः ॥

In this verse Pushpadanta refers to the raid of Mānyakheṭa by some king of Dhārā that took place in his time. Dhanaṇḍa in his Pañyālachchhināma mālā (verse 276) says that he composed the work "when one thousand years of the Vikrama era, and twenty nine besides had passed, when Mānyakheṭa had been plundered in consequence of an attack (made) by the lord of Mālavā". A reference to this plunder occurs in the Udaipur praśasti as well (Ep. Ind., Vol I, p. 226), the 12th verse of which runs as follows :—

तस्मात् (वैरिभिहात्) अभूदरिनरेश्वरसंघसेवा
गर्जद्गजेन्द्ररव सुन्दर तूर्यनादः ।
श्री हर्षदेव इति खोट्टिगदेव लक्ष्मीं
जग्राह यो युधि नगादसमप्रतापः ॥ १२ ॥

Khottigadeva was the successor of Kṛṣṇa III, and we have a stone inscription of his date in the Saka year 893; while Harshadeva was a Parmāra king of Dhārā contemporaneous with Kṛṣṇa III and Khottigadeva. It is quite possible that Pushpadanta in the above quoted verse refers to this plunder of Mānyakheṭa by Harshadeva. These identifications irresistibly lead us to the conclusion that Pushpadanta wrote in the time of Kṛṣṇa III. It has been said above that Pushpadanta refers to the king contemporaneous with him by the names of Mallabharāya and Śubhatuṅga. As for the first of these terms, it is known to have been the general title of the Rāshtrakūṭa princes. Dr. V. Smith tells us "All these writers (Arab) agree in stating that they regarded the Balharā as the greatest sovereign in India. They called the Rāshtrakūṭa kings Balhārā, because those princes were in the habit of

assuming the title of Vallabha (Beloved *Bien aime*) which in combination with the word Rai (prince) was easily corrupted into the form Balhāra'."

Jinasena in his *Harivaṃśa-purāṇa* praśasti, calls the Rāshtrakūṭa king Indra, (son of Kṛishṇa I,) as Śrī Vallabha [पातीन्द्रायुधनाम्नि कृष्णनृपते श्री वल्लभे दक्षिणाम्] As for the second name Subhatuṅga it is well known that it was an alternative name of Kṛishṇa I, but probably that was also a general title of the Rāshtrakūṭa kings. Tuṅga was certainly their common name (*cf.* Deoli Plates). These proofs are, I think, strong enough to justify the conclusion that Pushpadanta wrote in the time of Kṛishṇa III. But we have still to determine the year in which Pushpadanta completed his Mahāpurāṇa. We have quoted above six lines from the work, expressing the date, without any mention of the year. Mr. Nathūrām Premī, on the strength of many manuscripts of this work seen by him read the third and fourth lines of these as follows:—

कयउ कव्वु भत्तिए परमत्थे । वसय वडोत्तर कय सामत्थे ।

This gives the year 606 for the completion of the work. Referred however to the Vikrama, Śaka, Kalachuri or Gupta era, the year does not agree with the facts disclosed above, nor does it prove to be a Krodhana Saṃvatsara as required. Therefore this reading must be held to be erroneous, unless and until it is shown to have reference to an era other than the four mentioned above.

At the beginning of the work Pushpadanta tells us that he began writing it in Siddhānta Saṃvatsara:—

[तंकहमि पुराणु पसिद्धणामु । सिद्धत्थ वरिस भुवणाहि रामु ॥]

Somadeva, in the colophon to his Yaśastilaka, tells us that he completed the work in the Śaka year 881 (Siddhārtha Saṃvatsara) when Kṛishṇa III was reigning (*cf.* Peterson's III Report, 156). Astronomical calculations also confirm the statement that the Śaka year 881 was Siddhārtha. Krodhana follows Siddhārtha after six years and thus the Śaka year 887 was Krodhana. Hence the Mahāpurāṇa may be taken to have been begun in the Śaka year 881 and completed on the 10th of the bright fortnight of Āśnāḍha, Śaka year 887. This according to Swamī Kāṇṇu Pillai's Indian Ephemeris is equivalent to Sunday, the 11th June 965 A. D. This date, however, raises a question of some historical importance. If we accept that this Mahāpurāṇa was completed in A.D. 965 = V. S. 1022, and also that the raid of Mānyakheṭa mentioned in it refers to the plunder of the city by Harsha of Dhāra it *prima facie* follows that the latter event took place at

least not later than V. S. 1022. But as we have seen the author of Paiya-lachchhī-nāma-mālā refers to the same event in a way as to make us understand that it occurred in V. S. 1020. This would make a difference of seven years. I take it that the event in fact took place about the year 1022 V. S. The mention of Dhanapāla may be explained by the probability that king Harsha-deva returned to his capital Ujjain seven years after the plunder of Mānvakheṭa, spending the interval in conquering other parts of the Southern country. In V. S. 1029 the memorable plunder of Mānvakheṭa must have been still fresh and hence Dhanapāla referred to it in that manner.

Though it is difficult to say how long after the completion of Mahāpurāṇa, the Yaśodhara-charita and Nāgakumāra-charita were written, this much is certain that they were written after the Mahāpurāṇa, because during the composition of the latter, Bharata was the minister of the king, but when the other two works were composed his son Nanna is said to have occupied that office. The king has been referred to by the name of Vallabharāya in these two works also and on their manuscripts we find the marginal note "Kṛishṇarāja". This is a mistake. As we have seen Khotṭigadeva had already succeeded Kṛishṇarāja even before the completion of Mahāpurāṇa.

Devasena is the author of many works which are all in Prakrit except one which is in Sanskrit (*cf.* Catalogue). All of them have become well known with the exception of the last Śrāvakāchāra which is now brought to light for the first time. The work, in about 250 Dohā verses, preaches the right course of conduct for Jain householders.

The author's name occurs in the colophon of the work. But for it there is nothing in the work to indicate it. There is, however, one circumstance which goes to confirm the view that the author of the new work is no other than the author of the known works attributed to Devasena. Let us examine two verses occurring towards the end of Nayachakra. They are--

सुणिऊण दोहरत्थं सिग्धं हसिऊण सुहंकरो भणइ।
एत्थ ण सोहइ अत्थो माहाबंधेण तं भणह॥
दव्वसहाव पयासं दोहयबंधेण आसिजंदिट्ठं।
तं माहाबंधेण रइयं माइल्लधवलेण॥

In these verses we are told that the work Nayachakra here called Dravyarsvabhāva-prakāś'a, was first composed (by Devasena) in Dohā metre. But when it was heard by a certain Subhāṅkara, the latter laughed and said that the metre

did not befit the subject matter of the work, which might well be recast into gāthās. This Mālladhavala (a pupil of Devasena) accomplished.

From this account two important conclusions follow. Firstly that at that time Dohā metre was not favoured in learned circles, and secondly that Devasena used to write Dohā verses. Possibly the Dohā metre was in his time regarded an innovation, and had only recently come into use. Devasena who had already established his reputation as a good writer was apparently bold enough to shake off the trammels of the old school and wrote his Śrāvākāchāra wholly in the Dohā metre as a contribution to the new style which then came into vogue. With regard to the date of Devasena, it is furnished to us by a verse in the author's Darśanasāra. The verse is—

ओ दंसाणसारो हारो भव्वाण णवसए णवए
सिरि पासणाहगेहे सुवि सुद्धे माहसुद्धदसमीए ॥ ५० ॥

“ णव सए णवए ” seems at first sight to stand for V. S. 909 but in the body of the work the author describes the Māthura saṃgha to have originated in V. S. 953. Hence the above words must be interpreted so as to give us a date later than V. S. 953. A deeper dip reveals the fact that they really stand for V. S. 990 (A. D. 913). The Dohā verse should therefore be taken to have come into use about this period. This date, however, appears to be early for the diction of Śrāvākāchāra, but it is possible that it may have been modified by some later redactor.

Dhavalā completed his Harivaṃśa purāṇa in 18,000 śloka with 122 chapters. Its subject-matter is Dhavalā. the same as that of the Sanskrit Harivaṃśa purāṇa by Jināsena. Dhavalā has given us no information as to the date of his composition or about himself. Rather, he regards the practice of self-advertisement as reprehensible. He tells us at the beginning of his work अप्पाणं जेण धुवं बुद्धिविहीणेण णिदियं तेज (The fool who praises himself does in fact condemn himself). He, however calls his work भवियाणंदं (भविकानंदं) सुसोहणं (सुशोभनं) मणोहर (मनोहर) and so on. The author mentions his name at the beginning and the end of the work and also at the end of each Sandhi or chapter in some form or other. What personal information he gives, is contained in the following verses :—

मइ विप्पहो सूरहो णंदणेण । केसुल्लउवरितह संभवेण ॥
कुत्तिथ कुधम्म विरत्तएण । णमुज्जलु पयडु वहतएण ॥
हारिंसे सुयलु सुल्लियपयेहि । मइ विरइउं भुट्टु सुहावएहि ॥
सिरि अंबसेण गुरवेण जेण ववखाणि कियउ अणुकमणत्तेण ॥

In the first two lines Dhavala obviously refers to his Brahman caste (Vipra), and mentions the names of his parents. His father's name was probably Sūra. The second line which very likely mentions his mother's name is not clear. In the rest of the lines the author tells us that he was a strict follower of Jina and a devotee of Nirgrantha sages; that he kept himself aloof from other faiths and prophets and that he wrote the Harivaṃśapurāṇa as it was expounded to him by his preceptor Ambasena.

In the preface to his work Dhavala mentions the following poets and works:—

1. *Dhirasena*—Kavi Chakravarttin and Pūrva guṇavanta.
2. *Devanandi*—Who manifested Jainendra Vyākaraṇa.
3. *Bajra Sūri*—Author of a work on Naya.
4. *Mahāsena*—Author of Sulochanā-charita.
5. *Raviśheṣa*—Author of Padma-charita (purāṇa).
6. *Jinasena*—Author of Harivaṃśa-purāṇa.
7. *Ḥaḍḍilamuni*—Author of Varāṅga-charita.
8. *Dinakarasena*—Author of Anaṅga-charita.
9. *Padmasena*—Author of Pārśva-charita.
10. *Andhasena*—Author of Amṛitārādhana.
11. *Dhanadatta*—Author of Chandraprabha-charita.
12. *Vindhyasena*—Author of many charitras based on the works of others.
13. *Simhanandi*—Author of Anuprekshā.
14. *Siddhasena*—Singer of the Āgama and manifestor of Bhavya-vinoda.
15. *Rūmanandi*—Author of many stories.
16. *Asaga*—Author of Vīra-charita.
17. *Govinda*—Author of Sanatkumāra-charita.
18. *Jīnarakṣita*—Expounder of Jayadhavala.
19. *Sālibhadra*—Author of Jīva-udyota.
20. *Chaturmukha*—Author of Pauma-chariya.
21. *Drona*.—

Nothing is known about many of these poets and writers. Of those known, all except Asaga lived before or about the 9th century A.D. Asaga as we have seen wrote in Śaka 910 = A.D. 988. Dhavala must have been writing shortly after this date. Strangely enough, we miss the names of Virasena and Jinasena, the author of Ādi-purāṇa in this list of poets.

Śrīchandra's Kathā kosha in the Apabhraṃśa language is now brought to light for the first time. It contains fifty-three sandhis or chapters, which narrate about an equal number of stories. Some of these may turn out to be of historical importance, but they are intended in the main for religious instruction and popular amusement. Stories connected with king Liṭaśatru, king

Srenika (Bimbisāra), Magadha deśa, Pāṭaliputra and Rājagriha are many.

Illustrations of some interesting and new metres in Prakrit, occur in this work, for instance:—

तहा मुणि कायकिलेस सोहिण, सरीर छेत्ते तवसीर वाहिण ।
ववेविसदंसण णाण संजमे, महीरुहे चारु विवेय संजमे ॥
नएवि विद्धिं सुहसील वारिणा, दुरंत जम्मा सुह तावहारिणा ।
पसिद्धि पूया कुसुमोह सोहण, गुणोह संभूय फलोह रोहण ॥

[वंसस्थ नाम छंदः]

माणसेइणं धरेवि, तिप्प दक्खिणं करेवि ।
जिणस्स मंदिरे जिणिंदु, वंदिऊण लोय वंदु ॥
मणिवट्ठि याणुराउ, निग्गउ तउ पुराउ ॥
दारुणं वणं पइट्ठु, तित्थु जक्ख रुक्खु दिट्ठु ॥ १ ॥

[समयानिका नाम छंदः]

तहचेय साहु । सीलंबु वाहु ॥
सुहसाह णाहे । आराहणाहे ॥
कारणु लहेवि । संघहो कहेवि ॥
अणुसरमिपुज्जु । हउं अप्पकज्जु ॥

[दुहडउ नाम छंदः]

The following verse is repeated in full or indicated by a part at the end of each chapter:—

विविह रस विसाले । णेय कोऊ हलाले ।
ललिय वयण माले । अत्थसंदोह साले ॥
भुवण विदिद नामे । सव्व दोसो वसामे ।
इह खलु कहकोसे । सुंदरे दिण्णतोसे ॥

* * * *

The name of the author Śrīchandra occurs in the colophon of each Sandhi.

In the praśasti (*cf.* extract) the author tells us that he wrote about the time of king Mūlarāja of Anhilawāḍa. In the Chālukya dynasty of Anhilawāḍa, two Mūlarājas are known to have reigned, the first from A.D. 941 to 996 and the second from A.D. 1176 to 1178, enjoying only a brief reign of two or three years (*cf.* Duff's chronology). Śrīchandra must have been a contemporary of one of these, very probably of the first.

From the praśasti, we get the following genealogy of the author :—

Kundakundāchārya
|
Śrīkīrtti
|
Śrutakīrtti
|
Guṇākarakīrtti
|
Vīrachandra
|
Śrīchandra (the author).

As already observed, we have recently been given notice of the publication in Roman characters with an introduction in German of the Bhavishya-datta-charita of Dhanapala. In the Senagaṇa temple collections two complete manuscripts of this work were found amongst a heap of incomplete and rotten manuscripts bundled apart as waste. One of these is dated Kārttika Śukla 5, Samvat 1593, and the other Kārttika Śukla 5, Bhaumavāra, Samvat 1506. The work is completed in 22 sandhīs or chapters and 3,500 ślokas. It opens with a verse in Sorāṭhā chhanda. There is no mention of any date or author's genealogy except that his father was Maheśvara and mother Dhanaśrī and that he belonged to Dhakkāḍa family of the Vaiśya caste. Though this account does not help us in determining the date of the author, it at any rate makes it clear that he has to be distinguished from the author of Tilaka-mañjarī and that of Paiyā-lachchhināma-mālā, who lived in the 11th century A. D. Nothing certain can be said except that our author also probably belonged to the same period.

This author in the praśasti of his work Sudarśana-charita tells us that he wrote it in V.S. 1100 (A. D. 1043) during the reign of Bhojadeva of Dhārā (cf. extract). By the life account of a religious hero it illustrates the *māhatmya* of Navakāra mantra. The work consists of twelve chapters. The author's spiritual genealogy is as follows :—

Kundakundāchārya
|
Padmanandī
|
Rāmanandī
|
Māṇikyanandī
|
Nayanandī (the author).

In his Pārśva-purāṇa Padmakīrtti narrates the life of the 23rd Tīrthaṅkara, Pārśvanātha. The Padmakīrtti. work consists of 18 sandhis and 3,323 ślokas. The manuscript is dated in Samvat 1473, Phalguṇa Vadi 9, Wednesday, when Śrī Virabhānudeva was reigning. The date of the author could not be ascertained. We, however, find the following genealogy in the praśasti (cf. extract) :—

Chandrasena
|
Mādhavasena
|
Jinasena
|
Padmakīrtti (the author).

Yoga-sāra by Yogachandra has recently been published in the Yogachandra muni. Maṇikachandra Digambara Jain Grantha Series. It is a work on Adhyātma and contains 107 verses. The prevailing metre is Dohā, but in a few places the poet has gone in for Sorāṭhā and Chaupāi metres. Illustrations of these are given below :—

जीवाजीवह भेउ, जो जाणइ ते जाणियउ ।
मोक्खह कारण एउ, भणइ जोइ जोइहि भणियउ ॥ ३८ ॥
धम्मु ण पढिया होइ, धम्मु ण पुच्छापिच्छयइ ।
धम्मु ण मढिय पयेसि, धम्मु ण मुच्छा लुच्चियइ ॥ ४६ ॥
कासु समाहि करउ को अंचउ ।
छोपु अछोपु करिवि को वंचउ ॥
हल सह कलहि केण सम्माणउ ।
जहिं जहिं जोवउ तह अप्पाणउ ॥

The author's name occurs in the last verse and in the colophon of the work. Beyond that no other information has been given. The Maṅgalācharaṇa of this work is similar to that of Paramātmā-prakāśa of Yogīndradeva. From this fact combined with the similarity of the names of the authors, the writer of the introduction to the published work infers that the two may be identical. On the scanty evidence available the author has been assigned to the 12th century A D. One of the Kārañjā manuscripts of the work, bears on it a brief commentary by Indranandī, pupil of Amarakīrtti. The work has also been named Dohāsāra.

Karakandū-charita by Kanakāmara is yet another work of the Kanakāmara. Apabhraṃśa language. It narrates the life of a virtuous king Karakandū Mahārāja. The

work is completed in ten parichchhedas or chapters. The author gives no information about himself, but he makes a reference in his work to Siddhasena, Samantabhadra, Akalaṅka, Svayambhu and Pushpadanta (Vāgeśvarigriha) (cf. extract). As we have seen above the last of these wrote in A.D. 965. Kanakāmara must have been writing shortly after this date.

Up till now we have dealt with Digambara authors and Svetāmbara works. In Digambara temples the number of Svetāmbara works must necessarily be limited. Most of those that are found have been described in Dr. Peterson's IV Report. Dates and genealogies of a few, however, that could be noted from the Kāraṅjā manuscripts are given below.

Ratnasekhara Sūri composed Śuipālacharita in Prakrit in V.S. 1428. His spiritual genealogy is this :—

Vajrasena

|
Hematilaka Sūri

|
Ratnaśekhara Sūri (the author).

Pras'asti

सिरि वज्जसेण गणहर पट्टे प्पहुहेमतिलयसूरीण
सीसेहि रयणसेहरसूरीहि इमा हु संकलिया ॥ २३ ॥
तस्सीस हेमचंदेण साहुणा विक्रमस्स वरिसम्मि
चउदस अट्ठावीसे लिहिया गुरुभत्तिकलिण ॥ २४ ॥

Jayaśekhara wrote Samyaktva-kaumudī in V.S. 1457.

हयेषु लोके संख्येऽब्दे सूरि श्रीजयशेखरः ।

संक्षिप्य संददर्भेमां कथां सम्यत्त्वकौमुदीम् ॥

Udayadharmagaṇi wrote Vākya-prakāśa in 131 ślokas. He was the pupil of Ratnasimha Sūri and wrote in V.S. 1507 " मुनिगगनशरेन्दुमितेवर्षे " at Simhapur.

Jinavijaya wrote a commentary (Vṛitti) on the above work in the year 1694 (युगनिधिकायशशाङ्कप्रमितेवर्षे) on the 6th Sukla paksha of Mādhava month. He was a pupil of Kirttivijaya.

Ratnamandira gaṇi wrote Bhoja-prabandha in V.S. 1517. His spiritual genealogy is as follows:—

Tapā gachchha.

Somasundara gaṇi

|
Nandaratna gaṇi

|
Ratnamandira gaṇi (the author).

The praśasti of the work reads :—

ज्ञातः श्रीगुरु सोमसुन्दरगणी श्रीमत्तपागच्छप
स्तत्पादाम्बुज षट्पदो विजयते श्री नंदरत्नो गणी ।
तच्छिष्योऽस्ति च रत्नमन्दिरगणी भेजे प्रबंधोद्भूत-
स्तेनासौ मुनिभूमिभूतेशशिभृत् संवत्सरे निर्मितः ॥

Chandrakīrti wrote Sārasvata-dīpikā, a commentary on the work of Anubhūti-svarūpāchārya, a Brahman author. The first manuscript of the work was made by the author's disciple Harshakīrti on Thursday, the 8th of Srāvaṇa Śukla Samvat 1723.

The spiritual genealogy of Chandrakīrti is as follows :—

Koṭṭiga gaṇa, Nāgpuriya gachchha.

Deva Sūri (Samvat 1174)

Padma prabha Sūri

Chandraprabha Sūri

Guṇasamudra (?)

Jayaśekhara Sūri

Vajrasena Sūri

Hematilaka Sūri

Ratnaśekhara Sūri

Pūrṇachandra Sūri

Hemahansa Sūri

Ratnaśāgara Sūri

Hemasamudra Sūri

Hemaratna Sūri

Somaratna

Rājaratna (of Jesawāla family)

Chandrakīrti (the author).

In the Bālātkāra gaṇa temple there are 27 bundles of Kanarese manuscripts. manuscripts written on palm leaves in Kanarese character. Each bundle contains more than one manuscript. No Kanarese scholar was available to examine them in any detail. They are all written on palm leaves. A list of the works has been given in Appendix II.

From what has been said above it will be seen that a critical study of the Kārañjā records is likely to yield valuable results, about which mere conjectures have been thrown out at the present stage. They have had to be hazarded with a view to draw attention to controversial matters. From the linguistic point alone there is enough of material for a good harvest specially in connection with Prakrit compositions of various dates. The Brahmanical literature as found in the manuscripts of the Province equally affords a field for investigation, which may also yield gratifying results. A Śāstri at Nagpur possesses a fourth Śataka of Bharṭṛihari till now credited with 3 Śakas only. To give another instance, works like Nāgārjuna or Harivijaya, the last with double entendre describing the victory of Hari, while the same text directs the movements in chess play, are amongst the rare manuscripts which form the treasures of the province. What is now really wanted is the intensive study of works left by so many court poets and scholars belonging to some thirty different dynasties, which ruled this province from time to time during the last 2,300 years, a notice of which has been briefly given in the Introduction to my "Descriptive lists of Inscriptions found in the Central Provinces and Berar" besides a number of other scholars, who wrote a number of valuable books without any royal patronage.

CATALOGUE

OF

SANSKRIT AND PRAKRIT MANUSCRIPTS IN THE CENTRAL PROVINCES AND BERAR.

PART I.—BRAHMANICAL WORKS.

No. 1 अक्षयतृतीया. Akshaya-trītiyā.

Attributed to Vyāsa.

SUBJECT.—Dharma. On the merits of a fast observed on the 3rd of the bright fortnight of Vaiśākha. The full name of the work is Akshaya-trītiyā-vrata-kathā which is taken from Bhavishyottara Purāṇa, but later writers have composed the story in their own way like Kshamā-kalyāṇa Pāṭhaka, who wrote his own Akshaya-trītiyā-vyākhyāna. The observance of the fast on this day in expiation of an injury to a bullock is regarded very important.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2. अग्निद्वयसंसर्ग. Agni-dvaya-samsarga.

AUTHOR.—Nārāyaṇa-bhaṭṭa.

SUBJECT.—Dharma.—A book on ritual. Apparently the author is the same who wrote Omkāra-grantha.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).

Nos. 3—5. अग्निपुराण. Agni-purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. One of the 18 great Purāṇas by Vyāsa. This work is something like a Cyclopædia of Sanskrit literature.

OWNER.—(3) Prahlaḍ-bhaṭ Lothe of Girolī (Akolā district).

(4) Lakshmi-prasād of Jubbulpore.

(5) The Bhonsalā Rājās of Nāgpur.

NOTE.—In the case of headquarters towns of districts, the name of the district has been omitted.

No. 6. अग्निप्रेतदान. Agni-preta-dāna.

AUTHOR.—

SUBJECT.—Dharma. On ritual presents.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Buldānā district).

No. 7. अग्निहोत्रप्रयोग. Agni-hotra-prayoga.

AUTHOR.—

SUBJECT.—Dharma. On fire sacrifice.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 8. अङ्गनाथाष्टक. Aṅganāthashtaka.

AUTHOR.—

SUBJECT.—Dharma. Eight stanzas in praise of Aṅganātha (cupid).

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 9. अङ्गरुपाष्टक. Aṅgarupāshtaka.

AUTHOR.—

SUBJECT.—Alaṅkāra. Eight stanzas in praise of the various parts of the body.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 10. अङ्गवैद्यनिदान. Aṅgavaidya-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka. A book on medicine.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 11. अङ्गिरस्स्मृति. Angiras-smṛiti.

AUTHOR.—Aṅgiras.

SUBJECT.—Dharma. A law code.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 12. अचलमूर्तिप्रतिष्ठा. Acala-mūrti-pratishṭhā.

AUTHOR.—Vvāsa.

SUBJECT.—Purāṇa. Is found in Linga as well as Agni Purāṇas.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 13. अच्युताष्टक. Achyutāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. In praise of Viṣṇu.

OWNER.—Kanhaiyālāl Gurū, M.A., of Sāugor.

No. 14. अजपागायत्री. Ajapā-gāyatrī.

AUTHOR.—Śaṅkarapurī.

SUBJECT.—Tantra. In praise of the deity.

OWNER.—Sevānand Brahmachārī of Pānli (Chhindwārā-district).

No. 15. अजपागायत्रीविधान. Ajapā-gāyatrī-vidhāna.

AUTHOR.—

SUBJECT.—Tantra. Describes the manner of adoring the deity.

OWNER.—Govind-bhaṭ of Jubbulpore.

No. 16. अजपामन्त्र. Ajapāmantra.

AUTHOR.—

SUBJECT.—Tantra. A prayer.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 17. अजपासाधन. Ajapā-sādhana.

AUTHOR.—

SUBJECT.—Tantra. A guide to practise Ajapā.

OWNER.—Sevānand Brahmachārī of Pānli (Chhindwārā district).

Nos. 18—20. अज्ञानध्वान्तदीपिका. Ajñāna-dhvānta-dīpikā.

AUTHOR.—Somanātha-bhāṭṭa.

SUBJECT.—Tantra. Also called Dhvānta-dīpikā.

OWNER.—(18) Dīnānāth of Singharī (Bilāspur district).

(19) Haldhar Śāstrī of Raipur.

(20) Srinivāsarāv of Ratānpur (Bilāspur district).

No. 21. अज्ञानप्रबोधिनी. Ajñāna-prabodhinī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. A commentary on his own Ātmabodha. It has two other names Adhyātma-vidyopadeśa-vidhi and Saṅkshipta-vedānta-śāstra-prakriyā.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 22. अज्ञानबोधार्थ. Ajñāna-bodhārtha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 23. अज्ञोत्तारण. Ajñottāraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 24—26 अञ्जननिदान. Añjana-nidāna.

AUTHOR.—Agniveśa.

SUBJECT.—Vaidyaka.

OWNER.—(24) Nāthūrām Pyārelāl of Khimlāsā (Saugor district).
 (25) Chhiddilāl Pāṭhak of Maṇḍlā.
 (26) Rāmeśvar of Hoshangābād.

No. 27. अङ्गलम पञ्चमी. Aṅgalama Pañchamī.

AUTHOR.—

SUBJECT.—Dharma. A Teliṅga name corresponding with Lalita Pañchamī falling in the month of Āśvina.

OWNER.—Komera Nārāyaṇ of Siroñchā (Chāndā district).

No. 28. अत्रिलघुस्मृति. Atri-laghu-smṛiti.

AUTHOR.—Atri.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 29—34. अद्भुतरामायण. Adbhuta Rāmāyaṇa.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(29) Gajādhara-prasād of Hoṣhangābād.

(30) Rāmlāl of Maṇḍlā.

(31) Vāsudevrāv Golvalkar of Maṇḍlā.

(32) Śeṣh Śāstrī of Khidgaon (Nīmār district).

(33) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

(34) Khuṣālīrām of Seonī.

No. 35. अदुःखनवमी. Aduḥkha Navamī.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 36. अद्वैतचिन्तामणि. Adavaita-chintāmaṇi.

AUTHOR.—Raghunātha.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

No. 37. अद्वैतब्रह्मसिद्धि. Advaita-brahma-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M. A., of Saugor.

No. 38. अद्वैतमकरन्द. Advaita-makaranda.

AUTHOR.—Lakshmidāsa Kavi.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Mukund Kāle of Mulekhedi (Bulḍāna district).

No. 39. अद्वैतसिद्धि. Advaita-siddhi.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 40. अद्वैतोपनिषद्. Advaitopanishād.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bāstar State)

No. 41. अधिकमासमाहात्म्य. Adhikā-māsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Hariśaṅkar Gaṇpati of Kohdar (Nimār district).

Nos. 42-43. अधिकमाहात्म्य. Adhikā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 41 above.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 44. अधिकैकादशी. Adhikaikādāśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 45—85. अध्यात्मरामायण. Adhyātma Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNERS.—(45)

(46)

(47)

(48)

(49)

(50)

(51)

(52)

(53)

(54)

(55)

(56)

(57)

} The Bhonsalā Rājās of Nāgpur;

Bālmukund Miśra of Sarkhon (Bilāspur district).

Srīnivās of Chopade (Bilāspur district).

Viśvambharnāth of Rafaṇpur (Bilāspur district).

Chandīdatt Śāstri of Mendhā (Bilāspur district).

Narhari of Srīnagar (Nārsinghpur district).

Vināyakrāv of Murtā (Drug district).

Pyārelāl Purāṇik of Kūmbī (Raipur district).

Manmohan-prasād of Khairāgarh (Khairāgarh State).

Vaidyanāthdās of Jagdalpur (Bāstar State).

- (58) Ambādās Govind of Malkāpur (Buldānā district).
 (59) Govind Sundar Śāstrī of Piñjad (Akolā district).
 (60) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (61) Bāpu Kavimāndan of Bāsim (Akolā district).
 (62) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (63) Prahlādbhaṭṭ Lothe of Girolī (Akolā district).
 (64) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti district).
 (65) Govind Kṛishṇabhaṭṭ of Asatpur (Amraoti district).
 (66) Gopāl Śukla of Khandwā (Nimār district).
 (67) Bāmśidās of Lāthgaon (Narsinghpur district).
 (68) Rāmkrishṇ Paṇde of Haṭṭā (Damoh district).
 (69) Rāmbharos Purānī of Damoh.
 (70) Bhagvāndās Pāṭhak of Damoh.
 (71) Śivaprasād Mālguzār of Hirdenagar (Mandlā district).
 (72) Rāmnaṭh of Jubbulpore.
 (73) Śobhāsimh of Belkherā (Jubbulpore district).
 (74) Chhedilāl Tiwārī of Mandlā.
 (75) Hari Śaṅkar of Kohdar (Nimār district).
 (76) Govind-prasād Śāstrī of Jubbulpore.
 (77) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
 (78) Śaṅkardatt of Narsinghpur.
 (79) Kārelāl of Śobhāpur (Chhindwārā district).
 (80) Prabhākar Śāstrī of Chhindwārā.
 (81) Gajādharpasād of Hoshangābād.
 (82) Jugalkiśor of Bābāī (Hoshangābād district).
 (83) Mahādev Rājeśvar of Hardā (Hoshangābād district).
 (84) Bālkrishṇbhaṭṭ of Hardā (Hoshangābād district).
 (85) Govindrām of Malākherī (Hoshangābād district).

No. 86. अध्यात्मरामायण (अयोध्याकाण्ड). Adhyātma Rāmāyana (Ayodhyā kāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Bhagvāndās of Matachouna (Saugor district).

No. 87. अध्यात्मरामायण (उत्तरकाण्ड) Adhyātma Rāmāyaṇa
(Uttarakāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstrī of Ganiyāri (Bilāspur district).

Nos. 88-89. अध्यात्मरामायण (बालकाण्ड) Adhyātma Rāmāyaṇa
(Bālakāṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(88) Pulandarsīṃh of Bāsanpāni (Narsinghpur district).
(89) Janārdan Śāstrī of Ganiyāri (Bilāspur district).

Nos. 90-91. अनङ्गरङ्ग. Anaṅga-raṅga.

AUTHOR.—Kalyāṇarāya or Kalyāṇa-malla.

SUBJECT.—Kāma Śāstra.

OWNER.—(90) The Bhonsalā Rājās of Nāgpur.
(91) Ajodhyāprasād Brāhmaṇ of Seonī.

Nos. 92-93. अनन्त. Ananta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(92) The Bhonsalā Rājās of Nāgpur.
(93) Ajodhyāprasād Brāhmaṇ of Seonī.

Nos. 94—101. अनन्तकथा. Ananta Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(94) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).
(95) Padamnāth of Parpoḍī (Drug district).
(96) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).
(97) Dvārkāprasād Dube of Maṇḍlā.
(98) Ghanārām Trivedī of Dhamtari (Raipur district).
(99) Govind-bhaṭṭ of Jubbulpore.
(100) Viṭhobā Joshi of Sindevāī (Chāndā district).
(101) Vaijambhaṭṭ Śeṇḍe of Brahmāpurī (Chāndā district).

No. 102. अनन्तचतुर्दशी उद्यापन. Ananta-chaturdaśī Udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭṭī of Kholāpur (Amraotī district).

Nos. 103—105. अनन्तचतुर्दशीकथा. Ananta-chaturdaśī-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(103) Chandrajī of Lohārā (Drug district).

(104) Jagannāth Amṛilāl of Būdhāgarhā (Jubbulpore district).

(105) Gaṇbhaṭṭī of Kholāpur (Amraotī district).

No. 106. अनन्तचतुर्दशीव्रतकथा. Ananta-chaturdaśī-vrata-kathā

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 107—109. अनन्तपूजा. Ananta-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(107) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(108) Ambādās Govind of Malkāpur (Bulḍānā district).

(109) Gaṇbhaṭṭī of Kholāpur (Amraotī district).

Nos. 110—114. अनन्तभट्टी. Anantabhaṭṭī.

AUTHOR.—Ananta-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(110) Jhabbu Pāṭhak of Haṭṭā (Damoh district).

(111) Ghaṇśām Vāmanbhaṭ of Mangrulpūr (Akolā district).

(112) Mahādev Rājeśvar of Hardā (Hoshangābād district).

(113) Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).

(114) Prahlād-bhaṭ Lothe of Giroli (Akolā district).

No. 115. अनन्तभट्टी (ऋग्वेदी). Anantabhṭṭi (Rigvedī)

AUTHOR.—Ananta-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇ-bhaṭṭ Telang of Hardā (Hoshangābād district).

No. 116. अनन्तयामुन. Anantayāmuna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 117—123. अनन्तव्रतकथा. Ananta-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣhyottara Purāṇa.

OWNER.—(117) Syāmrāj Rāmkrishṇ of Pāthroṭ (Amraotī district).

(118) Rishidev Miśra of Maṇḍlā.

(119) Viṣṇu Gaṇeś Vyavahāre of Kokardā (Amraotī district).

(120) Gaṇeśbhaṭṭ Dakṣiṇḍās of Haṭṭā (Damoh district).

(121) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).

(122) Dīnānāth of Singharī (Bilāspur district).

(123) Śrīnivās of Chōpaḍe (Bilāspur district).

Nos. 124—127. अनन्तव्रतपूजा. Ananta-vrata-pūja.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(124) Syāmrāj Rāmkrishṇ Vaidya of Pāthroṭ (Amraotī district).

(125) Gopālbaṭṭ of Chaurai (Chhindwārā district).

(126) Prahlād, *alias* Nārāyaṇ Devidās of Mangrul-pīr (Akolā district).

(127) Syāmrāj Rāmkrishṇ of Pāthroṭ (Amraotī district).

Nos. 128—129. अनन्तव्रतपूजाकथा. Ananta-vrata-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(128) Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).

(129) The Bhonsalā Rājās of Nāgpur.

No. 130. अनन्तव्रत पूजाविधि. Ananta-vrata-pūja-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śaṅkara's Vratārka.

OWNER.—Śrīdhara Jayrām-bhaṭ of Mangrul-pīr (Akolā district).

No. 131. अनुदशाध्याय. Anudaśādhya.

AUTHOR.—Keśavadeva

SUBJECT.—Dharma.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

Nos. 132—133. अनुभद्रा. Anubhadra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(132) Trimbak Śāstri of Khāmgaon (Bulḍānā district).

(133) Prahlād, *alias* Nārāyaṇ Devīdās-bhaṭ of Mangrul-pīr (Akolā district).

Nos. 134—135. अनुभवामृता. Anubhavāmṛita.

AUTHOR.—Jñānadeva.

SUBJECT.—Vedānta.

OWNER.—(134) Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).

(135) Rāmachandra Annā Dhangare of Bāsim (Akolā district).

No. 136. अनुमान जयरामी. Anumāna Jayarāmī.

AUTHOR.—Jayarāma.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

No. 137. अनुमानचिन्तामणि. Anumāna-chintāmaṇi.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya. This is apparently Anumāna-chintāmaṇi-dīdhiti-ṭikā, which is a commentary on another commentary by Raghunātha Śiromaṇi on the Anumāna-chintāmaṇi written by Gaṅgeśopādhyāya, which is a part of his fuller work Tatva-chintāmaṇi otherwise known as Nyāya-tatva-chintāmaṇi, often abbreviated to Chintāmaṇi or simply Maṇi. The commentary under notice is also known as Gādādhari after its author as Raghunātha's commentary is sometimes called Śiromaṇi.

OWNER.—Rāmachandrarāv of Bilāspur.

No 138. अनुमानचिन्तामणिदीधितिटिप्पणी.
Anumāna-chintāmaṇi-dīdhiti Ṭippaṇi.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 139. अनुवेदान्त. Anu-vedānta.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 140. अनुष्ठानपद्धतिटीका Anuṣṭhāna-paddhati Ṭikā.

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 141-142. अनुस्मृति. Anuṣmṛiti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—(141) Vāsudevraṇ Golwalkar of Maṇḍlā.

(142) Ichhāpuri of Pauni (Bhandārā district).

Nos. 143—145. अनुस्मृति. Anusmṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. Forms part of Mahābhārata.

OWNER.—(143) Rāmachandrarāv of Bilāspur.

(144) }
(145) } The Bhonsalā Rājās of Nāgpur.

Nos. 146-147. अनेकार्थ. Anekārtha.

AUTHOR.—Kshapaṇaka or Mahākshapaṇaka.

SUBJECT.—Kośa. Otherwise known as Anekārthadhvani mañjarī.

OWNER.—(146) Kanhaiyālāl Guru, M.A. of Saugor.

(147) Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 148. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Medinikara, son of Prāṇadhara or Pāhaṇādhara.

SUBJECT.—Kośa.

OWNER.—Balāltkār gaṇa Jain mandir at Kārañjā (Akolā district).

Nos. 149—151. अनेकार्थ कोश. Anekārtha Kośa.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. This is identical with Nos. 146-147.

OWNER.—(149) Vāsudevrāv Golvalkar of Maṇḍlā.

(150) Śrinivāsrāv of Ratanpur (Bilāspur district).

(151) Śrīnivās of Chopade (Bilāspur district).

Nos. 152-153. अनेकार्थध्वनिमञ्जरी.

Anekārtha-dhvani-mañjarī.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. Sometimes abbreviated to Anekārtha-mañjarī or simply Anekārtha (see Nos. 146-147 above).

OWNER.—(152) Dīnānāth of Singharī (Bilāspur district).

(153) Śrīkṛishṇ Pāṇḍurang of Bālāpur (Akolā district).

No. 154. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañjarī.

AUTHOR.—Līngabhaṭṭa.

SUBJECT.—Kośa. Other authors who wrote books of the same name are Gadāsīmha and Mahākshapaṇaka.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 155. अनेकार्थमञ्जरी. Anekārtha-mañjarī.

AUTHOR.—Mahākshapaṇaka.

SUBJECT.—Kośa. (See Nos. 152-153 above.)

OWNER.—Chhedilāl Tiwārī of Maṇḍlā.

No. 156. अन्तर्मट्टिका. Antarmāṭṭrikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 157—160. अन्त्येष्टि. Antyeshtī.

AUTHOR.—

SUBJECT.—Dharma. On obsequial rites.

OWNER.—(157) Keśavarāv of Khurai (Saugor district).

(158) Govind Joshi of Jubbulpore.

(159) Munnālāl of Jubbulpore.

(160) Śivarām Parsāi of Hoshangābād.

No. 161. अन्त्येष्टि (उत्तरकर्म). Antyeshtī (Uttarakarma).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 162—165. अन्त्येष्टिपद्धति. Antyeshtī-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(162) Ajudhyāprasād Brāhman of Seonī.

(163) Pyārelāl Upādhāya of Gangorā (Maṇḍlā district).

(164) Gaṇēśdatt Pāṭhak of Maṇḍlā.

(165) Govindprasād Śāstrī of Jubbulpore.

Nos. 166—168. अन्त्येष्टिप्रयोग. Antyeshtī-prayoga.

AUTHOR.—Anantādeva, Maheśvarabhaṭṭa, Rāmāchāryabhaṭṭa, Nārāyaṇa and Viśvanātha are the several authors who have written on the subject.

SUBJECT.—Dharma. Otherwise called Aurdhvadehika-paddhati.

OWNER.—(166) Raghunāthraṇ Ābāsāheb of Jubbulpore.

(167) Vāsudevraṇ Golvalkar of Maṇḍlā.

(168) Lakshmaṇ Ātmārām Kāle of Lonār (Bulḍānā district).

(169) Trimbak Śaṅkarbhaṭ of Ghuikhed (Amraotī district).

No. 170. अन्त्येष्टिप्रयोग (ऋग्वेदीय). Antyeshtī-prayoga (R̥gvedīya).

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇbhaṭ of Hardā (Hoshangābād district).

No. 171. अन्त्येष्टिप्रयोग (हिरण्यकेशीय). Antyeshtī-prayoga (Hiranyakeśīya).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇbhaṭ Telang of Hardā (Hoshangābād district).

No. 172. अन्त्येष्ट्यर्क. Antyeshtyarka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Krishṇarāṇ Pāṭhak of Śendurjanā (Amraotī district).

No. 173. अन्नपूर्णा. Annapūrṇā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prayāgdatt of Parpoḍī (Drug district).

No. 174. अन्नपूर्णाष्टक. Annapūrṇāṣṭaka.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Hīrālāl Parsāi of Seonī-Mālwa (Hoshangābād district).

Nos. 175-176. अन्नपूर्णास्तोत्र. Annapūrṇā Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(175) Śivśaṅkarlāl of Murgākherā (Narsinghpur district).
(176) Dīnānāth of Singharī (Bilāspur district).

No. 177. अपराध. Aparādhā.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma. A short name of Aparādhā-sundara Stotra (see Nos. 178—181).

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 178—181. अपराधसुन्दरस्तोत्र. Aparādhā-sundara Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(178) Nāgo Govind Khapli of Bāsīm (Akolā district).
(179) Jagmatibāi of Uḍatum (Bilāspur district).
(180) Dīnānāth of Singharī (Bilāspur district).
(181) Jagmohansimh of Lohāra (Drug district).

No. 182. अपराधसुन्दरीस्तोत्र. Aparādhā-sundarī Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma Same as Nos. 178—181.

OWNER.—Chhedilāl Tiwarī of Maṇḍlā.

No. 183. अपराजितास्तोत्र. Aparājitā Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma. Found in Skanda Purāṇa also.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 184. अपराधस्तोत्र. Aparādha Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as Nos 177—182 above.

OWNER.—rīnivās of Chopade (Bilāspur district).

Nos. 185—188. अपरोक्षानुभूति. Aparokshānubhūti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(185) The Bhonsalā Rājās of Nāgpur.
 (186) Raghunāthraṅg Ābāsāheb of Jubbulpore.
 (187) Kanhaiyālāl Guru, M.A., of Sauger.
 (188) Prābhākara Śāstrī of Chhindwārā.

No. 189. अपरोक्षानुभूतिप्रदीपिका. Aparokshānubhūti-pradīpikā.

AUTHOR.—

SUBJECT.—Vedānta.—Is a commentary on Śaṅkarāchārya's Aparokshānubhūti.

OWNER.—Bāl Śāstrī Bhagwān Śāstrī of Jalgaon. (Buldānā district).

No. 190. अपरोक्षानुभूतिविवरण. Aparokshānubhūti-vivarṇa.

AUTHOR.—Nityānandānuchara.

SUBJECT.—Vedānta. This is a ṭīkā on Aparokshānubhava or Aparokshānubhūti-sudhārṇava of Śaṅkarāchārya. There are several other commentaries on this work, e.g., those by Chaṇḍa-vāra Varmā, Bālagopāla, Vidyāranya, etc.

OWNER.—Sāmbh Śāstrī Purāṅkar of Bāsim (Akolā district).

No. 191. अपामार्जन. Apāmārjana.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Keśavarāv of Khurai (Saugor district).

No. 192. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Vallabha.

SUBJECT.—Dharma. Same as No. 191.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 193. अपामार्जनस्तोत्र. Apāmārjana Stotra.

AUTHOR.—Dālabhya.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendhūrā (Bilāspur district).

No. 194. अबीराकल्प. Abīrākālpa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

No. 195. अभयाङ्कमन्त्र. Abhayāṅka-mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 196. अभिधाविचार. Abhidhā-vichāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 197. अभिनवव्याख्या. Abhinava-vyākhyā.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 198. अभिलाषाष्टक. Abhilāṣhāṣṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Forms part of the Skanda Purāṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 199. अभिषेकखण्ड. Abhisheka-khaṇḍa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 200. अभिषेक (रुद्र). Abhisheka (Rudra).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās, of Mangrul-pir (Akolā district).

No. 201. अभिषेकविधि. Abhisheka-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 202. अमर (सटिप्पण). Amara (Saṭipphaṇa).

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 203—235. अमरकोश. Amara Kośa.

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER:—(203) Lakshmīprasād of Jubbulpore.

(204) Vāsudevraṇ Golvalkar of Maṇḍlā.

(205) Chhedilāl Tiwārī of Maṇḍlā.

(206) Govindprasād Śāstri of Jubbulpore.

(207) Ṛanhaiyālāl Guru, M.A., of Saugor.

(208) Śrīdev Dikshit of Maṇḍlā.

(209) Keśavarāv of Khurāi (Saugor district.)

(210) Nāthūrām Pyārelāl Khaddar of Khimlāsā (Saugor district).

(211) Govindrām of Guḍrākalā (Jubbulpore district).

(212) Śobhāsimh of Belkherā (Jubbulpore district).

(213) Raghavendra Purāṇik of Jubbulpore.

(214) Munnālāl of Jubbulpore.

(215) Bājirāv Śāstri of Murtizāpur (Akolā district).

(216) Āsarām of Semri Harchand (Chhindwārā district).

(217) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

- (218) Kārelāl of Śobhāpur (Chhindwārā district).
 (219) The Bhonsalā Rājās of Nāgpur.
 (220) Babājī Joshī of Nāgbhīr (Chāndā district).
 (221) Bhagvāndās of Bārā (Narsinghpur district).
 (222) Rāmlāl Brāhmaṇ of Kandeli (Narsinghpur district).
 (223) Gopāl Śukla of Khaṇḍwā (Nimār district).
 (224) Janaknandān of Phulchur (Bhaṇḍārā district).
 (225) Dājī Śāstrī Parvate of Daryāpur (Amraoti district).
 (226) Rāmchandra Vāman of Waruḍ (Amraoti district).
 (227) Gaṇes Rāvji Vyās of Kalamb (Yeotmāl district).
 (228) Sambh Śāstrī Purāṇkār of Bāsim (Akolā district).
 (229) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (230) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
 (231) Vaidyanāthdās of Jagdalpur (Bastar State).
 (232) Haladhar Śāstrī of Raipur.
 (233) Padmanāth of Parpoḍī (Drug district).
 (234) Thakurprasād of Baherā (Drug district).
 (235) Śrinivās of Chopade (Bilāspur district).

No 23 अमरकोश टिप्पणी. Amarakośa-ṭippanī.

AUTHOR.—

SUBJECT.—Kośa. On Amarasimha's lexicon, many commentaries have been written, most of which bear special names, *e.g.*, Amara-viveka, Vyākhyā-pradīpa, Amara-kośodghāṭana, Bālabodhinī, Kaumudī, Amarakośa-pañjikā, Śabdārtha-saṁdīpikā, Mugdhabodhinī, Amarapada-pārijāta, Vidvanmanoharā, Trikaṇḍa-chintāmaṇi, Śarasundarī, Vaishamya Kaumudī, etc.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 237-238. अमरकोश सटीक. Amarakośa Saṭīka.

AUTHOR.—Amarasimha and Kshīrasvāmī.

SUBJECT.—Kośa.

OWNER.—(237) Balātkār gaṇa Jain mandir at Kārāñjā (Akolā district).
 (238) The Bhonsalā Rājās of Nāgpur.

No. 239. अमरलेख. Amaralekha.

AUTHOR.—Keśava.

SUBJECT.—Jyotiṣa.

OWNER.—Munnālāl of Jubbulpore.

No. 240. अमरविनोदजातक. Amara-vinoda-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Svāmī Rāmratana of Śobhāpur (Chhindwārā district).

Nos. 241-242. अमरुशतक. Amaru-śataka.

AUTHOR.—Amaru.

SUBJECT.—Alaṅkāra.

OWNER.—(241) Kanhaiyālāl Guru, M.A., of Saugor.

(242) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 243. अमावास्याव्रत. Amāvāsyā-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 244-245. अमासोभवती. Amā-somavatī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(244) Gaṇbhaṭṭī of Kholāpur (Amraoti district).

(245) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 246. अमृतज्योतिष. Amṛita Jyotisha.

AUTHOR.—Rāmaharsha.

SUBJECT.—Jyotisha.

OWNER.—Golkārām of Baikunṭhpur (Korea State).

No. 247. अमृतसंजीवनी. Amṛita-saṅjivani.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Rāmprasād of Bārḥā (Narsinghpur district).

No. 248. अमृतसार. Amṛitasāra.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Sāmbh Śāstri Purāṅkār of Bāsim (Akola district).

No. 249. अमृतानुभव. Amṛitānubhava.

AUTHOR.—

SUBJECT.—Purāṇa of Liṅgāyats.

OWNER.—Bāpu Mahadṛing Jaṅgam of Piñjad (Akola district).

No. 250. अम्बिकाखण्ड. Ambikā-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 251-252. अयोध्यामाहात्म्य. Ayodhyā Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(251) The Bhonsalā Rājās of Nāgpur.
(252) Munnālāl of Jubbulpore.

Nos. 253-254. अरण. Arāṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(253) Raghunāthraṅv of Jubbulpore.

(254) Ambādās Govind of Malkāpur (Buldānā district).

Nos. 255-256. अर्गल. Argalā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mārkaṇḍeya Purāṇa.

OWNER.—(255) Padmanāth of Parpodī (Drug district).
(256) Sundarlāl of Uḍatum (Bilāspur district).

No. 257. अर्घ्यदान. Arghyadāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 258-259. अर्घ्यप्रदान. Arghya-pradāna.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(258) Ambādās Govind of Malkāpur (Bulḍānā district).
(259) Gaṇbhatjī of Kholāpur (Amraotī district).

Nos. 260—268. अर्जुनगीता. Arjuna Gītā.

AUTHOR.—Sachchidānanda.

SUBJECT.—Vedānta.

OWNER.—(260) Tārāchand of Umreth (Chhindwārā district).
(261) Śivram Parsāi of Hoshangābād.
(262) Rāmlāl of Dhūmā (Seonī district).
(263) Gajrājsimh of Bārḥā (Narsinghpur district).
(264) Rāmprasād of Bārḥā (Narsinghpur district).
(265) Hemrāj of Bichuā (Narsinghpur district).
(266) Ichhāpurī of Paunī (Bhaṇḍārā district).
(267) } The Bhonsalā Rājās of Nāgpur.
(268) }

No. 269. अर्थप्रकाश. Arthaprakāśa.

AUTHOR.—Ravidatta Śāstri.

SUBJECT.—Jyotisha.

OWNER.—Kuñjram Sardhārām Brāhman of Aḍbhār (Bilāspur district).

No. 270. अर्थावलिसारसंग्रह. Arthāvalī-sāra-saṅgraha.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Kāvya ?

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 271. अलङ्कार. Alaṅkāra.

AUTHOR.—Dharmakīrti.

SUBJECT.—Alaṅkāra.

OWNER.—Bālbhānu Kurhekar of Daryāpur (Amraotī district).

Nos. 272-273. अलङ्कारचन्द्रिका. Alaṅkāra-chandrikā.

AUTHOR.—Vaidyanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(272) The Bhonsalā Rājās of Nāgpur.
(273) Chaṇḍīdatt Śāstri of Meṇḍhrā (Bilāspur district).

No. 274. अलङ्कारसंग्रह. Alaṅkāra-saṅgraha.

AUTHOR.—Amṛitānanda yogī.

SUBJECT.—Alaṅkāra.

OWNER.—Senagaṇa Jain mandir at Kārañjā (Akolā district).

No. 275. अलङ्कारसार. Alaṅkāra-sāra.

AUTHOR.—Kaviśvararāja.

SUBJECT.—Alaṅkāra.

OWNER.—Chañḍidatt Śāstri of Menḍhrā (Bilāspur district).

No. 276. अवधूतगीता. Avadhūta Gītā.

AUTHOR.—Dattātreyā.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 277. अव्ययार्थ. Avyayārtha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 278. अश्वमेधकाण्ड. Aśvamedha-kāṇḍa.

AUTHOR.—

SUBJECT.—Veda. From Śatapatha Brāhmaṇa.

OWNER.—Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāṇḍā district).

Nos. 279-280. अश्वमेधपर्व. Aśvamedha-parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. A chapter of Mahābhārata.

OWNER.—(279) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(280) Bhāg Mahāpātra of Jagdalpur (Bastar State).

No. 281. अशोकत्रिरात्रव्रत. *Aśoka-trirātra-vrata.*

AUTHOR.—

SUBJECT.—**Dharma.** Taken from Bhavishya Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 282. अशोकाष्टमी. *Aśokāṣṭamī.*

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 283—286. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Trimbaka.

SUBJECT.—**Dharma.**

OWNER.—(283) Late Govindbhaṭ of Jubbulpore.
 (284) Vāsūdevrāv Golvalkat of Maṇḍlā.
 (285) Keśavarāv of Khurai (Saugor).
 (286) Govind Sāstrī of Maṅgalā (Bilāspur district).

No. 287. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Rāmachandra.

SUBJECT.—**Dharma.**

OWNER.—Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāṇḍā district).

No. 288. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Raghunandana.

SUBJECT.—**Dharma.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 289. अशौचनिर्णय. *Aśaucha-nirṇaya.*

AUTHOR.—Vireśvara.

SUBJECT.—**Dharma.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 290. अशौचप्रकरण. *Asāucha-prakarana.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 291. अशौचसंग्रह. *Aśaucha-saṅgraha.*

AUTHOR.—Chaturbhuja.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 292-293. अश्वत्थोद्यापन. *Aśvatthodyāpana.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(292) Govind Śāstrī of Maṅgalā (Bilāspur district).
(293) Gaṇbhaṭṭji of Kholāpur (Amraotī district).

No. 294. अश्वत्थोद्यापन. *Aśvatthodyāpana.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 295. अश्विनीकुमार. *Aśvinikumāra.*

AUTHOR.—

SUBJECT.—Vaidyaka. Its real name is Sannipāta-kalikā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 296. अष्टक. *Ashṭaka.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 297. अष्टकवर्ग. *Ashṭaka-varga.*

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 298. अष्टकविकृति. *Ashṭa-kavi-kṛiti*.

AUTHOR.—

SUBJECT.—*Kāvya*.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No 299. अष्टमाष्टक. *Ashṭamāshṭaka*.

AUTHOR.—

SUBJECT.—*Veda*,

OWNER.—Vāsudev Mahādev Tāre of Pāthroḷ (Amraotī district).

No. 300. अष्टाङ्गयोग. *Ashṭāṅga Yoga*.

AUTHOR.—Patañjali.

SUBJECT.—*Yoga*.

OWNER.—Govindprasād Sāstrī of Jubbulpore.

No. 301. अष्टाङ्गरुद्र. *Ashṭāṅga Rudra*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—Gaṇbhaṭṭī of Kholāpur (Amraotī district).

Nos. 302-303. अष्टादशस्मृति. *Ashṭādaśa Smṛiti*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—(302) Govindprasād Sāstrī of Jubbulpore.
(303) Lakshmīprasād of Jubbulpore.

No. 304. अष्टादिक. *Ashṭādika*.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—*Dharma*.

OWNER.—Gajānan of Lonār (Bulḍānā district).

Nos. 305—318. अष्टाध्यायी. Ashtādhyāyī.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

- OWNER.—(305) Dīnānāth of Singharī (Bilāspur district).
 (306) Prabhākar Śāstrī of Chhindwārā.
 (307) Raghunāthrao of Jubbulpore.
 (308) Vāsudevrāo Golvalkar of Maṇḍlā.
 (309) Viṭṭhalrao of Saugor.
 (310) Mādhavrāo of Damoh.
 (311) Rāmkrishṇ Manohar Pāṇde of Haṭṭā (Damoh district).
 (312) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (313) Śrīkrishṇ Manohar of Bāsim (Akolā district).
 (314) } Bāpu Kavimaṇḍan of Bāsim (Akolā district).
 (315) }
 (316) Śēsh Śāstrī of Khidgaon (Nimār district).
 (317) Lakshmaṇbhaṭ of Brahmāpurī (Chāṇḍā district).
 (318) Vāsudev Deva of Chāṇḍā.

Nos. 319-320. अष्टाध्यायी रुद्र. Ashtādhyāyī Rudra.

AUTHOR.—

SUBJECT.—Veda.

- OWNER.—(319) Rāmkrishṇ of Brahmāpurī (Bulḍānā dist. et).
 (320) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 321—325. अष्टावक्र. Ashtāvakra.

AUTHOR.—Ashtāvakra.

SUBJECT.—Vedānta.

- OWNER.—(321) Pyārelāl Purāṇik of Kūmhi (Raipur district).
 (322) Dāmodar Śāstrī of Khidgaon (Nimār district).
 (323) Bhagvāṇḍāś of Bārha (Narsinghpur district).
 (324) Kārelāl of Sobhāpur (Chhindwārā district).
 (325) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

No. 326. अष्टावक्र गीता. Ashtāvakra Gītā.

AUTHOR.—Ashtāvakra

SUBJECT.—Vedānta. It is also known as Avadhūtānubhūti or Adhyātma Śāstra.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 327. अष्टावक्र टीका. *Ashtāvakra Tīkā.*

AUTHOR.—There are commentaries by several authors, Pūrṇānandatīrtha, Bhāsurānanda, Mukunda Muṇi, etc.

SUBJECT.—*Vedānta.*

OWNER.—Kanhaiyalal Guru, M.A., of Saugor.

No. 328. अष्टावक्रसंहिता. *Ashtāvakra-saṁhitā.*

AUTHOR.—*Ashtāvakra.*

SUBJECT.—*Tantra.*

OWNER.—Śītārām Sāstrī of Naugaī (Bilāspur district).

No. 329. अष्टोत्तरशतनामावली. *Ashtottara-śata-nāmāvalī.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Gaṇbhaṭṭī of Kholāpur (Amraotī district).

No. 330. अष्टोपनिषद् भाष्य. *Ashtopanishad-bhāṣhya.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—*Veda.*

OWNER.—Dāji Sakhārām Parvate of Daryāpur (Amraoti).

No. 331. असिद्धपरिभाषानिर्णय. *Asiddha-paribhāṣhā-nirṇaya.*

AUTHOR.—

SUBJECT.—*Vyākaraṇa.*

OWNER.—Haladhar Sāstrī of Raipur.

No. 332. अहिल्यास्तुति. Ahilyā-stuti.

AUTHOR.—Mahādeva.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 333. अहिल्यास्तोत्र. Ahilyā-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 334. आकर्षणस्तोत्र. Ākarṣhaṇa Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 335. आख्यात प्रक्रिया. Akhyāta prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa. This forms part of Sārasvata by the same author.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 336. आख्यातार्थ निर्णय. Ākhyātārtha-nirṇaya.

AUTHOR.—

SUBJECT.—Nyāya. Khaṇḍadeva wrote a book which is named Ākhyātārtha nirūpaṇa, which is apparently identical with this manuscript.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 337. आग्रयणहौत्र. Āgrayaṇa-hautra.

AUTHOR.—

SUBJECT.—Dharma. Refers to a Vedic ritual.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 338. आग्रयणेष्टि. Āgrāyaṇeṣṭi.

AUTHOR.—

SUBJECT.—Dharma. Refers to a Vedic ritual. Raghunātha wrote a book on the same subject named Āgrāyaṇeṣṭi Prayoga.

OWNER.—Śyāmraj Rāmakṛishṇa of Pāthroṭ (Amraoti district).

No. 339. आचारकाण्ड. Āchāra kāṇḍa.

AUTHOR.—

SUBJECT.—Dharma. Deals with religious duties and forms a chapter of several books like Parāśara Mādhava, Rāmakaipadruma and Chaturvinsatimata vyākhyā.

OWNER.—Raghunāthrao Ābāsāheb of Jubbulpore.

No. 340. आचारदर्पण. Āchāradarpaṇa.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Dharma. There is also a book of that name by Śridatta.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 341. आचारप्रदीप. Āchāra pradīpa.

AUTHOR.—Kamalākaraḥṭṭa.

SUBJECT.—Dharma. Another book of the same name is by Nāga-deva.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 342—344. आचारमयूख. Āchāra Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara.

OWNER.—(342) } The Bhonsalā Rājās of Nāgpur.
 (343) }
 (344) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 345. आचार सार. Āchāra sāra.

AUTHOR.—Chandramauli.

SUBJECT.—Dharma.

OWNER.—Sena gaṇ Jain Mandir at Kāraṇjā (Akolā district).

No. 346: आचारादर्श Āchārādarśa.

AUTHOR.—Bhūsindhu Nanda.

SUBJECT.—Dharma. A well known book of this name is by Śrīdatta and is quoted by Nilakaṇṭha and Divākara. It has at least 2 commentaries, one by Gauripati and another by Harilāla.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 347—349. आचारार्क. Āchārārka.

AUTHOR.—Divākarabhaṭṭa.

SUBJECT.—Dharma. Different authors have composed a book of this name, e. g., Mathurānātha and Rāmchandrābhaṭṭa. A part of Divākara's Sudhāsindhu is named Āchārārka.

OWNER.—(347) Prabhākar Sāstri of Chhindwārā.

(348) Gaṇeśbhaṭṭa Dakṣiṇās of Haṭṭa (Damoh' district).

(349) Raghunāthrao Ābāsāheb of Jubbulpore.

No. 350. आचार्यधर्म. Āchārya-dharma.

AUTHOR.—Śankarāchārya.

SUBJECT.—Dharma.

OWNER.—Sītārām Sāstri of Naugaī (Bilāspur district).

No. 351. आबङ्क दर्पण. Ātaṅkā-darpaṇa.

AUTHOR.—Vāchaspati.

SUBJECT.—Vaidyaka. This is a ṭīkā on Mādhava-nidāna.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 352. आतुर संन्यास. Ātura Sannyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Bulḍānā district).

No. 353. आतुर संन्यास ग्रहण. Ātura Sannyāsa-grahaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvaṅkar of Maṇḍlā.

No. 354. आत्मतत्त्वप्रबोध. Ātmatatva-prabodha.

AUTHOR.—Rāghava Pañchānana.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 355. आत्मतत्त्वविवेक. Ātmatatva-viveka.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 356. आत्मत्वजातिविचार. Ātmatvajāti-vichāra.

AUTHOR.—Mahādeva.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 357. आत्मपुराण. Ātma Purāṇa.

AUTHOR.—Śaṅkarānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevarāy Golvalkar of Maṇḍlā.

Nos. 358—363. आत्मबोध. Ātma-bodha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. Other books on the same subject and with the same name have been prepared by Mukunda Muni and by Vāsudevendra.

OWNER.—(358) Viśvambhārṇāth of Ratanpur (Bilāspur district).
 (359) Haldhar Śāstrī of Raipur.
 (360) Prahlādbhaṭṭ Lothe of Girolī (Akolā district).
 (361) Madanmohan of Raipur (Hoshangābād district).
 (362) Govindrām of Mālākherī (Hoshangābād district).
 (363) The Bhonsalā-Rājās of Nāgpur.

No. 364. आत्मबोधविवरण. Ātmabodha-vivarana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Vāmanbhaṭṭ Kaviśvar of Adgaon (Akolā district).

No. 365. आत्मविद्याप्रकाश. Ātma-vidyā-prakāśa.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Balkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 366. आत्मषट्क. Ātma-shaṭka.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍanā district).

No. 367. आत्मोपनिषद्. Ātmopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnivāsrāv of Chopade (Bilāspur district).

No. 368. आथर्वणोपनिषत्खण्डार्थ. Atharvaṇopanishat-khaṇḍārtha.

AUTHOR.—Rāghavendra Yati.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 369. आदिकव्य. Ādikāvya.

AUTHOR.—Vālmīki.

SUBJECT.—Kāvya.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 370-371. आदित्यकवच. Āditya-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(370) Ambādās Govind of Malkāpur (Bulḍanā district).
(371) The Bhonsalā Rājās of Nāgpur.

Nos. 372-375. आदित्यवारकथा. - Ādityavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(372) Śakhārām Bāpū of Bāsim (Akolā district).
 (373) Śrīnīvāsrāv of Ratanpur (Bilāspur district).
 (374) Śrīnīvāsrāv of Chopade (Bilāspur district).
 (375) Gaṇabhaṭaji of Kholāpur (Amraotī district).

No. 376. आदित्यवार पूजा. Ādityavāra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭji of Kholāpur (Amraotī district).

No. 377. आदित्यवारमाहात्म्य. Ādityavāra-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ekanāth Jaykrishṇa of Dahihāṇḍā (Akolā district).

Nos. 378-379. आदित्यव्रतकथा. Āditya-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda or Bhavishyottara Purāṇa.

OWNER.—(378) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
 (379) Ajodhyāprasād of Ratanpur (Bilāspur).

No. 380. आदित्यस्तव. Aditya-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 381-400. आदित्यहृदय. Āditya-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(381) Rāmalāl of Dhūmā (Seonī district).
 (382) Ajodhyāprasād of Seonī.
 (383) Pīlārām Brāhman of Ratanpur (Bilāspur district).
 (384) Sitārām Sāstri of Naugaī (Bilāspur district).
 (385) Govindprasād Sāstri of Jubbulpore.
 (386) Raghunāth of Jubbulpore.
 (387) Raghunāthraṅg Ābāsāheb of Jubbulpore.

- (388) Rishidev Miśra of Maṇḍlā.
 (389) Jagannāth of Saugor.
 (390) Padmanāth of Parpoḍī (Drug district).
 (391) } The Bhonsalā Rājās of Nāgpur.
 (392) }
 (393) Śivarām Parsāi of Hoshangābād.
 (394) Ichhāpurī of Paunī (Bhaṇḍārā district).
 (395) Keśaraprasād of Bichuā (Narsinghpur district).
 (396) Karelāl of Sarrā (Narsinghpur district).
 (397) Gokulprasād of Śobhāpur (Chhindwārā district).
 (398) Karelāl of Śobhāpur (Chhindwārā district).
 (399) Govindarāmbhaṭ of Hārdā (Hoshangābād district).
 (400) Sāligarām Parsāi or Hoshangābād.
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No. 401. आदित्यहृदयसूर्य. Āditya-hṛidaya Sūrya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Devīprasād of Seonī.

Nos. 402-403. आदित्यहृदयस्तोत्र. Āditya-hṛidaya Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(402) Madanmohan of Raipur (Hoshangābād district).
 (403) Bhagvāndās of Barhā (Narsinghpur district).

No. 404. आधानकाल. Ādhāna-kāla.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandra Bābājī of Akot (Akolā district).

No. 405. आधानप्रयोग. Ādhāna-prayoga.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām Kāle of Lonār (Bulḍanā district).

No. 406. आनन्दपुराणः. Ānanda Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śobhārām of Gubrākālā (Jubbulpore district).

Nos. 407—409. आनन्दरामायण. Ānanda Rāmāyaṇa.

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—(407) Sakhārām Bāpu of Bāsim (Bulḍānā district).
 (408) Prahlādbhaṭ Lothe of Girolī (Akolā district).
 (409) Rāmchandra of Hoshangābād.

No. 410. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 411. आनन्दलहरी. Ānanda-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. The book is also known as Saundarya-laharī and is a poem addressed to Śakti. There are no less than 25 different commentaries on it.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 412. आनन्दलहरी सटीक. Ānanda-laharī Saṭika.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 413. आनन्दलहरीस्तोत्र. Ānand-laharī Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Mīśra of Maṇḍlā.

Nos. 414-415. आपदुद्धार स्तोत्र. Āpaduddhāra Stotra.

AUTHOR.—

SUBJECT.—Tantrā. Taken from Rudrayāmala.

OWNER.—(414) Sundarlāl of Ratanpur (Bilāspur district).
(415) Chhedilāl Tiwārī of Mandlā.

No. 416. आपस्तम्ब गर्भाधानप्रयोग. Āpastamba Garbhādhāna-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district).

No. 417. आपस्तम्ब विवाहप्रयोग. Āpastamba Vivāha-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vālabhaṭ of Hardā (Hoshangābād district).

No. 418. आपस्तम्ब श्रावणी. Āpastamba Śrāvaṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Krishṇājī of Talodhī (Chāndā district).

No. 419. आपस्तम्बसंहिता. Āpastamba Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Bulḍanā district).

No. 420. आपस्तम्बसूत्र. Āpastamba Sūtra.

AUTHOR.—Āpastamba.

SUBJECT.—Dharma.

OWNER.—Vsudev Kāle of Mulekhedī (Bulḍanā district).

No. 421. आपस्तम्बसूत्रवृत्ति (दीपिका). Āpastamba
Sūtra-vṛitti (Dīpikā).

AUTHOR.—Rudradatta.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagvaṇ Śāstri of Jalgaon (Bulḍānā district).

Nos. 422—424. आपस्तम्बस्मृति. Āpastamba Smṛiti.

AUTHOR.—Āpastamba.

SUBJECT.—Dharma.

OWNER.—(422) }
(423) } The Bhonsalā Rājās of Nāgpur.
(424) }

No. 425. आपस्तम्बोपनयनप्रयोग. Āpastambopanayana-prayoga.

AUTHOR.—Bopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Vāmbhaṭ of Hardā (Hoshangābād district).

No. 426. आरामप्रतिष्ठा. Ārāma pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āśārām of Semri Harchand (Chhindwārā district).

No. 427. आर्या. Āryā.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma. It is also called Rāmāryā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 428. आर्यामुक्तामाला. Āryā Mukṭāmālā.

AUTHOR.—Mayūra.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 429. आर्या सटीक. Āryā Saṭika.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma. Same as No. 427 with a commentary.

OWNER.—Prahādbhaṭ of Girolī (Akolā district).

Nos. 430—432. आलमन्दार. Ālamandāra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—(430) Bhairavprasād of Bārha (Narsinghpur district).

(431) Dīnānāth of Singharī (Bilāspur district).

(432) Daṇḍāsa Vaiṣṇav of Tusmā (Bilāspur district).

No. 433. आशौचगङ्गाधरी. Āśaucha Gaṅgādhari.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkarbhaṭ Joshi of Ghuikhed (Amraotī district).

No. 434—437. आशौचनिर्णय. Āśaucha-nirṇaya.

AUTHOR.—Trimbaka.

SUBJECT.—Dharma. Many authors have written a book of this name, e. g., Ādityāchārya or Kauśikāditya, Govinda, Nāgoji Bhaṭṭoji, Gopāla Nyāyapañchānana, Varad Raghunātha Paṇḍita, Soma Vyāsa, Hari and Rāyasa Veṅkaṭādri. The first and the last authors have given alternative names of Shadaśīti or Abhinava Shadaśīti and Smṛiti Kaustubha respectively to their books. There are two others who have written the same book with alternative names of Smṛiti Saṅgraha and Smṛiti Sāra. Veṅkaṭāchārya calls his Āśaucha-nirṇaya by the alternative name of Aghānirṇaya.

OWNER.—(434) Vāmanbhaṭ Kavīśvar of Adgaon (Akolā district).
(435) Syāmrāj Rāmkrishṇa Vaidya of Pāthroṭ (Amraotī district).

(436) Raghunathrāv Ābāsāheb of Jubbulpore.

(437) Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 438. आश्वलायनकारिकाभाष्य. Āśvalāyanakārikābhāṣhya.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma. It is also called Vṛitti.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 439-440. आश्वलायनगृह्यसूत्र. Āśvalāyana Gṛihya Sūtra.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—(439) Viṭṭhalrāv of Saugor.

(440) Raghunāth of Jubbulpore.

No. 441. आश्वलायनगृह्यसूत्रवृत्ति. Āśvalāyana Gṛihya Sūtra Vṛitti.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor).

No. 442. आश्वलायनप्रायश्चित्त. Āśvalāyana Pṛayaśchitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāth Purāṇik of Jubbulpore.

No. 443. आश्वलायनब्राह्मण. Āśvalāyana Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nāgpur.

No. 444. आश्वलायनश्रौतसूत्र. Āśvalāyana Śrauta Sūtra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrāv Ābasāheb of Jubbulpore.

No. 445. आश्वलायनस्मृति. Āśvalāyana Smṛiti.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ Joshi of Jubbulpore.

No. 446. आश्वलायनवैश्वदेव. Āśvalāyana Vaiśvadeva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dev Raghunāthrāv of Sironchā (Chāndā district).

No. 447. आश्वलायनसन्ध्यावन्दनभाष्य. Āśvalāyana Sandhyā-vandana Bhāṣhya.

AUTHOR.—Vidyāranya.

SUBJECT.—Dharma.

OWNER.—Dev Raghunāthraṅ of Sironchā (Chāndā district).

Nos. 448-449. आश्विनमाहात्म्य. Aśvina-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 450. आषाढमाहात्म्य. Āṣhāḍha Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 451—453. आहिक. Āhnika.

AUTHOR.—Ānanda.

SUBJECT.—Dharma.

OWNER.—(451) Vāsudev Kāle of Mulekhedī (Buldānā district).

(452) Dhundī Bāpū Dharmādhikāri of Multāi (Betul district).

(453) Chhedilāl of Maṇḍla.

No. 454. आहिककर्म. Āhnika-karma.

AUTHOR.—

SUBJECT.—Dharma. Many persons according to different schools have written on the subject, e.g., Gaṅgādhara, Kamalākara, Divākara Bhaṭṭa, Bhaṭṭojī Raghunātha, Viṭṭhālachārya and so on.

OWNER.—Chandīdatta Śāstrī of Mendhāra (Bilāspur district).

No. 455. आहिकचन्द्रिका. Āhnika-chandrikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅ Ābāsāheb of Jubbulpore.

No. 456. आह्निकदीक्षा. Āhnikadikshā.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 457. आह्निकरत्न. Āhnikaratna.

AUTHOR.—Śiromaṇi.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 458. इतिहास. Itihāsa.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 459—462. इतिहाससमुच्चय. Itihāsa-samuchchaya.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. Taken from the Mahābhārata.

OWNER.—(459) Govind Āpāji of Devalgaon Rājā (Bulḍāna district).

(460) Bhagvāndās of Bārḥā (Narsinghpur district).

(461) Kārelāl of Sobhāpur (Chhindwārā district).

(462) The Bhonsalā Rājās of Nāgpur.

No. 463. इन्द्रजाल. Indrajāla.

AUTHOR.—Nityanātha.

SUBJECT.—Tantra.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 464. इन्द्रजाल उद्घोष. Indrajāla-udghoṣa.

AUTHOR.—Rāvaṇa.

SUBJECT.—Tantra.

OWNER.—Nāthūrām Sonār of Singhpur (Narsinghpur district).

No. 465. इन्द्रजालविधान. Indrajala-vidhāna.

AUTHOR.—Nāgojī.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 466. इन्द्रस्तुति. Indra Stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 467. इन्द्राक्षीकवच. Indrākshī-kavacha.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 468—474. इन्द्राक्षीस्तोत्र. Indrākshī Stotra.

AUTHOR.—Mahākāla.

SUBJECT.—Tantra.

OWNER.—(468) Śaligrām of Hoshangābād.
 (469) The Bhonsalā Rājās of Nāgpur.
 (470) Madanmohan of Raipur (Hoshangābād district).
 (471) Jaurākhan Tiwārī of Seonī.
 (472) Dīnānāth Bānī of Ratanpur (Bilāspur district).
 (473) Govindprasād Sāstrī of Jubbulpore.
 (474) Rishidev Miśra of Maṇḍlā.

No. 475. इष्टकालसाधन. Ishtakāla-sādhana.

AUTHOR.—Nityānanda.

SUBJECT.—Jyotisha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 476. ईशावास्यखण्डार्थ. Isāvāsya-khaṇḍārtha.

AUTHOR.—Rāghavendragati.

SUBJECT.—Veda.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 477. ईशावास्यभाष्य. *isāvāsyā-bhāṣhya.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 478—480. ईशावास्योपनिषद्. *isāvāsyopanishad.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(478) Puttelāl Gauri Śaṅkar of Valgaon (Amraoti district).

(479) Govidrām of Mālākherī (Hoshangābād district).

(480) Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State).

No. 481. ईशावास्योपनिषद् (सटीक). *Isāvāsyopanishad (saṭika).*

AUTHOR.—Narasimha.

SUBJECT.—Vedānta. There are about 16 well-known commentaries on this Upanishad and some four sub-commentaries, but Narasimha's name does not appear in those lists. He appears to be an additional commentator.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 482. उग्रतारोपनिषद्. *Ugratāropanishad.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 483. उज्ज्वलावृत्ति. *Ujjvalā-vṛitti.*

AUTHOR.—Haradatta Mīśra.

SUBJECT.—Dharma. It is a commentary on Āpastamba Dharma Sūtra. There are two other books of the same name, one by Mahādeva Dikshita on Hiranyakeśī Sūtra and another by Gopīnāth Mitra on Tarkabhāṣhā of Keśavamīśra.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 484. उड्डीश शास्त्र. Uḍḍiśa Śāstra.

Attributed to Rāvaṇa.

SUBJECT.—Tantra. The book is also called Uḍḍiśa Tantra.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 485. उड्डीश सार सङ्ग्रह. Uḍḍiśa sāra-saṅgraha

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 486. उडुपकेरल. Uḍupa-kerala.

AUTHOR.—Prajāpati.

SUBJECT.—Jyotiśha.

OWNER.—Ārtodās Pātjośī of Jagdalpur (Bastar State).

No. 487. उणादितत्त्वाख्यान. Unāditatvākhyāna.

AUTHOR.—Utkaladatta.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 488. उणादिवृत्ति. Unādi Vṛitti.

AUTHOR.—Durgasimha.

SUBJECT.—Vyākaraṇa.

OWNER.—Sengañ Jain Mandir at Kārañjā (Akolā district).

No. 489. उत्कीलनस्तोत्र. Utkilana Stotra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 490. उत्तरक्रियाप्रकरण. Uttarakriyā-prakarṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 491-492. उत्तरगीता. Uttara Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. These are three chapters said to be taken from Bhīṣmaparva of the Mahābhārata. There is a ṭikā on it by Gaṇḍapāda.

OWNER.—(491) Dīnānāth of Singharī (Bilāspur district).
(492) Chhidilāl Tiwārī of Maṇḍlā.

No. 493. उत्तररामचरित. Uttararāma-charita.

AUTHOR.—Bhavabhūti.

SUBJECT.—Kāvya.

OWNER.—Ajodhyāprasād Brahman of Seonī.

No. 494. उत्पातलक्षण. Utpāta-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Dharma. Taken from Āśvalāyaṇa Pāriśiṣṭha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 495. उत्सर्गनारायण. Utsarga Nārāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 496-497. उत्सर्गमयूख. Utsarga Mayūkha.

AUTHOR.—Nīlkaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(496) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).
(497) The Bhonsalā Rājās of Nāgpur.

No. 498. उत्सर्जनोपाकरण. Utsarjanopākaraṇa.

AUTHOR.—Nārāyaṇa Śāstrī.

SUBJECT.—Dharma.

OWNER.—Gopāl Nārāyaṇ of Bhātkulī (Amraotī district).

No. 499. उत्सर्जनोपाकर्म (प्रयोग). Utsarjanopākarma
(Prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandra Aṇṇā of Bāsim (Akolā district).

Nos. 500—507. उदकशान्ति. Udaka-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(500) Raghunāthraṅ Sapre of Rehli (Saugor district).
(501) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(502) Kṛishṇabhaṭ of Hardā (Hoshangābād district).
(503) Raghunāth Śāstrī of Shegaon (Bulḍānā district).
(504) Lakshmaṇ Ātmārām Kale of Lonār (Bulḍānā district).
(505) Govindrāv Pāṭhak of Śendurjanā (Amraoti district).
(506) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
(507) Keśavrāv of Khurai (Saugor district).

No. 508. उदकार्गला. Udakārgalā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkarbhaṭ of Ghuikhed (Amraoti district).

No. 509. उद्धारकोश. Uddhāraśośa.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāṣpur district).

No. 510. उद्यापन. Udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 511. उद्यापनविधि. Udyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Venkaṭeś of Lonār (Bulḍānā district).

Nos. 512-513. उपदेशसहस्री. Upadeśa Sahasrī.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta.

OWNER.—(512) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

(513) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

Nos. 514—519. उपनयन. Upanayana.

AUTHOR.—There are several authors on the subject.

SUBJECT.—Dharma.

OWNER.—(514) Rāmkrishṇa of Bramhapurī (Bulḍānā district).

(515) Padmanāth of Parpoḍī (Drug district).

(516) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

(517) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district).

(518) Tārāchandbhaṭ of Hoshangābād.

(519) Daśarath Dube of Maṇḍlā.

No. 520. उपनयनपद्धति. Upanayana paddhati.

AUTHOR.—Rāmabhadra.

SUBJECT.—Dharma.

OWNER.—Ganbhaṭ Nāgobhaṭ of Mangrulpīr (Akola district).

Nos. 521—524. उपनयनपद्धति. Upanayana-paddhati.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(521) Jagannāth Śukla of Hardā (Hoshangābād district).

(522) Biśalnāth Brāhman of Sirli (Bilāspur district).

(523) The Chaube family of Garhā (Jubbulpore district).

(524) Rāmnaṭh of Jubbulpore.

No. 525. उपनयनाग्निप्रायश्चित्त. Upanayanāgni-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 526. उपनयनसमावर्तन. Upanayana-samāvartana

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Kholāpur (Amraoti district).

Nos. 527—530. उपनिषद्. Upanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(527) Ambādās Govind of Malkāpur (Bulḍānā district).

(528) Kārelāl of Sōbhāpur (Chhindwārā district).

(529) Govind Ballāl of Palasgaon Jātā (Chāndā district).

(530) Vāman Keśav Kavīsvar of Kholāpur (Amraoti district).

No. 531. उपनिषद् भाष्य. Upanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kṛishṇadatt of Pendhṛā (Bilāspur district).

No. 532. उपनिषद् (सटीक). Upānishad (Satika).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Haldhār Śāstri of Raipur.

Nos. 533-534. उपसर्गार्थ. Upasargārtha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singhārī (Bilāspur district).

Nos. 535—537. उपाकर्म. Upākarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(535) Govind Joshī of Jubbulpore.

(536) Daśarath of Maṇḍlā.

(537) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 538. उपाकर्म (श्रावणी प्रयोग). Upākarma (śrāvaṇī prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Sivarambhaṭ of Mangrulpīr (Akolā district).

Nos. 539-540. उपाङ्गललिता. Upāṅgalalitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(539) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(540) Sakhārām Bāpū of Bāsim (Akolā district).

Nos. 541—543. उपाङ्गललिता कथा. Upāṅgalalitā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(541) Sakhārām Bāpū of Bāsim (Akolā district).

(542) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(543) Prahlād, *alias* Nārāyaṇ Devidās, of Mangrulpīr (Akolā district).

No. 544. उपाङ्गललिता देवी पूजन. Upāṅgalalitā-devī-pūjana.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos. 545—547. उपाङ्गललिता पूजा. Upāṅgalalitā pūjā.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—(545) Vaijambhaṭ Śeṇḍe of Bramhapuri (Chāṇḍā district).

(546) Veṅkateś of Lonār (Buldānā district).

(547) Ambādās Govind of Malkāpur (Buldānā district).

No. 548. उशनः स्मृति. Uśanaḥ Smṛiti.

AUTHOR.—Uśānas.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 549. उषा-चरित्र. Ushā-charitra.

AUTHOR.—Bharata Kavi (?)

SUBJECT.—Itihāsa. There is a book named Ushācharita by Vṛindāvana Śukla.

OWNER.—Dinānāth Bānī of Ratanpur (Bilāspur district).

Nos. 550—557. ऋक्संहिता. Riksamhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(550) } Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

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Bāpu Kavinandan of Bāsim (Akolā district).

Rāghavendra Purāṇik of Jubbulpore.

No. 558. ऋक्संहिता सप्तमाष्टक. Riksamhitā Saptamāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇabhaṭ of Hardā (Hoshangābād district).

Nos. 559—562. ऋग्विधान. R̥gvidhāna.

AUTHOR.—Attributed to Śāunaka.

SUBJECT.—Dharma.

OWNER.—(559) Dhyāndev Gopāl Sāstri of Galgaon (Buldānā district).

(560) Vāman Chintāmaṇi of Dahibhāṇḍā (Akolā district).

(561) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(562) Raghavendra Purāṇik of Jubbulpore.

Nos. 563—565. ऋग्वेदपद. R̥gveda-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(563) } Morris College Library, Nāgpur.
(564) }
(565) Prabhākar Sāstri of Chhindwārā.

No. 566. ऋग्वेदब्राह्मण. R̥gveda Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prabhākar Sāstri of Chhindwārā.

No. 567. ऋग्वेदभाष्य. R̥gveda Bhāshya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Govindprasād Sāstri of Juubbulpore.

Nos. 568—576. ऋग्वेदसंहिता. R̥gveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(568) Nārāyaṇbhaṭ Kaviśvar of Rallegaon (Yeotmāl district).
(569) Prahlādbhaṭ Lothe of Giroli (Akolā district).
(570) Appā Bhaṭṭi of Murtizāpur (Akolā district).
(571) Lakshmaṇbhaṭ Yādobhaṭ of Singnāpur (Amraoti district).
(572) Prabhākar Sāstri of Chhindwārā.
(573) Nārāyaṇ Rāgho of Rīthpur (Amraotī district).
(574) Bhāubhaṭ of Malkāpur (Buldānā district).
(575) Raghunāthraṇ Abāsāheb of Jubbulpore.
(576) Rāmkrishṇa Pāṇde of Haṭṭa (Damoh district).

No. 577. ऋग्वेदसंहिता (अष्टक ५). R̥igveda Samhitā
(Ashtaka 5).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 578. ऋग्वेदिपदे. R̥igvedipada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraotī district).

No. 579. ऋग्वेदि श्रावणी. R̥igvedi Śrāvaṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Krishṇabhaṭ of Hardā (Hoshangābād district).

No. 580. ऋजुमिताक्षरा. R̥iju Mitāksharā.

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma. This is the complete name of the well-known work Mitāksharā.

OWNER.—Sāmbh Śāstrī of Bāsīm (Akolā district).

No. 581. ऋणविमोचनस्तोत्र. R̥ina-vimochana Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman of Lonār (Bulḍānā district).

No. 582. ऋतुप्रयोग. R̥itu-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstrī of Khāmgāon (Bulḍānā district).

Nos. 583-584. ऋतुशान्ति. Ritu śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(583) Murlidhar Śāstrī of Chāndā.
(584) Trimbak Saṅkarbhaṭ of Ghuikhed (Amraoti district).

Nos. 585-586. ऋतुशान्तिप्रयोग. Ritu-śānti-prayoga.

AUTHOR.—Narahara.

SUBJECT.—Dharma.

OWNER.—(585) Sombhaṭṭ Venkaṭeś of Malkāpur (Bulḍānā district).
(586) Totārām of Khāmgaon (Bulḍānā district).

No. 587. ऋतुशान्तिविवाहप्रयोग. Ritu-śānti-vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāth Śāstrī of Shegaon (Bulḍānā district).

Nos. 588-589. ऋतुसंहार. Ritu-saṁhāra.

AUTHOR.—Kalidāsa.

SUBJECT.—Kāvya.

OWNER.—(588) Chāṇḍidatt Śāstrī of Mendhrā (Bilāspur district).
(589) Govindprasād Śāstrī of Jubbulpore.

No. 590. ऋतुसमुच्चय. Ritu-samuchchaya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 591—601. ऋषिपञ्चमी. Rishi-pañchamī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(591) Śivṛām Parsāi of Hoshangābād.
(592) The Bhonsalā Rājās of Nāgpur.

- (593) Śivlāl of Śobhāpur (Chhindwārā district).
 (594) Tārāchand bhaṭ of Hoshangābād.
 (595) Kṛishṇājī of Talodhī (Chāndā district).
 (596) Gaṇubhaṭji of Kholāpur (Amraoti district).
 (597) Kuñjī Baṭṭulāl of Parson (Saugor district).
 (598) Śobhārām of Gubṛākalā (Jubbulpore district).
 (599) Sivprasād, Mālguzār, of Hirdenagar (Maṇḍlā district).
 (600) Govindrām of Hardā (Hoshangābād district).
 (601) Barelāl of Ramkhiriya (Jubbulpore district).

Nos. 602—608. ऋषिपञ्चमी कथा. Rishi Pañchamī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Bhavishyottara Purāṇa.

- OWNER.**—(602) Śrinvāsrāv of Ratanpur (Bilāspur district).
 (603) Chaṇḍidatt Śāstrī of Mendhrā (Bilāspur district).
 (604) Prahlād, *alias* Nārāyaṇ Devīdās, of Mangrulpūr (Akolā district).
 (605) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).
 (606) Lakshmaṇbhaṭ of Bramhapuri (Chāndā district).
 (607) Gokulprasād of Śobhāpur (Chhindwārā district).
 (608) Ghanārām Trivedī of Dhamtarī (Raipur district).

No. 609. ऋषिपञ्चम्यादिव्रतोद्यापन. Rishi-pañchamyādi-Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstrī of Chāndā.

No. 610. ऋषिवंशावली. Rishi-vanśāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivrambhaṭ of Mangrulpūr (Akolā district).

No. 611. एकमुखिहनुमत्कवच. Ekamukhihanumat-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jagannāth Amṛitlāl of Būḍhagarhā (Jubbulpore district).

No. 612. एकाक्षरनिघण्ट. Ekākshara-nighaṇṭa.

AUTHOR.—Vararuchi.

SUBJECT.—Kośa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 613. एकाक्षरनिघण्टु. Ekākshara-nighaṇṭu.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 614. एकाक्षरी कोश. Ekāksharī Kośa.

AUTHOR.—

SUBJECT.—Kośa. There are several authors, *e.g.*, Purushottamadvea, Mahākshapāṇaka, Mahidhara, Vararuchi, Amarakānta, Sudhākalaśa, Hirāṇyanābha, Mādhava etc.

OWNER.—Dīnanāth of Singharī (Bilāspur district).

No. 615. एकाक्षरी कोश. Ekāksharī Kośa

AUTHOR.—Mahākshapāṇaka.

SUBJECT.—Kośa.

OWNER.—Śrīnivasrāv of Ratanpur (Bilāspur district).

No. 616. एकादश पटल. Ekādaśa-paṭala.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivasrāv of Ratanpur (Bilāspur district).

No. 617. एकादश श्राद्ध. Ekādaśa Śrāddha.

AUTHOR.—Chūdāmaṇi.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No. 618. एकादशी. Ekādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 619. एकादशी उद्यापन. Ekādaśī-udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

Nos. 620-621. एकादशी कथा. Ekādaśī kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(620) Ajōdhyāprasāda of Seonī.

(621) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).

Nos. 622-627. एकादशी निर्णय. Ekādaśī-nirṇaya.

AUTHOR.—Viśvanatha.

SUBJECT.—Dharma. It is also found in the Sadāchāra-saṅgraha by Saṅkara, son of Nilakaṇṭha.

OWNER — (622) Govindprasād Śāstrī of Jubbulpore.

(623) Sadāśiy Alakulavār of Gaḍbōrī (Chāndā district).

(624) Vaijambhaṭ of Brahmapurī (Chāndā district).

(625) Ghaṇśyām Vāman bhaṭ of Mangrulpūr (Akolā district).

(626) Rāmchandrarāv of Bilāspur.

(627) Dīnānāth of Singhari (Bilāspur district).

No. 628. एकादशी पूजा. Ekādaśī Pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—E lārām Brāhmaṇ of Ratanpur (Bilāspur district).

Nos. 629-640. एकादशी माहात्म्य. Ekādaśī Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Is found in several Purāṇas.

OWNER.—(629) Viśvambharnāth of Ratanpur (Bilāspur district).
 (630) Kṛishṇadatt of Pendrā (Bilāspur district).
 (631) Prahlād *alias* Narāyaṇ of Mangrulpīr (Akola district).
 (632) Kumhari Nārāyaṇ of Sironchā (Chāndā district).
 (633) Gundobā Purāṇi of Hardā (Hoshangābād district).
 (634) The Bhonsalā Rājās of Nāgpur.
 (635) Śrinivāsrāv of Ratanpur (Pīlāspur district).
 (636) Govindprasād Śastri of Jubbulpore.
 (637) Pyārelāl Upādhyā of Gaṅgorā (Maṇḍlā district).
 (638) Rāghavendra Purāṇik of Jubbulpore.
 (639) Lakshmīprasād of Jubbulpore.
 (640) Munnālāl of Jubbulpore.

Nos 641-642. एकादशीव्रतकथा. Ekādaśī-vrata kathā.

AUTHOR.—

SUBJECT.—**Purāṇa.** Is contained in many Purāṇas.

OWNER.—(641) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (642) Lakshamaṇ Kāle of Lonār (Bulḍānā district).

No. 643. एकादशीव्रतोद्यापन. Ekādaśī-vratodyāpana.

AUTHOR —

SUBJECT.—**Dharma.**

OWNER.—Jagannāth Amṛitlāl of Būḍhāgarhā (Jubbulpore district).

No. 644. एकादश्युत्पत्तिमाहात्म्य. Ekādaśyutpatti Māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.**

OWNER.—Svāmi Rāmratan of Śobhāpur (Chhindwārā district).

No. 645. एकाग्र चन्द्रिका. Ekāmra-chandrikā.

AUTHOR.—

SUBJECT.—**Purāṇa.** This gives a description of the sacred places in Bhuvaneśvara of Orissā, extracted from the 18 Purāṇas.

OWNER.—Ārtodās Paṭjośi of Jagdalpur (Bastar State).

No. 646. एकीभाव. Ekibhāva.

AUTHOR.—Śrivaḍisvāmī (Vyāḍi ?)

SUBJECT.—Vedānta.

OWNER.—Bhāu Śivṛām Pāṭil of Kelivelī (Akolā district).

No. 647. एकोद्दिष्ट. Ekoddishṭa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śaligrām Parsāi of Hoshangābād.

No. 648. एकोद्दिष्ट श्राद्ध. Ekoddishṭa Śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād Pāṭhak of Maṇḍla.

No. 649. एकोद्दिष्ट श्राद्ध विधि. Ekoddishṭa Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 650. ऐकोद्दिष्टिक श्राद्ध. Aikodishṭika Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Many persons have written on the subject.

OWNER.—Chañḍidatt Śāstrī of Mendhrā (Bilāspur. district).

No. 651. ऐतरेय भाष्य विवरण. Aitareya Bhāshya-vivaraṇa.

AUTHOR.—Visveśvaratīrtha.

SUBJECT.—Veda.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 652-653. ऐतरेयोपनिषद्. Altareyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(652) Kanhaiyālāl Guru, M.A., of Saugor.
(653) Dīnānāth of Singharī (Bilāspur district).

No. 654. और्ध्वदेहिकपद्धति. Aurdhvadehika-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 655. औषधिमन्त्र. Aushadhiman^{tr}a.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 656-657. ककारात्मक सहस्रनाम. Kakārātmaka Sahasranāma.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra. This appears to be identical with Kakārādi Kali Sahasranāma by Ādinātha.

OWNER.—(656) Janārḍan Sāstri of Ganiyārī (Bilāspur district).
(657) Rāmchandrārāv of Bilāspur.

No. 658. कज्जलि तृतीया. Kajjali-tritīyā (Haratālikā).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kṛishṇājī Vārāṇasīvār of Talodhī (Chāndā district).

No. 659. कठोपनिषद् भाष्य. Kāthopanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 660. कण्वशाखा यजुर्वेदी संहिता. *Kaṇvaśākhā Yajurvedi Saṁhitā.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Govindī Śāstrī of Maṅgalā (Bilāspur district).

Nos. 661-662. कण्वसंहिता. *Kaṇvasaṁhitā.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(661) Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).
(662) Srinivāsrāv of Ratanpur (Bilāspur district).

No. 663. कणाद सूत्र. *Kaṇāda Sūtra.*

AUTHOR.—Kaṇāda Muni.

SUBJECT.—Nyāya.

OWNER.—Rāmnaṭh Trivedī of Dhamtarī (Raipur district).

No 664. कण्वोपनिषद्. *Kaṇvopanishad.*

AUTHOR.—Rāghavendra.

SUBJECT.—Veda. This must be a commentary on Kaṇva Upanishad.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 665-666 कथाकल्पतरु. *Kathā-kalpataru.*

AUTHOR.—Lakṣmīdhara

SUBJECT.—Dharma.

OWNER.—(665) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
(666) Bāpu Mahādīng Jangam of Piñjad (Akolā district).

No. 667. कथा कल्पलता. *Kathā-kalpalatā.*

AUTHOR.—Mahidhara.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 668. कथावली. Kathāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇbhaṭ Yādobhaṭ of Singnāpur (Amraotī district).

No. 669. कन्यावर वचन. Kanyā-vara-vachana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhotelāl Pāṭhak of Maṇḍlā.

No. 670. कपिञ्जल संहिता हयग्रीव पञ्जर. Kapiñjala
Saṁhitā Hayagrīva-pañjara.

AUTHOR.—

SUBJECT.—Tantra. Taken from Pañcharātra āgama.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 671. कपिल संहिता. Kapila Saṁhitā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 672-673 कपिलतर्पण. Kapilā-tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).
(673) Chaṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 674 कपोत शान्ति. Kapota-sānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍanā district).

No. 675. कमला तंत्रः Kamalā Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Tārāchand bhāṭ of Hoshangābād.

No. 676. करकचतुर्थी. Karaka-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 677. करण केसरी. Karaṇa-kesarī.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 678. करवीर व्रत. Karavīra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 679. कराष्टमी. Karāṣṭamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 680. कर्कमाष्य. Karka-Bhāshya.

AUTHOR.—Karka.

SUBJECT.—Dharma. This is a commentary on Kātyāyana Sūtra.

OWNER.—Haldhar Śāstrī of Raipur.

No. 681. कर्दलीव्रतकथा. Kardali-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 682. कर्णपर्व (महाभारत). Karṇa-parva (Mahābhārata).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Chandīdatt Śāstri of Menḍharā (Bilāspur district).

No. 683. कर्पूर स्तवराज. Karpūr-satavarāja.

AUTHOR.—

SUBJECT.—Tantra. See No. 684.

OWNER.—Raghunāthrao Ābāsāheb of Jubbulpore.

No. 684. कर्पूराख्या स्तोत्र. Karpūrākhyā Stotra.

AUTHOR.—

SUBJECT.—Tantra. It is taken from Mahākāla Samhitā. It is otherwise known as Kālī-swarūpastotra, Karpūrastava, Karpūra-stotra or Śyāmā-stotra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 685. कर्म कौमुदी. Karma-kaumudī.

AUTHOR.—

SUBJECT.—Dharma. Two authors have written a book of this name, viz., Kṛishṇadatta and Viṣṇu Śarmā Miśra.

OWNER.—Tulārām of Koduā (Raipur district).

No. 686. कर्म निर्णय. Karma-nirṇaya.

AUTHOR.—Padma-pādāchārya.

SUBJECT.—Vedānta. Padmapādāchārya was a disciple of Śaṅkarāchārya and has written commentaries on his books of which Ātmanātmavivēka, Pañchapādikā and Prapañcha-sāra tīkāś are well-known.

OWNER.—Rāmchandrārāo of Bilāspur.

No. 687. कर्म पद्धति. Karma-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmdīn Dube of Mohgaon (Māṇḍlā district).

Nos. 688—696. कर्मविपाक. Karma-vipāka.

AUTHOR.—Śātātapa Muni.

SUBJECT.—Dharma. It is a part of Śātātapa Smṛiti. Many authors have written a book of that name, e.g., Brahmadeva Bharata, Bhṛigu, Mādhavāchārya, Māndhātṛi, Maulugi, Rāmakrishṇāchārya, Viśveśvara Bhaṭṭa and Śaṅkara Bhaṭṭa. There are books of the same name on other subjects also, as Jyotiṣha and medicine.

OWNER.—(688) Kanhaiyālāl Guru, M. A., of Saugor.

(689) Rāmchandrārāv of Bilāspur.

(690) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(691) Bānsīdās Bairāgi of Lāṭgaon (Narsinghpur district).

(692) Nīlkaṇṭh of Kandeli (Narsinghpur district).

(693) Mākhan of Amarwādā (Chhindwārā district).

(694) Gokulprasād of Śobhāpur (Chhindwārā district).

(695) Bālkrishṇabhaṭṭ Telang of Hardā (Hoshangābād district).

(696) Śivṛām Parsāi of Hoshangābād.

Nos. 697—701. कर्मविपाक. Karma-vipāka.

AUTHOR.—Devachanda.

SUBJECT.—Jyotiṣha.

OWNER.—(697) Rāmlāl of Dhūmā (Seoni district).

(698) Kārelāl of Śobhāpur (Chhindwārā district).

(699) Jagannāth Śūkla of Hardā (Hoshangābād district).

(700) Ajodhyābhāṭ of Hardā (Hoshangābād district).

(701) Govindrām bhaṭṭ of Hardā (Hoshangābād district).

No. 702. कर्मविपाक. Karma-vipāka.

AUTHOR.—

SUBJECT.—Vaidyaka. There are books of the same name on Jyotiṣha and Dharma. (See Nos. 688—701 above.)

OWNER.—Prahād bhaṭṭ Lothe of Girolī (Akolā district).

Nos. 703—720. कर्मविपाक. Karma-vipāka.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Brihaddharma Purāṇa. (Also see Nos. 688—702.)

OWNER.—(703) Dālchand Śivnandan Brāhman of Singhansara (Bilāspur district).

(704) } Haldhar Śāstri of Raipur.

(705) }

(706) Śyāmraj Rāmkrishṇ of Pāthrot (Amraoti district).

(707) Puttelāl Gauriśankar of Valgaon (Amraoti district).

(708) Bodhirām of Parpoḍi (Drug district).

(709) Chhoṭā Bānī of Gundrai (Jubbulpore district).

(710) } Munnālāl of Jubbulpore.

(711) }

(712) Śobhārām of Gubrākālā (Jubbulpore district).

(713) Murlidhar of Gubrākālā (Jubbulpore district).

(714) Jīwanlāl of Ghansoḍ (Jubbulpore district).

(715) Kuñji Baṭṭlāl of Parson (Saugor district).

(716) Daśarath Dube of Maṇḍlā.

(717) } The Bhonsalā Rājās of Nāgpur.

(718) }

(719) Tukārām Govind of Yeodā (Amraoti district).

(720) Rishirām Śarmā of Deorī (Saugor district).

No. 721. कर्मसंहिता. Karma Saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Brahma Purāṇa.

OWNER.—Śivrām of Hoshangābād.

No. 722. कल्पना ज्योतिष. Kalpanā Jyotiṣa.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Śankar Bhaṭ of Jāvalabūta (Bulḍanā district).

No. 723. कल्पलता. Kalpalatā.

AUTHOR.—

SUBJECT.—Jyotisha. Books of this name by different authors on different subjects have been written, *e.g.*, on Vedānta by Bhavānanda, on Jyotisha by Soma Daivajña and on Vyākaraṇa by Kṛishṇamitra.

OWNER.—Viṭhobā Joshī of Sindevāi (Chānda district).

Nos. 724—726. कल्पलता. Kalpalatā.

AUTHOR.—Soma Daivajña.

SUBJECT.—Jyotisha. See No. 723.

OWNER.—(724) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

(725) Sadāśiv Śivram bhaṭ of Mangrulpūr (Akolā district).

(726) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 727. कल्पलता. Kalpalatā.

AUTHOR.—Kṛishṇa Daivajña.

SUBJECT.—Gaṇita. This is a ṭīkā on Bījagaṇita.

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 728. कल्पलतिका राजावली. Kalpa-latikā Rājāvalī.

AUTHOR.—Rudrabhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 729-730 कल्पसूत्र. Kalpa Sūtra.

AUTHOR.—

SUBJECT.—Dharma. Written by various Rishis.

OWNER.—(729) Mohanlāl of Malakāpur (Bulḍānā district).

(730) Lakāgachch. Jain mandir at Bālapur (Akolā district).

No. 731. कल्लोलिनी. Kallolinī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Rāmchāndrarāv of Bilāspur.

No. 732. कवचार्गलकीलक. Kavachārgalā-kilaka

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa From Mārkaṇḍeya Purāṇa.

OWNER.—Vāsudev of Mulekhedi (Buldānā district)

No. 733. कविकर्पटी. Kavikarpaṭi.

AUTHOR.—Kāvīrāja Śaṅkara.

SUBJECT.—Kāvya.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 734. कविकल्पद्रुम. Kavi-kalpadruma.

AUTHOR.—Bopadeva Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 735. कविकल्पलता. Kavikalpalatā.

AUTHOR.—Sūryakavi.

SUBJECT.—Alaṅkāra.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 736. कविचिन्तामणि. Kavi-chintāmaṇi.

AUTHOR.—Gopīnātha Kavibhūṣaṇa.

SUBJECT.—Alaṅkāra.

OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

No. 737. कवीन्द्र फल. Kavīndra-phala.

AUTHOR.—Śrīpati Miśra.

SUBJECT.—Jyotiṣa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 738. काकवचन माहात्म्य. Kāka-vachana-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Prahlaḍ, alias Nārāyaṇ Devidās Bhaṭ of Mangrulpit (Akolā district).

Nos. 739—741. काठकोपनिषद्. Kāṭhakopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(739) Viśvambharnāth of Ratanpur (Bilāspur district).
 (740) Vāsudev Golvalkar of Maṇḍlā.
 (741) Dinānāth of Singharī (Bilāspur district).

No. 742. काठकोपनिषद् भाष्य. Kāṭhakopanishad Bhāṣhya.

AUTHOR.—Padmapādāchārya.

SUBJECT.—Vedānta. Apparently this is an elucidation of Śaṅkarāchāryā's commentary on Kāṭhakopanishad.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 743. कातन्त्र व्याकरण. Kātantra Vyākaraṇa.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa It is also known as Kātantra Sūtra or Kalāpa. Many commentaries have been written on it, like Kātantra-Kaumūdi by Govardhana Bhaṭṭa, Kātantra-gaṇadhātu-vṛitti by Rāmanātha, Kalāpa-chandra by Sushēṇa Kavirāja Miśra, Kātantra-ṭīkā by Vilyeśvara, Kalāpa-tatvārṇava by Raghunandana Āchārya-śiromaṇi, Kātantraparibhāṣhā-vṛitti by Bhāvaśarmā, Kātantra-prakīrṇaka by Vidyānanda, Kātantra-rūpa-mālā by Bhāvasena, Kātantra-laghu-vṛitti by Chuchuka Bhaṭṭa, Kātantra-vibhramasūtra by Charitrasīmha, Kātantra-vivarāṇa by Pṛithvidharāchārya, Kātantra-vistāra by Vardhamāna, Kātantra-vṛitti by Durgasīmha, another by Mokheśvara, Kātantra-vṛitti-bālabodhinī by Jagaddhara, Kātantra-vyākhyāsāra by Rāmadāsa, another by Harirāma, Kātantra-saṅgraha by Rāmananda tīrtha, etc., besides a number of sub-commentaries.

OWNER.—Haldhar Śāstrī of Raipur.

No. 744. कात्यायन गृह्यसूत्र. Kātyāyana Gṛhya-sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmānāth of Jubbulpore.

No 745. कात्यायन सूत्र. Kātyāyana Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

No. 746. कात्यायनी नवकाण्डिका सूत्र. Kātyāyanī Na va
kaṇḍikā Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma. Deals with rules regarding Śrāddhās.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 747-748. कात्यायनी व्रत. Kātyāyanī-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Brahma-vaivarta Purāṇa.

OWNER.—(747) Viṭhobā Joshi of Sindevāī (Chāndā district).
(748) The Bhonsalā Rājās of Nāgpur.

No. 749. कात्यायनी स्तोत्र. Kātyāyanī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 750. कादम्बरी. Kādambarī.

AUTHOR.—Bāṇa.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 751. कामकौतूहल. Kāmakautūhala.

AUTHOR.—Guru Hemanātha.

SUBJECT.—Kāmaśāstra

OWNER.—Nāthurām Pyārelāl Khaḍḍar of Khimlāsā (Saugor district).

No. 752. कामतन्त्र. Kāmatantra.

AUTHOR.—Diyodāsa.

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 753. कामन्दकी. Kāmandakī.

AUTHOR.—Kāmandaka.

SUBJECT.—Nīti.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 754-755. कामरत्न. Kāma-ratna.

AUTHOR.—Śrinātha Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—(754) Haldhar Śāstri of Raipur.

(755) Halkūrām Gaṅgele of Haṭṭā (Damoh district)

Nos. 756-757. कामशास्त्र. Kāmaśāstra.

AUTHOR.—Vātsyāyana.

SUBJECT.—Kāmaśāstra.

OWNER.—(756) Kanhaiyālāl Guru, M.A., of Saugor.

(757) Ajodhyāprasād Brāhmaṇ of Seonī.

No. 758. कामसूत्र. Kāmasūtra.

AUTHOR.—Vātsyāyana.

SUBJECT.—Kāmaśāstra (Same as Nos. 756-757.)

OWNER.—Sadāśiv Yādo Kukḍe of Warorā (Chāndā district).

No. 759. कारक. Kāraka.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Śrīkrishṇa Manohar of Bāsīm (Akolā district).

No. 760. कारक प्रक्रिया. Kāraka-prakriyā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

**No. 761. कारक भवानन्दी विवेचन. Kāraka Bhavānandī
Vivechana.**

AUTHOR.—Bhavānanda Vāgīśa.

SUBJECT.—Nyāya. This appears to be a commentary on Bhavānanda Siddhānta-vāgīśa's commentaries on Nyāya.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 762. कारकवाद. Kārakavāda.

AUTHOR.—Jayarāma Bhaṭṭāchārya.

SUBJECT.—Nyāya. Several other authors have written a book of the same name, *e.g.*, Kṛishṇamitra, Gadādhara, Jayakarāṇa, Jayadeva, Bhavānanda, Rudra, Viśvānātha Pañchānana, Harirāma, etc. (See No. 764.)

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 763. कारकवाद. Kārakavāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 764. कारक व्याख्या. Kāraka-vyākhyā.

AUTHOR.—Jayarāma.

SUBJECT.—Nyāya. It is also known as Kārakavāda, a subject on which many authors like Kṛishṇamitra, Gadādhara, Jayakarāṇa, Jayadeva, Bhavānanda, Rudra, Viśvānātha Pañchānana, Harirāma, etc., have written. There is also a book of the same name on grammar.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 765. कारकार्थ संग्रह. Kārakārtha-saṅgraha.

AUTHOR.—Rāghavendra.

SUBJECT.—Vyākaraṇa. The author appears to be identical with Rāghavendrāchārya, who wrote a grammar known as Rāghavendrīya and other books on the same subject. He died about 1855 A.D.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 766. कारणताविचार. Kāraṇatā-vichāra.

AUTHOR.—Bhavānanda Bhaṭṭāchārya.

SUBJECT.—Nyāya. Is also called Kāraṇatāvāda. Another book of the same name has been written by Gopālatātāchārya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 767. कारिका. Kārikā.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa. (See No. 768.)

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 768. कारिका ग्रन्थ. Kārikā Grantha.

AUTHOR.—

SUBJECT.—Vyākaraṇa. One is by Bhaṭṭoji Dikshita, whose nephew Kaunḍa Bhaṭṭa wrote a commentary named Vaiyākaraṇa-siddhānta-bhūṣhaṇa-sāra. The other is by Bharṭṛihari, also known as Vākya-padiya, on which a commentary Prakirṇa-prakāśa has been written by Helārāja and another by Puṇyarāja. The book deals with the philosophy of grammar. There exist many books on subjects such as Vaidyaka, Dharma, Nyāya, Vedānta, which go by the single name Kārikā.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 769. कारिकावली. Kārikāvalī.

AUTHOR.—Rāmanārāyaṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 770. कारिकावली. Kārikāvalī.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 771. कारिकावली मुक्तावली. Kārikāvalī Muktaivalī.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 772. कार्तवीर्य. Kārtavīrya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

Nos. 773—775. कार्तवीर्य कवच. Kārtavīrya-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Uḍḍāmara-tantra.

OWNER.—(773) Sītārām of Naugaī (Bilāspur district).

(774) Vijayaśaṅkarabhaṭ of Khaṇḍwā (Nimār district).

(775) The Bhonsalā Rājās of Nāgpur.

No. 776. कार्तवीर्य दीप. Kārtavīrya-dīpa.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 777. कार्तवीर्य दीपदान. Kārtavīrya-dīpadāna.

AUTHOR.—Śivadattarāya.

SUBJECT.—Tantra. The full name is Kārtavīryārjuna-dīpadāna.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 778. कार्तवीर्य पञ्जर. Kārtavīrya-pañjara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 779. कार्तवीर्य प्रयोग. Kārtavīrya-prayoga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 780. कार्तवीर्यमाला. Kārtavīrya-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 781. कर्त्तव्य सङ्ख्यानम्. Kārtavīrya Sahasranāma.

AUTHOR.—Ānandabhairava.

SUBJECT.—Tantra. Is also found in Dāmara or Uḍḍāmaṛa tantra.

OWNER.—The Bhonsalā Rājās of Nāgpūr.

Nos. 782-783. कर्त्तव्य स्तोत्र. Kārtavīrya Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Dāmara tantra.

OWNER.—(782) The Bhonsalā Rājās of Nāgpūr.

(783) Devīdās Dāmodarpant of Mangrulpūr (Akolā district).

No. 784. कर्त्तव्यार्जुन स्तोत्र. Kārtavīryārjuna Stotra.

AUTHOR.—

SUBJECT.—Tantra Taken from Dāmara tantra. Same as No. 773.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 785—812. कार्तिक माहात्म्य. Kārtika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is contained in several Purāṇas like Nārada-purāṇa, Padma purāṇa, Brahmāṇḍa purāṇa, etc.

OWNER.—(785) Umediprasād of Sarkhon (Bilāspur district).

(786) Śīvdatt Paṇḍe of Seonī Chāmpā (Bilāspur district).

(787) Sundarlāl of Ratanpur (Bilāspur district).

(788) Munnālāl of Drug.

(789) Govind Sundar Śāstrī of Piñjāḍ (Akolā district).

(790) Pyārelāl Purāṇik of Kūmbhī (Raipur district).

(791) Vāman Chintāmaṇi of Dahihāṇḍā (Akolā district).

(792) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(793) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

(794) Prahlād, *alias* Nārāyaṇ Devīdās of Mangrulpūr (Akolā district).

(795) Āṇābhāṭ Vēvalbhāṭ of Valgaon (Amraoti district).

(796) Prahlād Bhāṭ Lothe of Giroli (Akolā district).

(797) Kṛishṇa Vārāṇasīkar of Talodhi (Chānda district).

- (798) Kanhaiyālāl Dube of Singhpur (Narsinghpur district).
 (799) Gokulprasād of Śobhāpur (Chhindwārā district).
 (800) Kārelāl of Śobhāpur (Chhindwārā district).
 (801) Gorelāl of Itārsī (Hoshangābād district).
 (802) Gajādharpasād of Hoshangābād.
 (803) Śivrām Parsāi of Hoshangābād.
 (804) Śāligrām of Hoshangābād.
 (805) } The Bhonsalā Rājās of Nāgpur.
 (806) }
 (807) Munnālāl of Jubbulpore.
 (808) The Chaube family of Jarhā (Jubbulpore district).
 (809) Govindprasād Śāstri of Jubbulpore.
 (810) Hariśaṅkar Gaṇpati of Kohdar (Nimār district).
 (811) Śrīdev Dikshit of Maṇḍlā.
 (812) Pyārelāl Upādhyāy of Gaṅgorā (Maṇḍlā district).

**No. 813. कार्तिक माहात्म्य जालन्धरीय. Kārtika-māhātmya
Jālandhārīya.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Apparently taken from Padma Purāṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

**No 814 कार्तिक माहात्म्य बृहन्नारदीय. Kārtika-māhātmya
Bṛihannāradiya.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bṛihannāradiya Purāṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

**No. 815. कार्तिक माहात्म्य सर्वोद्धार. Kārtika-māhātmya-
sarvoddhāra.**

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kṛishṇāji of Talodhī (Chāndā district).

No 816. कार्तिक स्तोत्र. Kārtika Stotra.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Devīdās Dāmodarpant of Mangrulpur (Akola district).

No. 817. कालचक्र जातक. Kālachakra Jātaka.

AUTHOR.—Veṅkaṭeśa.

SUBJECT.—Jyotisha.

OWNER.—Śrīrām Bhaṭṭ Rājiah of Sironchā (Chāndā district).

No. 818. कालचन्द्रिका. Kālachandrikā.

AUTHOR.—Paṇḍuraṅga Moreśvara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstri of Ner (Chāndā district).

Nos. 819-820. कालज्ञान. Kārajñāna.

AUTHOR.—

SUBJECT.—Tantra. Books of this name on Vaidyaka and Jyotisha also exist. One is attributed to Dhanvantari and others to Malladeva, Mahārudra and Sambhunātha. That on Jyotisha is by Śiva Śarmā.

OWNER.—(819) Govind Śāstri of Maṅgalā (Bilāspur district).

(820) Bālkrishṇa of Ramkhirā (Narsinghpur district).

Nos. 821-822. कालज्ञान. Kārajñāna.

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—Vaidyaka

OWNER.—(821) Svāmī Rāmrajan of Śobhāpur (Chhindwārā district).

(822) Śaṅkarsimh of Nagarmuhā (Jubbulpore district).

No. 823. कालज्ञान स्वरोदय. Kārajñāna Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Its alternative name is Narapati Jayacharyā or Svarodaya. There are 4 ūkās on it.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 824. कालतत्त्व विवेचन. Kālatatva-vivechana.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 825. कालतिथि. Kālatithi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Hari Nilkanṭh bhaṭṭ Joshī of Valgaon (Amraoti district).

No. 826. कालदीप सुकृति. Kāladīpa-sukṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

No. 827. कालनिर्णय. Kālanirṇaya.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma. It is also called Kāla Mādhava or Kāla Mādhaviya to distinguish it from similar books of other authors.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 828-829. कालनिर्णय. Kālanirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(828) Pāṇḍu Tānā bhaṭṭ of Devalgaon Rājā (Bulḍānā district).

(829) The Bhonsalā Rājās of Nāgpur.

Nos. 830-831. कालनिर्णय दीपिका. Kāla-nirṇaya-dīpikā.

AUTHOR.—Nṛsiṃhāchārya.

SUBJECT.—Dharma.

OWNER.—(830) Gaṇpatrāv Alladiwār of Chāṇḍā.

(831) Bāl Śāstrī Ghāṭe of Nāgpur.

No. 832. कालपुरुष निरूपण. Kāla-purusha-nirūpaṇa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 833. कालभैरव. Kāla-bhairava.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 834. कालभैरवाष्टक. Kālabhairavāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 835. कालमयूख. Kāla Mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 chapters of Bhāgavanta-bhāskara.

OWNER.—Dinkarbhaṭ of Multāi (Betūl district).

Nos. 836—839. कालमाधव. Kāla Mādhava.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—(836) The Bhonsalā Rājās of Nāgpur.

(837) Dīnānāth of Singharī (Bilāspur district).

(838) Bājirāv Śāstri of Murtizāpur (Akolā district).

(839) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

No. 840. कालमाधवीयकारिका. Kālamādhaviya-kārikā.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkār of Maṇḍlā.

No. 841. कालमाधवीय कारिका व्याख्यान. Kālamādhaviya-kārikā Vyākhyāna.

AUTHOR.—Vaidyānātha Sūri.

SUBJECT.—Dharma.

OWNER.—Vāsudev Nārāyaṇ bhaṭṭ of Jalgaon (Bulḍānā district).

No. 842. कालमान निर्णय. Kālamāna-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 843. कालमाहात्म्य. Kāla-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

No. 844 कालसर्वस्व स्मृति. Kāla-sarvasva Smṛiti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sanyāsīdās of Jagdalpur (Bastar State).

Nos. 845—851. कालसिद्धान्त. Kāla-siddhānta.

AUTHOR.—Chandra-chūdāmaṇi.

SUBJECT.—Dharma. The full name of the book is Kālasiddhānta-nirṇaya.

OWNER.—(845) Dīnānāth of Singharī (Bilāspur district).
 (846) Mohanlāl of Ratanpur (Bilāspur district).
 (847) Govind Sundar Śāstrī of Pinjāḍ (Akolā district).
 (848) Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (849) Divākar bhaṭṭ of Multāi (Betūl district).
 (850) Prahlād bhaṭṭ Lothe of Giroli (Akolā district).
 (851) Sadāśiv Almulvār of Gaḍborī (Chāndā district).

Nos. 852-853. कालिका टिप्पणी. Kālikā Ṭippanī.

AUTHOR.—

SUBJECT.—Dharma. This is a ṭīkā on Kālikā Stotra by Śaṅkarā-chārya.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 854-855. कालिका पुराण. Kālikā Purāṇa

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(854) The Bhonsalā Rājās of Nāgpur.

(855) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 856. कालीतन्त्र. Kālī Tantra

AUTHOR.—Sadāśiva.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendhrā (Bilāspur district).

No. 857. काली पद्धति. Kālī-paddhati.

AUTHOR.—Karka.

SUBJECT.—Tantra. Found in Kudrayāmala.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 858-859. काली सहस्रनाम. Kālī Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(858) Dīnānāth of Singharī (Bilāspur district).
(859) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

No. 860. काली हृदय. Kālī-hṛidaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 861. काव्यकल्पद्रुम. Kāvya-kalpadruma.

AUTHOR.—Vopadeva.

SUBJECT.—Vyākaraṇa. It is also called Dhātupāṭha or Kavikal-padruma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 862. काव्यकौतूहल. Kāvya-kautūhala.

AUTHOR.—Medhāta Vāgīśa Bhaṭṭāchārya.

SUBJECT.—Alaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 863. काव्य चूड़ामणि. Kāvya-chūdāmaṇi.

AUTHOR.—Bhīṣmāchārya Mahānubhāva.

SUBJECT.—Vedānta.

OWNER.—Amṛitban Mahant of Tembheśvar (Amraotī district).

Nos. 864—872. काव्यप्रकाश. Kāvya-prakāśa.

AUTHOR.—Mammaṭa.

SUBJECT.—Alaṅkāra. Many authors have written a book of that name, but the one by Mammaṭa and Alaka is most famous and has been quoted by Sāyaṇa in his Sarva-darśana-saṅgraha and by Vāgbhaṭa in his Alaṅkāra-tilaka. The book has called forth no less than 50 commentaries by various authors.

OWNER.—(864) Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).

(865) Vijayaśaṅkarbhaṭ of Khaṇḍwā (Nimār district).

(866) Vāsudev Kāle of Mulekhedi (Bulḍanā district).

(867) Prahlād bhaṭ Lothe of Girolī (Akola district).

(868) The Bhonsalā Rājās of Nāgpur.

(869) Chhiddilāl Tiwāri of Maṇḍlā.

(870) Govindprasād Śāstri of Jubbulpore.

(871) Rishidev of Maṇḍlā.

(872) Vāsudev Golvalkar of Maṇḍlā.

No. 873. काव्यप्रकाश तत्त्वबोधिनी. Kāvyaṣṭakāśa Tatvabodhinī.

AUTHOR.—Mammaṭa.

SUBJECT.—Alaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 874. काव्यप्रकाश सटीक. Kāvyaṣṭakāśa Saṭīka.

AUTHOR.—

SUBJECT.—Alaṅkāra. (See Nos. 864—872.)

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 875-876. काव्यप्रकाशार्थ निर्णय. Kāvyaṣṭakāśārtha-nirṇaya.

AUTHOR.—Kālidāsa.

SUBJECT.—Alaṅkāra. (See Nos. 864—872.)

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 877. काव्यलता. Kāvyalatā.

AUTHOR.—Amarachandra.

SUBJECT.—Alaṅkāra.

OWNER.—Śivram Parsāi Hoshangābād.

No. 878. काव्यसुधाकर. Kāvya-sudhākara.

AUTHOR.—Gāyāprasāda.

SUBJECT.—Kāvya.

OWNER.—Delansīnīh of Belkherā (Jubbulpore district).

No. 879. काव्योपयोगिनी. Kāvyaopayoginī.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Śrīkrīṣṇa Pāṇḍuraṅg of Bālāpur (Akola district).

No. 880. काशिकावृत्ति. Kāśīkāvr̥tti.

AUTHOR.—Jayāditya and Vāmana.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 881—887. काशीखण्ड. Kāśīkhaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Skandapurāṇa.

- OWNER.—(881) Pralhād *alias* Nārāyaṇ of Mangrulpūr (Akolā district).
 (882) Viṣṇu Gaṇeś of Dewalgaon Rājā (Bulḍānā district).
 (883) Dīnānāth of Singharī (Bilāspur district).
 (884) Vāsudev Kālē of Mulekhedi (Bulḍānā district).
 (885) Bhāu Bhaṭṭ of Malakāpur (Bulḍānā district).
 (886) Rājāram Komaṭi of Talodhi (Chāndā district).
 (887) Sakhārām Rāmbhaṭ of Valgaon (Amraotī district).

No. 888. काशी पञ्चरत्न. Kāśī-pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor

Nos. 889—891. काशीमहात्म्य. Kāśī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Kāśī is praised in many Purāṇas, *e.g.*, Padma-purāṇa, Brahmavaivarta, etc.

- OWNER.—(889) Pralhād bhaṭ Lothe of Giroli (Akolā district).
 (890) The Bhonsalā Rājās of Nāgpur.
 (891) Govindbhaṭ of Jubbulpore.

No. 892. काशीमृतिमोक्ष निर्णय. Kāśī-mṛti-moksha-nirṇaya.

AUTHOR.—Suresvara Āchārya.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstri Bhagwān Śāstri of Jalgaon (Bulḍānā district).

No. 893. काशीयात्रा. Kāśī-yātrā.

AUTHOR.—

SUBJECT.—Dharma. From Tristhalī-setu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 894. काशीषोडशयात्रा. Kāśī-shoḍaśa-yātrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umāḍatt Ayodhyāprasād of, Būḍhagarhā (Jubbulpore district).

No. 895. काशीसार. Kāśīsāra.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 896. किरात. Kirāta.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—Rāmchandra Vāman of Waruḍ (Amraotī district).

Nos. 897—899. किरात काव्य. Kirāta Kāvya.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya.

OWNER.—(897) Guṇḍobā Purāṇī of Hardā (Hoshangābād district).
 (898) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
 (899) Bālkrishṇa of Hardā (Hoshangābād district).

Nos. 900—906. किरातार्जुनीय. Kirātārjunīya.

AUTHOR.—Bhāravi

SUBJECT.—Kāvya.

OWNER.—(900) Dīnānāth of Singharī (Bilāspur district).
 (901) Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).
 (902) Pāṇḍurāṅg Amṛit of Malkāpur (Bulḍānā district).
 (903) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
 (904) Śrīkrishṇa Manohar of Bāsīm (Akolā district).
 (905) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).
 (906) Govindprasād Śāstrī of Jubbulpore.

No. 907. किरातार्जुनीय सटीक. Kirātārjunīya Saṭika.

AUTHOR.—Bhāravi

SUBJECT.—Kāvya. It is accompanied with Mallinātha's ṭikā.

OWNER.—Janārdan Śāstrī of Gaṇiyārī (Bilāspur district).

Nos. 908—910. किरातार्जुनीय सटीक. Kirātārjunīya Saṭika.

AUTHOR.—Bhāravi.

SUBJECT.—Kāvya. No less than a score of commentaries have been written on Bhāravi's work.

OWNER.—(908) } Dīnānāth of Singharī (Bilāspur district).
(909) }

(910) Balātkar gaṇ Jain mandir at Kārañjā (Akola district).

No. 911. किरातार्जुनीय सर्ग २, ३ सटीक. Kirātārjunīya Sargas
2 and 3 Saṭika.

AUTHOR.—Mailinātha.

SUBJECT.—Kāvya. This is an incomplete ṭikā on Bhāravi's poem.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 912. कीर्तिसार. Kīrtisāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Maṇḍal of Drug.

No. 913. कीलक. Kīlaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is a part of Mārkaṇḍeya Purāṇa. There is also a tantra of that name.

OWNER.—Jagmatibāi of Uḍatam (Bilāspur district)

No. 914. कीलनोत्कीलन स्तोत्र. Kīlanotkīlana stotra.

AUTHOR.—Attributed to Śiva

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 915. कुञ्जिका स्तोत्र. Kuñjikā stotra.

AUTHOR.—Durbhaṭāchārya.

SUBJECT.—Tantra

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 916. कुण्ड कौमुदी. Kuṇḍa-kaumudī.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 917. कुण्ड गणपति. Kuṇḍa Gaṇapati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 918. कुण्ड पद्धति. Kuṇḍa-paddhati.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa bhaṭṭa Telang of Hardā (Hoshangabād district).

Nos. 919-920. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Ananta Bhaṭṭa.

SUBJECT.—Dharma. See No. 921.

OWNER.—(919) Tukārām Govind Paṭhak of Yeodā (Amraotī district).

(920) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 921. कुण्ड मण्डप. Kuṇḍa-maṇḍapa.

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. There are numerous authors who have written on Kuṇḍa-maṇḍapa. See Nos. 919-920.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 922. कुण्ड मण्डप विधि. Kuṇḍa-maṇḍapā vidhi.

AUTHOR.—

SUBJECT.—Dharma.

Bāpu Dīkshita Jāde, Rāma Vājapeyī and Lakshmaṇa .
Deśikendra are among the authors who have written
a book of this name.

OWNER.—Śyāmraṅ Rāmkrishna of Pāthroṭ (Amraoti district).

No. 923. कुण्ड मण्डप सिद्धि. Kuṇḍa-maṇḍapā-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.

SUBJECT.—Dharma. Called also Kuṇḍasiddhi.

OWNER.—Keśavrāy of Khurai (Saugor district).

Nos. 924-925. कुण्ड मार्तण्ड. Kuṇḍa-mārtanḍa.

AUTHOR.—Govinda.

SUBJECT.—Dharma.

OWNER.—(924) Āśārām of Semri Harchand (Chhindwārā district).
(925) Munnālāl of Jubbulpore.

No. 926. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Rāmabhaṭṭa.

SUBJECT.—Dharma. See Nos. 927—933.

OWNER.—Vaijambhaṭ Śeṇḍe of Brahmpurī (Chāudā district).

Nos. 927—933. कुण्ड सिद्धि. Kuṇḍa-siddhi.

AUTHOR.—Viṭṭhala Dīkshita.

SUBJECT.—Dharma. See No. 923.

OWNER.—(926) Jagannāth Śukla of Hardā (Hoshangābād district).
(927) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).
(928) Āśārām of Semri Harchand (Chhindwārā district).
(929) Sāmbśiv bhaṭṭ of Chāudā.
(931) Bājirāv Śāstrī of Murtizāpur (Akolā district).
(932) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(933) Rāghavendra Purāṇik of Jubbulpore.

Nos. 934-935. कुण्ड सिद्धि व्याख्या. Kuṇḍa-siddhi-vyākhyā.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Dharma Both the book and its commentary have been written by the same author.

OWNER.—(934) Viśvambharnāth of Ratanpur (Bilāspur district).
(935) Govindbhaṭ of Jubbulpore.

Nos. 936-937. कुण्डार्क. Kuṇḍārka.

AUTHOR.—

SUBJECT.—Dharma. Kṛṣṇāchārya and Śaṅkara have both written books of the same name. See No. 938.

OWNER.—(936) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(937) Lakshman bhaṭ of Brahmपुर (Chāndā district).

No. 938. कुण्डार्क. Kuṇḍārka.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 939—944. कुमार काव्य. Kumāra Kāvya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. Same as Nos. 946—956.

OWNER.—(939) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(940) Guṇḍobā Purāṇī of Hardā (Hoshangābād district).
(941) Bālkrishṇa Telang of Hardā (Hoshangābād district).
(942) Dīnānāth of Singharī (Bilāspur district).
(943) Gaṇeś Bhadrī Sāpre of Maṇḍlā.
(944) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 945. कुमार टीका. Kumāra ṭikā.

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya. More than 20 ṭikas on Kālidāsa's Kumāra-sambhava are extant.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 946—956. कुमार संभव. Kumāra-sambhava.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. See Nos. 939—944.

OWNER.—(946) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(947) Govind Kṛishṇa Parvate, Pleader of Daryāpur (Amraotī district).

(948) Dājī Śāstrī Parvate of Daryāpur (Amraotī district).

(949) Sakhārām Rambhaṭ of Valgaon (Amraotī district).

(950) Haldhar Śāstrī of Raipur.

(951) Govindprasād Śāstrī of Jubbulpore.

(952) Gaṇeśdatt Paṭhak of Maṇḍlā.

(953) Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).

(954) Rāmnaṭh of Jubbulpore.

(955) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(956) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 957. कुमार संभव माहात्म्य. Kumāra-sambhava-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Bāpu Mahādṛing Jangam of Piñjaḍ (Akola district).

No. 958. कुमार सम्भव सटीक. Kumāra-sambhava Saṭikaī.

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya. The ṭikā by Mallinātha is really named Sañjīvan. See No. 945.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 959. कुमारी काव्य. Kumārī Kāvya.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedī (Brīḍānā district).

No. 960. कुमारी पूजाविधि. Kumārī-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Is found in Rudrayāmala. There is also a work of that name by Harakumāra Ṭhakkura.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 961. कुलार्णव. Kulārṇava.

AUTHOR.—Attributed to Śiva.

SUBJECT.—Tantra. All about the Kula form of yoga and worship.

OWNER.—Bhagvāndās of Bārḥā (Narsinghpur district).

No. 962. कुलार्णवांशुपादलक्षण. Kulārṇavāśmupāda-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

No. 963. कुलालङ्कार. Kulālaṅkāra.

AUTHOR.—Harirāma.

SUBJECT.—Alaṅkāra.

OWNER.—Gaṅgairāv of Kaṭaṅgī (Jubbulpore district).

Nos. 964—968. कुवलयानन्द. Kuvalayānanda.

AUTHOR.—Appayya Dikṣhita.

SUBJECT.—Alaṅkāra. The book was written at the instance of Veṅkaṭa, King of Vijayanagara. It is based on Chandrāloka of Jayadeva. It has called forth not less than 10 commentaries and sub-commentaries.

OWNER.—(964) Chhaṇḍīdatt Śāstrī of Mendhrā (Bilāspur district).

(965) Haldhar Śāstrī of Raipur.

(966) The Bhonsalā Rājās of Nāgpur.

(967) Vāsudevrāv of Maṇḍlā.

(968) Babbū Pāṭhak of Haṭṭā (Damon district).

Nos. 969—976. कुश कण्डिका. Kuśa-kaṇḍikā.

AUTHOR.—

SUBJECT.—Dharma. Taken from Daśakarma-paddhati, composed by many authors according to the rituals in different Vedas.

OWNER.—(969) Sundarlāl of Ratanpur (Bilāspur district).

(970) Padmanāth of Parpoḍī (Drug district).

(971) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(972) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpir (Akolā district).

(973) Sridhar Jayrām Bhaṭṭ of Mangrulpīr (Akola district).

(974) Gaṇbhaṭ Nāgobhaṭ of Mangrulpīr (Akola district).

(975) Śivram of Hoshangābād.

(976) Ajodhyāprasād Brahman of Seonī.

No. 977. कुश पलाश कथा. Kuśa-palāśa Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 978-979.

OWNER.—Ghanārām Trivedī of Dhamtari (Raipur district).

Nos. 978-979. कुश पलाश व्रत कथा. Kuśa-palāśa-vrata-Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from a Purāṇa.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 980. कूटाख्यान. Kūṭākhyāna.

AUTHOR.—

SUBJECT.—Nyāya. Apparently taken from Gādādhari-panchavāda.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 981-982. कूपवास्तु. Kūpa-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(981) Trimbak Śāṅkarbhaṭ Joshi of Ghuikhed (Amraoti district).

(982) Vaijambhaṭ Śeṇḍe of Brahmpuri (Chānda district).

No. 983. कूपोत्सर्ग. Kūpotsarga.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

Nos. 984-985. कूर्मपुराण. Kūrma-Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(984) The Bhonsalā Rājās of Nāgpur.

(985) Munnālāl of Jubbulpore.

Nos. 986-987. कूष्माण्डहोम. Kūshmāṇḍa-homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(986) Lakshman Kale of Lonār (Bulḍānā district).

(987) Keśavrāv of Khurai (Saugor district).

No. 988. कृत्यकल्पतरु. Kṛitya-kalpa-taru.

AUTHOR.—Lakshmīdhara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 989. कृत्यचिन्तामणि. Kṛitya-chintāmaṇi.

AUTHOR.—Chandēśvara Mahatā.

SUBJECT.—Jyotisha.

OWNER.—Kāśidatt of Khairāgarh (Khairāgarh State).

Nos. 990—996. कृत्य रत्नावली. Kṛitya-ratnāvalī.

AUTHOR.—Rāmachandra Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(990) Haldhar Śāstrī of Raipur.

(991) Vāsudev Kālē of Mulekheḍī (Bulḍānā district).

(992) The Bhonsalā Rājās of Nāgpur.

(993) Rāghavendra Purāṇik of Jubbulpore.

(994) Munnālāl of Jubbulpore.

(995) Vāsudevvrāv Golvalkar of Maṇḍlā

(996) Raghunāthvrāv of Jubbulpore.

No. 997. कृत्यविलास मञ्जरी. Kṛitya-vilāsa-mañjarī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 998. कृत्यसार समुच्चय. Kṛityasāra-samuchchaya

AUTHOR.—Amṛitanātha Ojhā.

SUBJECT.—Dharma. See No. 999.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

No. 999. कृत्यसार समुच्चय. Kṛityasāra-samuchchaya.

AUTHOR.—Vāchaspati.

SUBJECT.—Dharma. See No. 998.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1000-1002. कृदन्त प्रक्रिया. Kṛidanta-prakriyā.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa. This forms part of Siddhānta Kaumudī.

OWNER.—(1000) The Bhonsalā Rājās of Nāgpur.

(1001) Govindrām of Mālākherī (Hoshangābād district)

(1002) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1003. कृष्ण कवच. Kṛishṇa-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1004—1006. कृष्ण खण्ड. Kṛishṇa Khaṇḍa

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmavaivarta Purāṇa.

OWNER.—(1004) Gajādharpasād of Hoshangābād.

(1005) Munnālāl of Jubbulpore.

(1006) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1007. कृष्ण चतुर्दशी जननं शान्ति. *Kṛishṇa-chaturdaśi-janana-śānti.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

Nos. 1008—1010. कृष्ण जन्म खण्ड. *Kṛishṇa-janma Khaṇḍa.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahṃavaivarta Purāṇa.

OWNER.—(1008) Govindrāṇ of Mālākherī (Hoshangābād district).

(1009) Dvārakāprasād of Maṇḍlā.

(1010) Govindprasād Sāstrī of Jubbulpore.

No. 1011. कृष्ण जन्माष्टमी. *Kṛishṇa-janmāṣṭamī.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1012. कृष्ण नामावली. *Kṛishṇa-nāmāvalī.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1013. कृष्ण पूजा. *Kṛishṇa-pūjā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 1014. कृष्ण भक्ति चन्द्रिकाभिधान. *Kṛishṇa-bhakti chandrikābhidhāna.*

AUTHOR.—Anantadeva.

SUBJECT.—Nāṭaka.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1015. कृष्णमहापूजा. *Kṛishṇa-mahāpūjā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 1016. कृष्णभट्टी. *Kṛishṇambhaṭṭī.*

AUTHOR.—Kṛishṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Prahlaḍ bhaṭ Lothe of Giroli (Akola district).

No. 1017. कृष्णरामश्रुति. *Kṛishṇa Rāma Śruti.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpāfra of Jagdalpur (Bastar State).

No. 1018. कृष्णलीलामृत. *Kṛishṇa-līlāmṛita.*

AUTHOR.—Bilvamaṅgala.

SUBJECT.—Kāvya.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

No. 1019. कृष्णसंघर्ष. *Kṛishṇa-saṅgharsha.*

AUTHOR.—Śīlasanātana.

SUBJECT.—Dharma.

OWNER.—Chhotelāl of Raipur (Hoshangābād district).

Nos. 1020-1021. कृष्ण संदर्भ. *Kṛishṇa-sandārbha.*

AUTHOR.—Jivagosvāmī.

SUBJECT.—Dharma.

OWNER.—(1020) Madanmohan of Raipur (Hoshangābād district).

(1021) Govindrām of Malākherī (Hoshangābād district).

No. 1022. कृष्ण सहस्रनाम. *Kṛishṇa Sahasranāma.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Buldānā district).

Nos. 1023--1025. कृष्णस्तव. Kṛishṇa-stava.

AUTHOR.—

SUBJECT.—Dharma. Taken from Nārada Pañcharātra.

OWNER.—(1023) The Bhonsalā Rājās of Nāgpur.

No. 1026. कृष्णस्तवराज. Kṛishṇa-stavarāja.

AUTHOR.—

SUBJECT.—Dharma.

Same as Nos. 1023—1025.

OWNER.—Komera Nārāyaṇ of Sironchā (Chāndā district).

No. 1027. कृष्णहृदय व्याख्या. Kṛishṇa-hṛidaya-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

It is a ṭikā on Kṛishṇahṛidaya taken from Ātharvaṇa-
rahasya of Dhīragovinda.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

No. 1028. कृष्णाराधनपद्धति. Kṛishṇārādhana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1029. कृष्णाष्टकस्तोत्र. Kṛishṇāshṭaka Ṣṭotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

Kṛishṇarāja Sārvabhauma and Lakshmīnārāyaṇa have
also written stotras of the same name.

OWNER.—Govindprāsād Śāstri of Jubbulpore.

No. 1030. कृष्णाष्टमीजन्म. Kṛishṇāshṭamī-janma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirav Śāstri of Murtizāpur (Akolā district).

No. 1031. कृष्णाष्टोत्तरशतनामं. Krishṇashtōttara-śatanāma.

AUTHOR.—

SUBJECT.—Dharma.—Is found in Nārādapañcharātra and Brahmanḍa
: urāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1032—1035. केदारकल्प. Kedāra-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Skanda, Padma and Śiva
Purāṇas There is also a tāntrika book of that name.

OWNER.—(1032) Viśvambharnāth of Ratanpur (Bilāspur
district).

(1033) Janakrām Brāhmaṇ of Afrid (Bilāspur district).

(1034) The Bhonsalā Rājās of Nāgpur.

(1035) Sevānand Brahmachārī of Pāmlī (Chhindwārā
district).

No. 1036. केदारकल्प माहात्म्य. Kedāra-kalpa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivprasād of Hirdenagar (Māṇḍlā district).

No. 1037. केदारखण्ड. Kedāra Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govind Āppāji of Desalgaon Rājā (Bulḍānā district).

Nos. 1038-1039. केदारगौरीव्रत. Kedāra Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1038) Viṭhobā Joshī of Sindevāī (Chandā district).

(1039) Lakshmanbhaṭṭ of Brahmpurī (Chandā
district).

No. 1040. केनोपनिषद्. Kenopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1041. केनोपनिषद् भाष्य. Kenopanishad-bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1042. केनोपनिषद् व्याख्या. Kenopanishad-vyākhyā.

AUTHOR.—Keśava Kāśmīribhaṭa.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmpriyāp Śāstri of Morris College, Nāgpur.

No. 1043. केरल माहात्म्य. Kerala-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 1044. केरल रत्नाकर. Kerala-ratnākara.

AUTHOR.—

SUBJECT.—Jyotisha. This is probably identical with Kerala-ratna mañjarī. There are many works on Jyotisha with Kerala as a part of their name, *e.g.*, Kerala-Chintāmaṇi, Kerala-Jātaka, Kerala-Pāśāvali, Kerala-Praśna, Kerala-Bhāshya, Kerala-Yogāvali, Kerala-Śāstra, Kerala-Sūtraprakaraṇa, Kerala-Dvādaśabhāva, Kerala-Granthodāharaṇa, Kerala-jñāna, Kerala-Jyotisha and Kerala.

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No. 1045. केशवदिनम्. Keśava-dinam.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1046. केशवपद्धति. Keśava-paddhati.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Lakṣmaṇbhaṭ of Brahmpurī (Chāndā district).

Nos. 1047—1053. केशवी. Keśavī.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Jyotisha. It is also known as Grahalāghava.

OWNER.—(1047) Nāgnāth Vināyak of Bāsim (Akolā district).

(1048) Rāmchandra Bābājī of Akoṭ (Akolā district).

(1049) Tukārām Govind Pāṭhak of Yeodā (Amraoṭī district).

(1050) Śivram of Hoshangābād.

(1051) The Chaube family of Garhā (Jubbulpore district).

(1052) Kanhaiyālāl Guru, M.A., of Saugor.

(1053) Govindrām of Gubrākālā (Jubbulpore district).

Nos. 1054—1056. केशवीजातक. Keśavī Jātaka.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1054) Śaligrām of Hoshangābād.

(1055) Govind Joshī of Jubbulpore.

(1056) The Bhonsalā Rājās of Nāgpur.

No. 1057. केशवीजातक सटीक. Keśavī Jātaka Saṭīka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

No. 1058. केशवी ज्योतिष. Keśavī Jyotisha.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Jyotisha. Same as Nos. 1047—1053.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 1059. केशवीयोदाहरण. Keśaviyodāharṇa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govind bhaṭ of Jubbulpore.

No. 1060. कैकेयी चरित्र. Kaikeyī-charitra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Bārelāl Brāhman of Sunāchar (Jubbulpore district).

No 1061. कैयटभाष्यप्रदीप. Kaiyaṭa-bhāṣhya-pradīpa.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Vyākaraṇa The full name is Mahābhāṣhya-pradīpodyotā, which is a commentary on Kaiyaṭa's Mahābhāṣhya-pradīpa.

OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district); now presented to the Śaṅkarāchārya Dr. Kūrtikoṭi, P. D., of Karavīra Maṭha.

No. 1062. कैलासयात्रा. Kailāsa-yātrā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Harivaṁśa.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

No. 1063. कैवल्योपनिषद्. Kaivalyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sītā-ām Śāstrī of Naugai (Bilāspūr district).

No. 1064. कैवल्योपनिषद् भाष्य. Kaivalyopanishad-bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1065-1066. कोकशास्त्र. Koka-sāstra.

AUTHOR.—Kokadeva.

SUBJECT.—Kāmasāstra.

OWNER.—(1065) Kānhaiyālāl Guru, M. A., of Saugor.

(1066) Mohanlāl of Ratanpur (Bilāspur district).

No. 1067. कोकिल स्मृति. Kokila Smṛiti

AUTHOR.—Kokila.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1068. कोकिला कथा. Kokilā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhavishyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1069. कोकिला पूजा. Kokilā-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1070-1077. कोकिला माहात्म्य. Kokilā-māhatmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from the Skanda Purāṇa.

OWNER.—(1070) Hariśaṅkar of Kohdar Nimār district).

(1071) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(1072) Nārāyaṇ Rāgho of Riṭhpur (Amraoti district).

(1073) Anṇabhaṭṭji Vevalbhaṭ of Valgaon (Amraoti district).

(1074) Śrīdhar Jayrāmbhaṭ of Mangrulpur (Akola district).

(1075) Śyāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

(1076) Gaṇeśbhaṭ Dakshīṇās of Haṭṭā (Damoh district).

(1077) The Bhonsalā Rājās of Nāgpur.

Nos. 1078—1081. कोकिला व्रत. Kokilā-vratā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found both in Nāradiya and Varāha Purāṇas.

OWNER.—(1078) Śrīdhar Jayrāmbhaṭ of Mangrulpīr (Akolā district).

(1079) Jāgobā Joshī of Nāgbbhīd (Chāndā district).

(1080) Eknāth Jaykrishṇa of Dahihāṇḍā (Akolā district).

(1081) Vaijambhaṭ Śeṇḍe of Brahmपुरī (Chāndā district).

Nos. 1082—1084. कोकिला व्रत कथा. Kokilā-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in several Purāṇas. See Nos. 1078—1081.

OWNER.—(1082) Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

(1083) Sakharām Rāmbhaṭ of Valgaon (Amraoti district).

(1084) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 1085. कोकिला व्रत पूजा. Kokilā-vrata-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1069.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1086. कोकिला व्रत पूजा कथा. Kokilā-vrata-pūjā Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1085.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 1087. कोकिला व्रतोद्यापन. Kokilā-vratodyāpana.

AUTHOR.—

SUBJECT.—Purāṇa. From Nāradiya Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district)

No. 1088. कौकिला व्रतोपाख्यान. Kokilā-vratopākhyāna.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

No. 1089. कोटचतुष्टय. Koṭachatusṭaya.

AUTHOR.—Jivarāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akola district).

No. 1090. कोटि तुलसी. Koṭi Tulasi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1091. कोटि पार्थिव. Koṭi Pārthiva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1092. कोसल खण्ड. Kosala Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nimār district).

Nos. 1093—1096. कौतुक चिन्तामणि. Kautuka-chintāmaṇi.

AUTHOR.—Sūrajī Gaṇaka.

SUBJECT.—Jyotisha. There are several books of this name on different subjects, e.g., on Kāvya by Jagannātha Paṇḍitarāja, on medicine by Pratāparudradeva, on Dharma by Rudradeva and on Tantra by Vallabhendra.

OWNER.—(1093) Chandraśekhara Paṭjoshī of Khariār (Raipur district).

(1094) } The Bhonsalā Rājās of Nāgpur.

(1095) }

(1096) Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akola district).

No. 1097. कौतुकरत्नावली. Kautuka-ratnāvalī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1098-1099. कौमुदी. Kaumudī.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa.

OWNER.—(1098) Kāsīdatt Jhā of Khairāgarh. (Khairāgarh State).
(1099) Vaijambhaṭ Śeṇḍe of Brahmpurī (Chāndā district).

No. 1100. कौमुदी व्याख्या. Kaumudī-vyākhyā.

AUTHOR.—Bhaṭṭojī.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 1101. कौमुदी टीका. Kaumudī Tīkā.

AUTHOR.—Bhaṭṭojī Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1102. कौस्तुभ. Kaustubha.

AUTHOR.—

SUBJECT.—Dharma. Books on many subjects like law, Vedānta and grammar go by the shortened name of Kaustubha. There are Tatva-Kaustubha, Dāna-Kaustubha, Nirṇaya-Kaustubha, Rāja-Kaustubha, Sāṃskāra-Kaustubha, Smṛiti-Kaustubha, etc., in law, Vedānta-Kaustubha on Vedānta and Śabda-Kaustubha on grammar.

OWNER.—Śrīkrishṇa Manohar of Bāsim (Akolā district).

Nos. 1103-1104. क्रम. Krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1103) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpūr (Akolā district).

(1104) Bhaṭṭī Karakheḍkar of Śendurjanā (Amraoti district).

Nos. 1105—1108. क्रिया कोश. Kriyā Kośa.

AUTHOR.—Rāmachandra.

SUBJECT.—Kośa.

OWNER.—(1105) Dulīchand of Mankedī (Jubbulpore district).

(1106) Amṛitsāv of Seonī.

(1107) Dulīchand Baniā of Benaikā (Seoni district).

(1108) Jain mandir at Belkherā (Jubbulpore district).

Nos. 1109-1110. क्रियायोगसार. Kriyāyoga-sāra.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(1109) Motiram Purānik of Kūmhī (Raipur district).

(1110) Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1111. क्रोड़ चक्र. Kroḍa-chakra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1112. क्रोड़पत्र व्यधिकरण. Kroḍapatra-vyadhikaraṇa.

AUTHOR.—

SUBJECT.—Nyāya. This is a supplement to either Jagadīśī or Gādādharī.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1113. क्रोड़पत्र सिद्धान्त लक्षण. Kroḍapatra-siddhānta-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Nyāya. This is a supplement to either Jagadīśī or Gādādharī.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1114. क्षीर सागर दान. Kṣhira-sāgara-dāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1115. क्षीरस्वामि कोश. Kshirasvāmi Kośa.

AUTHOR.—Kshirasvāmi.

SUBJECT.—Kośa.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 1116. क्षेम कूतूहल. Kṣhema-kutūhala.

AUTHOR.—Kshemarāja.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājā of Nāgpur.

No. 1117. खड्ग माला. Khadga-mālā.

AUTHOR.—

SUBJECT.—Tantra. From Ruḍrayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1118. खण्ड काव्य. Khaṇḍa Kāvya.

AUTHOR.—Mahādeva.

SUBJECT.—Kāvya.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

Nos 1119—1128 खण्ड पञ्चिका. Khaṇḍa-pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 1129. खण्डन खण्ड खाद्य. Khaṇḍana-khaṇḍa-khādya.

AUTHOR.—Harsha.

SUBJECT.—Vedānta. The full name is Nyāya-khaṇḍana-khaṇḍa-khādya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1130. खेचर कौमुदी. Khechara Kaumudī

AUTHOR.—Jayarāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Vāsudevraṅg Golvalkar of Maṇḍlā.

No. 1131. खेचरी विद्या. Khecharī-vidyā.

AUTHOR.—Ādinātha.

SUBJECT.—Yoga. Is a part of Mahākāla Yoga Śāstra by Ādinātha.

OWNER.—Puttelāl Gauriśaṅkar of Valgaon (Amraotī district).

No. 1132. खेट कौतुक. Kheta-kautuka.

AUTHOR.—

SUBJECT.—Jyotisha. The Ślokas in this book are written in mixed language, many words being taken from Persian vocabulary.

OWNER.—Kunjrām Sardhārām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 1133. गङ्गाधर भाष्य. Gaṅgādhara Bhāṣhya.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Lakshmāṇbhaṭ of Brahmpurī (Chāndā district).

No. 1134. गङ्गा पूजन. Gaṅgā-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 1135-1136. गङ्गा माहात्म्य. Gaṅgā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Skanda and Bhaviṣhyottara Purāṇas, also in Mahābhārata: One Harirāma also wrote an eulogy of that name.

OWNER.—(1135) Gaṅgārām Nai of Oḍkerā (Bilāspur district).

(1136) Govind Appāji of Dewalgaon Rājā (Buldānā district).

Nos. 1137—1143 गङ्गा लहरी. Gaṅga-laharī.

AUTHOR.—Jāgannātha.

SUBJECT.—Dharma.

OWNER.—(1137) Meghśyām of Lohārā (Drug district).

(1138)

(1139) } The Bhonsalā Rājās of Nāgpur.

(1140) }

(1141) Mādhav Nārāyaṇ of Warorā (Chāndā district).

(1142) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(1143) Śaṅkardatt of Narsinghpur.

No. 1144. गङ्गाशत लहरी. Gaṅgā Śatalaharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1145-1146. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(1145) Madanmohan of Raipur (Hoshangābād district).

(1146) Govindprasād Śāstrī of Jubbulpore.

Nos. 1147-1148 गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Attributed to Vālmiki.

SUBJECT.—Dharma.

OWNER.—(1147) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(1148) Dīnānāth of Singharī (Bilāspur district).

Nos. 1149-1150. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Rāmānanda.

SUBJECT.—Dharma.

OWNER.—(1149) Dīnānāth of Singharī (Bilāspur district).

(1150) The Bhonsalā Rājās of Nāgpur.

No. 1151. गङ्गाष्टक. Gaṅgāṣṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 1152—1157. गङ्गा सहस्रनाम. Gaṅgā Sahasranāma.

Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER.—(1152) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

(1153) The Bhonsalā Rājās of Nāgpur.

(1154) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akolā district).

(1155) Thākurprasād of Baherā (Drug district).

(1156) Raghunāthrao of Jubbulpore.

(1157) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 1158-1159. गङ्गास्तव. Gaṅgāstava.

AUTHOR.—Deveśvara

SUBJECT.—Dharma It also occurs in Bṛhaddharma and Kālikā Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1160 गङ्गास्नान विधि. Gaṅgāsnāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 1161. गङ्गा स्तोत्र. Gaṅgā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. The Stotras by Jagannātha Paṇḍita and Gaṅgādhara are also well known.

OWNER.—Jagmatibāi of Uḍatū (Bilāspur district).

No. 1162. गङ्गा स्तोत्र. Gaṅgā Stotra.

Attributed to Vālmiki.

SUBJECT.—Dharma. From Brahmavaivarta Purāṇa. Also found in Kāśī Khaṇḍa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 1163. गजगौरीव्रत. Gaja Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

No. 1164. गजानन स्तोत्र. Gajānana Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās of Mangrulpīr (Akolā district).

Nos. 1165—1170. गजेन्द्रमोक्ष. Gajendra-moksha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāgavata, Vāmana and Viṣṇu-dharmottara Purāṇas. Also in Śāntiparva of Mahābhārata.

OWNER.— (1165) } The Bhonsalā Rājās of Nāgpur.
 (1166) }
 (1167) } Mallannah of Sironchā (Chāndā district).
 (1168) } Mohanlāl of Ratanpur (Bilāspur district).
 (1169) } Jagmohan Siṃh of Lohārā (Drug district).
 (1170) } Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 1171. गजेन्द्र मोक्ष काव्य. Gajendra-moksha Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Śrīdev Dīkshit of Maṇḍlā.

No. 1172. गद्देशनृपवर्णन. Gaṛheṣa-nṛipa-varṇaṇa.

AUTHOR.—Rūpanātha.

SUBJECT.—Itihāsa. A history of Gaṛhā Maṇḍlā Gond Kings.

OWNER.—Vāsudevvrāv Golvalkar of Maṇḍlā.

No. 1173. गणपति पीठ पूजा. Gaṇapati-pīṭha-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstrī of Khāmgāon (Bulḍānā district).

No. 1174. गणपति पूजन. Gaṇapati-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyaḥhaṭṭ of Hardā (Hoshangabad district).

No. 1175. गणपति पूजन विधि. Gaṇapati-pūjana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghaṇśyām Vāmanbhaṭ of Mangrulpūr (Akolā district).

No. 1176 गणपति वरद चतुर्थी. Gaṇapati Varada-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

No. 1177. गणपति व्रतोद्यापन. Gaṇapati Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālā of Jubbulpore.

No. 1178. गणपति शतनामावली. Gaṇapati Śatanāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 1179. गणपति सहस्रनाम. Gaṇapati Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Padma Purāṇa.

OWNER.—Viṭṭhalrāv of Saugor.

No. 1180. गणसूत्र व्याख्यान. Gaṇasūtra-vyākhyāna.

AUTHOR.—Hari Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Kauhaiyālāl Guru, M.A., of Saugor.

Nos 1181-1182. गणपति स्तोत्र. Gaṇapati Stotra.

AUTHOR.—Kṛishṇarāja Sārvabhauma.

SUBJECT.—Dharma.

OWNER.—(1181) Ghāsirām of Kandeli (Narsinghpur district).
(1182) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1183. गणपत्युपनिषद्. Gaṇapatyupaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vijayaśaṅkarbhaṭ of Khaṇḍwā (Nimār district).

No. 1184. गणपाठ. Gaṇapāṭha.

AUTHOR.—Vishṇu.

SUBJECT.—Vyākaraṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 1185. गणितप्रकाश. Gaṇita-prakāśa.

AUTHOR.—

SUBJECT.—Gaṇita.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 1186. गणितामृत कूपिका. Gaṇitāmṛita-kūpikā.

AUTHOR.—Sūryadāsa.

SUBJECT.—Gaṇita. Is a commentary on the Lilāvati by Bhāskara-chārya.

OWNER.—Bayābai Alladiwār of Chāṇḍā.

Nos. 1187—1190. गणेश कथा. Gaṇeśa Kathā.

AUTHOR.—

SUBJECT.—Purāṇa From Gaṇeśa Purāṇa.

OWNER.—(1187) Kārelāl of Śobhāpur (Chhindwārā district).

(1188) Śobhārām Chaube of Belkherā (Jubbulpore district)

(1189) Rāmlāl of Dhūma (Seonī district).

(1190) Raṇḍhīrsinh of Sunāchar (Jubbulpore district).

Nos. 1191—1192. गणेश कवच. Gaṇeśa Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Gaṇeśa, Brahmavaivarta and Brahmāṇḍa Purāṇas.

OWNER.—(1191) The Bhonsalā Rājās of Nāgpur.

(1192) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 1193. गणेश कवच. Gaṇeśa Kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Śaligrām of Hoshangābād.

Nos. 1194—1196. गणेश खण्ड. Gaṇeśa Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Brahmavaivarta Purāṇa. Is also found in Skanda Purāṇa.

OWNER.—(1194) } Chāṇḍīdatt Śāstrī of Mendharā (Bilāspur
(1195) } district).
(1196) Munnālāl of Jubbulpore.

Nos. 1197—1199. गणेश गीता. Gaṇeśa Gitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Mahāgaṇeśa Purāṇa.

OWNER.—(1197) Raghunāthrao Ābāsāhib of Jubbulpore.

(1198) Chhiddilāl Liwārī of Maṇḍlā.

(1199) The Bhonsalā Rājās of Nāgpur.

No. 1200. गणेश चतुर्थी कथा. Gaṇeśa-chaturthī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Prahlaḍ alias Nārāyaṇ Devīdas of Mangrulpur (Akola district).

No. 1201. गणेश चतुर्थी पूजा. Gaṇeśa-chaturthī-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Found in Skanda Purāṇa.

OWNER.—Vasudev Kale of Mulekhedi (Bulḍānā district).

No. 1202. गणेश चतुर्थी व्रत. Gaṇeśa-chaturthī-vrata

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 1203. गणेश जन्म. Gaṇeśa-janma.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Gaṇeśa Purāṇa.

OWNER.—Devīprasād of Seonī.

No. 1204. गणेश जन्म कथा. Gaṇeśa-janma Kathā.

AUTHOR.—

SUBJECT.—Purāṇa See No. 1203.

OWNER.—Śaligrām of Hoshangābād.

No. 1205. गणेश दुर्ग स्तोत्र. Gaṇeśadurga Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Padma Purāṇa.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 1206-1207. गणेश पद्धति. Gaṇeśa-paddhati.

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—(1206) VaijambhaṭṢeṇḍe of Brahmpuri (Chāṇḍā district).
(1207) The Bhonsalā Rājās of Nāgpur.

Nos. 1208—1215. गणेश पुराण. Gaṇeśa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(1208) Śaligrām of Hoshangābād.
(1209) The Bhonsalā Rājās of Nāgpur.
(1210) LakshmanbhaṭṢeṇḍe of Brahmpuri (Chāṇḍā district).
(1211) Dīnānāth of Singharī (Bilāspur district).
(1212) Śrīkrishṇ Manohar of Bāsim (Akolā district).
(1213) Rāghavendra Purāṇik of Jubbulpore.
(1214) Rāmprasād of Haṭṭā (Damoh district).
(1215) Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 1216—1218. गणेश पूजा. Gaṇeśa-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1216) Daśrath of Maṇḍlā.
(1217) ŚivŚaṅkarlāl of Murgākherā (Narsinghpur district).
(1218) Chaṇḍīdatt Śāstrī of Mendhara (Bilāspur district).

No. 1219. गणेश-प्रतिष्ठा विधि. Gaṇeśa-pratishṭhā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1220. गणेश भद्र. Gaṇeśa-bhadra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmanbhaṭ of Brahmpurī (Chānda district).

No. 1221. गणेश माला. Gaṇeśa-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1222. गणेश व्रत कथा. Gaṇeśa-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Mandlā.

No. 1223. गणेश सहस्र काव्य. Gaṇeśa Sahasra Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 1224—1227. गणेश सहस्रनाम. Gaṇeśa Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Gaṇeśa Purāṇa.

OWNER.—(1224) The Bhonsalā Rājās of Nāgpur.

(1225) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akolā district).

(1226) } Gopālbhaṭ of Chaurai (Chhindwārā district).
(1227) }

No. 1228. गणेशस्तव. Gaṇeśa-stava.

AUTHOR.—

SUBJECT.—Tantra. Taken from Kulārṇava tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1229. गणेश स्तोत्र. Gaṇeśa Stōtrā.

Attributed to Nārada.

SUBJECT.—Dharma. See Nos. 1230—1233.

OWNER.—Hirālāl of Seonī-Mālwa (Hoshangābād district).

Nos. 1230—1232. गणेश स्तोत्र. Gaṇeśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1230) Gopālbhāṭṭ of Chaurai (Chhindwārā district)
 (1231) Śāligram of Hoshangābād.
 (1232) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1233. गणेश स्तोत्र. Gaṇeśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Gaṇeśa Purāṇa.

OWNER.—Chandīdatt of Mendharā (Bilāspur district).

No. 1234. गणेश हृदय. Gaṇeśa-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Gaṇeśa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1235. गणेशोपनिषद्. Gaṇeśopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1236. गदनिग्रह. Gada-nigraha.

AUTHOR.—Soḍhala Kavi.

SUBJECT.—Vaidyaka. The author Soḍhala belonged to the Rāyaka-bāla family and was a pupil of Asoḍha. He wrote another book on medicine named Guṇa-saṅgraha.

OWNER.—Pāṇḍuraṅg of Nāndorā (Bulḍānā district).

No. 1237. गदाधर पद्धति. Gadādhara-paddhati.

AUTHOR.—Gadādhara.

SUBJECT.—Dharma.

OWNER.—Ārtodās of Jagdalpur (Bastar State).

No. 1238. गदाधर भाष्य. Gadādhara-bhāshya.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Sadāśiv Gāḍe of Paunī (Bhaṇḍārā district).

No. 1239. गदाधर सामान्य निरुक्ति. Gadādhara Sāmānya-nirukti.

AUTHOR.—Anantadeva.

SUBJECT.—Nyāya. See No. 1293.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1240. गदापर्व. Gadā Parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From Mahābhārata.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos. 1241-1242. गयाप्रकरण. Gayā-prakarāṇa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma. Taken from Tristhalī-śetu.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1243—1253. गया माहात्म्य. Gayā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Agni and Vāyu Purāṇas.

OWNER.—(1243) Rāmnaṭh of Jubbulpore.

(1244) Govindbhaṭṭ of Jubbulpore.

(1245) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(1246) Govindprasād Śāstri of Jubbulpore.

(1247) Pyārelāl Pāṭhak of Gangorā (Maṇḍlā district).

(1248) The Bhonsalā Rājās of Nāgpur.

(1249) Dīlchand Brāhmaṇ of Singhansarā (Bilāspur district.)

(1250 } Chandīdatt Śāstri of Mendharā (Bilāspur district).

(1251 }

(1252) Bālmukund Purāṇik of Rājim (Raipur district).

(1253) Dīlchand of Sakti (Sakti State).

No. 1254. गया श्राद्ध पद्धति. Gayā Śrāddha-paddhati.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.—Devanāth of Dongargaon (Bhaṇḍārā district).

Nos. 1255—1268. गरुड़ पुराण. Garuḍa Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.— (1255) Madanmohan of Raipur (Hoshangābād district),
 (1256) Āśārām of Semri Harchand (Chhindwārā district).
 (1257) Nilkanth of Kandeli (Narsinghpur district).
 (1258) The Bhonsalā Rājās of Nāgpur.
 (1259) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr
 (Akolā district).
 (1260) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā
 district).
 (1261) Lakshman Kāle of Lonār (Bulḍanā district).
 (1262) Chaṇḍidatt Śāstrī of Mendharā (Bilāspur district).
 (1263) Bhagvāndās Pāthak of Damoh.
 (1264) Lakshmīprasād of Jubbulpore.
 (1265) Śaṅkarbhaṭ Brijlālbaṭ of Jubbulpore.
 (1266) Hariṣaṅkar of Kohdar (Nimār district).
 (1267) Munnālāl of Jubbulpore.
 (1268) Śrīdev Dīkshit of Maṇḍlā.

No. 1269. गरुड़ पुराण प्रेत कल्प. Garuḍa Purāṇa Preta-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 1270. गरुड़ स्तोत्र. Garuḍastotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 1271 गरुड़ोपनिषद्. Garuḍopanishad.

AUTHOR.—Hariharabrahma.

SUBJECT.—Veda. Hariharabrahma is known to have written Navaratna on bhakti. He may probably be identical with the commentator of Garuḍopanishad.

OWNER.—Chaṇḍidatt Śāstrī of Mendharā (Bilāspur district).

No. 1272. गरुडोपनिषद्. Garudopaniṣad.

AUTHOR.—

SUBJECT.—Veda

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar district.)

Nos 1273-1274. गर्ग मनोरमा. Garga Manoramā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha. It is also called Loka Manoramā. It is a commentary on Garga Saṁhitā No. 1275.

OWNER.—(1273) Govindprasād Śāstrī of Jubbulpore.

(1274) The Chaube family of Garhā (Jubbulpore district).

Nos. 1275-1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargāchārya.

SUBJECT.—Jyotisha.

OWNER.—Rudranāth of Sāklor (Raipur district).

No. 1276. गर्ग संहिता. Garga Saṁhitā.

AUTHOR.—Gargāchārya.

SUBJECT.—Purāṇa.

OWNER.—Mīlanmohan of Raipur (Hoshangābād district).

No. 1277. गर्गोपाख्यान. Gargopākhyāna.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district)

Nos. 1278—1280. गर्भ गीता. Garbha Gītā.

AUTHOR.—

SUBJECT.—Vedānta. Taken from the Vishṇu Purāṇa.

OWNER.—(1278) Hīrālāl of Seonī-Mālṡā (Hoshangābād district).

(1279) Govindbhaṭ of Kholāpur (Amraotī district).

(1280) Śhrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1281. गर्भ नक्षत्र. Garbha Nakshatra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍurang Jośi of Javalābūta (Bulḍanā district).

Nos. 1282-1283. गर्भाधान. Garbhādhāna.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1282) Bālkrishṇabhaṭṭa Telang of Hardā (Hoshangābād district.)

(1283) Chhotelāl Pāṭhak of Maṇḍlā.

No. 1284. गर्भाधान प्रयोग (हिरण्यकेशीय). Garbhādhāna-prayoga (Hiranyakeśīya).

AUTHOR.—Maheśvarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Telang of Hardā (Hoshangābād district).

No. 1285. गवाक् शब्द रूपावली. Gavāk-śabda-rūpāvalī.

AUTHOR.—Bhaṭṭojī Dikshita.

SUBJECT.—Vyākaraṇa

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1286 गागाभट्टी. Gāgābhṭṭī.

AUTHOR.—Gāgā Bhaṭṭa (a surname of Viśveśvara Bhaṭṭa).

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1287—1290. गादाधरी. Gādādhari.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya. It is a commentary on the Tatva—chintāmapī—
dīdhiti, and also on Tatvachintāmaṇyāloka
The Gādādhari also has several commentaries
written by various authors.

OWNER.—(1287) Prahlādbhaṭṭa Lothe of Girolī (Akolā district).

(1288) Rāmchandrārāv of Bilāspur.

(1289) Vāsudev Kāle of Mulekhedi (Bulḍanā district).

(1290) Meruling Anant Godbole of Vādegāon (Akolā district).

No. 1291. गादाधरी टीकासहिता. Gādādhari ṭikāśahitā.

AUTHOR.—Gadādhara Bhaṭṭāchārya.

SUBJECT.—Nyāya. See Nos. 1287—1290.

OWNER.—Kanhaiyālāl Guru, M. A. of Saugor.

No. 1292. गादाधरी टीकासार. Gādādhari ṭikāsāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 1293. गादाधरी सामान्यनिरुक्ति. Gādādhari Sāmānya-nirukti.

AUTHOR.—Anantadeva.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1294. गायत्री कवच. Gāyatrī Kavacha.

AUTHOR.—

SUBJECT.—Dharma. Taken from Vaśishṭha Saṁhitā.

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

No. 1295. गायत्री कवच. Gāyatrī Kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Udho Kukare of Lonār (Bulḍānā district).

No. 1296. गायत्री दुर्गा स्तोत्र. Gāyatrī Durgā Stotra.

AUTHOR.—Mārkaṇḍeya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1297. गायत्री न्यास. Gāyatrī-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Lakshman Kāle of Lonār (Bulḍānā district).

Nos. 1298-1299. गायत्री पञ्चाङ्ग. Gāyatrī Pañchāṅga

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(1298) Nilkāṇṭh of Kandeli (Narsinghpur district).

(1299) Aśārām of Semri Harchand (Chhindwārā district).

No. 1300 गायत्री पटल. Gāyatrī-ṭaḷa.

AUTHOR.—Svayamprakāśendra Sarasvatī.

SUBJECT.—Tantra.

OWNER.—Rādāhkisan Śrīmālī of Kāvalī (Amraotī district).

No. 1301. गायत्री पद्धति. Gāyatrī-paddhati.

Attributed to Viśvāmitra.

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

No. 1302. गायत्री प्रतिष्ठा. Gāyatrī-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district).

No. 1303. गायत्री ब्रम्हध्यान प्रकरण. Gāyatrī Brahma-dhyāna-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru M. A., of Saugor.

No. 1304. गायत्री भाष्य. Gāyatrī Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No 1305. गायत्री भाष्य. Gāyatrī Bhāshya.

AUTHOR.—Khaṇḍarāja Dīkshita.

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1306. गायत्री रहस्य. Gāyatrī-rahasya.

AUTHOR.—

SUBJECT.—Tantra. Assigned to Rudrayāmala.

OWNER.—Gopālbhatt of Chaurai (Chhindwārā district).

No. 1307. गायत्री वर्णन स्तोत्र. Gāyatrī-varṇana Stotra.

AUTHOR.—

SUBJECT.—Tantra Taken from Brahmayāmala.

OWNER.—Chhiddilāl Tiwari of Maṇḍlā.

No. 1308. गायत्री विधि. Gāyatrī-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivsaṅkarāl of Murgākherā (Narsinghour district).

No. 1309 गायत्री विवेक. Gāyatrī-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugū (Bilāspur district).

No. 1310. गायत्री व्याख्यान. Gāyatrī-vyākhyāna.

AUTHOR.—

SUBJECT.—Veda. There are several commentaries on Gāyatrī mantra. going by this name.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1311. गायत्री शतक्षरी. Gāyatrī Śatāksharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 1312-1313. गायत्री सहस्रनाम. Gāyatrī Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(1312) Madanmohan of Raipur (Hōshangābād district).
(1313) Chhiddilāl Tiwari of Maṇḍlā.

Nos. 1314—1317. गायत्री हृदय. Gāyatrī-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. Found in Padma Purāṇa as also in Vasishṭha Saṁhitā.

OWNER.—(1314) Svāmī Rāmrajan of Śōbhāpur (Chhindwārā district).

(1315) Śrinivāsrajan of Ratanpur (Bilāspur district).

(1316) Chāṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

(1317) Vāsudevrājan Golvalkar of Maṇḍlā.

No. 1318. गायत्र्यक्षर विवेक. Gāyatriyakshara-viveka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śītārām Śāstrī of Naugaī (Bilāspur-district).

**No. 1319. गायत्र्यष्टोत्तरशत दिव्यनामामृत स्तोत्र. Gāyatriya-
ṣṭōttaraśata-divya nāmāmṛita Stotra.**

Ascribed to Viśvāmītra.

SUBJECT.—Dharma

OWNER.—Chhiddilal Tiwārī of Maṇḍlā

No. 1320. गिरिजा स्तोत्र. Girijā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 1321—1343. गीत गोविन्द. Gīta Govinda.

AUTHOR.—Jayadeva.

SUBJECT.—Kāvya. This book is known as Asṭapadī in the Deccan. About 33 commentaries have been written on it.

OWNER.—(1321) Śivrajan of Hoshangābād.

(1322)

(1323)

(1324)

(1325)

(1326) Nārājan Purānī of Hardā (Hoshangābād district).

(1327) Purushottamaprasād Pāṇḍeya of Bālpur (Bilāspur district).

- (1328) Gokulprasād of Śobhāpur (Chhindwārā district).
 (1329) Prahlādbhaṭ Lothe of Girōlī (Akolā district).
 (1330) Śivbaksh of Kerpānī (Narsinghpur district).
 (1331) Śaṅkardatt of Narsinghpur
 (1332) Dīnānāth of Singharī (Bilāspur district).
 (1333) Śrinivāsrāv of Ratanpur (Bilāspur district).
 (1334) Pyārelāl of Baikunṭhpur (Korea State).
 (1335) Śivprasād of Hirdenagar (Maṇḍlā district).
 (1336) Rāmbhaṭos Purānī of Dāniol.
 (1337) Munnālāl of Jubbulpore.
 (1338) Ūmādatt Ayodhyāprasād of Būrhāgarhā (Jubbulpore district)
 (1339) Śaṅkarbhaṭ of Jubbulpore.
 (1340) Chhiddīlāl Tiwārī of Maṇḍlā.
 (1341) Motirām Purānik of Kūmhī (Raipur district).
 (1342) Haldhar Śāstri of Raipur.
 (1343) Śrīkrīṣṇa Manohar of Bāsīm (Akolā district).
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Nos. 1344—1349. गीत गोविन्द सटीक. Gīta Govinda Ṣaṭika.

AUTHOR.—Jayadeva.

SUBJECT.—Kāvya

- OWNER.—(1344) } Vāsudevvrāv Golvalkar of Maṇḍlā.
 (1345) }
 (1346) Govindrām of Mālākherī (Hoshangābād district).
 (1347) The Bhonsalā Rājās of Nāgpur.
 (1348) Madanmohan of Raipur (Hoshangābād district).
 (1349) Haldhar Śāstri of Raipur.
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Nos. 1350—1352. गीत माधव. Gīta Mādhava.

AUTHOR.—Revārāma.

SUBJECT.—Kāvya Revārāma Kāvastha was a descendant of the ministers to the Haihaya kings ruling at Ratanpur.

- OWNER.—(1350) Lālji Gawardhā of Singharī (Bilāspur district).
 (1351) Lochanprasād Pāṇḍeya Vidyāvinod of Bālpur (Bilāspur district).
 (1352) Purushottamaprasād Pāṇḍeya of Bālpur (Bilāspur district).
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No. 1353. गीत मुकुन्द. Gīta Mukunda.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1354—1380. गीता. Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta. See Bhagvatgītā.

OWNER.—(1354) Lochanprasād Pāṇḍeya Vidyāvinod of Balpur (Bilāspur district).

(1355) Prayāgdatt of Parpoḍī (Drug district).

(1356) }
to } The Bhonsalā Rājās of Nāgpur.

(1365) }

(1366) Bālkrishṇa bhaṭ Telang of Hardā (Hoshangābād district).

(1367) Jagannāth Sukla of Hardā (Hoshangābād district).

(1368) Jaykrishṇa of Tāron kalā (Chhindwārā district).

(1369) Mākhan of Amāwādā (Chhindwārā district).

(1370) Bhairavprasād of Bārḥā (Narsinghpur district).

(1371) Nārāyaṇ Sītārām Tare of Pāthroṭ (Amraotī district).

(1372) Rājārām Sonbā Sonār of Pāthroṭ (Amraotī district).

(1373) Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpūr (Akolā district).

(1374) Vāsudev Kālē of Mulekhedī (Buldānā district).

(1375) Māruti Paṭwārī of Javalabutā (Buldānā district).

(1376) Bāpu Mahādīng Jangam of Piñjad (Akolā district).

(1377) Kṛishṇānand of Khāmgāon (Buldānā district).

(1378) Bāpu Kavinandan of Bāsim (Akolā district).

(1379) Subhadrābai of Kaṭāngī (Jubbulpore district).

(1380) Govindsīmh of Koni kalā (Jubbulpore district).

No. 1381. गीता गुटिका. Gītā Guṭikā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 1382. गीता गूढार्थ दीपिका. Gītā Gūḍhārtha-dīpikā.

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1383. गीता टीका. Gīta Tīkā.

AUTHOR.—Kalyāṇa Bhaṭṭa.

SUBJECT.—Vedānta.

OWNER.—Raghunāthrao of Rehli (Saugor district).

Nos. 1384—1388 गीता पञ्चरत्न. *Gītā Pañcharatna.*

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(1384) Govindram of Malākherī (Hoshangābad district).

(1385) Radhāprasād Tiwari of Śrīnagar (Narsinghpur district).

(1386) } The Bhonsalā Rājās of Nāgpur.

(1387) }
(1388) Thakurprasād of Bahera (Drug district).

No. 1389. गीतापद बोधिनी. *Gītāpada-bodhinī.*

AUTHOR.—Brahmānandasvāmī.

SUBJECT.—Vedānta.

OWNER.—Śāmb Śāstri Purānkar of Bāsim (Akola district).

No. 1390. गीताभाव प्रकाश सटीक. *Gītābhāva-prakāśa, Saṭīka.*

AUTHOR.—Krishṇa.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1391. गीताभाष्य. *Gītābhāṣya.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. There is another commentary of the same name by Rāmānuja.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1392—1394. गीता मधुसूदनी टीका. *Gītā Madhusūdanī, ṭīkā.*

AUTHOR.—Madhusūdana.

SUBJECT.—Vedānta.

OWNER.—(1392) Gaṇeśdatt Paṭhak of Maṇḍla.

(1393) } The Bhonsalā Rājās of Nāgpur.
(1394) }

No. 1395. गीतामाला. *Gītāmālā*.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmbharose of Mehanā (Drug district).

Nos. 1396—1400. गीतामाहात्म्य. *Gītāmāhātmya*.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Padma, Vāyu and Skanda Purāṇas.

OWNER.—(1396) Raghunāthraṇ of Rehli (Saugor district).

(1397) The Bhonsalā Rājās of Nāgpur.

(1398) Madanmohan of Raipur (Hoshangābād district).

(1399) Govindrām of Mālākherī (Hoshangābād district).

(1400) Delansimh of Belkherā (Jubbulpore district).

No. 1401. गीतामृत. *Gītāmṛita*.

AUTHOR.—

SUBJECT.—Vedānta. A short name for *Gītāmṛita-taraṅginī*. (Sec. No. 1402).

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1402. गीतामृततरङ्गिणी. *Gītāmṛita-taraṅginī*.

AUTHOR.—

SUBJECT.—Vedānta. This appears to be identical with Śaṅkarāchārya's Bhagavadgītāmṛita-taraṅginī.

OWNER.—Bhuvneśvar of Bhilāī (Bilāspur district).

No. 1403. गीतावली. *Gītāvalī*.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1404. गीता व्याख्या. *Gītā-vyākhyā*.

AUTHOR.—

SUBJECT.—Vedānta. There are many commentaries on Gita.

OWNER.—Ramchandrarāy of Bilāspur.

Nos. 1405-1406. गीताशंकर भाष्य. *Gītā Śaṅkara Bhāshya.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1407—1409 गीता श्रीधरी टीका. *Gītā Śrīdhari ṭikā.*

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(1407) } The Bhonsalā Rājās of Nāgpur.
(1408) }
(1409) Mādhavrāv of Damoh.

Nos. 1410-1411. गीता सटीक. *Gītā Saṭīka.*

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(1410) Janārdan Mārotī of Kholāpur (Amraoti district).
(1411) Govindrām of Malākheri (Hoshangābād district).

Nos. 1412-1413. गीतासार. *Gītāsāra.*

AUTHOR.—Jānakīdāsa.

SUBJECT.—Vedānta. Is also found in the Skanda Purāṇa. Several other authors have also written a book of that name, e.g., Śiva Kaivalyānanda and Narahari.

OWNER.—(1412) The Bhonsalā Rājās of Nāgpur.
(1413) Vāsudevavrāv of Maṇḍlā.

No. 1414. गीतासुबोधिनी. *Gītā-subodhinī.*

AUTHOR.—Śrīdharasvāmī.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1415. गीर्वाणमञ्जरी. *Gīrvāṇa-manj*

AUTHOR.—Durjanadāsa.

SUBJECT.—Vyākaraṇa.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 1416. गीर्वाण वाङ्मञ्जरी. Gīrvāṇa-vāṇmañjarī.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Bhairavprasād of Bārḥā (Narsinghpur district).

No. 1417. गुदरोग. Guda-roga.

AUTHOR.—Kavisena.

SUBJECT.—Vaidyaka.

OWNER.—Jaurākhan Tiwārī of Seonī.

No. 1418. गुदस्रवरोग. Guda-sravaroga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Jaurākhan Tiwārī of Seonī.

Nos. 1419—1421. गुरुगीता. Guru Gītā.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.— $\left. \begin{array}{l} (1419) \\ (1420) \\ (1421) \end{array} \right\}$ The Bhonsalā Rājās of Nāgpur.
(1421) Ichhāpurī of Paunī (Bhaṇḍārā district).

No. 1422. गुरुगीता. Guru Gītā.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 1423. गुरुपञ्चमी. Guru pañchamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmpurī (Chāṇḍā district).

No. 1424. गुरु पादुका स्तोत्र. Guru-pādukā Stotra

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Gopālbbhat of Chaurai (Chhindwārā district).

No. 1425. गुरु स्तोत्र. Guru Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Prahād *alias* Nārāyaṇ Devīdās of Mangrulpūr (Akola district).

No. 1426. गूढार्थ तत्वदीपिका. Gūdhārtha-tatva-dīpikā.

AUTHOR.—Raghudeva Baḥṭṭāchārya.

SUBJECT.—Nyāya. A commentary on Tatva-chintāmaṇi.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 1427-1428. गृहवास्तु. Gṛihavāstu.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma. From Śaṁskāra-nirṇaya.

OWNER.—(1427) Murlīdhar Dāmodar Śāstrī of Chāndā.

(1428) Ābā Joshi of Nāgblīḍ (Chāndā district).

No. 1429. गृहवास्तु पद्धति. Gṛihavāstu-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmpūrī (Chāndā district).

Nos. 1430-1431. गृहशान्ति. Gṛihaśānti

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1430) Pannālāl Rādhākīśan Śrīmālī of Kāvalī (Amraotī district).

(1431) Govindrāv Pāṭhīak of Śendurjanā (Amraotī district).

No. 1432. गृहपरिभाषा. Gṛihya-paribhāṣhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore,

Nos. 1433—1443. गृह्यसूत्र. Grihyasūtra.

AUTHOR.—

SUBJECT.—Dharma.

These aphorisms belong 'to different schools, e.g., Apastamba, Āśvalāyana, Kāthaka, Kauśika, Khādīra, Gobhila, Pāraskara, Bhāradwāja, Mānava, Māitrāyaṇīya, Vaikhāṇasa, Śaṅkhāyana and Hiranyakeśin.

OWNER.—(1433) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(1434) Āṇabhaṭ Vevalbhaṭṭ of Valgaon (Amraoti district).

(1435) Badā Dharmādhikārī of Dayāpur (Amraoti district).

(1436) Prabhākar Śāstrī of Chhindwārā

(1437) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(1438) Ambādās Govind of Malkāpur (Bulḍānā district).

(1439) Raghunāth Śāstrī of Shegaon (Bulḍānā district).

(1440) Vāsudev Kāl of Mulekhedi (Bulḍānā district).

(1441) Govind Śāstrī of Maṅgalā (Bilāspur district)

(1442) Śrīdev Dikshit of Maṇḍlā

(1443) Govindbhaṭṭ of Jubbulpore.

No. 1444. गृह्यसूत्र भाष्य. Grihyasūtra Bhāṣhya.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 1445-1446. गृह्याग्नि सागर. Grihyāgni-sāgara.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1445) Rāghavendra Purāṇik of Jubbulpore.

(1446) Raghunāthrao Ābāsāheib of Jubbulpore.

No. 1447. गोकुलनार्थ टीका. Gokulanāthī Tikā.

AUTHOR.—Vishṇupurī.

SUBJECT.—Dharma. This appears to be a commentary on Mahāmahopādhyāya Gokulanātha's Kādambārī-dvaita-nirṇaya tikā.

OWNER.—Prahlād bhaṭ Lothe of Girolī (Akolā district).

No. 1448. गोचरफल. Gocharaphala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śaligrām of Hoshangābād.

No. 1449. गोचर विचार दीपिका. Gochara-vichāra-dīpikā

AUTHOR.—Viśveśvara.

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Balāpur (Akolā district).

No. 1450. गोत्रप्रवर. Gotra-pravara.

AUTHOR.—Prabhākara Daivajña.

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭṭ of Sironchā (Chāndā district).

No. 1451. गोत्रप्रवर दर्पण. Gotra-pravara-darpaṇa.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

No. 1452. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. (See Nos. 1453-1454.)

OWNER.—Chandīdatta Śāstrī of Menḍharā (Bilāspur district).

No. 1453. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma. (See Nos. 1452-1459.)

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 1454-1455. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Bhaṭṭojī Dikshita.

SUBJECT.—Dharma.

OWNER.—(1454) Ghaṇśyām Vāman Bhaṭṭ of Mangrulpūr (Akolā district).

(1455) Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 1456. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Rāmchandra Annā Dongare of Bāsim (Akolā district).

Nos. 1457-1458. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—Nāgeśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1457) Śrīkṛṣṇa Manohar of Bāsim (Akolā district).

(1458) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 1459. गोत्रप्रवर निर्णय. Gotra-pravara-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma. Several authors have given the same name to their books on this subject, *e.g.*, Anantadeva, Āpadeva, Kamalākara, Keśava, Jivadeva, Nārāyaṇa Bhaṭṭa, Bhaṭṭojī, Mādhavāchārya, Sadārāma and Viśvanāthadeva.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 1460. गोत्रप्रवराध्याय. Gotra-pravarādhyāya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Pāṭhak of Maṇḍlā.

No. 1461. गोत्रावली. Gotrāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdat Śāstrī of Mendharā (Bilāspur district).

No. 1462. गोदान तर्पण पद्धति. Godāna-tarpana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 1463. गोदान पद्धति. Godāna-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Maṇḍlā.

No. 1464. गोदानप्रयोग. Godāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 1465. गोदान माहात्म्य. Godāna-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gokulprasad of Śobhāpur (Chhindwārā district).

Nos. 1466—1468. गोदानविधि. Godāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1466) Śivlāl of Śobhāpur (Chhindwārā district).
 (1467) Kanhaiyalāl of Bābāi (Hoshangābād district).
 (1468) Govindarām of Mālākherī (Hoshangābād district).

No. 1469. गोदा स्तोत्र. Godā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1470-1471. गोपद्म कथा. Gopadma Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1470) Vaijambhaṭ of Brahmipurī (Chāndā district).
 (1471) Lakshmanbhaṭ of Brahmipurī (Chāndā district).

Nos. 1472-1473. गोपद्व्रत कथा. Gopadma-vrata. Kathā.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 1470-1471.

OWNER.—(1472) Śyāmrāj Rāmkṛishṇa of Pāthroṭ (Amraotī district).

(1473) Vaijambhaṭ of Brahmpurī (Chāndā district).

No. 1474 गोपद्व्रत कथोद्यापन. Gopadma-vrata-kathodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 1475. गोपद्व्रतोद्यापन. Gopadma-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 1476. गोपाल कवच. Gopāla Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Sanatkumāra Samhitā.

OWNER.—Vidyācharaṇ Bājpeī of Singhpur (Narsinghpur district).

No. 1477. गोपालकृष्ण सहस्रनाम. Gopālakṛishṇa Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. See Nos. 1491—1498.

OWNER.—Āppājī Bhaṭṭoji of Murtizāpur (Akola district).

No. 1478. गोपाल तापनी. Gopāla-tāpanī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Rāmchandra of Hoshangābād.

Nos. 1479-1480. गोपाल तापनी उत्तर विभाग. Gopāla-tāpanī
Uttara-vibhāga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1479) Madanmohan of Raipur (Hoshangābād district).
(1480) Govindrām of Mālākherī (Hoshangābād district).

No. 1481. गोपाल तापनी टीका. Gopāla-tāpanī Ṭikā.

AUTHOR.—

SUBJECT.—Vedānta. There are several ṭikās on this Upanishad, *e.g.*
by Viśveśvara, Śaṅkarāchārya Harchanda Vidyābhūṣaṇa, Kṛishṇa
Chaitanya, Prabodha Yati, Jīva Gosvāmī and Nārāyaṇa. The last
two are named Subodhinī and Dīpikā, respectively.

OWNER.—Sāmb Śāstrī Purāṅkār of Bāsim (Akolā district).

No. 1482. गोपाल तापन्युपनिषद् व्याख्या. Gopāla-tāpanyu-
panishad-vyākhyā.

AUTHOR.—Raṅghoḍadāsa.

SUBJECT.—Vedānta.

OWNER.—Prof. Rāmpratāp Śāstrī of Morris College, Nāgpur.

No. 1483. गोपाल पञ्जर कवच. Gopāla pañjara Kavacha.

AUTHOR.—Agnidatta.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 1484. गोपाल पटल. Gopāla-paṭala.

AUTHOR.—Harivyāsadeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1485—1487. गोपाल पद्धति. Gopāla-paddhati.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(1485) Vaijambhaṭ of Brahmपुरī (Chāudā district).

(1486) }
(1487) } Chāṇḍidatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 1488. गोपाल पूर्वोपनिषद्. *Gopāla-pūrvopanishad.*

AUTHOR.—

SUBJECT.—*Veda*

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 1489. गोपाल मन्त्र. *Gopāla-mantra.*

AUTHOR.—

SUBJECT.—*Tantra.*

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 1490. गोपाल सन्तान. *Gopāla-santāna.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 1491—1498. गोपाल सहस्रनाम. *Gopāla Sahasranāma.*

AUTHOR.—

SUBJECT.—*Tantra.* Taken from Sammohana tantra.

OWNER.—(1491) Vidyācharaṇ Bājpeyī of Singhpur (Narsinghpur district).

(1492) Govindrāmbhaṭ of Hardā (Hoshangābād district).

(1493) Govindrām of Mālākherī (Hoshangābād district).

(1494) Madanmohan of Raipur (Hoshangābād district).

(1495) Āsārām of Semrī Harchand (Chhindwārā district).

(1496) Lakshmaṇ Kāle of Lonār (Buldānā district).

(1497) Dīnānāth Bānī of Ratanpur (Bīlāspur district).

(1498) Rāmnāth of Jubbulpore.

No. 1499. गोपाल स्तवराज. *Gopāla Stavarāja.*

AUTHOR.—

SUBJECT.—*Tantra.* Taken from Gautamīya tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 1500. गोपालोत्तरोपनिषद्. *Gopālottaropanishad.*

AUTHOR.—

SUBJECT.—*Veda.*

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State)

Nos. 1501-1502. गोपी गीता. Gopī-Gītā.

SUBJECT.—Purāṇa. Taken from Bhāgavata.

OWNER.—(1501) Goplabhaṭṭ of Chaurai (Chhindwārā district).

(1502) Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 1503. गोपीचन्दाख्यान. Gopīchandākhyāna.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Vāsudev Kāle of Mulekheḍī (Buldānā district).

No. 1504. गोप्रसवविधि. Goprasava-vidhi.

AUTHOR.—

SUBJECT.—Dharma. This does not refer to the actual delivery of a cow, but a mock ceremony of a delivery through a cow of a child born in an inauspicious moment.

OWNER.—Sadāśiv Śi vrāmbhaṭ of Mangurlpīr (Akolā district).

No. 1505. गोभिल स्मृति. Gobhila Smṛiti.

AUTHOR.—Gobhila.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1506. गोमय गणेश. Gomaya Gaṇeśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1507. गोमुख प्रसव. Gomukha-prasava.

AUTHOR.—

SUBJECT.—Dharma From Prayogaḍarpaṇa. The book deals with the ceremonies to be performed on a cow bringing forth a calf with the face in front.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 1508. गोरक्ष गीता. Goraksha Gītā.

AUTHOR.—Gorakshanātha.

SUBJECT.—Dharma.

OWNER.—Śītārām Śāstrī of Naugaī (Bilāspur district).

No. 1509 गोरक्ष शतक. Goraksha-śataka.

AUTHOR.—Gorakshanātha.

SUBJECT.—Yoga. This is known as Jāna-śataka also.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1510. गोलाध्याय. Golādhyāya.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotiṣa. This is the 4th chapter of Siddhānta-Śiromaṇi.

OWNER.—Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

No. 1511. गोवत्स द्वादशी. Govatsa-dvādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1512. गोवर्धन व्रत कथा. Govardhana-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 1513-1515. गोवर्धन सप्तशती. Govardhana Saptaśatī

AUTHOR.—Ananta.

SUBJECT.—Vedānta. This is a ṭikā on Govardhana's Saptaśatī, otherwise known as Ārya Saptaśatī. Ananta named the ṭikā as Vyaṅgārthadīpana.

OWNER.—(1513) Rāmchandrārāv of Bilāspur.

(1514) Govindbhaṭ of Jubbulpore

(1515) The Bhonsalā Rājās of Nāgpur.

Nos. 1516-1517. गोविन्द दामोदर स्तोत्र. Govinda Dāmodara Stotra.

AUTHOR.—Bilvamaṅgala

SUBJECT.—Dharma.

OWNER.—(1576) Murlīdhar Śāstri of Chāndā.

(1517) Govindrām of Mālakherī (Hoshangābād district).

No. 1518. गोविन्दार्णव. Govindārṇava.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Gaṇpatirāv of Ṭimarnī (Hoshangābād district).

No. 1519. गौतम सूत्र. Gautama Sūtra.

AUTHOR.—Gautama.

SUBJECT.—Nyāya.

OWNER.—Rāmnāth Triveeī of Dhamtarī (Raipur district).

No. 1520. गौतम स्मृति. Gautama Smṛiti.

AUTHOR.—Gautama.

SUBJECT.—Dharma. It is also known as Gautama-dharma-Śāstra or Gautama Saṁhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1521—1523. गौतमी माहात्म्य. Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Found in Padma and Brahma Purāṇas.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1524. गौरी अष्टोत्तरशतनाम. Gaurī Ashṭottaraśatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1525-1526. गौरी जातक. Gaurī Jātaka.

AUTHOR.—Lakṣhmaṇayati.

SUBJECT.—Jyotisha.

OWNER.—(1525) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
(1526) Gaurīśaṅkar of Gaḥakoṭā (Saugor district).

No. 1527. गौरी दिगम्बर. Gaurī Digambara.

AUTHOR.—Śaṅkara Miśra.

SUBJECT.—Kāvya.

OWNER.—Kāśidatt Jhā of Khairagarh (Khairāgarh State).

No. 1528. गौरीव्रत. Gaurī-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 1529. ग्रहकौतुक. Graha-kautuka

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Raghunāthraṅ of Rehli (Saugor district).

No. 1530. ग्रहगोचर. Graha-gochara.

AUTHOR.—Jayarāma.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Śaṅkarbhaṭ Joshī of Ghuikhed (Amraotī district).

No. 1531. ग्रहण द्वयाधिकार. Grahaṇa-dvayādhikāra.

AUTHOR.—Tamna Yajvan.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1532. ग्रहणगायत्री पुरश्चरणविधि. Grahaṇa-gāyatri-puraścharaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāle of Lonār (Buldānā district).

No. 1533. ग्रहन्यास. Grahanyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 1534. ग्रहपूजन. Graha-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sadāśiv Śivram bhaṭ of Mangrulpūr (Akolā district)

No. 1535. ग्रहप्रकाश. Graha-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 1536—1538. ग्रहप्रबोध. Graha-prabodha.

AUTHOR.—Śiva Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1536) Gopāl Jayakṛishṇa of Kuṭāsā (Akolā district).

(1537) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

(1538) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1539. ग्रहप्रबोध टीका. Graha-prabodha ṭikā.

AUTHOR.—Nāgeśa Daivajña.

SUBJECT.—Jyotisha Consists mainly of tables.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1540. ग्रहप्रबोधिनी. Graha-prabodhinī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Balāpur (Akolā district).

Nos. 1541--1543. ग्रहमख. Graha-makha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1541) Lakshman Kāle of Lonār (Buldānā district).

(1542) Bājirāv Sāstri of Martizāpur (Akolā district).

(1543) Sadāśiv Śivrāmbhaṭ (Akolā district).

No. 1544. ग्रहमख वास्तु पूजन. Graha-makha-vāstu-pūjana

AUTHOR.—Madhusūdanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭ of Kholāpur (Amraotī district).

No. 1545. ग्रहयोगसार. Graha-yogasāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vāsudevarāv Golvalkar of Maṇḍlā.

Nos. 1546--1571. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Gaṇeśa Daivajña

SUBJECT.—Jyotisha Is also known as Siddhānta-rahasya.

OWNER.—(1546) Vāsudevrāv Golvalkar of Maṇḍlā.

(1547) Raghunāthraṅ of Rehli (Saugor district).

(1548) Govindbhaṭṭ of Jubbulpore.

(1549) Śivram of Hoshangābād.

(1550) Sāligrām of Hoshangābād.

(1551) Govindrām of Hardā (Hoshangābad district).

(1552) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(1553) } district).

(1554) The Bhonsalā Rājās of Nāgpur.

(1555) Prabhākar Śāstrī of Chhindwārā.

(1556) Tukārām Govind Pāṭhak or Yeodā (Amraotī district).

(1557) Syāmraṅ Rāmkrishṇa of Pāthroṭ (Amraotī district).

(1558) Haribhaṭ Nīkanṭhbhaṭ of Valgaon (Amraotī district).

(1559) Gaṅgāmatibāi of Dagoniā (Bilāspur district).

(1560) Sonājī Joshī of Mā kāpur (Bulḍānā district).

(1561) Pāṇḍu Tānā Bhaṭ of Dewalgaon Rājā (Bulḍānā district).

(1562) Śaṅkarbhaṭ of Jāvalahūta (Bulḍānā district).

(1562) Gopāl Jaykrishṇa of Kuṭāsā (Akola district).

(1564) Bhagvān Hari of Bāsīm (Akola district).

(1565) Nāgāth Vināyak of Bāsīm (Akola district).

(1566) Govindbhaṭ of Jubbulpore.

(1567) Govindprasād Śāstrī of Jubbulpore.

(1568) The Ctaube family of Gaṛhā (Jubbulpore district).

(1569) Govind Joshī of Jubbulpore.

(1570) Nāthūrām of Khimlāsā (Saugor district).

(1571) Dvārkaṇprasād of Maṇḍlā.

No. 1572. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Kṛṣṇa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).

No. 1573. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Trimbakabbatṭa.

SUBJECT.—Jyotisha.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chandā district).

Nos. 1574-1575. ग्रहलाघव. Graha-lāghava.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha. This book is generally used for making Pañchāṅgas or Indian Calendars.

OWNER.—(1574) Bājirāv Śātrī of Murtizāpur (Akolā district),
(1575) Śrīdhar Jayrām bhaṭ of Mangrulpur (Akolā district).

Nos. 1576-1577. ग्रहलाघव उदाहरण. Graha-lāghava Udāharana.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha. This is a commentary on Gaṇeśa's Graha-lāghava or Siddhānta-rahasya. Another of the same name is by Dhundhirāja.

OWNER.—(1576) Syāmrāj Rāmkrishṇa of Paṭhroṭ (Amraotī district).
(1577) Keśavrāv of Khurai (Saugor district).

No. 1578. ग्रहलाघव ग्रहणद्वय. Graha-lāghava Grahaṇadvaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1579. ग्रहलाघव टीका. Graha-lāghava ṭikā.

AUTHOR.—Mallāri.

SUBJECT.—Jyotisha. This ṭikā is really named Sarvārtha-chintāmaṇi.

OWNER.—Jāgeśvar Rāmdev of Waruḍ (Amraotī district).

No. 1580. ग्रहलाघव टीका प्रमिताक्षरा. Graha-lāghava-ṭikā. Pramitāksharā.

AUTHOR.—Mallāri Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1581. ग्रहलाघव सोदाहरण. Graha-lāghava Sodāharaṇa.

AUTHOR.—Dhundhirāja.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1582. ग्रहलाघव सोदाहरण. Graha-lāghava Sodāharaṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

Nos. 1583-1584. ग्रहलाघव सारिणी Graha-lāghava-sārīṇī

AUTHOR.—Premanātha.

SUBJECT.—Jyotisha.

OWNER.—(1583) Govindbhaṭṭ of Jubbulpore.

(1584) Keśavrāv of Khurai (Saugor district).

No. 1585. ग्रहशान्ति. Grahaśānti.

AUTHOR.—Parāśara.

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Maṇḍlā.

No. 1586. ग्रहशीघ्रसिद्धि. Graha-śīghra-siddhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district)

No. 1587. ग्रह सारिणी. Graha-sārīṇī.

AUTHOR.—Tryambaka Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 1588. ग्रह स्वरूप. Graha-svarūpa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1589. ग्रह हवन. Grāha-havana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivrām of Hoshangābād.

No. 1590. ग्रहालङ्कार. Grahālaṅkāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

Nos. 1591—1595 घटखर्पर काव्य. Ghaṭakṣharpāra Kāvya.

AUTHOR.—Ghaṭakṣharpāra.

SUBJECT.—Kāvya. The correct name is Ghaṭakṣarpāra. No. 1591 has an anonymous ṛitti or commentary.

OWNER.—1591 } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
1592 } district).

(1593) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(1594) Śāṅkardatt of Narsinghpur.

(1595) Rām Śāstrī of Bālāpur (Akolā district).

No. 1596. घट श्राद्ध पद्धति. Ghaṭa-śrāddha-paddhati.

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 1597. घटस्फोट विधि. Ghaṭasphoṭa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 1598. चक्र. Chakra.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. The full name is Jyotisha-chakra.

OWNER.—Gaurīśāṅkar of Gaṛhakoṭā (Saugor district).

No. 1599-1600. चण्डिकामन्त्र. Chaṇḍikā-mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1601 चण्डिका स्तोत्र. Chaṇḍikā Stotra.

AUTHOR.—Lokanātha kavi.

SUBJECT.—Kāvya.

OWNER.—Dīnānāth Bānī of Ratanpur (Bilāspur district).

No. 1602. चण्डी पद्धति. Chaṇḍī-paddhati

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dāmodar of Mālthon (Saugor district).

No. 1603. चण्डी प्रयोग. Chaṇḍī-prayoga.

AUTHOR —Nāgoji Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1604. चण्डी प्रयोग पद्धति. Chaṇḍī-prayoga-paddhati.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1605. चण्डी शतक. Chaṇḍī Śataka.

AUTHOR.—Bāṇabhaṭṭa.

SUBJECT.—Dharma

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1606. चण्डी स्तोत्र प्रयोग व्याख्या. Chaṇḍī-stotra-prayoga
vyākhyā.

AUTHOR.—Nāgoji Dikshita.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1607. चतुःश्लोकी भागवत. Chatuṣślokī Bhāgavata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandrabhān Rāvji Thakur of Mojharī (Amraoti district).

1608. चतुःषष्टिवास्तु. Chatuṣṣhasṭi-vāstu.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Meindhra (Bilāspur district).

No. 1609. चतुर्थी कथा. Chaturthī-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahād *alias* Nārāyaṇ of Mangrulpir (Akola district).

No. 1610. चतुर्थी कर्म. Chaturthī-karma.

AUTHOR.—Bhadrāchārya.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedī of Dhamtarī (Raipur district).

No. 1611. चतुर्भुजीव्रत कथा. Chaturbhuji vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

No. 1612. चतुर्योगी पत्र. Chaturyogī-patra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 1613-1614. चतुर्वर्ग चिन्तामणि. Chaturvarga-chintāmaṇi.

AUTHOR.—Hemādri.

SUBJECT.—Dharma. It contains 5 Khaṇḍas, *viz.*, Vrāta, Dāna Prāyaścitta, Kāla and Paṛiśiṣṭa. These bear alternative names—Tīrtha, Moksha, Paṛiśeṣha and Śānti khaṇḍa. Some go into others as Paṛiśeṣha Khaṇḍe Kāla-nirṇaya.

OWNER.—(1613) The Bhonsalā Rājās of Nāgpur.

(1614) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti district).

No. 1615. चन्द्रचूडीय. Chandra-chūḍīya.

AUTHOR.—Chandrachūḍa.

SUBJECT.—Dharma. Also known as Pāka-yajña-nirṇaya.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāṇḍā district).

No. 1616-1617. चन्द्र शेखर स्तोत्रः Chandra-śekhara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See No. 1618.

OWNER.—(1616) Raghunāthraṇ Ābāsāhīb of Juḍulpore.

(1617) Rishidev Miśra of Maṇḍlā.

No. 1618. चन्द्रशेखराष्टकः Chandra-śekharāṣṭaka.

Attributed to Mārkaṇḍeya.

SUBJECT.—Dharma.

OWNER.—Jagmohansinh of Lohārā (Drug district).

No. 1619-1620. चन्द्रहंसलीलावती कथा. Chandrahaṁsa-
Lilāvatī Kathā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1621. चन्द्रार्घ्य. Chandrārghya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1622—1624. चन्द्रालोक. Chandrālōka.

AUTHOR.—Jayadeva.

SUBJECT.—Alaṅkāra.

OWNER.—(1622) Balātkār gaṇ Jain maṇḍir at Kārañjā (Akola district).

(1623) Sen gaṇ Jain maṇḍir at Kārañjā (Akola district.)

(1624) Dīnānāth of Singharī (Bilāspur district).

No. 1625. चन्द्रालोक शतालङ्कार. Chandrāloka Śatālaṅkāra.

AUTHOR.—

SUBJECT.—Alaṅkāra. See Nos 1622—1624.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 1626—1632. चन्द्रिका. Chandrika.

AUTHOR.—Rāmāśrama.

SUBJECT.—Vyākaraṇa.

OWNER.—(1625) Lakshmanānath of Brahmpari (Chānda district).

(1627) Daśrath Dube of Maṇḍlā.

(1628) The Chaube family of Garhā (Jubbulpore district).

(1629) Rāmlāl Brāhmaṇ of Kandeli (Narsinghpur district).

(1630) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

(1631) Janaknandan of Phulchur (Bhaṇḍārā district).

(1632) Baldev Pāṇḍe of Haṭṭā (Damoh district).

No. 1633. चन्द्रिका आख्यात. Chandrikā Ākhyāta.

AUTHOR.—Rāmāchārya.

SUBJECT.—Vyākaraṇa. The author's name appears to be a contraction of Rāmāśramāchārya, or Rāmachandrāśramāchārya. His book is sometimes named Siddhānta-chandrikā or merely Chandrikā.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1634—1637. चमत्कार चिन्तामणि. Chamatkāra-chintāmaṇi

AUTHOR.—

SUBJECT.—Jyotisha. Vaidyanātha has written a book of this name on Dharma, Nārāyaṇa Bhaṭṭa, Rājarshibhaṭṭa and Vaijala Bhūpāla on Jyotisha and Lolimbarāja on Vaidyaka. There are also works of the same name on Tantra.

OWNER.—(1634) Trimbak Śaṅkarbhaṭṭ Joshi of Ghuikhed (Amraotī district).

(1635) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

(1636) The Chaube family of Garhā (Jubbulpore district).

(1637) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1638. चम्पू काव्य. Champū Kāvya.

AUTHOR.—Keśava.

SUBJECT.—Kāvya. Keśava has written two Champūs—one is named Ānanda-vṛindāvana Champū and the other Nṛisīmha Champū.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1639. चम्पू रामायण. Champū Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Kāvya. It is a poem in seven books—the first two whereof are attributed to Bhoja and Kālidāsa, the third, fourth and fifth to Vidarbharāja, the 6th to Lakshmaṇa kavi and the 7th to Venkaṭarāja Dīkshita. The poem is otherwise named Bhoja Champū.

OWNER.—Dāmodar of Khidgaon (Nimār district).

No. 1640. चरक. Charaka.

AUTHOR.—Charaka.

SUBJECT.—Vaidyaka. Same as Nos. 2641—2643.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1641—1643. चरक संहिता. Charaka Saṁhitā.

AUTHOR.—Charaka.

SUBJECT.—Vaidyaka. A standard book on Medicine.

OWNER.—(1641) Naraharidās of Jagdalpur (Bastar State).

(1642) Kanhaiyālāl Guru, M. A., of Saugor.

(1643) Govindprasād Śāstrī of Jubbulpore.

No. 1644—1650. चरणव्यूह. Charaṇa-vyūha.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma. Is found in Kātyāyana Pariśiṣṭha. Also in Āśvalāyana Pariśiṣṭha.

OWNER.—(1644) Vāman Keśav Kaviśvar of Kholāpur (Amraot district).

(1645) Śārīkrishṇa Pāṇḍuraṅg of Bālāpur (Akola district).

(1646) Viṭthalrāv of Saugor.

(1647) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(1648) Vaijambhaṭ of Brahmapurī (Chāndā district).

(1649) Ramchandrarāv of Bilāspur.

(1850) Madanmohan of Raipur (Hoshangābād district)

Nos. 1651—1653 चर्पट पञ्जरी. Charpaṭa-pañjari

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See No. 1654.

OWNER.—(1651) Dīnānāth of Singharī (Bilāspur district).

(1552) The Bhonsalā Rājās of Nāgpur.

(1653) Śāligrām of Hoshangābād.

No. 1654. चर्पट पञ्जरिका स्तोत्र. Charpaṭa-pañjarikā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1655. चर्मण्वती स्तोत्र. Charmaṇvatī Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 1656. चाणक्य. Chāṇakya.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. Same as Nos. 1657—1660.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1657—1660. चाणक्यनीति. Chāṇakya Nīti.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti. The book is also called Chāṇakya Rājanīti or Chāṇakya Śataka.

OWNER.—(1657) Śāligrām of Hoshangābād.

(1658) Rādhāprasād of Śrīnagar (Narsinghpur district).

(1659) Haldhar Śāstrī of Raipur.

(1660) Dīnānāth Bānī of Ratanpur (Bilāspur district).

No. 1661. चाणक्यनीति दर्पण. Chāṇakya Nīti-darpaṇa.

AUTHOR.—Gajānana.

SUBJECT.—Nīti.

OWNER.—Viśalnāth Brāhman of Sirli (Bilāspur district).

No. 1662. चाणक्यनीतिसार. Chāṇakya Niti-sāra.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1663. चातुर्मास्य कथा. Chāturmāsyā-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 1664—1666. चातुर्मास्य प्रयोग. Chāturmāsyā-prayoga.

AUTHOR.—Tryambaka.

SUBJECT.—Dharma. There are several books on the subject by different authors according to different schools.

OWNER.—(1664) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

(1665) Murlīdhar Śāstrī of Chāndā.

(1666) Śrīkṛishṇa Manohar of Bāsim (Akolā district).

No. 1667. चातुर्मास्य प्रायश्चित्त. Chāturmāsyā-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyārmāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

Nos. 1668—1670. चातुर्मास्य माहात्म्य. Chāturmāsyā-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Is found in Mārkaṇḍeya and Skanda Purāṇas.

OWNER.—(1668) Rāghvendra Purāṇik of Jubbulpore.

(1669) The Bhonsalā Rājās of Nāgpur.

(1670) The Chaube family of Gaṛhā (Jubbulpore district)

No. 1670. चातुर्मास्य वर्ज्य. Chāturmāsyā-varjya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1672-1673. चातुर्मास्य हौत्र. Chāturmāsyā hautra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1672) Lakshman Kāle of Lonār (Bulḍānā district).

(1673) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 1675. चारुदत्त चरित्र. Chārudatta-charitra.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Dulīchand of Mankheḍī (Jubbulpore district).

No. 1676. चिकित्सा मञ्जरी. Chikitsā-mañjarī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Narharidās of Jagdalpur (Bastar State).

No. 1677. चिकित्सायोग. Chikitsāyoga.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1678. चिकित्सासार संग्रह. Chikitsāsāra-saṅgraha.

AUTHOR.—Kshemaśarmāchārya.

SUBJECT.—Vaidyaka.

OWNER.—Sūbedār Maṅgaliprasād of Bordhā (Hoshangābād district).

No. 1679-1680. चित्रकूट माहत्म्य. Chitrakūṭa-māhātmya.

AUTHOR —

SUBJECT.—Dharma. From Ādi Rāmāyaṇa. It is also found in the Bhavishyottara Purāṇa.

OWNER.—(1679) The Bhonsalā Rājās of Nāgpur.

(1680) Govindprasād Śāstrī of Jubbulpore.

No. 1681. चित्रकूट माहात्म्य. Chitrakūṭa-māhātmya.

AUTHOR.—Agastya.

SUBJECT.—Dharma.

OWNER.—Lakshmīprasād of Haṭṭā (Damoh district).

No. 1682-1883. चित्रगुप्त. Chitragupta.

AUTHOR.—Jānakīdāsa.

SUBJECT.—Purāṇa. See No. 1684.

OWNER.—(1682) Mūlchand of Boriā (Jubbulpore district).

(1683) Pannālāl Kādhākisan Śrīmālī of Kāvalī (Amraotī district).

No. 1684. चित्रगुप्तकथा. Chitragupta-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Rāmdayāl of Belkherā (Jubbulpore district).

No. 1685-1686. चित्रदीप. Chitradīpa

AUTHOR.—Sāyaṇa.

SUBJECT.—Vedānta. Taken from Pāñchadaśī.

OWNER.—(1685) Bālābhāu Kurhekār of Daryāpur (Amraotī district).

(1686) Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 1687. चित्रमयूर. Chitra-mayūra.

AUTHOR.—Varāha Mihirā

SUBJECT.—Jyotisha. The 47th Chapter of Brihat Samhitā is named Mayūra-chitraka, which is identical with Chitra-mayūra.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 1688—1690. चित्रमीमांसा. Chitramīmāṃsā.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Alaṅkāra.

OWNER.—(1688) Kānhaīyālāl Guru, M.A., of Saugor.

(1689) } Chhiddilāl Pāṭhak of Maṇḍlā.

(1690) }

No. 1691. चित्र शास्त्र. Chitra Śāstra.

Attributed to Viśvakarmā.

SUBJECT.—Śilpa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1692. चित्रोत्पलाष्टक. Chitrotpalāśṭaka.

AUTHOR.—

SUBJECT.—Dharma. This is in praise of the Mahānādī otherwise known as Chitrotpalā.

OWNER.—Chandīdatt Śāstri of Mendhṛā (Bilāspur district).

No. 1693. चिदात्मबोध. Chidatmabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrīdev Dīkshīt of Mandlā.

Nos. 1694-1695. चिदुपनिषद्. Chidupanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1694) Vāsudev Kālē of Mulekhedī (Bulḍānā district).

(1695) Lakshman Kālē of Lonār (Bulḍānā district).

No. 1696. चिन्तामणि. Chintāmaṇi.

AUTHOR.—

SUBJECT.—Vaidyaka

OWNER.—Loknāth Nand of Jagdalpur (Bastār State).

No. 1697. चिन्तामणि काव्य. Chintāmaṇi Kāvya.

AUTHOR.—Chintāmaṇi.

SUBJECT.—Kāvya.

OWNER.—Prahlaḍ *alias* Nārāyaṇ of Mangrulpūr (Akolā district).

No. 1698. चिन्तामणि दीधिति. Chintāmaṇi-dīdhiti.

AUTHOR.—Raghunātha Śiromaṇi.

SUBJECT.—Nyāya. The full name of the work is Anumāna-chintāmaṇi-dīdhiti.

OWNER.—Haldhar Śāstri of Raipur.

No. 1699. चिन्तामणि महाकल्प. Chintāmaṇi Mahākālpa.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra.

OWNER.—Sen gaṇ Jain mandir at Kārajñā (Akolā district)

No. 1700. चूड़ामणि. Chūdāmaṇi.

AUTHOR.—Rāmānujāchārya.

SUBJECT.—Jyotisha.

OWNER.—Chandīdatt Sāstri of Mendhṛā (Bilāspur district).

No. 1701. चूड़ामणि काव्य. Chūdāmaṇi Kāvya.

AUTHOR.—Chūdāmaṇi.

SUBJECT.—Kāvya.

OWNER.—Prahlaḍ *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

No. 1702. चैत्र माहात्म्य. Chaitra-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1703-1704. चौर पञ्चाशिका. Chaura-pañchāśikā.

AUTHOR.—Bilhaṇa.

SUBJECT.—Kāvya. Also called Chaurisurata-pañchāśikā, Bilhaṇa-
pañchāśikā and Śaśikalā-pañchāśikā.

OWNER —(1703) Chhiddilāl Pāṭhak of Maṇḍlā.

(1704) Govindprasād Śāstri of Jubbulpore.

No. 1705. चौल. Chaula.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

No. 1706. चौलकर्म. Chaula-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimaṇḍan of Bāsīm (Akolā district).

No. 1707. चौलप्रयोग. Chaula-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ Nāgobhaṭ of Maṅgarpūr (Akolā district).

No. 1708. चौलोपनयन प्रयोग. Chaulopanayana-prayoga.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Is a part of Viśvaprakāśa-pāddhati.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

Nos. 1709—1712. छन्द. Chhanda.

AUTHOR.—Piṅgala.

SUBJECT.—Chhanda.

OWNER.—(1709) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district)

(1710) Prabhākar Śāstri of Chhindwārā.

(1711) Vāsudev Dev of Chāndā.

(1712) Jagmatibāi of Uḍatum (Bilāspur district).

No. 1713. छन्दोग चूडाकरण. Chhandoga-chūdākaraṇa.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 1714. छन्दोनिघण्ट. Chhandonighaṇṭa.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—Rāghvendra Purāṇik of Jubbulpore.

Nos. 1715-1716. छन्दोमञ्जरी. Chhandomañjarī.

AUTHOR.—There are two authors, Gopālachanda and Gaṅgādāsa.

SUBJECT.—Chhanda.

OWNER.—(1715) Chhiddilāl Pāṭhak of Maṇḍlā.

(1716) Raghunāthrao Ābasāhib of Jubbulpore.

No. 1717. छन्दोवर्णन. Chhandovarnana.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district).

Nos. 1718-1719. छान्दोग्योपनिषद्. Chhāndogyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1718) Rāmchandrāo of Bilāspur.

(1719) Vāsudevrāo Golvalkar of Maṇḍlā.

No. 1720. जगदीश स्तुति. Jagadīśa-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 1721—1723. जगन्नाथ माहात्म्य. Jagannātha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Otherwise known as Mukti-chintāmaṇī. Taken from Padma-Purāṇa.

OWNER.—(1721) The Bhonsalā Rājās of Nāgpur.

(1722) Govindprasād Śāstrī of Jubbulpore.

(1723) Munnālāl of Jubbulpore.

No. 1724. जगन्नाथाष्टक. Jagannāthāshṭaka.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—Lālaji Sukla of Bākorī (Maṇḍlā district).

No. 1725. जगन्मंगला स्तोत्र. Jaganmaṅgalā Stotra.

AUTHOR.—Dakṣhiṇāmūrti.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 1726. जगन्मोहन. Jaganmohana.

AUTHOR.—

SUBJECT.—Nāṭaka.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1727. जगन्मोहन. Jaganmohana.

AUTHOR.—Lakṣhmaṇāchārya.

SUBJECT.—Jyotisha.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 1728-1729. जटा. *Jaṭā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(1728) Prahlād *alias* Nārāyaṇ of Mangrulpīr (Akolā district).

(1729) Bhaṭṭji Karkhedkar of Śendurjanā (Amraoti district).

No. 1730. जटायु स्तोत्र. Jaṭāyu Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1731. जन्म गीता. Janma Gitā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Deviprasād of Seoni.

No. 1732. जन्मदिन पूजा महोत्सव. Janmadina-pūjā-mahotsava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhā (Bilāspur district).

No. 1733. जन्म रहस्य स्तोत्र. Janmarahasya Stotr

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1734—1741. जन्माष्टमी. Janmāshṭamī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(1734) Ajodhyāprasād of Seonī.

(1735) Prahlād *alias* Nārāyaṇ of Mangrulpūr (Akola district).

(1736) Sītārām Teli of Belkherā (Jubbulpore district).

(1737) Parmānand of Paḍariā (Jubbulpore district).

(1738) Daśrath Dubē of Maṇḍlā.

(1739) } Gaṇbhaṭ of Kholāpur (Amraoti district).

(1740) }

(1741) Ābā Joshī of Nāgbhīḍ (Chāndā district).

Nos. 1742—1744. जन्माष्टमी कथा. Janmāshṭamī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 1734—1741.

OWNER.—(1742) Govindrām of Hardā (Hoshangābād district).

(1743) Ghanārām of Dhamtarī (Raipur district).

(1744) Gokulprasād of Śobhāpur (Chhindwārā district).

No. 1745. जन्माष्टमी निर्णय. Janmāshṭamī-nirṇay.

AUTHOR.—Śivadatta Śāstri.

SUBJECT.—Dharma

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1746. जन्माष्टमी पूजा कथा. Janmāṣṭamī-pūja-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Umāḍatt Ayodhyāprasād of Būṛhagarhā (Jubbulpore district).

No. 1747. जन्माष्टमी व्रत. Janmāṣṭamī-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣhyottara Purāṇa.

OWNER.—Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

Nos. 1748—1750. जन्माष्टमी व्रत कथा. Janmāṣṭamī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See No. 1147.

OWNER.—(1748) Vāsudev Kale of Mulekheḍī (Bulḍana district).

(1749) Ṛishidev Miśra of Maṇḍlā.

(1750) Chaṇḍidatt Śāstri of Mendhṛā (Bilāspur district).

No. 1751. जयद्रथवध आर्या. Jayadratha-vadha Āryā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1752. जयन्त्रीतापनी. Jayantri-tāpanī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Sitārām Śāstri of Naugai (Bilāspur district).

No. 1753. जयविजय प्रश्न. Jayavijaya-prāśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 1754. जलाशयारामोत्सर्ग. Jalāśayārāmotsarga.

AUTHOR.—Nilkanṭha.

SUBJECT.—Dharma. It is the 8th Mayūkha or part of Bhagavanta-bhāskara.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 1755—1762. जलोत्सर्ग. Jalotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1755) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

(1756) Munnālāl of Jubbulpore.

(1757) Padmanāth Brāhman of Parpoḍī (Drug district).

(1758) Ajodhyāprasād of Navāgaon (Drug district).

(1759) Mannulāl of Drug.

(1760) Tribhuvana of Devkar (Drug district).

(1761) Pīlārām of Ratanpur (Bilāspur district).

(1762) Chandraḍatt Śāstrī of Mendhā (Bilāspur district).

No. 1763. जलोद. Jaloda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpoḍī (Drug district).

Nos. 1764-1765. जातक चन्द्रिका. Jātaka-chandrikā.

AUTHOR.—Prāpadhara Miśra.

SUBJECT.—Jyotisha. There are books of the same name on the same subject by different authors, *e.g.*, Balabhadra, Yājñikanātha, Varāhamihira and Vyākṛteśa Paṇḍita.

OWNER.—(1764) Haldhar Śāstrī of Raipur.

(1765) Śivram of Hoshangābād.

No. 1766. जातक जैमिनि. Jātaka Jaimini.

AUTHOR.—Jaimini.

SUBJECT.—Jyotisha.

OWNER.—Śrīdev Dīkṣhit of Maṇḍlā.

No. 1767. जातक तत्व. Jātaka-tatva.

AUTHOR.—Udumbara Mahādeva.

SUBJECT.—Jyotisha.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 1768-1769. जातक पद्धति. Jātaka-paddhati.

AUTHOR.—

SUBJECT — Jyotisha. — Many persons have composed books bearing this name, e.g., Ananta son of Chintāmaṇi, Divākara son of Nṛsiṃha, Dharmēśvara son of Prabhākara, Śrīdhara and Śrīpati.

OWNER.—(1768) Rāgho Viśvanāth of Murtizapur (Akola district).
(1769) Śivram of Hoshangābād.

No. 1770. जातक पद्धति सोदाहरण. Jātaka-paddhati
Sodāharaṇa.

AUTHOR.—Keśava or Keśavārka.

SUBJECT.—Jyotisha. It is also known as Keśavi after the author.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 1771. जातक पाराशरी. Jātaka Pārāśarī.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—Śrīkṛishṇa Paṇḍuraṅg of Bālāpur (Akola district).

No. 1772-1773. जातकर्म. Jātakarma.

AUTHOR.—

SUBJECT.—Dharma. From Saṃsārabbhāskara.

OWNER.—(1772) Govindrām of Mālākherī (Hoshangābād district).

(1773) Prahlād *alias* Nārāyaṇ of Mangrulpūr (Akola district).

No. 1774. जातकर्म पद्धति. Jātakarma-paddhati.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhāra (Bilāspur district).

No. 1775. जातकर्म नामकर्म प्रयोग. Jātakarma-nāmakarma-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Kāole of Lonār (Buldānā district).

Nos. 1776-1777. जातकसार. Jātika-sāra.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, *e.g.*, Nṛsiṃha, Nṛhari, Rāmeśvara, Varāha Mihirā, Śāntā Sūrī, Śiśu, Haribrahma, Haribhadra, Dhunḍhirāja, Govindānanda, etc.

OWNER.—(1776) Raghunāthrao of Rehli (Saugor district).
(1777) Keśavrao of Khurai (Saugor district).

No. 1778. जातकाध्याय. Jātakādhyāya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Chandīdatt Śāstri of Mendhṛā (Bilāspur district).

No. 1779. जातकाभरण. Jātakābharṇa.

AUTHOR.—Gaurīśaṅkara.

SUBJECT.—Jyotisha.

OWNER.—Nāgnāth Vināyak of Bāsim (Akolā district).

Nos. 1780-1796. जातकाभरण. Jātakābharṇa.

AUTHOR.—Dhunḍhirāja.

SUBJECT.—Jyotisha.

OWNER.—(1780) Rāmnāth of Jubbulpore.
(1781) Govindprasād Śāstri of Jubbulpore.
(1782) Lakshmiprasād of Jubbulpore.
(1783) Madanmohan of Gubrākalā (Jubbulpore district).
(1784) Murlīdhar of Gubrākalā (Jubbulpore district).
(1785) Govind Joshi of Jubbulpore.
(1786) Śrīdev Dīkshit of Maṇḍlā.
(1787) Mādhaṁrao of Damoh.
(1788) Kanhaiyālāl Guru, M.A., of Saugor.

- (1789) The Bhonsalā Rājās of Nāgpur.
 (1790) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
 (1791) Śivrām of Hoshangābād.
 (1792) Ajodhyāprasād Brāhman of Seonī.
 (1793) Vāsudevrāv Golvalkar of Maṇḍlā.
 (1794) Dālchand Brāhman of Singhansarā (Bilāspur district).
 (1795) }
 (1796) } Chāṇḍidatt Śāstrī of Mendhṛā (Bilāspur district).

No. 1797. जातकभरण. Jātakābharṇa.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—Rāmkiṣṇa Pāṇḍe of Haṭṭa (Damoh district).

No. 1798. जातकामृत. Jātakāmṛita.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād of Seonī.

No. 1799. जातकामूषण. Jātakābhūṣaṇa.

AUTHOR.—Śambhunātha.

SUBJECT.—Jyotisha.

OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraotī district).

Nos 1800—1816. जातकालङ्कार. Jātakālaṅkāra.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(1800) Dālchand Brāhman of Singhansarā (Bilāspur district),

(1801) Kanhaiyālāl Guru, M.A., of Saugor.

(1802) Mādhavrāv of Damoh.

(1803) Śrīdev Dīkshit of Maṇḍlā.

(1804) Munnālāl of Jubbulpore.

(1805) Govind Joshī of Jubbulpore.

(1806) Lakshmīprasād of Jubbulpore.

(1807) Viṣṇudatt Miśra of Gaṛhā (Jubbulpore district).

(1808) Govindprasād Śāstrī of Jubbulpore.

(1809) Śivrām of Hoshangābād.

- (1810) Govindrām of Mālākherī (Hoshangābād district).
 (1811) Śaligrām of Hoshangābād.
 (1812) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).
 (1813) Āśārām of Semrī Harchand (Chhindwārā district).
 (1814) Nīlkaṇṭh of Kandeli (Narsinghpur district).
 (1815) Tukārām Govind Pāṭhak of Yeodā (Amrāotī district).
 (1816) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1817. जातकालङ्कार टीका. Jātakālaṅkāra ṭīkā.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 1818-1819. जातिविवेक. Jāti-viveka.

AUTHOR.—

SUBJECT.—Dharma. Several authors have written a book of that name, *e. g.*, Gopīnātha, Tryambaka, Parāśara, Raghunātha, Viśveśvara bhāṭṭa, etc., It is also found in the Skanda Purāṇa.

OWNER.—(1818) Dhunḍī Bāpu of Multāī (Betūl district).

(1819) Gopāl Jaykrishṇa of Kuṭāsā (Akolā district).

No. 1820. जानकीनवरत्नमणि. Jānakī-navaratna-maṇi

AUTHOR.—

SUBJECT.—Purāṇa. From Mārkaṇḍeya Saṁhitā.

OWNER.—Śivprasād of Saktī (Saktī State).

No. 1821-1822. जानकी सहस्रनाम. Jānakī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Siddheśvara tantra.

OWNER.—(1821) Viṣṇudatt Miśra of Deorī (Saugor district).

(1822) Chhiddilāl Tiwarī of Maṇḍlā.

No. 1823—1825. जीवनमुक्ति. Jīvana-mukti.

AUTHOR.—

SUBJECT.—Vedānta. Two authors have written a book of this name, *viz.*, Aṣṭāvakra and Maheśvarāchārya.

OWNER.—(1823) } The Bhonsalā Rājās of Nāgpur.
 (1814) }

(1825) Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).

No. 1826. जीवस्तुति. Jīva-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 1827-1828. जैमिनि अश्वमेध. Jaimini Aśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(1827) Janārdan Jayrām of Brahmapurī (Chāndā district).

(1828) Janārdanrāv of Haṭṭā (Damoh district).

Nos. 1829—1834. जैमिनि पुराण. Jaimini Purāṇa.

AUTHOR.—Jaimini.

SUBJECT.—Purāṇa.

OWNER.—(1829) Tulsipañḍit of Amaravāḍā (Chhindwārā district).

(1830) Mahārājsimh of Kerpānī (Narsinghpur district).

(1831) Meghśyām, of Lohārā (Drug district).

(1832) Chaṇḍidatt Śāstri of Menḍharā (Bilāspur district).

(1833) Rāmratana of Kharod (Bilāspur district).

(1834) Kṛishṇadatt of Penḍrā (Bilāspur district).

No. 1835. जैमिनि संहिता. Jaimini Samhitā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Bhagvāndās Pāṭhak of Damoh.

No. 1836. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Mīmāṃsā.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 1837—1839. जैमिनिसूत्र. Jaimini Sūtra.

AUTHOR.—Jaimini.

SUBJECT.—Jyotisha.

OWNER.—(1837) } Govnidprasād Śāstri of Jubbulpore.
(1838) }

(1839) Govind Joshi of Jubbulpore.

Nos. 1840-1841. जैमिनीयाश्वमेध. *Jaiminiyāśvamedha.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa.* Taken from *Mahābhārata.*

OWNER.—(1840) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(1841) Nārāyaṇrāv Doble of Shegaon (Chāndā district).

No. 1842. ज्ञानपञ्चाशिका. *Jñāna-pañchāśikā.*

AUTHOR.—

SUBJECT.—*Vedānta.*

OWNER.—*Sabhāśiṃh Thākur of Belkherā (Jubbulpore district).*

No. 1843. ज्ञानबोधिनी. *Jñyāna-bodhini.*

AUTHOR.—

SUBJECT.—*Jyotisha.*

OWNER.—Chhotelāl Pāṭhak of Maṇḍlā.

No. 1844. ज्ञानभास्कर. *Jñāna-bhāskara.*

AUTHOR.—*Dinaman.*

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1845. ज्ञानमञ्जरी. *Jñāna-mañjarī.*

AUTHOR.—*Somanātha.*

SUBJECT.—*Jyotisha.*

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 1846-1847. ज्ञानयोग. *Jñāna Yoga.*

AUTHOR.—*Vyāsa.*

SUBJECT.—*Purāṇa* —From *Sūta-Saṃhitā* of *Skanda Purāṇa.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1848. ज्ञानवैभवखण्ड. *Jñāna-vaibhava-khaṇḍa.*

AUTHOR.—*Vyāsa.*

SUBJECT.—*Purāṇa.* —Taken from *Skanda Purāṇa.*

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 1849-1850. ज्ञानस्वरोदय. Jñāna Svarodaya.

AUTHOR.—Nārāyaṇdāsa.

SUBJECT.—Jyotisha.

OWNER.—(1849) Śivaśaṅkarlāl of Murgākherā (Narsinghpur district).
(1850) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

No. 1851. ज्येष्ठमाहात्म्य. Jyeshṭha-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Jaimini Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1852. ज्येष्ठव्रत. Jyeshṭhā-vrata.

AUTHOR.—

SUBJECT.—Dharma. From Bhaviṣhyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1853—1856. ज्योतिर्निबंध. Jyotir nibandha.

AUTHOR.—Śivarāja.

SUBJECT.—Jyotisha.

OWNER.—(1853) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).
(1854) Govind Bhaṭṭ of Jubbulpore.
(1858) Govindprasād Śāstrī of Jubbulpore.
(1856) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 1857—1864. ज्योतिष. Jyotisha.

AUTHOR.—Lagadha.

SUBJECT.—Jyotisha. Nārachandra and Rāmanātha have also written books of the same name.

OWNER.—(1857) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(1858) Vāsudeva Mahādeva Tāre of Pāthroṭ (Amraotī district).
(1859) Gajānanrāv of Mohkheḍ (Chhindwārā district).
(1860) Vāsudevrāv Golvalkar of Maṇḍlā.
(1861) Prabhākar Śāstrī of Chhindwārā.
(1862) Mākhan of Amarwādā (Chhindwārā district).
(1863) Rāmlāl of Kandelī (Narsinghpur district).
(1864) Baḍā Dharmādhikārī of Daryāpur (Amraotī district).

No. 1865. ज्योतिष चन्द्रार्क. Jyotisha-chandrārka.

AUTHOR.—Rudradeva, son of Mahādeva.

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 1866. ज्योतिष चन्द्रोदय. Jyotisha-chandrodaya.

AUTHOR.—Dhanurjayāchārya.

SUBJECT.—Jyotisha.

OWNER.—Ārtodās Paṭjoshī of Jagdalpur (Bastar State).

No. 1867. ज्योतिष ज्ञान. Jyotisha-jñāna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 1868. ज्योतिष प्रबोधिनी. Jyotisha-prabodhinī.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Vāśudevrāv Golvalkar of Maṇḍlā.

No. 1869. ज्योतिष फलोदय. Jyotisha-phalodaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Lakshmaṇ of Brahmapurī (Chāndā district).

No. 1870. ज्योतिष मणिमाला. Jyotisha-maṇimālā.

AUTHOR.—Keśava.

SUBJECT.—Jyotisha.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 1871. ज्योतिषरत्न. Jyotisha-ratna.

AUTHOR.—Govinda Paṇḍita.

SUBJECT.—Jyotisha.

OWNER.—Ghāśirām of Kandeli (Narsinghpur district).

Nos. 1872-1873. ज्योतिष रत्नमाला. Jyotisha-ratnamālā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha. It is often called Ratnamālā. Achyuta has also written a book of that name.

OWNER.—(1872) Kuñjṛām Brāhman of Aḍbhār (Bilāspur district).
(1883) Sundarlāl of Ratanpur (Bilāspur district).

No. 1874. ज्योतिष रत्नाकर. Jyotisha-ratnākara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 1875. ज्योतिषवृत्त. Jyotisha-vṛitta.

AUTHOR.—Maheśāchārya.

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrāv of Rehlī (Saugor district).

No. 1876—1880. ज्योतिषसागर. Jyotisha-sāgara.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(1876) Trimbak Śaṅkarbhaṭ Joshī of Ghuikhed (Amraotī district).

(1877) Rāmchandra Bābāji of Akoṭ (Akolā district).

(1878) Paraśurām Anant of Bāsim (Akolā district).

(1879) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

(1880) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 1881—1888. ज्योतिषसार. Jyotisha-sāra.

AUTHOR.—Śukadeva.

SUBJECT.—Jyotisha.

OWNER.—(1881) Pannālāl Rādhākisanjī Śrīmālī of Kāvalī (Amraotī district).

(1882) Vināyak Dube of Maṇḍlā.

(1883) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(1884) Rāmkrishṇa of Brahmapurī (Bulḍānā district).

(1885) Pyārelāl Purānik of Kūmhī (Raipur district).

(1886) Sundarlāl of Ratanpur (Bilāspur district).

(1887) Govindrāv Paṭhak of Śendurjanā (Amraoti district).

(1888) The Bhonsalā Rājās of Nāgpur.

No. 1889. ज्योतिषसार संग्रह. Jyotishasāra-saṅgraha.

AUTHOR.—Muñjāditya.

SUBJECT.—Jyotisha. Also called Bālabodha Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 1890. ज्योतिषी टीका. Jyotishī ṭīkā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpūr (Akolā district).

No. 1891. ज्वरहरण स्तोत्र. Jvaraharaṇa Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Garuḍa Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 1892. ज्वालामुखी स्तोत्र. Jvālāmukhī Stotra.

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1893. टोडरमल्लराज. Toḍaramallarāja.

AUTHOR.—Nilakaṇṭhāchārya.

SUBJECT.—Jyotisha. Also called Toḍararāja.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 1894. तडागारम्भ. Taḍāgārambha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1895. तत्त्व चिन्तामणि. Tatva-chintāmaṇi.

AUTHOR.—Gaṇesopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 1896 तत्त्वज्ञान स्वरोदय. Tatvajñāna Svarodaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 1897-1898. तत्त्व पञ्चाशिका. Tatva-pañchāśikā.

AUTHOR.—Śrīpati.

SUBJECT.—Jyotisha.

OWNER.—(1897) Ajodhyābhaṭ of Hardā (Hoshangābād district).

(1898) Janārdan Śāstrī of Ganiyāri (Bilāspur district).

No. 1899. तत्त्व प्रकाश. Tatva-prakāśa.

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

Nos. 1900-1901. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Keśava Kāśmīribhaṭa.

SUBJECT.—Vedānta.

OWNER.—(1900) Prof. Rāmpratāp Śāstrī of the Morris College, Nāgpur.

(1901) Rāghvendra Purāṇik of Jubbulpore.

No. 1902. तत्त्व प्रकाशिका. Tatva-prakāśikā.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Nyāya. There is a book of this name by Ānanda-tīrtha also.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1903. तत्त्व प्रकाशिका टिप्पण. Tatva-prakāśikā Ṭippana.

AUTHOR.—Śrīnivāsa Tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 1904. तत्व प्रकाशिका विवरण. Tatva-prakāśikā -vivarana.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1905. तत्व प्रदीप जातक. Tatva-pradīpa Jātaka.

AUTHOR.—Rāmanātha Śarmā.

SUBJECT.—Jyotisha.

There is a book named Tatvapradīpa by Śrīpati.

OWNER.—Kuñjram Brāhman of Aḍbhār (Bilāspur district).

No. 1906. तत्व प्रदीपिका (सटीक). Tatvapradīpikā (Saṭika)

AUTHOR.—Chitasukhāchārya.

SUBJECT.—Vedānta.

OWNER.—Nārāyaṇ Purānī of Hardā (Hoshangābād district).

Nos. 1907—1910. तत्वबोध. Tatvabodha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(1907) Madanmohan of Raipur (Hoshangābād district).

(1908) Kārelāl of Śobhāpur (Chhindwārā district).

(1909) Prahlādbhaṭṭ Lothe of Girolī (Akolā district).

(1910) Raghunāthraṇ Ābāsāhib of Jubbulpore.

No. 1911. तत्वबोध विधिका. Tatvabodha-vidhikā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Lakshmanbhaṭ of Brahmpurī (Chāndā district).

Nos. 1912—1917. तत्वबोधिनी. Tatvabodhinī.

AUTHOR.—Jñānendra Sarasvatī.

SUBJECT.—Vyākaraṇa. This is a ṭikā on Siddhānta Kaumudī.

OWNER.—(1912) Gaurīśaṅkar of Valgaon (Amraotī district).

(1913) Haldhar Śāstri of Raipur.

(1914) Dīnānāth of Singharī (Bilāspur district).

(1915) Nāthurām of Khimlāsā (Saugor district).

(1916) Govindprasād Śāstri of Jubbulpore.

(1917) Kanhaiyālāl Guru, M.A., of Saugor.

No. 1918. तत्वबोधिनी सिद्धान्त कौमुदी व्याख्या. Tatvabodhini-Sidhhānta Kaumudī-vyākhyā.

AUTHOR.—Jñānendra Sarasvatī.

SUBJECT.—Vyākaraṇa. See Nos. 1912—1917.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 1919. तत्वमाला. Tatvamālā.

AUTHOR.—Ānanda-tīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1920. तत्वविवेक. Tatvaviveka.

AUTHOR.—Narasimhāsrama.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1921. तत्वविवेकटीका. Tatvaviveka ṭikā.

AUTHOR.—Nṛsiṃha.

SUBJECT.—Vedānta. This is a commentary on his own Tatvaviveka. See No. 1920. It is otherwise known as Tatva-viveka-dīpana.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 1922. तत्व-विवेक-विवरण. Tatva-viveka-vivarāṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta. This is a commentary on Ānandatīrtha's Tatva-viveka.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1923. तत्व संख्यान टिप्पण. Tatva-saṅkhyāna-ṭippaṇa.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Vedānta. The author of Tatva-saṅkhyāna ṭippaṇa is Jayatīrtha, on whose book named Vādāvalī Śrīnivāsa wrote a commentary named Prakāśa to which the manuscript under notice apparently refers. See No. 1924.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1924. तत्त्व संख्यान टिप्पण. Tatva-saṅkhyāna Ṭippaṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—**Vedānta.** This is a commentary on Ānandatīrtha's Saṅkhyāna and is otherwise known as Vādāvalī. See No. 1923.

OWNER.—Rāmchandrārav of Bilāspur.

No. 1925. तत्त्वसार. Tatvasāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.** Many others have written books of the same name on the same subject, *e.g.*, Chaitanya Muni, Raghunātha Yatin-dra, Rāmānuja, etc.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

Nos. 1926-1927. तत्त्वानुसन्धान. Tatvānusandhāna,

AUTHOR.—Mahādeva.

SUBJECT.—**Vedānta.**

OWNER.—(1926) Madanmohan of Raipur (Hoshangābād district).

(1927) Govindrām of Mālākherī (Hoshangābād district).

No. 1928. तत्त्वामृत. Tatvāmṛita.

AUTHOR.—Vardhamāna.

SUBJECT.—**Dharma.**

OWNER.—Prāhladbhaṭṭ Lōthe of Giroli (Akola district).

No. 1929-1930. तत्त्वोपनिषद्. Tatvopanishad.

AUTHOR.—

SUBJECT.—**Veda.**

OWNER.—Vāsudevrao Golvalkar of Maṇḍla.

No. 1931. तत्त्वसिद्धि. Tatsiddhi.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.**

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 1932. तंत्रसार. Tantrasāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—**Vedānta.** Other authors have also written books of that name, *e.g.*, Bhagavatpādāchārya, Ānandatīrtha, etc.

OWNER.—Kamalākānt Jhā of Rājim (Raipur district).

No. 1933. तंत्रसार. Tantrasāra.

AUTHOR.—

SUBJECT.—Tantra. Many authors have written books of that name e. g., Mukundalāla, Rāmabhadra, Rāmanandatīrtha, Kṛishṇā nanda, etc.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 1934. तंत्राधिकार. Tantrādhikāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Kamlākānt Jhā of Rājim (Raipur district).

No. 1935. तपोवन माहात्म्य. Tapovana-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. This is in praise of Rāmṭek, whose old name is said to be Tapovana or Sindūrāgiri.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 1936. तराङ्गिणी. Taraṅgiṇī.

AUTHOR.—Tripallībhāṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Bālkrishṇabhaṭṭa Telang of Hardā (Hoshangābād district).

No. 1937. तरुमहिमा. Tarumahimā.

AUTHOR.—Karna Kulālakāra.

SUBJECT.—Śilpa.

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

Nos. 1938-1939. तर्क कौमुदी. Tarka-kaumudī.

AUTHOR.—Laugākshī.

SUBJECT.—Nyāya.

OWNER.—(1938) Rāmchandra Vāman of Warud (Amraotī district).

(1939) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

Nos. 1940-1941. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya. There are books of the same name by several other authors, *e.g.*, Ānandānubhava Tarkarāja, Lakshmīnṛisimha, Viśvanāthāśrama, etc. A commentary on Tarkabhāshā by Keśava-bhaṭṭa is also named Tarka-dīpikā.

OWNER.—(1940) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(1941) Rāgho Viśvanāth Sāstri of Murtizāpur (Akola district).

Nos. 1942-1943. तर्क दीपिका. Tarka-dīpikā.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—(1942) Dinānāth of Singharī (Bilāspur district).
(1943) Gaṇesbhaṭ Dakṣhiṇās of Haṭṭā (Damoh district).

No. 1944. तर्क नरहरि. Tarka Narahari.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 1945. तर्क परिभाषा. Tarka-paribhāshā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. It is also known as Tarkabhāshā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1946. तर्क प्रकाश. Tarka-prakāśa.

AUTHOR.—Śrīkaṇṭha.

SUBJECT.—Nyāya. The full name of the book is Nyāyasiddhānta-maṇjarī Tarkaprakāśa.

OWNER.—Rāmchāṇḍrarāv of Bilāspur.

Nos. 1947—1951. तर्क भाषा. Tarka-bhāshā.

AUTHOR.—Keśava Miśra.

SUBJECT.—Nyāya. See No. 1945.

OWNER.—(1947) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(1948) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(1949) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(1950) } district).

(1951) Chhiddilāl Tiwāri of Maṇḍlā.

No. 1952. तर्कभाषा प्रकाश. Tarkabhāshā-prakāśa.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 1953—1971. तर्क संग्रह. Tarka-saṁgraha.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—(1953) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(1954) } district)

(1955) Dāmodar Śāstri of Khidgaon (Drug distict).

(1956) Dvārakāprasād of Maṇḍlā.

(1957) Chhiddilāl Tiwāri of Maṇḍlā.

(1958) Śrīdev Dīkshit of Maṇḍlā.

(1959) Viṭṭhalrāv of Saugor.

(1960) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(1961) Haldhar Śāstri of Raipur.

(1962) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(1963) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(1964) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(1965) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(1966) Govindrām of Mālakeri (Hoshangābād district).

(1967) Madanmohan of Raipur (Hoshangābād district).

(1968) Nārāyaṇ Purāni of Hardā (Hoshangābād district).

(1969) Dīnānāth of Singhari (Bilāspur district).

(1970) Kunjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

(1971) Śesh Śāstri of Khaṇḍwā (Nimār district).

No. 1972. तर्क संग्रह टीका. Tarka-saṅgraha Ṭikā.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya. There are more than 20 commentaries of Tarka-saṅgraha.

OWNER.—Gauriśaṅkar of Valgaon (Amraotī district).

Nos. 1973-1974. तर्क संग्रह दीपिका. Tarka-saṅgraha-dīpikā.

AUTHOR.—Anantabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—(1973) Sevānand Brāhmchārī of Pāmli (Chhindwārā district).

(1974) Chaṇḍidatt of Mendhṛā (Bilāspur district).

No. 1975. तर्क संग्रह सटीक. Tarka-saṅgraha Saṭikā.

AUTHOR.—Annambhaṭṭa.

SUBJECT.—Nyāya. See No. 1972.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 1976—1979. तर्कामृत. Tarkāmṛita.

AUTHOR.—Jagadiśa Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—(1976) Chaṇḍidatt Śāstri of Mendhṛā (Bilāspur district).

(1977) Dinānāth of Singhārī (Bilāspur district).

(1978) Bhagvāndās of Bārḥā (Narsinghpur district).

(1979) Prahlādbhaṭ Lothe of Giroli (Akolā district).

No. 1980. तर्कामृत टीका. Tarkāmṛita Ṭikā.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—Chaṇḍidatt Śāstri of Mendhṛā (Bilāspur district).

No. 1981. तर्कामृत तरङ्गिणी. Tarkāmṛita-taraṅgiṇī.

AUTHOR.—Rāghavendra.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1982. तर्कामृत तरङ्गिणी. Tarkāmṛita-taraṅgiṇī.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Nyāya.

OWNER.—Chandīdatt Śāstri of Mendhṛā (Bilāspur district).

No. 1983. तर्कालङ्कार. Tarkālaṅkāra.

AUTHOR.—Bhaṭṭāchārya.

SUBJECT.—Nyāya.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 1984. तर्कोपन्यास. Tarkopanyāsa.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 1985—1987. तर्पण. Tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(1985) Śivṛām of Hoshangābād.

(1986) Rāmlāl of Kandeli (Narsinghpur district).

(1987) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akola district).

No. 1988. तर्पण पुराणोक्त. Tarpaṇa Purāṇokta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 1989. तर्पण विधि. Tarpaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Dube of Maṇḍlā.

No. 1990. तलवकार खण्डार्थ. Talavakāra Khaṇḍārthaḥ

AUTHOR.—Rāghavendra.

SUBJECT.—Veda. The name appears to be a contraction of Talavakārapanishad Khaṇḍārtha.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 1991. ताजक सुधानिधि. Tājaka-sudhānidhi.

AUTHOR.—

SUBJECT.—Jyotisha. The full name appears to be Tājaka or Tājika-sāra-sudhānidhi, which was composed by Nārāyaṇa.

OWNER.—Rāmchandra Bābāji of Akoṭ (Akola district).

No. 1992. ताजिक कौस्तुभ. Tājika-kaustubha.

AUTHOR.—Bālakrishṇa bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 1993—2000. ताजिक नीलकण्ठी. Tājika Nīlakaṇṭhī.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Jyotisha. It is also known as Saṃjñā tantra. The book deals with astrology from Arabic and Persian sources.

OWNER.—(1993) Nāgnāth Vināyak of Bāsīm (Akola district).

(1994) Bhagvāndās of Bārha (Narsinghpur district),

(1995) The Bhonsalā Rājās of Nāgpur.

(1996) Śaligrām of Hoshangābād.

(1997) Rāmeśvar of Hoshangābād.

(1998) Govind Joshī of Jubbulpore.

(1999) Govindbhaṭṭ of Jubbulpore.

(2000) Vāsudevrāv Golvalkar of Maṇḍla.

No. 2001. ताजिक नीलकण्ठी टीका. Tājika Nīlakaṇṭhī Ṭikā.

AUTHOR.—

SUBJECT.—Jyotisha. There are 3 or 4 ṭikās on Tājika, e. g. Sarata by Govinda, Śiśubodhinī by Mādhava, a ṭikā by Viśva nātha, etc.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 2002—2005. ताजिक भूषण. Tājika-bhūṣaṇa.

AUTHOR.—Gaṇesa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(2002) Pāṇḍu Tānā bhaṭṭ of Dewalgaon Rājā (Bulḍānā district).

(2003) Rāmchandra Bābāji of Akoṭ (Akolā district).

(2004) Sītārām Śāstrī of Naugaī (Bilāspur district).

(2005) Jagannāth of Gaṛholā (Saugor district).

No. 2006. ताजिकरत्न. Tājika-ratna.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Jyotisha.

OWNER.—Mādhavrāv of Damoh.

No. 2007. ताजिक हिल्लाज. Tajika-hillāja.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No. 2008. तापिकाष्टक. Tāpikāṣṭaka.

AUTHOR.—Bhānubhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2009-2010. तापीमाहात्म्य. Tāpī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(2009) Mahādev Pāṭhak of Multāī (Betūl district).

(2010) The Bhonsalā Rājās of Nāgpur.

No. 2011. तारामक्ति तरङ्गिणी. Tārābhakti-taraṅgiṇī.

AUTHOR.—Vimalānanda.

SUBJECT.—Tantra. Two authors, *viz*, Kāsinātha and Prakāśa-nandanātha, have also written books of the same name.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2012. तिङन्त काण्ड. *Ṭiṇanta-kāṇḍa.*

AUTHOR.—

SUBJECT.—*Vyākaraṇa.*

OWNER.—*Vāsudev Kāle of Mulekheḍī (Bulḍānā district).*

No. 2013. तिथि चन्द्रिका. *Tithi-chandrikā.*

AUTHOR.—*Haridatta Misra.*

SUBJECT.—*Jyotisha.*

OWNER.—*Haldhar Śāstrī of Raipur.*

Nos. 2014—2026. तिथि चिन्तामणि. *Tithi-chintāmaṇi.*

AUTHOR.—*Gaṇesa Daivajña.*

SUBJECT.—*Jyotisha.*

OWNER.—(2014) *Sonāji of Malkāpur (Bulḍānā district).*

(2015) *Śaṅkarbhaṭ of Jāvalabūtā (Bulḍānā district).*

(2016) *Vāsudev Kāle of Mulekheḍī (Bulḍānā district).*

(2017) *Bhagvān Hari of Bāsim (Akolā district).*

(2018) *Nāgnāth Vināyak of Bāsim (Akolā district).*

(2019) *Prahlād, alias Nārāyaṇ, of Mangrulpūr (Akolā district).*

(2020) *Trimbak Śaṅkar Joshi of Ghuikheḍ (Amraoti district).*

(2021) *Lakshmanbhaṭ of Brahmapurī (Chāndā district).*

(2022) *Viṭhobā Joshi of Nāgbhīḍ (Chāndā district).*

(2023) *Govindbhaṭ of Jubbulpore.*

(2024) *Lakshmīprasād of Jubbulpore.*

(2025) *Viśvamābharnāth of Ratanpur (Bilāspur district).*

(2026) *Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).*

No. 2027. तिथि चिन्तामणि उदाहरण. *Tithi-chintāmaṇi Udāharaṇa.*

AUTHOR.—*Visvanātha.*

SUBJECT.—*Jyotisha.*

OWNER.—*Govindbhaṭ of Jubbulpore.*

No. 2028. तिथि चिन्तामणि (सटीक). Tithi-chintāmaṇi (Saṭika)

AUTHOR.—Gaṇesa.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 2029-2030. तिथि चिन्तामणि सारणी. Tithi-chintāmaṇi-sāraṇī.

AUTHOR.—Gaṇesa.

SUBJECT.—Jyotisha.

OWNER.—(2029) Pāṇḍubhaṭṭa] Tānābhaṭṭa of Kholāpur (Amraoti district).
(2030) Sadāsiv Śivrambhaṭṭa of Mangrulpūr (Akolā district).

No. 2031. तिथि तरताप. Tithi-taratāpa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhēḍī (Bulḍānā district).

No. 2032. तिथिदान. Tithidāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhōnsalā Rājās of Nāgpur.

No. 2033. तिथि द्वैत निर्णय. Tithi-dvāita-nirṇaya.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma. This is a part of Dvaitanirṇaya or Dharma-dvaitnirṇaya.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 2034—2050. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma. Many writers have written a book of this name on Dharma, e.g., Anantabhaṭṭa, Gaṅgādhara, Gaṅgārāma, Kamalākara, Rāghava, Bālakrishṇa, Govinda bhaṭṭa, Dayāśaṅkara, Nārāyaṇabhaṭṭa, etc. See Nos. 2051-2052 also. There are books of the same name on Jyotisha for which see Nos. 2053—2056.

OWNER.—(2034) Sitārām Śāstri of Naugaī (Bilāspur district).

- (2035) Raghunāthraṅg Ābāsāhib of Jubbulpore.
 (2036) Govindbhaṭṭ of Jubbulpore.
 (2037) Kṛishṇa Śāstrī Telaṅg of Nāgpur.
 (2038) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (2039) Ajodhyāprasād of Navāgaon (Drug district).
 (2040) Haldhar Śāstrī of Raipur.
 (2041) Venkaṭes of Lonār (Bulḍānā district).
 (2042) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
 (2043) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (2044) Pāṇḍubhaṭ Tānābhaṭ of Kholāpur (Amraotī district).
 (2045) Jāgesvar Rāmdeva of Waruḍ (Amraotī district).
 (2046) Trimbak Śaṅkar Joshī of Ghuikhed (Amraotī district).
 (2047) Divākərbhaṭṭ of Multāi (Betul district).
 (2048) Sadāsiv Alamulvār of Gaḍborī (Chāndā district).
 (2049) Kārelāl of Śobhāpur (Chhindwārā district).
 (2050) Prabbākar Śāstrī of Chhindwārā.

Nos. 2051-2052. तिथि निर्णय Tithi-nirṇaya.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(2051) Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).
 (2052) Govindrāmbhaṭ of Hardā (Hoshangābād district).

Nos. 2053-2056. तिथि निर्णय. Tithi-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2053) Śaṅkarbhaṭṭ of Jāvalbūtā (Bulḍānā district).
 (2054) Nārāyaṇrāv Doble of Shegaon (Chāndā district).
 (2055) Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (2056) Vāsudevraṅg Golvalkar of Maṇḍlā.

No. 2057. तिथि निर्णय पत्र. Tithi-nirṇaya-patra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Sadānand of Ānandagaon (Drug district).

No. 2058. तिथि सारणिका. Tithi-sāraṇikā.

AUTHOR.—Daśabala.

SUBJECT.—Jyotisha. It is otherwise called Chintāmaṇi-sāraṇikā.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 2059—2062. तिथि सारिणी. Tithi-sāriṇī.

AUTHOR.—Trivikrama.

SUBJECT.—Jyotisha. Consists entirely of tables.

OWNER.—(2059) Śaṅkarbhaṭ of Jāvalbūtā (Buldānā district).

(2060) Balātkār gaṇ Jain māṇḍir at Kārañjā (Akolā district).

(2061) } Śrinivāsrāv of Ratanpur (Bilāspur district).
(2062) }

Nos. 2063—2065. तिथ्यर्क. Tithyarka.

AUTHOR.—Divākara.

SUBJECT.—Dharma. Is a part of the Dharmaśāstra-sudhānidhi.

OWNER.—(2063) Vāsudev Nārāyaṇbhaṭṭ of Jalgaon (Buldānā district).

(2064) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

(2065) Prahlād Lothe of Giroli (Akolā district).

No. 2066. तिथ्यादि निर्णय. Tithyādi-nirṇaya.

AUTHOR.—Gopinātha.

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 2067. तीर्थ ग्रहण विधि. Tīrtha-grahaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2068. तीर्थ त्रयीसेतु. Tīrtha-trayī-setu.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma. It is also known as Tristhali-setu and deals with the pilgrimage to Kāśī, Gāya and Prayāga.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2069. तुलसी आरती. Tulasī-Āratī.

AUTHOR.—Nārāyaṇāchāryā.

SUBJECT.—Dharma.

OWNER.—Ghaṇārām of Dhamtarī (Raipur district).

Nos. 2070-2071. तुलसी कवच. Tulasī Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahma Purāṇa.

OWNER.—(2070). The Bhonsalā Rājās of Nāgpur.

(2071) Dīnānāth of Singharī (Bilāspur district).

No. 2072. तुलसी प्रदक्षिणा व्रतोद्यापन. Tulasī-pradakṣiṇā-
vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

Nos. 2073—2077. तुलसी माहात्म्य. Tulasī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2073) Nanhelāl Tiwārī of Rehlī (Saugor district).

(2074) Trimbak Śāstrī of Khāmgāon (Bulḍānā district).

(2075) Prahlād, *alias* Nārāyaṇ, of Mangrulpīr (Akolā district).

(2076) The Bhonsalā Rājās of Nāgpur.

(2077) Devnāth Mālguzār of Paunā (Bilāspur district).

No. 2078. तुलसी माहात्म्य. Tulasī-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. Taken from the Purāṇas.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 2079. तुलादान विधि. Tulādāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindbhāṭṭ of Jubbulpore.

No. 2080. तुला पूजा नवरात्र विधि. Tulā-pūjā Navarātra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2081. तृचा कल्प. Trichā-kalpa.

AUTHOR.—

SUBJECT.—Veda. Prayers used in the worship of the Sun.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 2082—2083. तृचा कल्प विधि. Trichā-kalpa-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2082) Govindbhaṭṭ of Jubbulpore.

(2083) Rāghavendra Purāṇik of Jubbulpore.

No. 2084. तृतीया हरतालिका कथा. Tritiyā Haratālikā Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhaviṣhyottara, Skanda, Padma and Liṅga Purāṇas.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2085-2086. तैत्तिरीय पद. Taittirīya-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nāgpur.

No. 2087. तैत्तिरीय ब्राह्मण. Taittirīya Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Morris College Library, Nāgpur.

No. 2088. तैत्तिरीय शाखा. Taittirīya Śākhā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlidhar Śāstrī of Chānda.

No. 2089. तैत्तिरीयोपनिषद्. Taittirīyopanishad.

AUTHOR.—Rāghavendra yati.

SUBJECT.—Veda. This is really a commentary, the full name being
Iaittiriyopanishad-prakāśikā or Taittiriyopanishad Khaṇḍārttha.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2090. तोषणी. Toshāṇī.

AUTHOR.—Sanātana Gosvāmi.

SUBJECT.—Purāṇa. This is a ṭikā on the 10th Skandha of Bhāgavata.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2091. तोषणी सार टीका दशम स्कन्ध. Toshāṇī-sara ṭikā
(Daśama Skandha).

AUTHOR.—Gokulanātha.

SUBJECT.—Purāṇa.

OWNER.—Prahlaḍ bhaṭ Lothe of Giroli (Akola district).

No. 2092. त्रयोदशाक्षर राममंत्र. Trayodaśākshara Rāma-
mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2093. त्रिक् शान्ति. Trik-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍanā district).

Nos. 2094—2097. त्रिकाल सन्ध्या. Trikāla-sandhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2094) Rānī Sūryamukhībāi of Nāndgaon (Nāndgaon State).

(2095) Govind Śāstrī of Maṅgalā (Bilāspur district).

(2096) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraotī district).

(2097) Govind Ballāl of Palasgaon Jāṭ (Chandā district).

NÔ. 2098. त्रिकाल सन्ध्या गायत्री. *Trikāla-sandhyā Gāyatrī.*

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Rāmprasād of Bārha (Narsinghpur district).

No. 2099. त्रिजटोपाख्यान. *Trijātopākhyāna.*

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmraj Rāmkṛishṇa of Pāthrot (Amraoti district).

No. 2100. त्रिपिण्डी श्राद्ध. *Tripiṇḍī Śrāddha.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstrī of Khāmgaon (Bulḍānā district).

No. 2101. त्रिपुरदाह. *Tripuradāha.*

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2102. त्रिपुर बालार्चन. *Tripura-bālārchana.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 2103. त्रिपुर सुन्दरी. *Tripura-sundarī.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwāri of Seoni.

No. 2104. त्रिपुर सुन्दरी पूजा. *Tripura-sundarī-pūja.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2105. त्रिपुर सुन्दरी सहस्रनाम. Tripura-sundarī
Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendhrā (Bilāspur district).

No. 2106 त्रिपुर सुन्दरी स्तुति. Tripura-sundarī-stuti.

AUTHOR.—Kālidāsa, son of Rāmagovinda.

SUBJECT.—Kāvya.

OWNER.—Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).

Nos. 2107—2108. त्रिपुरा खड्गमाला. Tripurā-khaḍgamālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2109. त्रिशती. Triśatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Lalitopākhyāna in the Brahmāṇḍa Purāṇa.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 2110. त्रिशती. Triśatī.

AUTHOR.—Śrīdharaḥārya.

SUBJECT.—Gaṇita. Also called Gaṇitasāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2111. त्रिसुपर्ण. Trisuparṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Udho Dukare of Lonār (Buldānā district).

Nos. 2112—2115. त्रिशच्छ्लोकी. Trinśachchhlokī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2112) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(2113) Bābājī Joshi of Nāgbhīḍ (Chāndā district).

(2114) Vāsudev Kāle of Mulekhēḍī (Bulḍānā district).

(2115) The Bhonsalā Rājās of Nāgpur.

No. 2116 त्रिशच्छ्लोकी आशौच निर्णय. Trinśachchhlokī
Āśaucha-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 2117. त्रिशच्छ्लोकी सटीक. Trinśachchhlokī Saṭīka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 2118. त्रिस्थलीसेतुप्रघट्टक. Tristhalī-setu-praghattaka.

AUTHOR.—Nāgeśa.

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2119. त्रैलोक्य मङ्गल कवच. Trailokya-maṅgala-kavacha.

AUTHOR.—Sanatkumāra.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2120. त्रैलोक्य मोहन कवच. Trailokya-mohana-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Brahmayāmala.

OWNER.—Chhiddilāl Tiwārī of Maṇḍlā.

Nos. 2121-2122. त्रैलोक्य-मोहन-कवच. Trailokya-mohana-kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(2121) Śrīnivāsrav of Ratanpur (Bilāspur district).

(2122) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2123. त्र्यंबक-क्षेत्र-माहात्म्य. Tryambaka-kshetra-māhātmya.

AUTHOR.—Suśarmā.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2124-2126. त्र्यंबक माहात्म्य. Tryambaka-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Padma as well as Varāha Purāṇas.

OWNER.—(2124) Govind Sundar Śāstrī of Piñjad (Akolā district).

(2125) }
(2126) } The Bhonsalā Rājās of Nāgpur.

No. 2127. दक्षकाण्ड. Daksha Kāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśī Datt Jhā of Khairāgarh (Khairāgarh State).

No. 2128. दक्ष स्मृति. Daksha Smṛiti

AUTHOR.—Daksha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2129. दक्षिणामूर्ति स्तोत्र. Dakṣaṇāmūrti Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Raghunāthrav of Jubbulpore.

No. 2130. दत्त गीता. Datta Gītā.

AUTHOR.—Dattātreyā.

SUBJECT.—Vedānta.

OWNER.—Lakshman Bhaṭ of Brahmapurī (Chāndā district).

Nos. 2131-2132. दत्तपुत्र विधान. Dattaputra-vidhāna.

AUTHOR —

SUBJECT.—Dharma.

OWNER.—(2131) Veṅkaṭeś of Lonār (Bulḍānā district).

(2132) Vāsudevrāv Golvalkar of Maṇḍlā.

No. 2133. दत्त भुजङ्ग स्तोत्र. Datta-bhujāṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅ of Jubbulpore.

No 2134. दत्त विधान. Datta-vidhāna.

AUTHOR —Śaunaka

SUBJECT.—Dharma.

OWNER —Lakshman Kāle of Lonār (Bulḍānā district).

No. 2135. दत्तात्रेय कवच. Dattātreyā Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2136-2137. दत्तात्रेय तन्त्र. Dattātreyā Tantra.

AUTHOR.—Dattātreyā

SUBJECT.—Tantrā.

OWNER.—(2136) Pyārelāl Purānik of Kūmbhī (Raipur district).

(2137) Gaṇeśdatt Mīśra of Maṇḍlā.

Nos. 2138-2139. दत्तात्रेय तन्त्र. Dattātreyā Tantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—(2138) Haldhar Śāstrī of Raipur.

(2139) Madanmohan of Raipur (Hoshangābād district).

Nos. 2140-2141. दत्तात्रेय पटल. Dattātreyā-ṣaṭala.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—(2140) Govind Śāstrī of Maṅgalā (Bilāspur district).
(2141) Rāmeśvar of Hoshangābād.

No. 2142. दत्तात्रेय माहात्म्य. Dattātreyā-māhātmya

AUTHOR.—Digambarānuchara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2143. दत्तात्रेय सहस्रनाम. Dattātreyā Sahasranāma.

Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma: Is found in the Brahmāṇḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2144. दत्तात्रेय सहस्रनामस्तोत्र. Dattatreyā sahasra-nāma Stotra.

Attributed to Śaṅkarāchārya. Same as No. 2143.

SUBJECT.—Dharma

OWNER.—Parmānand of Paḍāiyā (Jubbulpore district).

No. 2145. दत्तात्रेय स्तोत्र. Dattātreyā Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gopāl. ha ṭṭ of Chaurai (Chhindwārā district).

No. 2146. दत्तात्रेयाष्टक. Dattatreyāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 2147. दमयन्ती कथा. Damayanti Kathā.

AUTHOR.—Trivikrama-Bhaṭṭa.

SUBJECT.—Itihāsa. The book is also known as Damayanti-champu or Nala-champū. There are about 5 commentaries on it by different authors.

OWNER.—Viśvambhārṇāth of Ratanpur (Bilāspur district).

No. 2148. दर्श पद्धति. Darśa-paddhati.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2149-2150. दर्शपूर्णमास. Darśa-pūrṇamāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(2149) Syāmrājīmkṛishṇa of Pāthroṭ (Amraoti district).

(2150) Lakshman Kāle of Lonār (Bulḍānā district).

No. 2151. दर्शपूर्णमास पद्धति. Darśa-pūrṇamāsa-paddhati.

AUTHOR.—

SUBJECT.—Dharma. Different authors like Gaṇapati, Anantadeva, Yājñikadeva, etc., have written on the subject, according to the different Śākhās for which they are meant.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2152. दर्शपूर्णमास प्रयोग. Darśa-pūrṇamāsa-prayoga.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written on the subject according to different schools, *e.g.*, Anantadeva, Nārāyaṇa Śeṣha, Vidyāranya, Venkateśvara Dikshita, Viśveśvara Bhaṭṭa, Sivarāma, etc.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2153. दर्शपूर्णमास हौत्र. Darśa pūrṇamāsa-hautra.

AUTHOR.—

SUBJECT.—Dharma. There are various books of this name belonging to the different Śākhās, *e.g.*, that on Vājasaneyi Śākhā is by Narahari Bhaṭṭa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 2154. दशकर्म. Daśakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 2155-2156. दशकर्म पद्धति. Daśakarma-paddhati.

AUTHOR.—

SUBJECT.—Dharma. A number of authors have written on the subject according to different schools.

OWNER.—(2155) Rāmlāl of Maṇḍlā.

(2155) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2157-2258. दशकुमारचरित. Daśakumāracharita.

AUTHOR.—Daṇḍī.

SUBJECT.—Kāvya.

OWNER.—(2157) Kanhaiyālāl Guru, M A, of Saugor.

(2158) Govindprasād Śāstri of Jubbulpore.

No. 2159. दशगात्रपिण्डविधि. Daśagātrapinḍa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

**No. 2160. दशमी एकादशी द्वादशी निर्णय. Daśamī Ekādaśī
Dvādaśī-nirṇaya.**

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 2161. दशश्लोकी. Daśaślokī.

AUTHOR.—Nimbārka.

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 2162. दशश्लोकी व्याख्यान. Daśaślokī-vyākhyāna.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Vedānta. It is also known as Chidānanda-daśaślokī or Chidānanda-stavarāja.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 2163. दशहरा. Daśaharā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2164-2165. दशहरा स्तोत्र. Daśaharā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Kāśī khaṇḍa.

OWNER.—(2164) Gaṇbhaṭ of Kholāpur (Amraotī district).
(2165) Vāsudev Kāle of Mulekheḍi (Buldāna district).

No. 2166. दशाचक्र. Daśāchakra.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2167-2168. दशचिन्तामणि. Daśāchintāmaṇi.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotiṣa.

OWNER.—(2167) Dīnānāth of Singharī (Bilāspur district).
(2168) Jaurākhan Tiwāri of Seonī (Seonī district).

No. 2169. दशापराध निवेदन. Daśāparādha-nivedana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 2170-2171. दशाफल. Daśāphala.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Vaijmbhaṭ of Brahmapurī (Chāṇḍā district).

No. 2172. दशार्क कथा. Daśārka Kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2173. दशावतार स्तोत्र. Daśāvatāra Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2174. दशोपनिषद् भाष्य. Daśopanishad bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 2175. दान केलि कौमुदी. Dāna-keli-kaumudī.

AUTHOR.—

SUBJECT.—Kāvya. There are two authors who have written a book of this name, *viz.*, Māhādeva Kavīśāchārya and Rūpa Goswāmi.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2176—2178. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dhārma. There are other books on the same subject by Gautama, Jayarāma, Divākara, Vṛindāvana, etc.

OWNER.—(2176) Janārdan-Śāstri of Ganiyārī (Bilāspur district).
 (2177) The Bhonsalā Rājās of Nāgpur.
 (2178) Munnālāl of Jubbulpore.

Nos 2179—2182. दानचन्द्रिका. Dāna-chandrikā.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—(2179) Gaṇeś bhaṭṭ of Haṭṭa (Damoh district).
 (2180) Pyārēlāl of Gaṅgorā (Maṇḍlā district).
 (2181) Govindprasād Śāstri of Jubbulpore.
 (2182) Govind bhaṭ of Jubbulpore

No. 2183. दानपद्धति. Dāna-paddhati.

AUTHOR.—Gaṅgābhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Dhunḍī Bāpu of Multāi (Betūl district).

No. 2184. दानप्रदीप. Dāna-pradīpa.

AUTHOR.—

SUBJECT.—Dharma. Dayārāma and Dayāśaṅkara have composed books of this name.

OWNER.—Chandraśekhara Pāṭjoshī of Khariār (Raipur district).

No. 2185. दानप्रशंसा. Dānapraśamsā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 2186. दानफल. Dānaphala.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma and also Skanda Purāṇa.

OWNER.—Viṭhobā of Sindevāī (Chāndā district).

No. 2187. दानफल व्रत. Dānaphala-vrata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma and also Skanda Purāṇa.

OWNER.—Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 2188. दानमंत्र. Dānamantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

Nos. 2189—2192. दानमयूख. Dāna-mayūkha.

AUTHOR.—Nīlkaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara.

OWNER.—(2189) Nānhelāl Tiwāri of Rehli (Saugor district).

(2190) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

(2191) The Bhonsalā Rājās of Nāgpur.

(2192) Dhyāndev Gopāl Śāstrī of Jalgaon (Buldānā district).

No. 2193. दानवाक्यावलि. Dāna-vākyāvali.

AUTHOR.—Vidyāpatī.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 2194-2195. दानविवेक. Dāna-vivekā.

AUTHOR.—Bhānu Dikshita.

SUBJECT.—Dhārma.

OWNER.—(2194) Venkateś of Lonār (B ulḍanā district).
(2195) Govind bhaṭ of Jubbulpore.

No. 2196 दानावलि. Dānāvali.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddlāl Tiwāri of Maṇḍlā.

No. 2197. दालभ्य अपामार्जन स्तोत्र. Dalabhya Apāmarjana
Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

No. 2198. दिनकरी. Dinakarī.

AUTHOR.—Dinakarabhaṭṭa.

SUBJECT.—Nyāya. It is a ṭikā on Siddhānta-muktāvali of Viśvanātha.

OWNER.—Vāsudevarāv Golvalkar of Maṇḍlā.

No. 2199. दिन तत्कालदशा. Dīna-tatkāladasā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2200. दिनत्रय निर्णय. Dinatraya-nirṇaya.

AUTHOR.—Vidyādhīśamuni.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 2201. दिनत्रय मीमांसा. Dinatraya-mīmāṃsā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 2202. दीक्षातत्त्वप्रकाशिका. Dikshātattva-prakāśikā.

AUTHOR.—Rāmakiśora.

SUBJECT.—Dharma.

OWNER.—Gaṇeśdatt Pāthak of Mandlā.

No. 2203. दीक्षा विधि. Dikshā-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2204 दीपदानोद्यापन. Dīpadānōdyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2205-2206. दीप रत्नाकर. Dīpa-ratnākara.

AUTHOR.—Dīnkara Viṭṭhala.

SUBJECT.—Purāṇa.

OWNER.—(2205) Bāpu Mahādīṅg Jangam of Piṇjād (Akola district)
(2206) Rāmkrishṇa of Brahmapuri (Buldānā district).

No. 2207. दीपिका. Dīpikā.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya. The full name is Tarkadīpikā.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2208. दीपिका. Dīpikā.

AUTHOR.—Rāmeśvarabhaṭṭa.

SUBJECT.—Jyotiṣa.

OWNER.—Bālkrishṇabhaṭṭ of Hardā (Hoshangābād district).

No. 2209. दीपिका. Dīpikā.

AUTHOR.—Raghunāthadāsa.

SUBJECT.—Vaidyaka.

OWNER.—Chintāmaṇi of Arawāl (Bastar State).

No. 2210. दीपिका केरल. Dīpikā Kerāla.

AUTHOR.—Kṛishṇadāsa.

SUBJECT.—Viadyaka.

OWNER.—Chintāmaṇi Miśra of Arawal (Bastar State).

Nos. 2211—2221. दुर्गा. Durgā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2211) Pannālāl Rādhākisan of Kāvali (Amraoti district).
 (2212) Devīprasād of Seoni.
 (2213) Mohaṇlāl of Sunāchar (Jubbulpore district).
 (2214) Nilkaṇṭh of Kandeli (Narsinghpur district).
 (2215) Bhairavprasād of Bārha (Narsinghpur district).
 (2216) Mākhan of Amarwādā (Chhindwārā district).
 (2217) Āśārām of Semri Harchand (Chhindwārā district).
 (2218) Jagannāth Śuklā of Hardā (Hoshangābād district).
 (2219) Mansārām of Śaṇḍiyā (Chhindwārā district).
 (2220) Girdhārīlāl of Śaṇḍiyā (Chhindwārā district).
 (2221) Motīrām Purānik of Kūhī (Raipur district).

No. 2222. दुर्गा कवच. Durgā Kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandīdatt Śāstri of Menṭhrā (Bilāspur district).

Nos. 2223—2229. दुर्गापाठ. Durgāpāṭha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2223) Majhi Brāhmaṇ of Baghrājī (Jubbulpore district).
 (2224) Parmānand of Paḍariyā (Jubbulpore district).
 (2225) Rāmlāl of Dhūmā (Seoni district).
 (2226) Lokharprasād of Chhindwārā (Narsinghpur district).
 (2227) Hulāsīrām of Narsinghpur.
 (2228) Bālbhaṭṭī of Ekatāspur (Amraoti district).
 (2229) Rāmratn Gopāl of Dewalgaon Sākara (Bilāspur district).

No. 2230. दुर्गा प्रश्न. Durgā-praśna.

AUTHOR.—Hayagrīva.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2231. दुर्गाशामोचन. Durgā-śāpamochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2232—2247. दुर्गा सप्तशती. Durgā Saptāśatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2232) Gaṇeśprasād Śarmā of (Raipur district).

(2233) Bhagvāndās of Damoh.

(2234) Govindprasād Śāstrī of Jubbulpore.

(2235) The Chaube family of Garhā (Jubbulpore district).

(2236) Rāmlāl of Maṇḍla.

(2237) Bārelāl Śarmā of Khaṇḍwā.

(2238) Jaurākhan Tiwāri of Seonī.

(2239) Rishidev Miśra of Maṇḍla.

(2240) } Vāsudevrao Golwalkar of Maṇḍla.

(2241) }

(2242) Padmanāth of Parpoḍī (Drug district).

(2243) Vidyācharaṇ of Singhpur (Narsinghpur district).

(2244) Rāmnārāyaṇ of Mohāsā (Hoshangābād district).

(2245) Ghāsīrām of Kandeli (Narsinghpur district).

(2246) Bhagvāndās of Bārhā (Narsinghpur district).

(2247) Chaṇḍidatt Śāstrī of Mendhāra (Bilāspur district).

No. 2248. दुर्गा सप्तशती. Durgā Saptāśatī.

AUTHOR.—Garuḍa Miśra.

SUBJECT.—Purāṇa. The original author is Vyāsa, the book being a part of Mārkaṇḍeya Purāṇa. There are more than 30 commentaries on it.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 2249 -2252. दुर्गा स्तोत्र. Durgā Stotra.

AUTHOR.—Yavanāchārya.

SUBJECT.—Tantra.

OWNER.—(2249) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(2250) Dīlchand Brāhman of Singhansarā (Bilāspur district).

(2251) The Bhonsalā Rājās of Nāgpur.

(2252) Durgāprasād of Singhpur (Narsinghpur district).

No. 2253. दुर्गोत्सवविधि. Durgotsava-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Meghśyām of Lohārā (Drug district)

No. 2254. दुर्जन मुखचपेटिका. Durjana-mukha-chapeṭikā.

AUTHOR.—Rāmāśrama.

SUBJECT.—Dharma. This vindicates the Bhāgavatapurāṇa.

OWNER.—Prahlaḍbhaṭ Lothe of Girolī (Akola district).

No. 2255. दृग्दृश्य. Dṛigadṛīśya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 2256. देवकाण्ड. Devakāṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 2257. देव काण्डी हवन पद्धति. Deva-kāṇḍī-havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānādhār Mālguzār of Paḍariā (Maṇḍlā district).

No. 2258. देवप्रतिष्ठा. Deva-pratishtā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 2259. देवलस्मृति. Devalasmṛiti.

AUTHOR.—Devala.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2260. देवी अनुष्ठान. Devī Anushṭhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl of Bābai (Hoshangābād district).

No. 2261. देवी आरती. Devī Āratī.

AUTHOR.—Rāmadāsa.

SUBJECT.—Dharma.

OWNER.—Ghaṇṣyām Trivedī of Dhamtarī (Raipur district).

No. 2262. देवीकवच. Devīkavacha.

AUTHOR.—Hariharabrahma.

SUBJECT.—Tantra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2263. देवीकवच. Devī-kavacha.

AUTHOR.—

SUBJECT.—Tantra From Rudrayāmala.

OWNER.—Ambādās Śāstrī of Navāpur (Betul district).

Nos. 2264-2265. देवीकवच. Devī-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2264) Rāmkrishṇa Gunwant Bhaṭ of Mangrulpūr district).

(2265) Jagmatibāi of Uḍatum (Bilāspur district).

No. 2266. देवीकल्प विद्या. Devī-kalpa-vidyā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2267. देवी पूजा. Devī-pūjā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śyāmrāj Rāmkṛṣṇa of Pāthroṭ (Amraotī district).

Nos. 2268—2275. देवी भागवत. Devī Bhāgavata

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2268) The Bhonsalā Rājās of Nāgpur.

(2269) Lakshmīprasād of Jubbulpore.

(2270) Parmānand Paṇḍe of Indrānā (Jubbulpore district).

(2271) Śivprasād of Damoh.

(2272) } Chhiddīlāl Pāṭhak of Maṇḍlā.

(2273) }

(2274) Gopāl Śukla of Khaṇḍwā (Nimār district).

(2275) Hariabhāu of Ṭimarnī (Hoshangābād district).

No. 2276. देवी महोत्सव. Devī-mahotsava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dīkshit of Maṇḍlā.

Nos. 2277-2278. देवी मानसपूजा. Devī-mānasa-pūjā.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma The full name is Devī-mānasa-pūjā-vidhi.

OWNER.—(2277) Raghunāthrao of Jubbulpore.

(2278) Kanhaiyālāl Guru, M.A., of Saugor.

No. 2279. देवी मानसी. Devī-mānasī.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. Is a contraction of Devī-mānasa-pūjā-vidhi.

See Nos. 2277-2278.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2280. देवी माला मंत्र. *Devī-mālā Mantra.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 2281—2283. देवी माहात्म्य. *Devī-māhātmya*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. A part of Mārkaṇḍeya Purāṇa.

OWNER.—(2281) Āpā Bhaṭṭji of Murtizāpur (Akolā district).

(2282) Umediprasād of Jarwe (Bilāspur district).

(2283) Kṛishṇāji of Talodhi (Chāndā district).

No. 2284. देवी रहस्य कवच मंत्र माहात्म्य. *Devī-rahasya—
kavacha-mantra-māhātmya.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 2285-2286. देवी सहस्रनाम. *Devī Sahasranāma.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2285) Nilkaṇṭh of Kandeli (Narsinghpur district).

(2286) Trimbak Śāstrī of Khāmgāon (Bulḍānā district).

Nos. 2287—2289. देवी स्तोत्र. *Devī Stotra.*

AUTHOR.—Bāvanāchārya.

SUBJECT.—Tantra. Is also found in Rudrayāmala.

OWNER.—(2287) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(2288) Devīdās of Paṇḍarīā (Bilāspur district).

(2289) Ghanārām Trivedī of Dhamtarī (Raipur district).

No. 2290. देवे. *Deve.*

AUTHOR.—

SUBJECT.—Veda. Is a part of Rik Saṁhitā.

OWNER.—Śyāmraj Rāmkrishṇ of Pāthrot (Amraotī district).

No. 2291. देवोत्थापन. *Devotthāpana*

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 2292. दैवज्ञकाल विधि. Daivajñya-kāla-vidhi.

AUTHOR.—Vanśidhara.

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 2293-2294. दैवज्ञ चिन्तामणि. Daivajña-chintāmaṇi.

AUTHOR.—Yaśodhana Miśra.

SUBJECT.—Jyotisha.

OWNER.—(2293) Govind Śāstri of Maṅgalā (Bilāspur district).
(2294) The Bhonsalā Rājās of Nāgpur.

No. 2295. दैवज्ञ चूडामणि. Daivajña-chūdāmaṇi.

AUTHOR.—Gaṇānanda.

SUBJECT.—Jyotisha.

OWNER.—Svāmī Rāmratn of Śobhāpur (Chhindwārā district).

No. 2296. द्रव्यगुण. Dravyagūṇa.

AUTHOR.—Gopāla.

SUBJECT.—Vaidyaka. Purushottama, son of Mādhava, also wrote a book of the same name.

OWNER.—Loknāth Nand of Jagdalpur (Bastar State).

No. 2297. द्रव्य स्तोत्र. Dravya Stotra

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Kuñjraṁ Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 2298. द्वादश ज्योतिर्लिङ्ग. Dvādaśa Jyotirliṅga

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seonī Mālwa (Hoshangābād district).

No. 2299. द्वादश ज्योतिर्लिङ्ग स्तोत्र. Dvādaśa Jyotirliṅga Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. Same as No. 2298.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No 2300. द्वादश भवनफल. *Dvādaśa-bhavanaphala.*

AUTHOR.—Somanātha.

SUBJECT.—Jyotisha. On divination by dice.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 2301-2302. द्वादश महावाक्य. *Dvādaśa Mahāvākya.*

AUTHOR.—Bhirgu.

SUBJECT.—Vedānta.

OWNER.—(2301) Laksh nambhaṭṭ of Brahmapurī (Chāndā district).
(2322) Kṛishṇa laṭṭ of Peṇḍrā (Bilāspur district).

No. 2303. द्वादशमासफल. *Dvādaśa-māsaphala.*

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍirāṅ Josī of Javalabutā (Bulḍānā district).

No 2304. द्वादशलिङ्ग स्तोत्र. *Dvādaśa-liṅga Stotra.*

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See Nos. 2298—2299.

OWNER.—Raghunāthraṅ Ābāsāhib of Jubbulpore.

No. 2305. द्वादशादित्य व्रतकथा. *Dvādaśādityavrata Kathā.*

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2306. द्वादशी माहात्म्य *Dvādaśī-māhātmya*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2307-2308. द्वादशी व्रत. *Dvādaśī-vrata.*

AUTHOR.—

SUBJECT.—Dharma. Taken from Bṛihannāradiya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2309-2310. द्वारका खण्ड. Dwārka Khaṇḍa.

AUTHOR.—Gargāchārya.

SUBJECT.—Purāṇa.

OWNER.—(2309) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(2310) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

No. 2311. द्वारका माहात्म्य. Dwārka-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. From Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2312. द्वारपाल पूजा. Dvārapāla-pūjā.

AUTHOR.—Dhīrasāya Śāstri.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Menḍhrā (Bilāspur district).

No. 2313. द्वितीय पञ्चिका. Dvitiya-pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mādhav Tāre of Pāthrot (Amraotī district).

No. 2314. द्विरूप कोश. Dvirūpa Kośa.

AUTHOR.—

SUBJECT.—Kośa. Two or three authors have written books of this name, *viz.*, Harsha, Purushōttamadeva and Maheśvara.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2315. द्विसन्धान काव्य. Dvisandhāna Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 2316. द्वैत निर्णय. Dvaita-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written a book of this name, *e. g.*, Śaṅkarabhāṭṭa, Narahari, Vāchaspati Miśra, etc., There are books of the same name on Mīmāṃsā as well.

OWNER.—Raghunāthrao of Rehli (Saugor district).

No 2317. द्वैतपद्धति परिशिष्ट. Dvaitapaddhati-pariśiṣṭa

AUTHOR.—Keśava.

SUBJECT.—Dharma.

OWNER.—Kanhai yālāl Guru, M. A. of Saugor.

No. 2318. धनञ्जय कोश. Dhanañjaya Kośa

AUTHOR.—Dhanañjaya

SUBJECT.—Kośa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2319 धनञ्जय विजय. Dhanañjaya-vijaya.

AUTHOR.—Dhanañjaya.

SUBJECT.—Kāvya.

OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 2320. धनुर्मास-माहात्म्य. Dhanurmāsa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. From Pañcharatnāgama.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2321. धनुर्वेद. Dhanurveda.

AUTHOR.—

SUBJECT.—Śilpa. The book deals with archery. Two authors are known to have written on the subject, to wit, Sadāśiva and Sāraṅgadeva.

OWNER.—Govind Dāmodar Śāstrī of Valgaon (Amraotī district).

No. 2322. धनुर्वेद चिन्तामणि. Dhanurveda-chintā

AUTHOR.—Narasimha Bhaṭṭa.

SUBJECT.—Śilpa. The book deals with archery.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2323. धरणीपूजा. Dhūraṇīpūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2324. धर्मपद्धति. Dharma-paddhati.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Gaṇpatrāv Kolhaṭkar of Ṭimarnī (Hoshangābād district).

No. 2325. धर्मपरीक्षा. Dharmaparīkshā.

AUTHOR.—Manoharadāsa.

SUBJECT.—Dharma.

OWNER.—Dīnekanhaiyā of Pipariā Kalā (Jubbulpore district).

No. 2326. धर्मपुराण. Dharma Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Tejisīmḥ of Ramkhirā (Jubbulpore district).

No. 2327. धर्मपुरी माहात्म्य. Dharmapurī-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2328—2344. धर्मप्रवृत्ति. Dharma-pravṛitti.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(2328) Ghaṇśyām Bhaṭṭ Wāman Bhaṭṭ of Mangrulpur (Akolā district).

(2329) Śāmb Śāstrī Purānakār of Bāsim (Akolā district).

(2330) Vāsudev Golwalkar of Maṇḍlā.

(2331) Āṇabhṭ Vevalbhṭ of Valgaon (Amraotī district).

(2332) Rāmchandra Bālāji of Akot (Akolā district).

(2333) Paṇḍu Tānā Bhaṭṭ of Devalgaon Rājā (Bulḍānā district).

(2334) Govind Śāstrī of Maṅgalā (Bilāspur district).

(2335) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(2336) Wāman Bhaṭṭ Kavīśvar of Adgaon (Akolā district).

(2337) Āppā Bhaṭṭ of Murtizāpur (Akolā district).

(2338) Trimbak Śāṅkar of Ghuikhed (Amraotī district).

(2339) Vāsudev Śāstrī of Burhānpur (Nimār district).

(2340) DivākARBhaṭṭ of Multāi (Betul district).

(2341) Sadāśiv Almulvār of Gaḍbori (Chāṇḍā district).

(2342) Mādhav Nārāyaṇ Bhopat of Warorā (Chāṇḍā district).

(2343) Prabhākar Śāstrī of Chhindwārā.

(2344) The Bhonsalā Rājās of Nāgpur.

No. 2345. धर्ममयूख (आचार मयूख). Dharma Mayūkha
(Āchāra Mayūkha).

AUTHOR.—Nilkaṇṭha Bhaṭṭa.

SUBJECT.—Dharma. The book is a part of Bhagavanta-bhāṣkara which is divided into 12 Mayūkhas.

OWNER.—Āppābhaṭṭī of Murtizāpur (Akolā district).

No. 2346. धर्मविवेक. Dharma-viveka

AUTHOR.—Viśvakarmā.

SUBJECT.—Dharma. There is a book on Mīmāṃsā by Chandra śekhara and another on Kāvya by Halāyudha.

OWNER.—Wāman Chintāmaṇi of Dahihāṇḍā (Akolā district).

Nos. 2347—2352. धर्मशास्त्र. Dhamra Śāstra

AUTHOR.—Bhaṭṭojī Dikshita.

SUBJECT.—Dharma. Bhaṭṭojī Dikshita is a prolific writer on Dharma. He was related to a number of learned Paṇḍitas being son of Lakshmīdhara, brother of Raṅgojī, father of Bhānujī (Vireśvara), grandfather of Hari, uncle of Koṇḍa Bhaṭṭa and guru of Kṛishṇadatta (Vanamālī Miśra) author of Kurukshetra pradīpa.

OWNER.—(2347) Vaijambhat of Brahmapuri (Chāṇḍā district).

(2348) Śrīkṛishṇa Manohar of Bāsim (Akolā district).

(2349) Jagmatibāi of Uḍatum (Bilāspur district).

(2350) Dulichand Bania of Binaikā (Seonī district).

(2351) Govinprasād Śāstrī of Jubbulpore.

(2352) Dulichand of Mankedī (Jubbulpore district).

No. 2353. धर्मशास्त्र प्रायश्चित्त प्रकरण. Dharma-śāstra
Prāyaśchitta-prākaraṇa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

No. 2354. धर्मशास्त्र विषय. Dharma-śāstra-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraotī district).

Nos. 2355—2357. धर्मसम्वाद. Dharma-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. This forms part of Mahābhārata.

OWNER.—(2355) Jugalkiśor of Bābai (Hoshangābād district).

(2356) Mohanlāl Brāhmaṇ of Mātanpur (Jubbulpore district).

(2357) Gaṅgairāv Bhaṭṭ of Kaṭaṅgī (Jubbulpore district).

No. 2358. धर्मसार. Dharma-sāra.

AUTHOR.—Prabhākara.

SUBJECT.—Dharma.

OWNER.—Chhoṭā Bāni of Gundraī (Jubbulpore district).

Nos. 2359—2371. धर्मसिन्धु. Dharma-sindhu.

AUTHOR.—Kāśinātha Bābā Pādhye.

SUBJECT.—Dharma.

OWNER.—(2359) Govindprasād Śāstrī of Jubbulpore.

(2360) Gōvind Joshi of Jubbulpore.

(2361) Munālāl of Jubbulpore.

(2362) Śrīkṛishṇa Manohar of Bāsīm (Akolā district).

(2363) Gaṇeś Pāṭhak of Maṇḍā.

(2364) Rāmchandrāv of Bilāspur.

(2365) Nānābhaṭ Śāstrī of Khāmgāon (Bulḍānā district).

(2366) Janārdan Māruti Pitale of Kholāpur (Amraotī district).

(2367) Dājibā Śāstrī Parvate of Daryāpur (Amraotī district).

(2368) Sadāśiv Almulvār of Gaḍbori (Chāndā district).

(2369) The Bhonsalā Rājās of Nāgpur.

(2370) Sadāśivbhaṭ of Haṇḍiā (Hoshangābād district).

(2371) Bālkrishṇa Vāman Mūle of Hardā (Hoshangābād district).

No. 2372. धर्मसिन्धु (तृतीय परिच्छेद). Dharma-sindhu (Tṛitiyā Parichchheda).

AUTHOR.—Kāśinātha Bābā Pādhye.

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraotī district).

Nos. 2373—2374. धर्मसिन्धु सार. Dharma-sindhu-sāra.

AUTHOR.—Kāśinātha Pādhye.

SUBJECT.—Dharma.

OWNER.—(2373) Dhyāndev Gopāl Śāstrī of Jalgaon (Bulḍana district).

(2374) Jāgeśvar Rāmrao of Warud (Anant district).

No. 2375. धर्माधर्म प्रबोधिनी. Dharmādharmā-prabodhinī.

AUTHOR.—Maheśa.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 2376—2380. धर्माधर्म प्रबोधिनी. Dharmādharmā-prabodhinī.

AUTHOR.—Premanidhi Thākura or Ojhā.

SUBJECT.—Dharma.

OWNER.—(2376) Viśvambharnāth of Ratanpur (Bilāspur district).

(2377) Janaknandan of Phulchur (Bhaṇḍārā district).

(2378) Narottam Ojhā of Kawardhā (Kawardhā State).

(2379) Mannulāl of Drug.

(2380) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 2381. धर्माधि सिन्धुसार. Dharmābhidhi-sindhusāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Meruling Anant Godbole of Bālāpur (Akolā district).

No. 2382 धर्मितावच्छेदकवाद. Dhārmitāvachchedaka-vāda.

AUTHOR.—Harirāma.

SUBJECT.—Nāyya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2383. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Bhīmasimha.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2384. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2385. धातुपाठ. Dhātu-pāṭha.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhāgwandās of Bārha (Narsinghpur district).

No. 2386. धातुरत्नमाला. Dhātu-ratnamālā.

AUTHOR.—Aśvinikumāra.

SUBJECT.—Vaidyaka. A portion of Aśvinikumāra Saṃhitā.

OWNER.—Balātkār gaṇ Jain mandir at Kārājā (Akola district).

No. 2387. धातु रूपावली. Dhātu-rūpāvalī.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Māhādev Rājeśvar of Hardā (Hoshangābād district).

No. 2388. धूम्र वाराह. Dhūmra-vārāha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇptilāl Ojha of Drug.

No. 2389. ध्यानामृत. Dhyānāmṛita

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rājbaguru Bīḍekar of Hiwarkhed (Bulḍanā district).

No. 2390. ध्वन्यालोक. Dhvanyāloka.

AUTHOR.—Ānandavardhanāchārya.

SUBJECT.—Alaṅkāra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2391. नकुल नवमी व्रत कथा. Nakula-nāvamī-
vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivprasād of Hirdenagar (Maṇḍla district).

No. 2392. नक्त व्रत. Nakta-vrata;

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2393—2395. नक्षत्र चूडामणि. Nakshatra-chūdāmaṇi

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha.

OWNER.—(2393) Raghunāthraṇ of Rehli (Saugor district).

(2394) } Govindbhaṭṭ of Jubbulpore.
(2395) }

Nos. 2396-2397. नक्षत्र दान. Nakshatra-dāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2398. नक्षत्रनाममाला. Nakshatra-nāmamālā

AUTHOR.—Hediradatta.

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2399. नक्षत्र मंत्र. Nakshatra-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivrām of Hoshangābād.

No. 2400. नक्षत्र माला वाद. Nakshatra-mālā-vāda.

AUTHOR.—Appaya Dikshita.

SUBJECT.—Vedānta. It defends the Vedānta against the Mimāṃsā doctrine. Its alternative names are Vāda-nakshatra-mālikā, Nakshatra-vāda-malikā and Nakshatra-vādāvalī.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2401. नक्षत्र व्रत. Nakshatra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2402. नक्षत्र शान्ति. Nakshatra-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 2403. नक्षत्रादिजनन शान्ति. Nakshatrādi-janana-śānti.

AUTHOR —

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭṭ Dakṣhiṇās of Haṭṭā (Damoh district),

No. 2404. नक्षत्रेष्टि प्रयोग. Nakshatreshṭi-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

Nos. 2405-2406. नदीत्रिरात्र. Nadi-trirātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2407. नद्याभिमानि देवता स्तोत्र. Nadyābhimāni-devatā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 2408—2412. नरपति जयचर्या. Narapati Jayacharyā.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. It is also known as Narapati-svarodaya.

OWNER.—(2408) Tukārām Pāṭhak of Yeodā (Amraotī district).
 (2409) Gaṇeśbhaṭ Dakṣiṇās of Haṭṭā (Damoh district).
 (2410) The Chaube family of Gaṛhā (Jubbulpore district).
 (2411) Dīnānāth of Singharī (Bilāspur district).
 (2412) The Bhonsalā Rājās of Nāgpur.

No. 2413. नरपति जयचर्या स्वरोदय. Narapati Jayacharyā Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Same as Nos. 2408—2412.

OWNER.—Svāmī Rāmratn of Śobhāpur (Chhindwārā district).

Nos. 2414-2415. नरपति स्वरोदय. Narapati Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Jyotisha. Same as Nos. 2408—2413.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2416. नरसिंह चम्पू. Narasimha-champū.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 2417. नरसिंह पञ्चाशिका. Narasimha-pañchāśikā.

AUTHOR.—Suvamśa.

SUBJECT.—Vedānta.

OWNER.—Subhadrābāi of Kaṭaṅgi (Jubbulpore district).

No. 2418. नरसिंह पुराण. Narasimha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 2419. नरसिंह शतक. Narasimha-śataka.

AUTHOR.—Kavīndu Bondiah.

SUBJECT.—Kāvya.

OWNER.—Tota Mallannah of Siroñchā (Chāudā district).

No. 2420. नरसिंह संस्कार. Narasimha-saṁskāra.

AUTHOR.—Narasimha.

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 2421. नरसिंह स्तुति. Narasimha-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

No. 2422. नरसिंह स्तोत्र. Narasimha Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Devidās of Paṇḍariā (Bilāspur district).

No. 2423. नरहरि प्रयोग. Narahari-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 2424-2425. नर्मदा कवच. Narmadā Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2424) Durgāprasād of Singhpur (Narsinghpur district).

(2425) Hīrālāl of Seonī-Mālwa (Hoshangābād district).

Nos. 2426—2429. नर्मदा खण्ड. Narmadā Khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(2426) Banśidās of Lāṭhgaon (Narsinghpur district).

(2427) Bholānāth of Gaḍarwārā (Narsinghpur district).

(2428) Āśārām of Semri-Harchand (Chhindwārā district).

(2429) Mukundilāl Tiwārī of Sohāgpur (Hoshangābād district).

Nos. 2430—2433. नर्मदा पुराण. Narmadā Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2430) Jugalkiśor of Bābai (Hoshangābād district).

(2431) Ṭhākur Bhikamsinh of Baghrājī (Jubbulpore district).

(2432) Ajodhyāprasād of Nawāgaon (Drug district).

(2433) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2434. नर्मदा महिम्न. Narmadā-mahimna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

Nos. 2435—2444. नर्मदा माहात्म्य. Narmadā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2435) Rishidev of Maṇḍlā.

(2436) Devsahāy of Peṇḍrā (Bilāspur district).

(2437) Dīnānāth of Singharī (Bilāspur district).

(2438) Jagmatibāi of Uḍatum (Bilāspur district).

(2439) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(2440) Śobhārām of Guḇrākālā (Jubbulpore district).

(2441) Chhiddilāl Pāṭhak of Maṇḍlā.

(2442) Govindbhaṭṭ of Jubbulpore.

(2443) Munnālāl of Jubbulpore.

(2444) Lakshmīprasād of Jubbulpore.

Nos. 2445-2446. नर्मदा लहरी. Narmadā-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2445) Rāmlāl of Dhūmā (Seonī district).

(2446) The Bhonsalā Rājās of Nāgpur.

Nos. 2447—2449. नर्मदाष्टक. Narmadāṣṭaka.

AUTHOR.—Śivadatta.

SUBJECT.—Dharma.

OWNER.—(2447) Sevānand Brahmachāri of Pāmli (Chhindwārā district).

(2448) Sundarlāl of Ratanpur (Bilāspur district).

(2449) Chhiddilāl Tiwāri of Maṇḍlā.

Nos. 2450-2451. नर्मदाष्टक. Narmadāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(2450) Madanmohan of Raipur.

(2451) Lālji Śukla of Bokari (Maṇḍlā district).

Nos. 2452—2454. नर्मदा सहस्रनाम. Narmadā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2452) Tārāchand of Hoshangābād.

(2453) Sevānand Brahmachāri of Pāmli (Chhindwārā district).

(2454) Bhagvāndās of Paḍariā (Maṇḍlā district).

Nos. 2455—2457. नलोदय. Nalodaya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(2455) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(2456) Chaṇḍidatt Śāstri of Mendhrā (Bilāspur district).

(2457) Jagmatibāi of Uḍatam (Bilāspur district).

Nos. 2458-2459. नलोदय काव्य. Nalodaya Kāvya.

AUTHOR.—Ravideva.

SUBJECT.—Kāvya.

OWNER.—(2458) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(2459) Keśavrāv of Khurāi (Saugor district).

No. 2460. नलोदय काव्य सटीक. Nalodaya Kāvya Saṭika.

AUTHOR.—Ravideva and Maṇoratha.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2461. नलोदय दीपिका. Nalodaya-dīpikā.

AUTHOR.—Govindabhaṭṭa.

SUBJECT.—Kāvya. It is a commentary on some Kalidāsa's poem Nalodaya, out of about a score by different commentators.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 2462. नव कण्डिका भाष्य. Nava-kaṇḍikā-bhāṣhya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 2463. नवग्रह जप गायत्री. Navagraha-japa Gāyatrī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pannālāl of Kāvalī (Amraotī district).

Nos. 2464—2466. नवग्रहन्यास. Navagraha-nyāsa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2464) Raghunāthrao of Jubbulpore.

(2465) Madanmohan of Raipur (Hoshangābād district).

(2466) Trimbak of Ghuikhed (Amraotī district).

No. 2467. नवग्रह मंत्र ऋषि देवता छन्द. Navagraha-mantra
rishi-devatā-chhanda.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 2468. नवग्रह माहात्म्य. Navagraha-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

No. 2469. नवग्रह यन्त्रोद्धार. Navagraha-yantroddhāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 2470. नवग्रह याग पद्धति. Navagraha-yāga-paddhati

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 2471. नवग्रह विधान. Navagraha-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 2472-2473. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Pandma Purāṇa.

OWNER.—(2472) Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrul-
pīr (Akolā district).

(2473) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 2474—2478. नवग्रह स्तोत्र. Navagraha Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(2474) Madanmohan of Raipur (Hoshangābād district).

(2475) Devīprasād of Seonī.

(2476) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

(2477) } The Bhonsalā Rājās of Nāgpur.
(2478) }

No. 2479. नवग्रह होम विधि. Navagraha-homa-vidhi.

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Menḍhrā (Bilāspur district).

No. 2480. नवचक्र पुस्तक. Navachakra-pustaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpir
(Akolā district).

No. 2481. नवचण्डी पूजा. Navachandī-pūja.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śjāmraj Rāmkrishna of Pāthrot (Amraoti district).

No. 2482. नवधाश्राद्ध. Navadhā-śrāddha.

AUTHOR —

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasad of Seoni.

No. 2483. नवनीतजातक. Navanīta-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No 2484. नवपत्रचिकित्सा. Navapatra-chikitsā.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 2485 नवम मंत्र प्रयोग. Navama-mantra-prayoga

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Jubbulpore.

No. 2486. नवरत्न. Navaratna.

AUTHOR.—Paramasukha.

SUBJECT.—Jyotisha.

OWNER.—Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 2487. नवरत्नमाला. Navaratnamālā.

AUTHOR.—Prahādabhaṭṭa.

SUBJECT.—Dharma. There is a work of this name by Bhāskara also.

OWNER.—Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).

No. 2488. नवविधा भक्ति. Navavidhā-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2489. नवार्णवन्यास. Navārṇava-nyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2490. नवाहिक व्याकरण सटीक. Navāhnika Vyākaraṇa Satika.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa. Is a part of Mahābhāshyapradipa.

OWNER.—Chandīdatt Śāstri of Mendhṛā (Bilāspur district).

No. 2491. नष्टकाल दीपिका. Nashtakāla-dīpikā.

AUTHOR.—Ātmārāma.

SUBJECT.—Jyotisha.

OWNER.—Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 2492. नष्टजातक. Nashṭa-jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 2493. नष्टाग्नि प्रायश्चित्त. Nashtāgni-prāyaśchitta.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 2494. नागदेवान्हिक प्रकरण. Nāgadevānhika-prakarṇa.

AUTHOR.—Nāgadeva.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 2495. नागपञ्चमी. Nāgapañchamī.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Bhaviṣhyottara Purāṇa

OWNER.—Ajodhyāprasād of Seonī.

No. 2496. नागानन्द. Nāgānanda.

AUTHOR.—Harshadeva.

SUBJECT.—Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2497. नागार्जुनतन्त्र. Nāgārjuna-tantra.

AUTHOR.—Dhruvapāla.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 2498. नागेशी व्याख्या. Nāgeśi Vyākhyā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 2499. नागोजी पद्धति. Nāgojī-paddhati.

AUTHOR.—Bhārāmalla.

SUBJECT.—Tantra.

OWNER.—Vishṇudatt Miśra of Garhā (Jubbulpore district).

No. 2500. नाटक दीपिका. Nāṭaka-dīpikā.

AUTHOR.—Mohanadāsa.

SUBJECT.—Kāvya.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2501. नाडीपरीक्षा. Nāḍī-parīkshā.

AUTHOR.—Dhundhirāja.

SUBJECT.—Vaidyaka.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2502. नानाहोम विधि. Nānāhoma-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 2503. नान्दीमुख. Nāndimukha.

AUTHOR.—Lakshmaṇa.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariā (Jubbulpore district).

Nos. 2504-2505. नान्दीमुखश्राद्ध. Nāndimukha Śrāddha.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 2503.

OWNER.—(2504) Ajodhyāprasād Brāhman of Seonī.
(2505) Rāmprasād of Bārha (Narsinghpur district).

Nos. 2506—2509. नान्दीश्राद्ध. Nāndi Śrāddha.

AUTHOR.—

SUBJECT.—Dharma.. Same as No. 2504.

OWNER.—(2506) Chhiddilāl Tiwāri of Maṇḍlā.
(2507) Śardāprasād, Mālguzār of Hirdenagar (Maṇḍlā district).
(2508) Prahlād, *alias* Nārāyaṇ Devidās Bhaṭṭ, of Mangrulpīr (Akolā district).
(2509) Govindbhaṭṭ of Kholāpur (Amraotī district).

No. 2510. नान्दीश्राद्ध प्रयोग. Nāndiśrāddha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2511. नान्दीश्राद्ध विधि. Nāndiśrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 2512. नामकौमुदी. Nāmakaumudī.

AUTHOR.—Anantadeva.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A , of Saugor.

Nos. 2513—2515. नाम मञ्जरी. Nāma-mañjarī.

AUTHOR.—

SUBJECT.—Kośa.

OWNER.—(2513) Nāthurām of Singhpur (Narsinghpur district).

(2514) Rāmlāl of Kandelī (Narsinghpur district).

(2515) Bhagvāndās of Bārḥā (Narsinghpur district).

No. 2516. नाम माहात्म्य. Nāma-māhātmya.

AUTHOR.—Achyutāśramaswāmī.

SUBJECT.—Vedānta.

OWNER.—Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 2517. नाम लिङ्गानुशासन. Nāma-liṅgānuśāsana.

AUTHOR.—Amarasimha.

SUBJECT.—Kośa.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 2518. नायकानन्द. Nāyakānanda.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Bhagmahāpātra of Jagdalpur (Bastar State).

No. 2519. नारचन्द्र. Nārachandra.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha. It is also called Jyotishasāra.

OWNER.—Lokāgacch Jain mandir at Bālapur (Akolā district).

Nos. 2520—2522. नारचन्द्रिका. Nārachandrikā,

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha. Same as No. 2519.

OWNER.—(2520) Puttelāl Gaurisankar of Valgaon (Amraoti district).
 (2521) Śivrām of Hoshangābād.
 (2522) Sāligrām of Hoshangābād.

Nos. 2523-2524. नारद गीता. Nārada Gītā.

AUTHOR.—

SUBJECT.—Dharma. On devotion to one's *guru*.

OWNER.—(2523) Hemrāj of Bichuā (Narsinghpur district).
 (2524) Śivrām of Hoshangābād.

No. 2525. नारद नीति. Nārada Nīti.

AUTHOR.—Nārada.

SUBJECT.—Nīti.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2526. नारद पञ्चरात्र. Nārada Pañcharātra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2527. नारदसंहिता. Nārada Saṁhitā.

AUTHOR.—Nārada.

SUBJECT.—Jyotisha.

OWNER.—Śhrikrishṇa Pāṇḍuraṅg of Bālāpur (Akola district).

No. 2528. नारद सूत्र. Nārada Sūtra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2529. नारदीय पुराण माहात्म्य. Nāradiya Purāṇa-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao of Rehlī (Saugor district).

Nos. 2530-2531. नारायण कवच. Nārāyaṇa Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(2530) Govindbhaṭṭ of Jubbulpore.

(2531) Kṛishṇa Narsimhbhaṭṭ of Hardā (Hoshangābād district).

Nos. 2532—2534. नारायण दशमी. Nārāyaṇa-daśamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2532) Gaṇbhaṭṭ of Kholāpur (Amraotī district).

(2533) Janārdan Māruti of Kholāpur (Amraotī district).

(2534) Annambhaṭṭ Vealabhaṭṭ of Valgaon (Amraotī district).

Nos. 2535-2536. नारायण दशमी कथा. Nārāyaṇa-daśamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇā Taken from Padma Purāṇa.

OWNER.—(2535) Divākaraḥbhaṭṭ of Multāi (Betul district).

(2536) Bhāu Sivrām Pāṭil of Keliveli (Akolā district).

No. 2537. नारायणबलि. Nārāyaṇabali.

AUTHOR.—Attributed to Gobhila, also to Śaunaka.

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

Nos. 2538—2545. नारायणभट्टी. Nārāyaṇabhaṭṭī.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—(2538) Keśavrāv of Khurai (Saugor district).

(2539) Govind Joshī of Jubbulpore.

(2540) Lakshmanbhaṭṭī of Singhpur (Amraotī district).

(2541) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(2542) Gopāl Nārāyaṇ Telang of Bhātkulī (Amraotī district).

(2543) Prahlādbhaṭṭ Lothe of Giroli (Akolā district).

(2544) Ambādās Govind of Malkāpur (Buldānā district).

(2545) Wāsudev Kāle of Mulekhedi (Buldānā district).

No. 2546. नारायण भट्टी प्रयोग. Nārāyaṇabhaṭṭī-prayoga.

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Āpābhaṭṭī of Murtizāpur (Akolā district).

No. 2547. नारायण मंत्र. Nārāyaṇa Mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2543. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Viśvarūpa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 2549—2553. नारायण वर्म. Nārāyaṇa-varma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata Purāṇa.

OWNER.—(2549)
(2550)
(2551)
(2552)
(2553) } The Bhonsalā Rājās of Nāgpur.
Dīnānāth Bānī of Ratanpur (Bilāspur district).

Nos. 2554-2555. नारायण शतक. Nārāyaṇa Śataka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2556. नारायण सार संग्रह Nārāyaṇa-sāra-saṅgraha.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma. There is a book of the same name by Kṛishṇā-chārya.

OWNER.—Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 2557. नारायण स्तुति. Nārāyaṇa-stuti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2558. नारायण स्तोत्र. Nārāyaṇa Stotra.

AUTHOR.—Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 2559—2561. नारायण हृदय. Nārāyaṇa-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Ātharvaṇarahasya.

OWNER.—(2559) Keśavrāy of Khurai (Saugor).

(2560) Śobhārām of Belkherā (Jubbulpore district).

(2561) The Bhonsalā Rājās of Nāgpur.

No. 2562. नारायणाष्टक. Nārāyaṇāṣṭaka.

AUTHOR.—Kūresha.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 2563. नारायणास्त्र. Nārāyaṇāstra.

AUTHOR.—

SUBJECT.—Veda

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2564—2568. नारायणोपनिषद्. Nārāyaṇopaniṣad.

AUTHOR.—

SUBJECT.—Veda. It has several commentaries including one by Śaṅkarāchārya.

OWNER.—(2564) Ichhāpurī of Paunī (Bhaṇḍārā district).

(2565) Nānāji Almulvār of Gaḍbōri (Chāndā district).

(2566) Sītārām Śāstrī of Naugaī (Bilāspur district).

(2567) Veṅkaṭeś of Lonār (Bulḍānā district).

(2568) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 2569—2572. नासिकेत. Nāsiketa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahma as also Brahmāṇḍa Purāṇas.

OWNER.—(2569) Pyārelāl of Bichuā (Narsinghpur district).

(2570) Anantrām of Deorī Kalā (Narsinghpur district).

(2571) Amṛitlāl of Dongariā (Jubbulpore district).

(2572) Tārachand of Umreṭh (Chhindwārā district).

No. 2573. नासिकेत पुराण. Nāsiketa Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa. Same as Nos. 2569—2572.

OWNER.—Bhaiyālāl of Guṇḍrai (Jubbulpore district).

Nos. 2574—2576. नासिकेतोपाख्यान. Nāsiketopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Nāchiketopākhyāna, Same as Nos. 2569—2572.

OWNER.—(2574) Madhusūdan Āchāri of Gāḍarwārā (Narsinghpur district).

(2575) }
(2576) } The Bhonsalā Rājās of Nāgpur.

No. 2577. निगमसार. Nigamasāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 2578. निघण्ट. Nighaṇṭa.

AUTHOR.—Madanavinoda.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos. 2579-2580. निघण्टु. Nighaṇṭu.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—(2579) Gaṇeśdatt Paṭhak of Maṇḍlā.

(2580) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2581—2583. निघण्टु. Nighaṇṭu.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2581) Prabhākar Śāstri of Chhindwārā.
 (2582) Baḍā Dharmādhikāri of Daryāpur (Amraoti district).
 (2583) Haldhar Śāstri of Raipur.

Nos. 2584—2586. निघण्टु. Nighaṇṭu.

AUTHOR.—Keśava Bhaṭṭa.

SUBJECT.—Vaidyaka. There are two other authors, *viz.*, Rādhā Kṛishṇa and Dhanañjaya who have written books of the same name on the same subject.

OWNER.—(2584) Gajānan Kamalākar of Lonār (Bulḍānā district).
 (2585) Govind Joshi of Jubbulpore.
 (2586) Rāmnāth of Jubbulpore.

No. 2587. निघण्ट (नाममाला) Nighaṇṭu. (Nāmamālā).

AUTHOR.—Dhanvantari.

SUBJECT.—Vaidyaka Kośa.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 2588. निघण्टुसमय. Nighaṇṭusamaya.

AUTHOR.—Dhanañjaya.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 2589. नित्य पूजाविधि. Nityapūjāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 2590-2591. नित्यविभूति. Nityavibhūti.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 2592. निबन्धसार. Nibandhasāra.

AUTHOR.—Vachiya.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 2593. निम्बार्कतत्त्वनिर्णय. Nimbārka-tatva-nirṇaya.

AUTHOR.—Nandadāsa.

SUBJECT.—Dharma.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2594. निम्बार्क द्वादश महावाक्य. Nimbārka-dvādaśa-mahāvākya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2595. निम्बार्क पञ्चीकरण. Nimbārka Pañchī-karaṇa.

AUTHOR.—Maṇoharadāsa Nirañjanī.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2596. निम्बार्क पाखण्ड मुख दलन. Nimbārka-pākhaṇḍa-mukha-dalana.

AUTHOR.—Vīrabhadradāsa.

SUBJECT.—Purāṇa.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2597. निम्बार्क व्रत ज्योत्स्नाकर. Nimbārka-vrata-jyotsnākara.

AUTHOR.—Nimbārka Svāmi.

SUBJECT.—Dharma.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 2598. निर्णय तत्व. Nirṇaya-tatva.

AUTHOR.—Nāgadaivajñya.

SUBJECT.—Dharma.

OWNER.—Dhundi Bāpu of Multāi (Betul district).

No. 2599. निर्णय दर्पण. Nirṇaya-darpaṇa.

AUTHOR.—Gaṇeśāchārya.

SUBJECT.—Dharma.

OWNER.—Dhundi Bāpu of Multāi (Betul district).

No. 2600. निर्णयभास्कर. Nirṇayabhāskara.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Hardā (Hoshangābād district).

No 2601. निर्णयसार. Nirṇayasāra.

AUTHOR.—

SUBJECT.—Dharma. There are several authors, *e. g.* Kshemaṅkara, Lālamaṇi, Rāmabhaṭṭāchārya and Nandarāma Misra.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 2602. निर्णयसार. Nirṇayasāra.

AUTHOR.—Gosvāmi

SUBJECT.—Dharma.

OWNER.—Vāsudev Śāstrī of Burhānpur (Nimār district).

Nos. 2603-2604. निर्णय सिद्धान्त. Nirṇaya-siddhānta.

AUTHOR.—Raghurāma.

SUBJECT.—Jyotiṣha.

OWNER.—(2603) Pāṇdurang Jośī of Javalbutā (Bulḍānā district).
(2604) Kanhaiyālāl Guru, M.A., of Sawgor.

Nos. 2605—2633. निर्णय सिन्धु. Nirṇaya-sindhu.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(2605) Raghunāthrao of Rehlī (Saugor district).

(2606) Vāsudev Golvalkar of Maṇḍlā.

(2607) Bhagvānādhār Mālguzār of Padariā (Maṇḍlā district).

(2608) } Govind Joshī of Jubbulpore.

(2609) }

(2610) Govindbhaṭṭ of Jubbulpore.

(2611) Govindprasād Śāstrī of Jubbulpore.

(2612) Govindrām of Mālākherī (Hoshangābād district).

(2613) Kanhaiyālāl Guru, M.A., of Saugor.

(2614) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).

(2615) Lakshmaṇ Bāpuji of Paunī (Bhaṇḍārā district).

(2616) Chandrabhān Thākur of Mozari (Amraotī district).

(2617) Nārāyaṇ Venkateś of Bāsim (Akolā district).

(2618) Prabhākar Śāstri of Chhindwārā.

(2619) } The Bhonsalā Rājās of Nāgpur.

(2620) }

(2621) Kāśīrām of Kharod (Bilāspur district).

(2622) Sadāśiv Śivārāmbhaṭ of Mangrulpūr (Akolā district).

(2623) Govind Śāstri of Maṅgalā (Bilāspur district).

(2624) Vāman Chintāman Gaṅgle of Dahihāṇḍā (Akolā district).

(2625) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

(2626) Govind Sundar Śāstri of Pinjāḍ (Akolā district).

(2627) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

(2628) Lakshmaṇ Pāṭhak of Guṇḍhe (Bulḍānā district).

(2629) Sadāśiv Almulvār of Gaḍbori (Chāndā district).

(2630) Vishṇu Vyavahāre of Kokardā (Amraotī district).

(2631) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(2632) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

(2633) Janārdan Māruti of Kholāpur (Amraotī district).

No. 2634. निर्णय सिन्धु टीका कृष्णभट्टी. Nirṇaya-sindhu ṭikā
Kṛishṇabhāṭṭī.

AUTHOR.—Kṛishṇa Bhaṭṭa.

SUBJECT.—Dharma. The original is by Kamalākara and the commentary by Kṛishṇa Bhaṭṭa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 2635. निर्णयाध्या . Nirṇayādhyāyā

AUTHOR.—Dhundhirāja.

SUBJECT.—Jyotisha.

OWNER.—Jagmatibāi of Udatum (Bilāspur district).

Nos. 2636—2640. निर्णयामृत . Nirṇayāmṛita.

AUTHOR.—Sūryamahendra.

SUBJECT.—Dharma.

OWNER.—(2636) The Bhonsalā Rājās of Nagpur.

(2637) Prabhākar Śāstrī of Chhindwārā.

(2638) Gaṇpatirāy of Tīmarnī (Hoshangābād district).

(2639) Vāsudev Śāstrī of Burhānpur (Nīmār district).

(2640) Kannaiyālāl Guru, M.A., of Saugor.

No. 2641. निर्णयोद्धार . Nirṇayoddhāra.

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—Dharma. The book is also named as Tithi-nirṇayoddhāra.

OWNER.—Dīnānāth Bāni of Ratanpur (Bilāspur district).

No. 2642. निरालम्बोपनिषद् . Nirālambopanishad

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

Nos. 2643—2650. निरुक्त . Nirukta.

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2643) Vāsudev Golwalkar of Maṇḍlā.

(2644) Raghunāthrao of Jubbulpore.

(2645) Govindprasād Śāstrī of Jubbulpore.

(2646) Prabhākar Śāstrī of Chhindwārā.

(2647) Bāpu Kavīmāṇḍan of Bāsim (Akolā district).

(2648) Śrī Kṛishṇa Manohar of Bāsim (Akolā district).

(2649) Ambādās Govind of Malkāpur (Bulḍānā district).

(2650) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 2651-2652. निरुक्त (उत्तर षट्क). Nirukta (Ūttarā
shatka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2651) Keśavaṅg of Khurai (Saugor district).
(2652) Vāsudev Dev of Chāndā.

Nos. 2653—2655. निरुक्त (पूर्व षट्क). Nirukta (Pūrvashatka).

AUTHOR.—Yāska.

SUBJECT.—Kośa.

OWNER.—(2653) Dhundirāj Bhaṭṭ Chānde of Rallegaon (Yeotmāl
district).
(2654) Vāsudev Dev of Chāndā.
(2655) Rāghavendra Purāṇik of Jubbulpore.

No. 2656. निशिभार्गव. Niśibhārgava.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 2657. निशिभार्गव पूजा. Niśibhārgava-pūjā.

AUTHOR.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 2658. नीतिमञ्जरी. Nītimañjarī.

AUTHOR.—Dayādviveda.

SUBJECT.—Nīti.

OWNER.—Raghunāthraṅg of Rehli (Saugor district).

Nos. 2659—2662. नीति मयूख. Nīti Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 Mayūkhās of Bhagavanta-Bhās
kara.

OWNER.—(2659) Nārāyaṇ Venkaṭeś of Bāsim (Akola district).
(2660) }
(2661) } The Bhonsalā Rājās of Nāgpur.
(2662) }

Nos 2663-2664 नीतिशतक. Niti Śataka

AUTHOR.—Bhartṛihari.

SUBJECT.—Nīti.

OWNER.—(2663) Lakshman Kāle of Lonār (Bulḍānā district).
(2664) Chhiddilāl Tiwārī of Maṇḍlā.

No. 2665 नीतिसार. Nitisāra.

AUTHOR.—Chāṇakya.

SUBJECT.—Nīti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2666. नीरोत्सर्ग. Nirotsarga.

AUTHOR.—

SUBJECT.—Dharma. See No. 2684.

OWNER.—Ajodhyāprasād of Seonī.

No. 2667. नीलकण्ठ चम्पू. Nilakaṇṭha-champū.

AUTHOR.—Nilakaṇṭha Dīkshita.

SUBJECT.—Kāvya. Also called Nilakaṇṭha-vijaya champū.

OWNER.—The Bhonslā Rājās of Nāgpur.

Nos. 2668 -2670. नीलकण्ठ स्तोत्र. Nilakaṇṭha Stotra

AUTHOR.—Virabhadra.

SUBJECT.—Dharma.

OWNER —(2668) Ambādās Govind of Malkāpur (Bulḍānā district).
(2669) Dīnānāth Bānī of Ratanpur (Bilāspur district).
(2670) Gopālbaṭṭ of Chaurai (Chhindwārā district).

Nos. 2671—2681. नीलकण्ठी. Nilakaṇṭhī.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Jyotisha.

OWNER.—(2671) Govind Śāstri of Maṅgalā (Bilāspur district).
 (2672) Sādhurām Brāhmaṇ of Salemanābād (Jubbulpore district).
 (2673) Govindprasād Śāstri of Jubbulpore.
 (2674) Śivām of Hoshangābād.
 (2675) Bhagvāndās of Mā'thon (Saugor district).
 (2676) Kanhaiyālāl Guru, M.A., of Saugor.
 (2677) Rāmkrishṇa Guṇvant of Mangrulpūr (Akolā district).
 (2678) Gopāl Jāikrishṇa of Kuṭāsā (Akolā district).
 (2679) Tukārām Pāṭhak of Yeodā (Amraotī district).
 (2680) Lakshmaṇbhaṭṭ of Brahmapurī (Chāndā district).
 (2681) Devnāth of Doṅargaon (Bhaṇḍārā district).

Nos. 2682-2683. नीलकण्ठी ताजिक. Nilakaṇṭhī Tājika.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Jyotisha.

OWNER.—(2682) Gaṇeśabhaṭṭ Dakṣiṇadās of Haṭṭā (Damoh district).
 (2683) Mādhavrāv of Damoh.

No. 2684. नीलोत्सर्ग. Nilotsarga.

AUTHOR.—

SUBJECT.—Dharma Several authors have written on the subject, such as Anantabhaṭṭa, Śukla, etc.

OWNER.—Murlidhar Śāstri of Khāmgaon (Buldānā district).

No. 2685. नूतन ग्राम प्रतिष्ठा. Nūтана-grāma-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Tukārām Joshī of Ghuikhed (Amraotī district).

No. 2686. नूतनदेव प्रतिष्ठा. Nūतानadeva-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 2687. नृत्यस्थल द्वादशोपनिषद्. Nṛityasthala-dvādaśopani-
nishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 2688. नृसिंह कवच. Nṛisimha Kavacha.

AUTHOR.—Prahāda.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 2689. नृसिंह चम्पू. Nṛisimha-champū.

AUTHOR.—

SUBJECT.—Kāvya. Several authors have written the eulogy of
Nṛisimha, *e. g.*, Keśavabhaṭṭa, Narhari, Paṇḍitasūri, Saṅkar
śhaṇasūri, Sūrya daivajña, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 2690-2691. नृसिंह पुराण. Nṛisimha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(2690) The Bhonsalā Rājās of Nāgpur.
(2691) Rāghavendra Purāṇik of Jubbulpore.

No. 2692. नृसिंह शतक. Nṛisimha Śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No 2693. नृसिंह स्तोत्र. Nṛisimha Stotra.

AUTHOR.—Bhīmāchārya

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2694. नैमिषारण्य माहात्म्य. Naimishāranya-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 2695—2700. नैषध. Naishadha.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya.

OWNER.—(2695) Govind Kṛishna Parvate, Pleader, of Daryāpur (Amraotī district).

(2696) Vāsudev Golwalkar of Mandlā.

(2697) Śaṅkarbhāṭṭ of Jubbulpore.

(2698) Kanhaiyālāl Guru, M.A., of Saugor.

(2699) Dāji Sāstrī of Daryāpur (Amraotī district).

(2700) The Bhonsalā Rājās of Nāgpur.

Nos. 2701—2705. नैषध काव्य. Naishadha Kāvya.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. Same as Nos. 2695—2700

OWNER.—(2701) Wāsudev Kāle of Mulekheḍī (Bulḍanā district).

(2702) Puṭtelāl Gauriśaṅkar of Valgaon (Amraotī district).

(2703) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(2704) Guṇḍobā Purāṇī of Hardā (Hoshangābād district).

(2705) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2706. नैषध काव्य सटीक. Naishadha Kāvya saṭīka.

AUTHOR.—Śrī Harsha and Vidyādhara.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2707. नैषध काव्य (सटीक). Naishadha Kāvya (Saṭīka).

AUTHOR.—Narasimha.

SUBJECT.—Kāvya. The author of the poem is Śrī Harsha. The commentary by Narasimha is named Naishadhiya-prakāśa.

OWNER.—Srīnivāscrāv of Ratanpur (Bilāspur district).

No. 2708. नैषध गूढार्थ प्रकाश टीका. Naishadha gūḍhārtha-prakāśa ṭikā.

AUTHOR.—Lakṣmaṇabhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 2709. नैषध सटीक. Naishadha Saṭika.

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. There are about 28 commentaries on this work, several with special names like Manohārīṇī by Udayaṅkara, Subodha by Bharatasena, Sārasarasvatī by Bhavadatta, Jīvātū by Mallinātha, Bhāvadyotanikā by Rāmachandra Śeṣha, Harshahṛīdaya by Gopinātha, Naishadha-prakāśa by Nārāyaṇa and so on.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 2710. नैषधीय चरित. Naishadhiya-charita

AUTHOR.—Śrī Harsha.

SUBJECT.—Kāvya. It is also known as Naishadhacharita or Naishadha Kāvya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2711. न्याय कलानिधि. Nyāya-kalānidhi.

AUTHOR.—Ānandānubhava

SUBJECT.—Nyāya. This is a ṭikā on Nyāya-sāra by Bhāsurajña.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2712. न्याय कौस्तुभ. Nyāyakaustubha.

AUTHOR.—Sachchidānanda Śāstrī.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 2713. न्यायदर्पण. Nyāyadarpaṇa.

AUTHOR.—Rāmkrishṇa.

SUBJECT.—Mīmāṃsā.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 2714-2715. न्यायदर्शन. Nyāya-darśana.

AUTHOR.—Gautama.

SUBJECT.—Nyāya.

OWNER.—(2714) Gauriśaṅkar of Valgaon (Amraoti district).
(2715) Govindprasad of Jubbulpore.

Nos. 2716-2717. न्यायबोधिनी. Nyāyabodhinī.

AUTHOR.—Govardhanāchārya.

SUBJECT.—Nyāya. Is a commentary on Tarka bhāṣhā. Durgādatta, Viśvanātha and Bālakrishṇa have each written a book of this name.

OWNER.—(2716) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).
(2717) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 2718. न्यायमुक्तावली. Nyāya-muktāvalī.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—Bhagvāndās of Bārha (Narsinghpur district).

No. 2719. न्यायरक्षा. Nyāyarakshā.

AUTHOR.—

SUBJECT.—Vedānta. It is a commentary on Śāṅkara Bhāṣhya.

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

No. 2720. न्यायरत्न प्रकरण. Nyāya-ratna-prakaraṇa.

AUTHOR.—Devadāsa.

SUBJECT.—Nyāya.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2721. न्याय शास्त्र सटीक. Nyāya śāstra Saṭika.

AUTHOR.—

SUBJECT.—Nyāya. This is rather a general name of a subject which owns many books.

OWNER.—Chandīdatt Śāstrī of Mendhṛā (Bilāspur district).

No. 2722. न्याय संग्रह. Nyāyasaṅgraha.

AUTHOR.—Rāmaliṅga, son of Rukmāṅgada.

SUBJECT.—Nyāya. Has a commentary by Rāghava Sādhū.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 2723-2724. न्यायसार. Nyāyasāra.

AUTHOR.—Maṇikaṇṭha Miśra.

SUBJECT.—Nyāya. Has a commentary named Śīśuhitaishipī by Ratnapurī Bhaṭṭāraka.

OWNER.—(2723) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(2724) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 2725. न्याय सिद्धान्त दीपिका. Nyāya-siddhānta-dīpikā.

AUTHOR.—Śrīkaṇṭha Dikshita.

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstri of Ganiyāri (Bilāspur district).

No. 2276—2729. न्याय सिद्धान्त मञ्जरी. Nyāya-siddhānta-mañjarī.

AUTHOR.—Jānakinātha Bhaṭṭāchārya.

SUBJECT.—Nyāya. It is also known as Nyāya-mañjarī and has about ten commentaries on it.

OWNER.—2276) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(2727) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(2728) } Vāsudev Golwalkar of Maṇḍlā.
(2729) }

No. 2730. न्यायसिद्धान्त माला. Nyāya-siddhānta-mālā.

AUTHOR.—Jayarāma Nyāya-pañchānana.

SUBJECT.—Nyāya.

OWNER.—Chandīdatt Śāstri of Mendhrā (Bilāspur district).

No. 2731. न्याय सुधा. Nyāya-sudhā.

AUTHOR.—Someśvara Bhaṭṭa.

SUBJECT.—Nyāya. It is otherwise called Rāṇaka, Vārttika-yojanā or Sarvānavadya-kāriṇī. It is a commentary on Tantra-vārttika of Kumārila.

OWNER.—Janārdan Śāstrī of Ganiyāri (Bilāspur district).

No. 2732. न्यास. Nyāsa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Rāmlāl of Kandeli (Narsinghpur district).

No. 2733. न्यासविधि. Nyāsavidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Śāstrī of Ganiyāri (Bilāspur district).

No. 2734. पञ्चक मरण. Pañchaka-maraṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

No. 2735. पञ्चक विधि. Pañchakavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 2736. पञ्चकमृत शान्ति. Pañchakamṛita-śānti.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 2737. पञ्चकशान्ति. Pañchaka-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Munnālāl of Jubbulpore.

No. 2738. पञ्चक्रोशीमाहात्म्य. Pañchakrośīmāhātmya.

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 2739. पञ्चगङ्गा माहात्म्य. Pañchagaṅgā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2740. पञ्चतन्त्र. Pañchatantra.

AUTHOR.—Viṣṇuśarmā.

SUBJECT.—Nīti. Also called Pañchopākhyāna.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

No. 2741. पञ्चदशाध्यायी सूत्रपाद. Pañchadaśādhyāyī Sūtrāpāda.

AUTHOR.—Kāśinātha.

SUBJECT.—Vedānta.

OWNER.—Bābā Śāstrī Bhagwān Śāstrī of Jalgaon (Bulḍānā district).

Nos. 2742—2747. पञ्चदशी. Pañchadaśī.

AUTHOR.—Brahmānanda Sarasvatī.

SUBJECT.—Vedānta. This is apparently a commentary on the Pañchadaśī by Śāyana.

OWNER.—(2742) Rāmnaṭh Trivedī of Dhamtari (Raipur district).

(2743) Govindprasād Śāstrī of Jubbulpore.

(2744) Lakshmīprasād of Jubbulpore.

(2745) Kanhaiyālāl Guru, M.A., of Saugor.

(2746) The Bhonsalā Rājās of Nāgpur.

(2747) Gaṇeś Gopāl of Dewalgaon Rājā (Bulḍānā district).

Nos. 2748—2750. पञ्चदशी. Pañchadaśī.

AUTHOR.—Vidyāranya.

SUBJECT.—Vedānta.

OWNER.—(2748) Haldhar Śāstrī of Raipur.

(2749) Govind Kṛishṇa Parvate, Pleader of Daryāpur
(Amraotī district).

(2750) Prahlād bhaṭṭ Lothe of Girolī (Akolā district).

Nos. 2751—2752. पञ्चदशी. Pañchadaśī.

AUTHOR.—Kshīrasvāmī.

SUBJECT.—Vedānta.

OWNER.—(2751) Prahlād bhaṭṭa Lothe of Girolī (Akolā district).

(2752) Sevānand Brahmachāri of Pāmlī (Chhindwārā
district).

No. 2753. पञ्चदशी भाष्य. Pañchadaśī Bhāshya.

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Vedānta. It is also called Tātparya-bodhinī and is a
commentary on Sāyana's Pañchadaśī.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 2754. पञ्चदशी सूक्त. Pañchadaśī sūkta.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Veṅkaṭeś of Lonār (Bulḍanā district).

Nos. 2755—2756. पञ्चपक्षी. Pañchapakshī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(2755) Govindprasād of Jubbulpore.

(2756) Lakshmīprasād of Jubbulpore.

No. 2757. पञ्चपक्षी माहात्म्य. Pañchapakshī-māhātmya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 2758. पञ्चपक्षी शकुन. Pañchapakshī-śakuna.

AUTHOR.—

SUBJECT.—Jyotisha There are two authors who have written a book of that name, to wit, Kṛishṇa and Saṅkara. There are four or five ṭikās on them.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 2759. पञ्चप्रकरण. Pañchaprakaraṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 2760-2761. पञ्चप्रयोग. Pañchaprayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(2760) Trimbak of Ghuikhed (Amraotī district).

(2761) Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 2762. पञ्चमाष्टक. Pañchamāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 2763. पञ्चमाष्टकपद. Pañchamāṣṭaka-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Mādhav of Pāthroṭ (Amraotī district).

No. 2764. पञ्चमाष्टकसंहिता. Pañchamāṣṭaka Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Venkaṭeś of Lonār (Bulḍānā district).

No. 2765. पञ्चमी महिमा. Pañchamī-mahimā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīdev Dikshit of Maṇḍlā.

Nos. 2766—2772. पञ्चमुखि हनुमत्कवच. Pañchamukhi Hanumatkavacha.

AUTHOR.—Attributed to Śiva.

SUBJECT.—Tantra. Taken from Sudarśana Saṁhitā.

OWNER.—(2766) Chhiddilāl Tiwāri of Maṇḍlā.

(2767) Rishidev Miśra of Maṇḍlā.

(2768) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(2769) Vināyak Joshi of Gaḍborī (Chāṇḍā district).

(2770) Vyañkaṭeś Bālkrishṇa of Lonār (Bulḍānā district).

(2771) The Bhonsalā Rājās of Nāgpur.

(2772) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2773. पञ्चमुखी हनुमत्स्तोत्र. Pañchamukhī Hanumat-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 2774. पञ्चमुखी स्तोत्र. Pañchamukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 2775. पञ्चमुखी. Pañchamukhī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

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AUTHOR.—Gargāchārya.

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OWNER.—Ajodhyābhāṭṭ of Hardā (Hoshangābād district).

No. 3185. प्रश्न विचार. Praśna-vichāra.

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SUBJECT.—Jyotisha.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 3187—3189. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Nārāyaṇa Daivajña or Nārāyaṇadāsa Siddha.

SUBJECT.—Jyotisha. Also called Praśnārṇava or Vaishṇava Śāstra

OWNER.—(3187) Śāligrām of Hoshangābād.

(3188) Vāsudev Golwalkar of Maṇḍlā.

(3189) Śivram of Hoshangābād.

No. 3190. प्रश्न वैष्णव. Praśna-vaishṇava.

AUTHOR.—Budha Vasanta Rāma.

SUBJECT.—Jyotisha. There is a book of the same name by Nārāyaṇadāsa Siddha. See Nos. 3187—3189.

OWNER.—Kuñjram of Aḍbhār (Bilāspur district).

Nos. 3191—3192. प्रश्न संग्रह. Praśna-saṅgraha.

AUTHOR.—Bhagavatipratāpa.

SUBJECT.—Jyotisha.

OWNER.—(3191) Pīlārām Brāhmaṇ of Ratanpur (Bilāspur district).

(3192) Śāligarām of Hoshangābād.

Nos. 3193—3197. प्रश्नावली. Praśnāvalī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3193) Pannālāl of Kāvalī (Amraotī district).

(3194) Nārāyaṇ Bhaṭṭ of Jāvalabutā (Buldānā district).

(3195) Śaṅkarbhaṭṭ of Jāvalabutā (Buldānā district).

(3196) Prahlād, *alias* Nārāyaṇ Devīdas bhaṭṭ of Maṅg-rulpīr (Akolā district).

(3197) Devīprasād of Seonī.

No. 3198. प्रश्नावली. Praśnāvalī.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3199. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Prabhākar of Chhindwārā.

No. 3200. प्रश्नोत्तर पयोनिधि. Praśnottara-payonidhi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Wāsudev Golwalkar of Maṇḍlā.

No. 3201. प्रश्नोत्तर मणिरत्नमाला. Praśnottara-maṇiratna-mālā.

AUTHOR.—Śuka Yatindra.

SUBJECT.—Alaṅkāra. Questions and answers in 32 verses.

OWNER.—Sen gaṇ Jain maṇḍir at Kāraṇjā (Akolā district).

No. 3202. प्रश्नोत्तरमाला. Praśnottaramālā.

AUTHOR.—Śuka.

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 3203—3204. प्रश्नोत्तर रत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. The book is also attributed to Śuka Yatīndra
See No. 3201.

OWNER.—(3203) The Bhonsalā Rājās of Nāgpur.

(3204) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 3205. प्रसन्नराघव. Prasannarāghava.

AUTHOR.—Jayadeva.

SUBJECT.—Nāṭakā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 3206. प्रसाद सिद्धि. Prasāda-siddhi.

AUTHOR.—Kārtavīrya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 3207—3208. प्रस्ताव रत्नाकर. Prastāva-ratnākara.

AUTHOR.—Haridāsa.

SUBJECT.—Kāvya

OWNER.—(3207) Vāsudev Golwalkar of Maṇḍlā.

(3208) Nāthūrām of Khimlāsā (Saugor district).

No. 3209. प्रस्ताव सागर. Prastāva-sāgara.

AUTHOR.—Bhāgīrathī.

SUBJECT.—Alaṅkāra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3210. प्रहसन नाटक. Prahasana Nāṭaka.

AUTHOR.—Śaṅkhaḍhara.

SUBJECT.—Nāṭaka.

OWNER.—Prahlād Bhaṭṭ Lothe of Giroli (Akolā district).

Nos. 3211—3213. प्राण प्रतिष्ठा. Prāṇa-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.— (3211) } Pannālāl of Kāvali (Amraotī district).
 (3212) }
 (3213) Nathū of Naṭwārā. (Jubbulpore district).

No. 3214. प्रातिशाख्य. Prātiśākhyā.

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3215. प्रातिशाख्य भाष्य. Prātiśākhyā Bhāṣya.

AUTHOR.—Uvvaṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3216. प्रातिशाख्य सूत्र. Prātiśākhyā Sūtra.

AUTHOR.—Kātyāyana.

SUBJECT.—Vyākaraṇa. See No. 3214.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3217. प्रातः कृत्य. Prātaḥ-kṛitya.

AUTHOR.—Śivadatta Śāstrī.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3218. प्रातः स्मरण. Prātaḥ-smaraṇa.

AUTHOR.—Bhagvatpādāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3219. प्रामाण्य वाद. Prāmānya-vāda.

AUTHOR.—Harirāma Tarkavāgiśa.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 3220-3221. प्रायश्चित्त कदम्ब. Prāyaśchitta-kadambā.

AUTHOR.—Gopāla.

SUBJECT.—Dharma.

OWNER.—(3220) Kāśī Datt Jhā of Khāirāgarh (Khairāgarh State).
(3221) Haldhar Śāstri of Raipur.

No. 3222. प्रायश्चित्त कुतूहल. Prāyaśchitta-kutūhala.

AUTHOR.—Raghunātha.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstri of Chāndā.

No. 3223. प्रायश्चित्त निर्णय. Prāyaśchitta-nirṇaya.

AUTHOR.—Gopāla Śarmā.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 3224-3225. प्रायश्चित्त प्रकरण. Prāyaśchitta-prakarṇa.

AUTHOR.—Bhavadeva Bhaṭṭa or Bālavallabha Bhujāṅga.

SUBJECT.—Dharma.—It is also known as Prāyaśchitta-nirūpaṇa.

OWNER.—(3224) Viśvambharnāth of Ratanpur (Bilāspur district).
(3225) Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 3226. प्रायश्चित्त प्रकरण (मिताक्षरा) Prāyaśchitta-prakarṇa
(Mitāksharā).

AUTHOR.—Vijñāneśvara.

SUBJECT.—Dharma.

OWNER.—Sāmb Śāstri Purāṅkār of Bāsim (Akolā district).

Nos. 3227-3228. प्रायश्चित्त मनोहर. Prāyaśchitta-manohara.

AUTHOR.—Murāri Miśra.

SUBJECT.—Dharma.

OWNER.—(3227) Bhaga Mahāpātra of Jagdalpur (Bastar State).
(3228) Vināyak Pāṇigra of Palsāpārā (Raipur district).

Nos. 3229—3235. प्रायश्चित्त मयूख. Prāyaśchitta Mayūkha.

AUTHOR.—Nilakaṇṭha Bhaṭṭa.

SUBJECT.—Dharma.—This is a part of Bhagavanta-bhāskara which contains 12 Mayūkhas.

OWNER.—(3229) Govind Śāstrī of Maṅgalā (Bilāspur district).

(3230) Nānābhaṭṭ of Khāmgāon (Bulḍānā district).

(3231) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).

(3232) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(3233) The Bhonsalā Rājās of Nāgpur.

(3234) Govind Joshi of Jubbulpore.

(3235) Keśavrāv of Khurai (Saugor district).

Nos. 3236—3239. प्रायश्चित्त मुक्तावली. Prāyaśchitta-muktāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma

OWNER.—(3236) Govindbhaṭṭ of Jubbulpore.

(3237) Vāsudev Golwakar of Maṇḍlā.

(3238) Dīnānāth of Abbāspurā (Amraotī district).

(3239) Govind bhaṭṭ of Jubbulpore.

No. 3240. प्रायश्चित्त मुक्तावली. Prāyaśchitta-muktāvalī.

AUTHOR.—Divākara.

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhkhedī (Bulḍānā district).

No. 3241. प्रायश्चित्त विधि. Prāyaśchitta-vidhi.

AUTHOR.—Bhāskara.

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 3242. प्रायश्चित्त व्यवस्थासार. Prāyaśchitta-vyavasthāsāra.

AUTHOR.—Amṛitanātha.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3243. प्रायश्चित्त शूल पीडा. *Prāyaścitta-śula-pīḍā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīdev Dīkshit of Maṇḍlā

Nos. 3244—3245. प्रायश्चित्तेन्दु शेखर. *Prāyaścittendu-śekhara.*

AUTHOR.—Nāgojī Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3244) Wāman Chintāmaṇi of Dahīhāṇḍā (Akolā district).
(3245) Rāmchandra Aṇṇā Dhangare of Bāsim (Akolā district).

Nos. 3246—3248. प्रायश्चित्तेन्दु शेखर. *Prāyaścittendu-śekhara.*

AUTHOR.—Kāśinātha.

SUBJECT.—Dharma.

OWNER.—(3246) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(3247) Trimbak Śaṅkar of Ghuikhed (Amraotī district).
(3248) Govind Joshi of Jubbulpore.

No. 3249. प्रेतखण्ड गरुड पुराण. *Preta-khaṇḍa Garuḍa Purāṇa.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Daśrath Dube of Maṇḍlā.

No. 3250. प्रेत दीपिका. *Preta-dīpikā.*

AUTHOR.—Gopinātha.

SUBJECT.—Dharma

OWNER.—Śrīdev Dīkshit of Maṇḍlā.

Nos. 3251—3255. प्रेतमञ्जरी. *Preta-mañjarī.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Pretakalpa of Garuḍa Purāṇa.

OWNER.—(3251) Devīprasād of Seonī.
(3252) Śāligarām Parsāi of Hoshangābād.
(3253) Madanmoha of Raipur (Hoshangābād district).

(3254) Sakhārām of Bhilāi (Bilāspur district).

(3255) The Chaube family of Garhā (Jubbulpore district).

No. 3256. प्रेतमञ्जरीषनिर्णय. Preta-mañjarīsha-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Dinānāth of Singharī (Bilāspur district)

No. 3257. प्रेमरसायन. Prema-rasāyana.

AUTHOR.—Viśvanātha.

SUBJECT.—Alaṅkāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3258. प्रेमामृत. Premāmṛita.

AUTHOR.—Chaitanyadeva.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3259—3260. प्रौढ मनोरमा. Praudha Manoramā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—(3259) Chandiḍatt Śāstrī of Mendhrā (Bilāspur district).

(3260) Rāghavendra Purāṇik of Jubbulpore.

No. 3261. फलित चूडामणि. Phalita-chudāmaṇi.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vāsudev Golvalkar of Maṇḍlā.

No. 3262. फाल्गुन माहात्म्य. Phālguna-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājā of Nāgpur.

Nos. 3263—3266. बगलामुखी (स्तोत्र). Bagalāmukhī
(Stotra).

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3263) Pyārelāl Purānik of Kūmhī (Raipur district).
(3264) Devīprasād of Seonī.
(3265) Dīnānāth of Singharī (Bilāspur district).
(3266) The Bhonsalā Rājās of Nāgpur.
(3267) Bhuvaneśvar of Paikīn in Phuljhar Zamindārī
(Raipur district).

No. 3268. बगलामुखी स्तोत्र टीका. Bagalāmukhī stotra ṭīkā.

AUTHOR.—Raghunātha.

SUBJECT.—Tantra.

OWNER.—Prahād *alias* Nārāyaṇ Bhaṭṭ Devidās Bhaṭṭ of Mangrul-
pīr (Akolā district).

Nos. 3269—3274. बटुक भैरव. Baṭuka-bhairava.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—(3269) The Bhonsalā Rājās of Nāgpur.
(3270) Śrīnivāsrāv of Ratanpur (Bilāspur district).
(3271) Rāmnāth of Jubbulpore.
(3272) Govindprasād Śāstrī of Jubbulpore.
(3273) Āśārām of Semrī Harchand (Chhindwārā district).
(3274) Pīlārām of Ratanpur (Bilāspur district).

No. 3275. बटुक भैरव मंत्र विधान. Baṭuka-bhairava-mantra-
vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 3276. बटुक भैरव रुद्रयामल तंत्र. Baṭuka-bhairava.
Rudrayāmala tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyārelāl Purānik of Kūmhī (Raipur district).

Nos. 3277—3281. बटुक भैरव स्तोत्र. Baṭuka-bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3277) Wāsudev Kāle of Mulekhedi (Bulḍānā district).
 (3278) Lakshman Kāle of Lonār (Bulḍānā district).
 (3279) Swāmī Rāmratn of Śobhāpur (Chhindwārā district).
 (3280) Ambādās Śāstrī of Navāpur (Betul district).
 (3281) Tārāchandbhaṭṭ of Hoshāgābād.

Nos. 3282—3284. बटुक स्तोत्र. Baṭuka Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(3282) The Kamal Nārāyaṇ temple at Kandeli (Narsinghpur district).
 (3283) Meghaśyām of Lohārā (Drug district).
 (3284) The Chaube family of Gaṛhā (Jubbulpore district).

Nos. 3285—3287. बदरी माहात्म्य. Badarī-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—(3285) The Bhonsalā Rājās of Nāgpur.
 (3286) Viśvambharṇāth of Ratanpur (Bilāspur district).
 (3287) Chaṇḍidatt Śāstrī of Menḍharā (Bilāspur district).

No. 3288. बलदेवान्हिक. Baladevānhika.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3289. बलभद्र खण्ड. Balabhadra-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śivlāl of Śobhāpur (Chhindwārā district).

No. 3290. बहिर्मातृका. Bahirmātrikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyaprasād of Ratanpur (Bilāspur district).

Nos. 3291—3294. बहुला कथा. Bahulā-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3291) Padmanāth of Parpoḍi (Drug district).

(3292) Gaṇpatilāl Ojhā of Drug.

(3293) Dvārka Dube of Maṇḍlā.

(3294) Ghanārām Trivedi of Dhamtarī (Raipur district).

No. 3295. बहुला चतुर्थी व्रत कथा. Bahulā-chaturthī-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 3296. बाण चन्द्रिका. Bāṇa-chandrikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 3297. बाधबुद्धि प्रतिबन्ध रहस्य. Bādhabuddhī-pratibandha-rahasya.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Goḍbole of Bālāpur (Akolā district).

No. 3298. बालकाण्ड आर्या. Bālakāṇḍa Aryā.

AUTHOR.—Mudgalāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3299. बालग्रहस्तव. Bāla-grah ava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3300. बालचिकित्सा. Bālachikitsā.

AUTHOR.—Paramānanda.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

Nos 3301—3308. बालबोध. Bālabodha.

AUTHOR.—Mahākālabhaṭṭa

SUBJECT.—Jyotisha

OWNER.—(3301) Śivprasād of Hirdenagar (Maṇḍlā district).

(3302) Saṅkar Bhaṭ of Jāvalabūta (Bulḍanā district).

(3303) Paṇḍubhaṭ Tolabhaṭ of Kholāpur (Amraotī district).

(3304) Nilkaṇṭh of Kandeli (Narsinghpur district).

(3305) Gokulprasād of Sobhapur (Chhindwārā district).

(3306) Kārelāl of Sobhapur (Chhindwārā district).

(3307) Ajodhyā bhaṭ of Hardā (Hoshangābād district).

(3308) Pyārelāl Purānik of Kūmhī (Raipur district).

No. 3309. बालबोधिनी. Bālabodhinī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 3310-3311. बाल विवेकिनी. Bāla-vivekinī.

AUTHOR.—Bhillinātha.

SUBJECT.—Jyotisha. There are other authors who have composed a book of this name, *e.g.*, Gaṇapati Misra, etc.

OWNER.—(3310) Sundarlāl of Ratanpur (Bilāspur district).

(3311) Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

No. 3312. बालशिशुबोध. Bālaśiśubodha.

AUTHOR.—Kāśinātha Śarmā.

SUBJECT.—Vyākaraṇa. Same as Śiśubodha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3313. बालसंबोधिनी. Bāla-sambodhinī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. Appears to be identical with Bālabodhinī.

OWNER.—Kunjrām Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 3314. बालत्रिपुर सुन्दरी (चक्रपूजा). Bāla-tripura-sundarī
(Chakra pūjā).

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Totārām of Khāngaon (Bulḍanā district).

No. 3315. बालादेवी ध्यान. Bālādevī-dhyāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gopālbaṭṭ of Chaurāi (Chhindwārā district).

No. 3316. बिल्वपुष्पलक्षोद्यापन. Bilva-pushp
lakshodyāpana.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Ambādās Govind of Malkāpur (Bulḍanā district).

No. 3317. बिल्वष्टक. Bilvāsṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagmohansimh of Lohārā (district).

No. 3318. बिल्हण पञ्चाशिका. Bilhaṇa-pañchāśika.

AUTHOR.—Bilhaṇa.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3319. बीज कोश. Bija-kośa.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Viś'vambharnāth of Ratanpur (Bilāspur district).

No. 3320. बीज गणित. Bija-gaṇita.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Gaṇita.

OWNER.—Govind Joshi of Jubbulpore.

Nos. 3321-3322. बुद्धि विलास. Buddhi-vilāsa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3221) Tukārām Pāṭhak of Yeodā (Amraoti district)
(3322) Gopāl Jaikīshṇ of Kuṭāsā (Akolā district).

No. 3323. बुध स्मृति. Budha Smṛiti.

AUTHOR.—Budha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3324. बुधष्टमी व्रत कथा. Budhāṣṭamī-vrata Kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 3325-3326. बृहत्केशवी. Bṛihatkeśavī.

AUTHOR.—Keśavāditya.

SUBJECT.—Jyotisha.

OWNER.—(3325) Harī Nilakaṇṭh Joshi of Valgaon (Amraoti district)
(3326) Vināyakbhaṭ of Bishnūr (Betul district).

Nos. 3327—3335. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—(3327) Munnālāl of Jubbulpore.

(3328) Śrīdev of Mandlā.

(3329) Kanhaiyālāl Guru, M.A., of Saugor.

(3330) Govind Joshi of Jubbulpore.

(3331) Gopāl Jaikrishṇa of Kuṭāsā (Akolā district).

(3332) } The Bhonsalā Rājās of Nāgpur

(3333) }

(3334) Śivram Parsāi of Hoshangābād.

(3335) Rāmkrishṇ Pāṇde of Haṭṭā (Damoh district).

No. 3336. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Bhaṭṭotpalāchārya.

SUBJECT.—Jyotisha. Bṛihajjātaka is really a work of Varāha-
Mihira. A commentary named Jagachchandrikā or Jagachchin-
tāmaṇi was written by Bhaṭṭotpalāchārya.

OWNER.—Nāgnāth Vināyak of Bāsim (Akolā district).

No. 3337. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Rāmahari.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3338. बृहज्जातक. Bṛihajjātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotishā.

OWNER.—Dīlchand of Singhansarā (Bilāspur district).

Nos. 3339-3340 बृहज्जातक टीका. Bṛihajjātaka ṭikā.

AUTHOR.—Mahidhara.

SUBJECT.—Jyotisha.

OWNER.—(3339) Śaligrām of Hoshangābād.
(3340) Govindbhaṭṭ of Jubbulpore.

No. 3341. बृहज्जातक सटीक. Bṛihajjātaka Saṭika.

AUTHOR.—

SUBJECT.—Jyotisha. There are, about ten different commentaries
on Vāraha Mihira's Bṛihajjātaka.

OWNER.—Mādhavrāv of Damoh.

No. 3342. बृहत्पाराशर. Bṛihatpārāśara.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha. Same as Nos. 3343-3344.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 3343-3344. बृहत्पाराशरी. Bṛihatpārāśarī.

AUTHOR.—Parāśara.

SUBJECT.—Jyotiṣha.

OWNER.—(3343) Govindrām of Malākherī (Hoshangābād district).
(3344) Govind Joshi of Jubbulpore.

No. 3345 बृहदारण्यक भाष्य. Bṛihadāraṇyaka Bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor

No. 3346. बृहदारण्यक भाष्य. Bṛihadāraṇyaka Bhāṣhya.

AUTHOR.—Ananta Tirtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 3347. बृहदारण्यकोपनिषद्. Bṛihadāraṇyakopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 3348. बृहदारण्यकोपनिषद् भाष्य. Bṛihadāraṇyakopanishad
Bhāṣhya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Bhagvāndās of Bārha (Narsinghpur district).

No. 3349. बृहद्विधान. Bṛihadṛig-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 3350. बृहद्गौरी. Bṛihadgaurī.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From the Bhāviṣhyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 3351. बृहद्गौरी पूजा. Brihadgaurī-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 3350.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 3352 बृहद् रत्नाकर. Bṛihad-ratnākara.

AUTHOR.—Vāmana Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇ of Pāthroṭ (Amraotī district).

No. 3353. बृहन्नारद. Bṛihannārada.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. It is also known as Nārada or Nāradiya Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3354. बृहन्नारदीय पुराण. Bṛihannāradiya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 3353.

OWNER.—Raghunāthraṇ Sapre of Rehlī (Saugor district).

No. 3355. बृहन्नारायण स्तोत्र. Bṛihannārāyana Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedī (Bulḍanā district).

No. 3356. बृहस्पति मत. Bṛihaspati-mata.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Gauri-śaṅkar of Gaṛhakoṭā (Saugor district).

No. 3357. बैजल. Baijala.

AUTHOR.—Baijaladeva.

SUBJECT.—Vyākaraṇa.

OWNER.—Devanāth of Doṅgargaon (Bhaṇḍārā district).

No. 3358. बोधरत्नाकर. Bodha-ratnākara.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3359. बौद्ध लीला. Bauddha-līlā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmkrishṇ of Bramhapurī (Bulḍānā district).

No 3360. बौधायन संग्रह. Baudhāyana-saṅgraha.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—Sitārām Jairām Bhaṭṭ of Nanded (Amraotī district).

No. 3361. बौधायन स्मृति. Baudhāyana Smṛiti.

AUTHOR.—Baudhāyana.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3362-3363. ब्रह्मकर्म. Brahma-karma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3362) Ghaṇśyām Wāman Bhaṭṭ of Mangrulpūr (Akolā district).

(3363) Divākar Pāṭhak of Sendurjanā (Amraotī district).

Nos. 3364-3365. ब्रह्मगीता. Brahma Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Yājña-vaibhava khaṇḍa of the Skanda-Purāṇa.

OWNER.—(3364) Rishidev Miśra of Maṇḍlā.

(3365) The Bhonsalā Rājās of Nāgpur.

No. 3366. ब्रह्मचारिभरण विधि. Brahmachāri-marāṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivcām Pārsāi of Hoshangābād.

No. 3367. ब्रह्मतुल्य. Bramha tulya.

AUTHOR.—Viśvanātha Daivajña

SUBJECT.—Jyotisha. The full name is Brahmatulya-siddhānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3368. ब्रह्मपुराण. Brahma Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Govindprasād Śāstrī of Jubbulpore,

No. 3369. ब्रह्मयज्ञ. Bramha-yajña.

AUTHOR.—

SUBJECT.—Veda. Sacred texts for daily recitation.

OWNER.—Sadāśiv Śivcām bhaṭṭ of Mangrulpūr (Akolā district).

No. 3370. ब्रह्मवल्ली. Brahmavallī.

AUTHOR.—

SUBJECT.—Veda. It is an Upniṣhad, the full name being Brahmananda-vallyupniṣhad. It is really the second part of the Taittirīyopaniṣhad.

OWNER.—Wāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 3371. ब्रह्मविद्या. Brahma-vidyā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 3372. ब्रह्मविद्याभरण. Bramhavidyabharāṇa.

AUTHOR.—Advaitānanda.

SUBJECT.—Vedānta. Is a commentary on Śāṅkarācāryā's Śārīrika bhāṣhya.

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur,

No. 3373. ब्रह्मविद्योपनिषद् (भाष्य). Brahma-vidyō panishad
(Bhāshya).

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Nāgrāj Mahānubhāv of Sindī (Amraotī district).

Nos 3374—3383. ब्रह्मवैवर्त. Brahmavaivarta.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3374) }
 (3375) }
 (3376) }
 (3377) } The Bhousalā Rājās of Nāgpur.
 (3378) }
 (3379) }
 (3380) Fukārā n Pāthak of Yeodā (Amraotī district).
 (3381) Śrīnīvas Nilkaṇṭh of Wun (Yeotmāl district).
 (3382) Srikrishṇ Manohar of Bāsim (Akolā district).
 (3383) Rānbharose of Mehānā (Dug district).

Nos. 3384—3386 ब्रह्मवैवर्तक पुराण. Brahmavaivartaka
Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as Nos. 3374—3383.

OWNER.—(3384) Govind Āppājī of Devalgaon Rājā (Buldānā district)
 (3385) Nanhelāl Iivārī of Rehli (Saugor district).
 (3386) Pyārelāl and Motīram Purānik of Kūmhī (Raipur district).

No. 3387. ब्रह्मशाप विमोचन. Barhma-śāpa-vimōchna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chāndrabhān Rāvji of Mojharī (Amraotī district).

No. 3388. ब्रह्मसंहिता. Brahma Saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda-Purāṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3389. ब्रह्म सहस्रनाम. *Brahma-sahasrahāmā.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivrām Parsāi of Hoshangābād.

No. 3390. ब्रह्मसूत्र. *Brahmasūtra.*

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 3391-3392. ब्रह्मस्तुति. *Brahma-stuti.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa* Taken from *Bhāgavata*. It also occurs in the *Adhyātma Rāmāyaṇa*.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3393. ब्रह्मसूत्रानुव्याख्यान. *Brahmasūtrānu-vyākhyāna.*

AUTHOR.—Ānandatīrtha.

SUBJECT.—Nyāya

OWNER.—Rāmchandrarāv of Bilāspur.

Nos 3394—3396. ब्रह्माण्ड पुराण. *Brahmāṇḍa Purāṇa.*

AUTHOR.—Vyāsa.

SUBJECT.—*Purāṇa*.

OWNER.—(3394) Chāṇḍīdatt Śāstrī of Mendhara (Bilāspur district).
 (3395) The Bhonsalā Rājās of Nāgpur.
 (3396) Gaṇeś Gopāl of Devalgaon Rāja (Bulḍānā district).

No. 3397. ब्रह्माण्ड विनोद. *Brahmāṇḍa-vinoda.*

AUTHOR.—

SUBJECT.—*Purāṇa*.

OWNER.—The Jagannāth temple at Khariār (Raipur district).

Nos. 3398—3406. ब्रह्मोत्तर खण्ड. Brāmhottara-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda-Purāṇa

OWNER.—(3398) Chandidatt Śāstrī of Mendharā (Bilāspur district).
 (3399) Kārelal of Sobhāpur (Chhindwārā district).
 (3400) Deva Raghunāthraṇ of Sironchā (Chāndā district).
 (3401) Ayodhyāprasād of Rataipur Bilāspur district).
 (3402) Padmnāth of Bālod (Bilāspur district).
 (3403) Ajodhyāprasād Brāhmaṇ of Seonī.
 (3404) Dvārkāprasād of Maṇḍlā.
 (3405) Halkūrām Gaṅgele of Haṭṭā (Damoh district).
 (3406) Śrīdev Dikshit of Maṇḍlā.

No. 3407. ब्रह्मोत्तर खण्ड रामायण. Brāmhottara-khaṇḍa
 Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpur
 (Akolā district).

No. 3408. ब्रह्मोपनिषद्. Brahmopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍanā district).

Nos. 3409—3419. ब्राह्मण. Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3409) Haldhar Śāstrī of Raipur.
 (3410) Babbū Pāṭhak, of Haṭṭā (Damoh district).
 (3411) Kāghavendra Purāṇik of Jubbulpore.
 (3412) Raghunāthraṇ Ābā Sāheb of Jubbulpore.
 (3413) }
 (3414) }
 (3415) } Bāpu Kavimaṇḍan of Bāsim (Akolā district).
 (3416) }
 (3417) }
 (3418) Rāmchandra Annā Dhangare of Bāsim (Akolā district).
 (3419) Vāsudev Dev of Chāndā.

No. 3420. ब्राह्मण (आपस्तम्ब). Brāhmaṇa (Āpastamba).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Balkrishṇa bhaṭṭ of Hardā (Hoshangābād district).

No. 3421. ब्राह्मण निरुक्त पञ्चिका. Brāhmaṇa Nirukta-pañchikā.

AUTHOR.—Bopāṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālbhaṭṭji of Hardā (Hoshangābād district).

Nos. 3422-3423. ब्राह्मण पञ्चिका. Brāhmaṇa-pañchikā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3422) Govindbhaṭṭ of Jubbulpore.

(3423) Kṛishṇarāv of Hardā (Hoshangābād district).

No. 3424. ब्राह्मणनिषट्टिका. Brāhmupanishatṭikā.

AUTHOR.—Devāchārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstri of Morris College, Nagpur.

Nos. 3425-3426. भक्तमाला. Bhakta-mālā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—(3425) Pyārelāl of Kūmhī (Raipur district).

(3426) Hīrādās, Mālguzār of Māchākhāṭ (Raipur district).

Nos. 3427-3428. भक्ताम्बर. Bhaktāmbara.

AUTHOR.—Tuṅgāchārya.

SUBJECT.—Dharma.

OWNER.—(3427) Bhāu Śivram Paṭil of Kelivelī (Akola district).

(3428) Bhaīyalāl of Padariyā (Jubbulpore district).

(3429) Tejisingh of Ramkhiriya (Jubbulpore district).

No. 3430. भक्तोम्बर चरित्रे. Bhaktōmbara-charitra.

AUTHOR.—Tuṅgāchāryā.

SUBJECT.—Dharma. Same as Nos. 3427-3428.

OWNER.—Amṛitsāv of Seonī.

No. 3431. भक्तिचन्द्रिका. Bhakti-chāndrikā.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilaspur.

No. 3432. भक्तिचिन्तामणि. Bhakti-chintāmaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ghanārām of Parpoḍī (Drug district).

Nos. 3433-3434. भक्तितरङ्गिणी. Bhakti-tarangiṇī.

AUTHOR.—Premanidhi-pantha.

SUBJECT.—Vedānta. Premanidhi wrote in prose. There is another book in verses taken from the Bhāgavata Purāṇa by Vaidyanātha Pāyagūṇḍe.

OWNER.—(3433) Sakhārām Bāpu of Bāsim (Akola district).
(3434) Kanhaiyālāl Guru, M. A., of Saugor.

No. 3435. भक्ति मीमांसा. Bhakti-mīmāṃsā.

AUTHOR.—Śaṇḍilyamuni.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3436-3437. भक्ति रत्नावली. Bhakti-ratnāvalī.

AUTHOR.—Vishṇupurī Paramahansa.

SUBJECT.—Dharma.

OWNER.—(3436) Anandilāl of Singhpur (Narsinghpur district).
(3437) Rāghavendra Purāṇik of Jubbulpore.

No. 3438. भक्तिरत्नावली. Bhakti-ratnāvalī.

AUTHOR.—Jayakṛiṣṇa.

SUBJECT.—Vedānta

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akolā district).

No. 3439. भक्तिरहस्य. Bhakti-rahasya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmnāth of Jubbulpore.

Nos. 3440—3442. भक्तिविजय. Bhakti-vijaya.

AUTHOR.—Maṇipati.

SUBJECT.—Purāṇa.

OWNER.—(3440) Vāmansā Nathusā of Piñjaḍ (Akolā district).
 (3441) Hari Dhoṇḍu Bhaḍjī of Piñjaḍ (Akolā district).
 (3442) Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 3443 भगवतीकीलक Bhagavatī-kīlaka.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 3444. भगवती सहस्रनाम. Bhagavatī-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍlā.

Nos. 3445—3493. भगवद्गीता. Bhagavatgītā

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta

OWNER.—(3445) Bhagvāndaś of Mālthon (Saugor district).
 (3446) Prahlaḍ *alias* Nārāyaṇ of Mangrulpur (Akola district).

- (3447) Dev Sahāy of Pendrā (Bilāspur district).
 (3448) Bisālnāth Brāhmaṇ of Sirli (Bilāspur district).
 (3449) Chānidatt Śāstrī of Mendharā (Bilāspur district).
 (3450) Manohar of Dehrī (Drug district).
 (3451) Jagmohan Siṃh of Lohārā (Drug district).
 (3452) Bharavā Dube of Nawāgaḍh (Drug district).
 (3453) Rāmdayāl of Māro (Drug district).
 (3454) Hīrālāl Tivārī of Dhamtārī (Raipur district).
 (3455) Kedārnāth of Temarā (Sakti State).
 (3456) Pārelāl and Motīrām of Kūmhī (Raipur district).
 (3457) Sārāṅgdhar of Hiwarkhed (Buldānā district).
 (3458) Dinānāth of Singharī (Bilāspur district).
 (3459) Hari Nilkāṇṭh Joshi of Valgaon (Amraotī district).
 (3460) } Dāji Śāstrī of Daryāpur (Amraotī district).
 (3461) }
 (3462) Hīrālāl of Bābhulkhed (Amraotī district).
 (3463) Bājirāv Joshi of Mojharī (Amraotī district).
 (3464) Ichhāpurī of Paunī (Bhaṇḍārā district).
 (3465) Thākur Raghunāthsīṃh of Kerpānī (Narsinghpur district).
 (3466) The Bhonsalā Rājās of Nāgpur.
 (3467) Govind Ballāl of Palasgaon Jāṭā (Chāndā district).
 (3468) Lakshmaṇ bhaṭ of Brahmapurī (Chāndā district).
 (3469) Kārelāl of Sobhāpur (Chhindwārā district).
 (3470) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
 (3471) Tārachand of Umareth (Chhindwārā district).
 (3472) Śivlāl Dvivedī of Sobhāpur (Chhindwārā district).
 (3473) Gokulaprasād of Sobhāpur (Chhindwārā district).
 (3474) Āśārām of Semrī Harchand (Chhindwārā district).
 (3475) Kṛipārām of Saṇḍiyā (Chhindwārā district).
 (3476) Āśārām of Semrī Harchand (Chhindwārā district).
 (3477) Gorelal of Itārsī (Hoshangābād district).
 (3478) Śaligrām of Hoshangābād.
 (3479) Madanmohan of Raipur (Hoshangābād district).
 (3480) Gajādharpasād of Hoshangābād.
 (3481) Brij Sundar Rath of Parkin in Phuljhar Zamindāri-
 (Raipur district).
 (3482) Rāmkrishṇ Pāṇde of Haṭṭā (Damoh district).
 (3483) Śivprasād of Hīrdenagar (Maṇḍlā district).
 (3484) Ajodhyāprasād of Seonī.
 (3485) } Raghunāthrao Ābāsaheb of Jubbulpore.
 (3486) }
 (3487) Devīprasād Isvardās of Būdhāgarlā (Jubbulpore district).
 (3488) Rāmprasād Tivārī of Belkherā (Jubbulpore district).
 (3489) Lakshmīprasād of Jubbulpore.
 (3490) Bhajorām Tivārī of Raigarh.
 (3491) Śaṅkar of Sakasā (Jubbulpore district).
 (3492) Kanhaiyālāl Guru, M. A., of Saugor.
 (3493) Gekulprasād Isvardās of Murwārā (Jubbulpore district).

No. 3494. भगवद्गीता टीका Bhagavadgītā Ṭikā.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛishna Parvate of Daryāpur (Amraotī district).

No. 3495. भगवद्गीता टीका. Bhagavadgītā Ṭikā.

AUTHOR.—Achyutānanda.

SUBJECT.—Vedānta.

OWNER.—Sevānand Bramhachārī of Pāmli (Chhindwārā district).

Nos. 3496-3497. भगवद्गीता टीका. Bhagavadgītā Ṭikā.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(3496) Nārāyaṇ Purāṇi of Haidā (Hoshangābād district).
(3497) Śrīkṛishṇ Manohar of Bāsim (Akolā district).

No. 3498. भगवद्गीता तात्पर्यनिर्णय. Bhagavadgītā-
tātparya-nirṇaya.

AUTHOR.—Anantatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 3499-3500. भगवद्गीता पञ्चरत्न. Bhagavatgītā-
pañcharatna.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(3499) Dīnānāth of Singharī (Bilāspur district).
(3500) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

No. 3501. भगवद्गीता भाष्य. Bhagavadgītā Bhāshya.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3502. भगवद्गीता सभाष्य. Bhagavadgītā Sabhāshya.

AUTHOR.—

SUBJECT.—Vedānta. There are more than 60 commentaries on Bhagavadgītā by various authors.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 3503. भगवद्गीता माला. Bhagavadgītā-mālā.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Umādatt Ayodhyaprasād Purāṇik of Būḍhagaṛhā (Jubbulpore district).

Nos. 3504—3506. भगवद्गीता सटीक. Bhagavadgītā Saṭīka.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—(3504) Prabhākar Śāstri of Chhindwārā.
 (3505) Prahlādbhaṭ Lothe of Giroli (Akolā district).
 (3506) Govindbhaṭ of Kholāpur (Amraotī district).

Nos. 3507-3508. भगवद्गीता सुबोधिनी. Bhagavadgītā-subodhini.

AUTHOR.—Śrīdhara, son of Paramānanda.

SUBJECT.—Vedānta.

OWNER.—(3507) Haldhar Śāstri of Raipur.
 (3508) Madanmohan of Raipur (Hoshangābād district)

No. 3509. भगवद्गुण दर्पण. Bhagavadguṇa-darpaṇa.

AUTHOR.—Mathurāchārya.

SUBJECT.—Dharma.

OWNER.—Rāmkrishṇa Pāṇde of Haṭṭā (Damoh district).

No. 3510. भगवन्त भास्कर. Bhagavanta-bhāskara.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chāṇḍā district).

No. 3511. भगवन्निरूपण. Bhagavannirūpaṇa.

AUTHOR.—Ānandadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 3512. भद्र चन्द्रिका. Bhadra-chandrikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 3513. भद्रजनन शान्ति. Bhadra-janana-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍanā district).

No. 3514. भद्रदेवता. Bhadra-devatā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).

No. 3515. भर्तृहरिनीति शतक. Bharṭṛihari Nīti-śataka.

AUTHOR.—Bharṭṛihari.

SUBJECT.—Nīti.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 3516—3526. भर्तृहरि शतक. Bharṭṛihari Śataka.

AUTHOR.—Bharṭṛihari.

SUBJECT.—Kāvya.

OWNER.—(3516) Śivrām Parsāi of Hoshangābād.

(3517) } Balātkār gaṇ Jain mandir at Kārañjā (Akola
(3518) } district).

(3519) Gaurīśaṅkar of Garhākoṭā (Saugor district).

(3520) Keśariśiṃh Chaturbhujsiṃh of Indrānā (Jubbulpore district).

- (3521) Śrīdev Dikshit of Maṇḍlā.
 (3522) Munnālāl of Jubbulpore.
 (3523) Śaligrām of Hoshangābād.
 (3524) Govind Dāmodar of Valgaon (Amraotī district).
 (3525) Haldhar Śāstrī of Raipur.
 (3526) Dinānāth of Singharī (Bilāspur district).
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Nos. 3527-3528. भवानी सहस्रनाम. Bhavānī-sahasranāma.

AUTHOR.—

SUBJECT.—**Tantra**. Taken from Rudrayāmala.

OWNER.—(3527) Rāmkrishṇ Guṇvant of Mangrulpīr (Akolā district).
 (3528) Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 3529--3533 भवानी सहस्रनाम. Bhavānī-sahasranāma

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. Taken from Bhavishyottara Purāṇa.

OWNER.—(3529) Śrīkrishṇa Manohar of Bāsim (Akolā district).
 (3530) Rishidev Miśra of Maṇḍlā.
 (3531) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (3532) } The Bhonsalā Rājās of Nāgpur.
 (3533) }

Nos. 3534-3535. भवानी सहस्रनाम स्तोत्र. Bhavānī-sahaśranāma Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**. Taken from Mārkaṇḍeya Purāṇa.

OWNER.—(3534) Dinānāth of Singharī (Bilāspur district).
 (3535) Ichhāpurī of Paunī (Bhaṇḍārā district).

Nos. 3536--3541. भविष्य पुराण. Bhavishya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa**.

OWNER.—(3536) The Bhonsalā Rājās of Nāgpur.
 (3537) Gopālbaṭ of Chaurai (Chhīndwārā district).
 (3538) Viśvambharnāth of Ratanpur (Bilāspur district).
 (3539) Bālmukund Miśra of Sarkhon (Bilāspur district).
 (3540) Lakshmīprasād of Jubbulpore.
 (3541) Śobhāsimh of Belkherā (Jubbulpore district).

Nó. 3542. भविष्य स्तोत्र. Bhavishya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhabātsingh of Singhpur (Narsinghpur district).

Nos. 3543—3611. भागवत. Bhāgavata.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(3543) Rāmprasād of Haṭṭā (Damoh district).
 (3544) Raghunāthraṅ Sapre of Rehli (Saugor district).
 (3545) Bhagvāndās Pāṭhak of Damoh.
 (3546) Rāmbharos Purāṇi of Damoh.
 (3547) Rishidev Miśra of Maṇḍlā.
 (3548) Chhiddilāl Pāṭhak of Maṇḍlā.
 (3549) Śaṅkarbhaṭ Brijlālbaṭ of Jubbulpore.
 (3550) Hariśaṅkar of Kohder (Nimār district).
 (3551) Raghunāthraṅ of Jubbulpore.
 (3552) } Munnālāl of Jubbulpore.
 (3553) }
 (3554) } Rāghavendra Purāṇik of Jubbulpore.
 (3555) }
 (3556) Paramānand of Paḍariyā (Jubbulpore district).
 (3557) Śobhārām of Belkherā (Jubbulpore district).
 (3558) The Chaube family of Gaṛhā (Jubbulpore district).
 (3559) Murlīdhar Brāhmaṇ of Gubrākālā (Jubbulpore district).
 (3560) Lakshmīprasād of Jubbulpore.
 (3561) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti district).
 (3562) Nāthurām of Khimlāsā (Saugor district).
 (3563) Gaṇeśdatt Pāṭhak of Maṇḍlā.
 (3564) }
 (3565) }
 (3566) }
 (3567) }
 (3568) }
 (3569) } The Bhonsalā Rājās of Nāgpur.
 (3570) }
 (3571) }
 (3572) }
 (3573) }
 (3574) }
 (3575) Śivram Parsāi of Hoshangābād.
 (3576) } Madanmohan of Raipur (Hoshangābād district).
 (3577) }
 (3578) Bālkrishṇa bhaṭ of Hardā (Hoshangābād district).
 (3579) Gajādharpasād of Hoshangābād.

- (3580) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).
 (3581) Rāmchandra of Hoshangābād.
 (3582) Kedarnāth of Hoshangābād.
 (3583) Dhondhbhaṭ of Digras (Yeotmāl district).
 (3584) Gokulprasād of Śobhāpur (Chhindwārā district).
 (3585) Śiylāl of Śobhāpur (Chhindwārā district).
 (3586) Kārelāl of Śobhāpur (Chhindwārā district).
 (3587) Bhāvajirāv Khāṇḍe of Mohkhed (Chhindwārā district).
 (3588) Lakshmanbhaṭ of Brahmapuri (Chāndā district).
 (3589) Rāmlāl of Kandeli (Narsinghpur district).
 (3590) Devnāth of Doṅgargaon (Bhaṇḍārā district).
 (3591) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
 (3592) Govind Tukārām of Nāndgaon (Amraotī district).
 (3593) Tukārām Rāmchandra of Nāndgaon (Amraotī district).
 (3594) } Gopāl Balirām of Rithpur (Amraotī district).
 (3595) }
 (3596) Janārdan Maruti of Kholāpur (Amraotī district).
 (3597) Sakharām Bāpū of Bāsim (Akolā district).
 (3598) Appā Bhaṭṭi of Murtizāpur (Akolā district).
 (3599) Viṭṭhal Rām of Piñjaḍ (Akolā district).
 (3600) Govind Balirām Śāstri of Piñjaḍ (Akolā district).
 (3601) Govind Sundar Śāstri of Piñjaḍ (Akolā district).
 (3602) Gaṇeś Gopāl of Dewalgaon Rājā (Buldānā district).
 (3603) Bhāubhaṭṭ of Malkāpur (Buldānā district).
 (3604) Motīrām Purāṇik of Kūmbhī (Raipur district).
 (3605) Kaśidatt Jhā of Khairāgarh (Khairāgarh State).
 (3606) Manrūlāl of Drug.
 (3607) Golkārām of Baikunṭhapur (Korea State).
 (3608) Padmnāth of Parpoḍi (Drug district).
 (3609) Ajodhyāprasād of Nawāgaon (Drug district).
 (3610) Śrīnīvāsrāv of Ratanpur (Bilāspur district).
 (3611) Meghnāth Purohit of Chhuri (Bilāspur district).

Nos. 3612-3613. भागवत एकादश स्कन्ध. Bhāgavata Ekādaśa-skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3612) The Bhonsalā Rājās of Nāgpur.
 (3613) Dīnānāth of Singharī (Bilāspur district).

No. 3614. भागवत चतुःश्लोकी. Bhagavata Chatuḥ-ślokī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jānkīprasād Dvivedī of Gaṛhakoṭā (Saugor district).

No. 3615. भागवत चतुर्थ स्कन्ध. Bhāgavata Chaturtha skandha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Prahlaḍ, *alias* Nārāyaṇ Devidās bhaṭ, of Mangrulpīr (Akolā district).

Nos. 3616-3617. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

AUTHOR.—Rāmachandra Śāstri.

SUBJECT.—Purāṇa.

OWNER.—(3616) Bālkrishṇabhaṭ Telaṅg of Hardā (Hoshangābād district).
(3617) Śrīniyāsrāv of Ratanpur (Bilāspur district).

No. 3618. भागवत चूर्णिका. Bhāgavata-chūrṇikā.

AUTHOR.—Rāmasudhī.

SUBJECT.—Purāṇa.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

Nos. 3619—3623. भागवत टीका. Bhāgavata Tīkā.

AUTHOR.—Śrīdhara.

SUBJECT.—Purāṇa.

OWNER.—(3619) } Śrīkrishṇa Manohar of Bāsim (Akolā district).
(3620) }
(3621) Vishṇu Vyavhāre of Kokurdā (Amraotī district).
(3622) Rāmachandra of Hoshangābād.
(3623) Govindrām of Mālākherī (Hoshangābād district).

Nos. 3624—3631. भागवत (दशम स्कन्ध). Bhāgavata (Daśama skandha).

AUTHOR.—Vyāsa

SUBJECT.—Purāṇa.

OWNER.—(3624) Ghaṇṣyām Wāmanbhaṭ of Mangrulpīr (Akolā district).
(3625) } The Bhonsalā Rājās of Nāgpur.
(3626) }
(3627) Bhagvāndās of Bārḥā (Narsinghpur district).
(3628) Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).
(3629) Bājirāv Śāstri of Murtizāpur (Akolā district).
(3630) Thākurprasād of Baherā (Raipur district).
(3631) Sakharām Bāpū of Bāsim (Akolā district).

No. 3632. भागवत भावार्थ दीपिका. Bhāgavata Bhāvārtha-
dīpikā.

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—Purāṇa.

OWNER.—Sāmb Śāstrī Purāṅkār of Bāsim (Akolā district).

Nos. 3633—3638. भागवत माहात्म्य. Bhāgavata-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(3633) Pyārelāl Purāṇik of Kūmhī (Raipur district).

(3634) Gaṇeśdatt Pāthak of Maṇḍlā.

(3635) Khaṇḍsā Pairāgi of Seonī-Chāmpā (Bilāspur district).

(3636) Govindrām of Mālākherī (Hoshangābād district).

(3637) The Bhonsalā Rājās of Nāgpur.

(3638) Prahlād Bhaṭṭ Lothe of Giroli (Akolā district).

No. 3639. भागवत माहात्म्य पत्र. Bhāgavata-māhātmya-patra

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Sadānand of Āuandagaon (Drug district).

No. 3640. भागवत विशुद्ध रस दीपिका. Bhāgavata-viśuddha
rasa-dīpikā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3641—3645. भागवत सटीक. Bhāgavata Saṭika.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3641) } The Bhonsalā Rājās of Nāgpur.
(3642) }

(3643) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(3644) Gopāl Śukul of Khaṇḍwā (Nimār district).

(3645) Prahlādbhaṭ Lothe of Giroli (Akolā district).

No. 3646. भागवत सार संग्रह. Bhāgavata-sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3647. भागवत सारार्थ दार्शिनी. Bhāgavata-sārārtha-darśinī.

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—Purāṇa

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3648. भागवत सुबोधिनी टीका. Bhāgavata-subodhinī Ṭikā.

AUTHOR.—Vallabha.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3649. भागवत स्कन्ध प्रकीर्णक. Bhāgavata-Skandha-prakīrṇaka

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chhiddilāl Pāṭhak of Mandlā.

Nos. 3650-3551. भाद्रपद माहात्म्य. Bhādrapada-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3652. भाद्रैकादशी. Bhādraikādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3653. भानु मण्डल सारिणी. Bhānu-maṇḍala-sārīṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).

No. 3632. भागवत भावार्थ दीपिका. Bhāgavata Bhāvārtha-
dīpikā.

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—Purāṇa.

OWNER.—Sāmb Śāstrī Purāṅkār of Bāsim (Akolā district).

Nos. 3633—3638. भागवत माहात्म्य. Bhāgavata-māhātmya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(3633) Pyārelāl Purāṇik of Kūmhī (Raipur district).

(3634) Gaṇeśdatt Pāthak of Maṇḍlā.

(3635) Khaṇḍsā Pairāgī of Seonī-Chāmpā (Bilāspur district).

(3636) Govindrām of Mālākherī (Hoshangābād district).

(3637) The Bhonsalā Rājās of Nāgpur.

(3638) Prahlād Bhaṭṭ Lothe of Giroli (Akolā district).

No. 3639. भागवत माहात्म्य पत्र. Bhāgavata-māhātmya-patra

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Sadānand of Ānandagaon (Drug district).

No. 3640. भागवत विशुद्ध रस दीपिका. Bhāgavata-viśuddha-
rasa-dīpikā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3641—3645. भागवत सटीक. Bhāgavata Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3641) } The Bhonsalā Rājās of Nāgpur.
(3642) }

(3643) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(3644) Gopāl Sukul of Khaṇḍwā (Nimār district).

(3645) Prahlād Bhaṭṭ Lothe of Giroli (Akolā district).

No. 3646. भागवत सार संग्रह. Bhāgavata-sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3647. भागवत सारार्थ दर्शिनी. Bhāgavata-sārārtha-darśinī.

AUTHOR.—Śrīdhara Svāmī.

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3648. भागवत सुबोधिनी टीका. Bhāgavata-subodhinī Tīkā.

AUTHOR.—Vallabha.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3649. भागवत स्कन्ध प्रकीर्णक. Bhāgavata-Skandha-prakīrṇaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chhiddilāl Pāṭhak of Mandlā.

Nos. 3650-3551. भाद्रपद माहात्म्य. Bhādrapada-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3652. भाद्रैकादशी. Bhādraikādaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3653. भानु मण्डल सारिणी. Bhānu-maṇḍala-sārīṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmkrishṇa Pāṇḍe of Haṭṭā (Damoh district).

Nos. 3654—3657. भामिनी विलास. Bhāminī-vilāsa.

AUTHOR.—Jagannātha Paṇḍita.

SUBJECT.—Kāvya.

OWNER.—(3654) Sengan Jain mandir at Kārañja (Akola district).

(3655) Chhiddilāl Tiwāri of Maṇḍlā.

(3656) Viśvaṁbharnāth of Ratanpur (Bilāspur district).

(3657) Śrīnivasrāv of Ratanpur (Bilāspur district).

Nos. 3658-3659. भारतचम्पू. Bhārata-champū.

AUTHOR.—Ananta Kavi.

SUBJECT.—Kāvya.

OWNER.—(3658) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

(3659) The Bhonsalā Rājās of Nāgpur.

No. 3660. भारत तात्पर्य निर्णय. Bharata-tatparya-nirṇaya.

AUTHOR.—Ānanda Tirtha.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 3661. भारतसार. Bhārata-sāra.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Rāmcharan of Khandwā (Nimār district).

No. 3662. भारत हरिवंश. Bhārata Harivaṁśa.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandra Annā Dhangare of Bāsim (Akola district).

No. 3663. भारद्वाजीय गृह्यसूत्र. Bhāradvājiya Gṛihyasūtra.

AUTHOR.—Bharadvāja.

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 3664. भार सम्भार (सर्पविद्या). Bhāra-sambhāra
(Sarpa Vidyā).

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

Nos. 3665-3666. भावकुतूहल. Bhāva-kutūhala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3665) Govind Joshi of Jubbulpore.

(3666) Dīnānāth of Singharī (Bilāspur district.)

No. 3667. भावजातकयोग. Bhāvajātakā-yoga.

AUTHOR.—Varāhamihira.

SUBJECT.—Jyotisha. Is a portion of Brīhajjātaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 3668. भावनोपनिषद् व्याख्या. Bhāvanopanishad-vyākhyā.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 3669—3674. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Bhāva Miśra.

SUBJECT.—Vaidyaka.

OWNER.—(3669) Govind Joshi of Jubbulpore.

(3670) The Bhonsalā Rājās of Nāgpur.

(3671) Manmohanprasād of Khairāgarh (Khairāgarh State).

(3672) Nāthurām of Khimlāsā (Saugor district).

(3673) Govind Joshi of Jubbulpore.

(3674) Govindprasād Śāstri of Jubbulpore.

No. 3675. भावप्रकाश. Bhāvaprakāśa.

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—Jyotisha. The book is also known as Bhuvanadīpa or Grahabhāva-prakāśa.

OWNER.—Bājirāv Śāstri of Murtizapur (Akolā district).

No. 3676. भावार्थ दीपिका. Bhāvārtha-dīpikā.

AUTHOR.—Kedāra.

SUBJECT.—Chhanda. With Vṛittharatnākaraṭikā by Janārdana.

OWNER.—Balātkār gaṇ Jain-mandir at Kārañjā (Akolā district).

No. 3677. भावार्थ रामायण. Bhāvārtha Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Tukārām Govind Pāṭhak of Yeodā (Amraoti district).

Nos. 3678-3679. भाषा परिच्छेद. Bhāshā-parichchheda.

AUTHOR.—Viśvānatha Pañchānana.

SUBJECT.—Nyāya.

OWNER —(3678) Mohanlāl of Ratanpur (Bilāspur district).

(3679) Vāsudev Golwalkar of Mandlā.

No 3680. भाष्य प्रदीप विवरण. Bhāshya-pradīpa-vivaraṇa.

AUTHOR.—Nāgojibhaṭṭa.

SUBJECT.—Vyākaraṇa

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 3681. भाष्य प्रदीपोद्योत. Bhāshya-pradīpodyota.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3682. भाष्य सटीक. Bhāshya Saṭika.

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa.—The author of the Bhāshya is Patañjali and its ṭikā is by Kaiyaṭa.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

Nos. 3683—3686. भास्वती. Bhāsvatī.

AUTHOR.—Śatānanda.

SUBJECT.—Jyotisha. There are about 20 commentaries on it.

OWNER.—(3683) Devnāth of Dongargaon (Bhaṇḍārā district).

(3684) Ārtodās Pāṭjoshī of Jagdalpur (Bastar State).

(3685) Jagatnand Jyotish of Khariār (Raipur district).

(3686) Chaṇḍidatt Śāstrī of Mendhara (Bilāspur district).

No. 3687. भास्वती उदाहरण. Bhāsvatī Udāharaṇa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 3688. भास्वती तंत्र सार. Bhāsvatī Tantra-sāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 3689. भिषग्न्य मालिका. Bhishaggrantha-mālikā.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Narhari Dās of Jagdalpur (Bastar State).

No. 3690. भीष्मतर्पण. Bhīshma-tarpaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3691. भीष्मस्तव. Bhīshma-stava.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śāntiparva of Mahābhārata.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3692—3695. भीष्मस्तवराज. Bhīṣmāstavarāja.

AUTHOR.—

SUBJECT.—Dharma. Same as, No. 3691.

OWNER.—(3692) Jagmohan Simh of Lohārā. (Drug district).
 (3693) The Bhonsalā Rājās of Nāgpur.
 (3694) Kanhaiyālāl Guru, M.A., of Saugor.
 (3695) Lakshmīprasād of Nawāgaḍh (Drug district).

No. 3696. भुजङ्गप्रयात. Bhujaṅgaprayāta.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

Nos. 3697—3699. भुवनदीपक. Bhuvanadīpaka.

AUTHOR.—Nārachandra.

SUBJECT.—Jyotisha.

OWNER.—(3697) Viśvambharnāth of Ratanpur (Bilāspur district).
 (3698) Sen gaṇ Jain mandir at Kārañja (Akola district).
 (3699) Vāsudev Golwalkar of Maṇḍlā.

Nos. 3700-3701. भुवनदीपिका. Bhuvana-dīpikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—(3700) Śivprasād Mālguzār of Hirdenagar (Maṇḍlā district).
 (3701) Govindbhaṭṭ of Jubbulpore.

No. 3702. भुवनेश्वरी पूजा. Bhuvaneśvarī. Pūjā.

AUTHOR.—Khaḍgamāṇi Śāstri.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No 3703. भुवनेश्वरी स्तोत्र. Bhuvaneśvarī stotra.

AUTHOR.—Prithvīdhara.

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

No. 3704. भूगोलखगोल. Bhūgola-khagola.

AUTHOR.—

SUBJECT.—Jyotisha. Taken from Viśvaprakāśa or Vaśiṣṭha Siddhānta. The full name is Bhūgola-khagola-virodhaparihāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3705. भूतशुद्धि. Bhūtaśuddhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 3706-3708. भूरस (स्तोत्र). Bhūrasa (Stotra)

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER —(3706) Padmanāth of Parpoḍī (Drug district).

(3707) } Chāṇḍīdatt Śāstri of Menḍharā (Bilāspur district).
(3708) }

No. 3709. भूषण. Bhūṣaṇa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

No. 3710. भूषणसार भैरवी. Bhūṣaṇasāra-Bhairavī.

AUTHOR.—Bhairavamiśra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos 3711—3713. भृगु संहिता. Bhṛigu Samhitā.

AUTHOR.—Bhṛigumuni.

SUBJECT.—Jyotisha. The book also goes by the name of Yagasāgara.

OWNER.—(3711) Kanhaiyālāl Guru, M.A., of Saugor.

(3712) Śrīkṛishṇa Paṇḍuraṅg of Balāpur (Akola district)

(3713) Kuñjṛām Brāhmaṇ of Aḍbhāt (Bilāspur district).

Nos. 3714-3715. भृगूपनिषद्. Bhṛigūpanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3714) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
(3715) Lakshman Kāle of Lonār (Bulḍānā district).

Nos. 3716—3717. भेदधिकार. Bheda-dhikkāra.

AUTHOR.—Nṛisimhāśrama.

SUBJECT.—Vedānta.

OWNER.—(3716) Kanhaiyālāl Guru, M.A., of Saugor.
(3717) Bāl Śāstri Ghāṭe of Nāgpur.

No. 3718. भेदधिकार क्रिया. Bhedadhikkāra-kriyā.

AUTHOR.—Nārāyaṇāśrama.

SUBJECT.—Vedānta. Is a commentary on his Guru Nṛisimhāśrama's
Bhedadhikkāra (Nos. 3716-3717).

OWNER.—Bāl Śāstri Ghāṭe of Nāgpur.

No. 3719. भेषजकल्पसार. Bhesaja kalpasāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

Nos 3720 3721. भैरवस्तोत्र. Bhairava Stotra.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—(3720) Gopālhaṭṭ of Chaurai (Chhindwārā district).
(3721) Govindprasad Śāstrī of Jubbulpore.

Nos. 3722—3724. भैरवाष्टक. Bhairavāshṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(3722) Bhagvāndās of Bārḥā (Narsinghpur district).
(3723) Sītārām Śāstrī of Naugai (Bilāspur district).
(3724) Umedīprasād of Jarwe (Bilāspur district).

No. 3725. भोगिनी दशा. Bhoginī-dāśā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Mohanalāl of Ratanpur (Bilāspur district).

No. 3726. भोजन कुतूहल. Bhojana-kutūhala.

AUTHOR.—Raghunātha Sūri.

SUBJECT.—Śilpa. A book on culinary art.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3727 भोजन शास्त्र. Bhojana Śāstra.

AUTHOR.—

SUBJECT.—Śilpa. Deals with culinary art.

OWNER.—Trimbak Śaṅkar of Ghuikheḍ (Amraotī district).

Nos. 3728-3729. भोज प्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ballārī.

SUBJECT.—Kāvya.

OWNER.—(3728) Rāgho Viśvanāth Śāstri of Murtizāpur (Akola district).

(3799) Dīnānāth of Singharī (Bilāspur district).

No. 3730. भौमपूजन विधि. Bhauma-pūjana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 3731. भौमव्रतकथा. Bhauma-vrata Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 3732. भौम स्तोत्र. Bhauma Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Raghunāthrao of Jubbulpoṛe.

Nos. 3733-3734. मकरन्द. Makarand.

AUTHOR.—Divākara.

SUBJECT.—Jyotisha.

OWNER.—(3733) Śrīdev Dikshit of Mandlā.

(3734) Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 3735. मकरन्द उदाहरण. Makaranda-udāharaṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Jyotisha.

OWNER.—Gaṇeśbhaṭṭ Dakshināś of Haṭṭā (Damoh district).

No. 3736—3739. मकरन्द सारिणी. Makaranda-sāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written a book of this name, *e.g.*, Parmānanda, Rāmadatta, Lakshmīpati, Sadāśiva, etc.

OWNER.—(3736) The Bhonsalā Rājās of Nāgpur.

(3737) Gaṇeśdatt Pāṭhak of Mandlā.

(3738) Puttelāl Gaurīśaṅkar of Valgaon (Amraotī district).

(3739) Rāmkrishna Pāṇḍe of Haṭṭā (Damoh district).

No. 3740. मकरन्द स्तोत्र. Makaranda Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3741. मकारादि राम सहस्रनाम. Makārādi-Rāma-sahaśra nāma.

AUTHOR.—

SUBJECT.—Tantra. The book contains 178 ślokas giving a thousand names of Rāma, all beginning with the letter M. Taken from Rudrayāmala.

OWNER.—Vishṇudatt Miśra of Deorī (Saugor district).

No. 3742. मकारादि सहस्रनाम. Makārādi-sahaśranāma.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala. Same as No. 3741.

OWNER.—Āśārām of Semri Harchaud (Chhindwāra district).

Nos. 3743-3744. मङ्गल कथा. Maṅgala-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No. 3745. मङ्गल कोष. Maṅgala-kosha.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—Padmanāth of Parpoḍi (Drug district).

No. 3746. मङ्गल पूजा विधि. Maṅgala-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos 3747—3749. मङ्गल व्रत कथा. Maṅgala-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3747) Wāsudev Kāle of Mulekhedi (Bulḍanā district).
 (3748) Gauriśaṅkar of Garhākotā (Saugor district).
 (3749) Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

Nos. 3750—3753. मङ्गल स्तोत्र. Maṅgala Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(3750) Rishidev Miśra of Maṇḍlā.
 (3751) Śaligrām of Hoshangābād.
 (3752) Sivrām of Hoshangābād.
 (3753) The Bhonsalā Rājās of Nāgpur.

Nos. 3754-3755. मङ्गल गौरी. Maṅgalā-gaurī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(3754) Lakshmanbhaṭ of Brahmapurī (Chāndā district).
 (3755) Vaijambhaṭ of Brahmapurī (Chāndā district).

Nos. 3756—3758. मङ्गल गौरी कथा. Maṅgalā-gaurī-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3756) Śrīdhar Jayrām Bhaṭ of Mangrulpīr (Akolā district).
 (3757) Śaṅkar Bhaṭ of Javalabūṭa (Bulḍānā district).
 (3758) Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 3759. मङ्गल गौरी पूजा. Maṅgalā-gaurī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Udho Dukare of Lonār (Bulḍānā district).

Nos. 3760-3761. मङ्गल गौरी व्रत कथा. Maṅgalā-gaurī-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 3762. मङ्गलाष्टक. Maṅgalāṣṭaka

AUTHOR.—Kālidāsa.

SUBJECT.—Dharma.

OWNER.—Meghśyām of Lohārā (Drug district).

No. 3763. मञ्जुघोष टीका कर्णामृत. Mañjughosha-ṭikā-karṇā-mṛita.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 3764—3767. मञ्जूषा. Mañjūshā.

AUTHOR.—Nāgeśabhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—(3764) Kanhaiyālal Guru, M. A. , of Saugor.
 (3765) Haldhar Śāstrī of Raipur.
 (3766) Chaṇḍidatt Śāstrī of Mendharā (Bilāspur district).
 (3767) Dīnānāth of Singharī (Bilāspur district).

No. 3768. मञ्जूषा (सटीक). Mañjushā (Saṭika).

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3769. मठोत. Maṭhota.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Padmanāth of Parpoḍī (Drug district).

No. 3770. मठोत्सर्ग. Maṭhotsarga.

AUTHOR.—Māgnideva.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos. 3771-3772. मठोत्सर्ग. Maṭhotsarga.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Taken from Pratishṭhā Mayūkha.

OWNER.—(3771) Padmanāth of Parpoḍī (Drug district).

(3772) The Chaube family of Garhā (Jubbulpore district).

No. 3773. मठोत्सर्ग पद्धति. Maṭhotsarga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 3774. मण्डल देवता पूजा. Maṇḍala-devatā-pūjā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Keśavrāy of Khurai (Saugor district).

No. 3775. मण्डल सर्वस्व. Maṇḍala-sarvasva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

No. 3776. मण्डल ब्राह्मण. Maṇḍala Brāhmaṇa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraotī district).

No. 3777. मणिकर्णिका. Maṇikarnikā.

AUTHOR.—

SUBJECT.—Dharma. The eulogy has been written by two authors
viz., Śaṅkarāchārya and Gaṅgādhara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3778. मणिकर्णिका स्तोत्र. Maṇikarnikā Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

Nos 3779—3781. मत्स्य पुराण. Matsya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(3779) The Bhonsalā Rājās of Nāgpur.

(3780) Lakshmīprasād of Jubbulpore.

(3781) Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 3782. मथुराकाव्य. Mathurā-kāvya

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Bālkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 3783. मथुरा नाटक. Mathurā Nāṭaka.

AUTHOR.—Chainī Chandraśekhara.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3784. मथुरानाथी. Mathurānāthī.

AUTHOR.—Mathurānātha.

SUBJECT.—Nyāya.

OWNER.—Chhiddilāl Pāṭhak of Maṇḍlā.

Nos. 3785—3787. मथुरामाहात्म्य. Mathurā-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. From Garga Simhitā, Varāha Purāṇa or Skanda Purāṇa.

OWNER.—(3785) Raghunāthraṅ Sapre of Rehlī (Saugor district).
 (3786) } The Bhonsalā Rājās of Nāgpur.
 (3787) }

No. 3788. मथुराव्याख्या. Mathurā-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

Nos. 3789—3793. मदन पारिजातक. Madana-pārijātaka.

AUTHOR.—Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(3789) The Bhonsalā Rājās of Nāgpur.
 (3790) Bāl Śāstrī Ghāṭe of Nāgpur.
 (3791) Vāsudev Śāstrī of Burhānpur (Nimār district).
 (3792) Bhāu Bhaṭṭ of Malkāpur (Bulḍānā district).
 (3793) Vāsudev Nārāyaṇ of Jalgaon (Bulḍānā district).

No. 3794. मदन विनोद. Madanavinoda.

AUTHOR.—Madana.

SUBJECT.—Vaidyaka.

OWNER.—Nāthurām of Khimlāsā (Saugor district).

No. 3795. मदनविनोद निघण्टु. Madana-vinoda-nighaṇṭu.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 3796. मधुकौश. Madhukośa.

AUTHOR.—Jayapāla Dikshita.

SUBJECT.—Vaidyaka.

OWNER.—Kannaiyālāl Gurn, M. A., of Saugor.

No. 3797. मधुपर्क. Madhuparka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Veṅkaṭeś of Lonār (Bulḍānā district).

No. 3798. मधुसूदनी. Madhusūdani.

AUTHOR.—Madusūdana.

SUBJECT.—Vedānta.

OWNER.—Govind Kriṣṇa Parvate, Pleader, of Daryāpur (Amrooti district).

Nos. 3799—3802. मध्यकौमुदी. Madhya-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. An epitome of Siddhānta kaumudī.

OWNER.—(3799) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (3800) Saṅkarabhaṭṭ Brijlālbaṭṭ of Jubbulpore.
 (3801) Vāsudev Golwalkar of Maṇḍlā.
 (3802) The Bhonsalā Rājās of Nāgpur.

Nos. 3803-3804. मध्य सिद्धान्तकौमुदी. Madhya-siddhānta-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. Same as Nos. 3799—3802.

OWNER.—(3803) Chaṇḍidatt Śāstrī of Mendhara (Bilāspur district).
 (3804) Balātkār gaṇ Jain mandir at Kārānjā (Akola district).

No. 3805. मनन. Manana.

AUTHOR.—Vāsudevendra.

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3806. मनबोध. Manabodha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3807. मनीशापञ्चक. Maniśā-pañchaka.

AUTHOR.—Sadāśiva.

SUBJECT.—Vedānta.

OWNER.—Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

Nos. 3808—3814. मनु स्मृति. Manu Smṛiti.

ATTRIBUTED TO.—Manu.

SUBJECT.—Dharma.

OWNER.—(3808) Jagmohan Siṃh of Lohārā (Drug district).
 (3808) Bodhirām of Nawāgaḍh (Drug district).
 (3810) Lakshmaṇ of Brahmapurī (Chāndā district).
 (3811) Kedārnāth of Kharod (Bilāspur district).
 (3812) } The Bhonsalā Rājās of Nāgpur.
 (3813) }
 (3814) Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 3815-3816. मनुस्मृति टीका. Manu-smṛiti-ṭikā.

AUTHOR.—Govindarāja.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3817—3818. मनुस्मृति भाष्य. Manu-smṛiti Bhāshya.

AUTHOR.—Medhātithi.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3819—3831. मनोरमां. Manoramā.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa. Many books on this name on different subjects have been written by different authors, *e.g.* Tirumalādhvarin has written on grammar, Bilhaṇa on medicine, Kavichandra on Kāvya and so on.

OWNER.—(3819) Govindprasād Śāstrī of Jubbulpore.
 (3820) Nārāyaṇ Purānī of Hardā (Hoshangābād district).
 (3821) Dīnārāth of Singharī (Bilāspur district).
 (3822) Nārāyaṇ Venkateś of Bāsim (Akolā district).
 (3823) Sāmb Śāstrī Purāṅkār of Bāsim (Akolā district).
 (3824) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (3825) Vāsudev Kāle of Mulekhedi (Buldānā district).
 (3826) Venkateś of Lonār (Buldānā district).
 (3827) Dāji Śāstrī of Daryāpur (Amraotī district).
 (3828) Gaṇeśdatt Pāthak of Maṇḍlā.
 (3829) Chhiddilāl Pāthak of Maṇḍlā.
 (3830) Gaurīśaṅkar of Valgaon (Amraotī district).
 (3831) Govind Kṛishna Parvate, Pleader, of Daryāpur (Amraotī district).

Nos. 3832-3833. मनोरमा (तिङन्त). Manoramā (tiṅanta).

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3834. मनोरमा भाष्य. Manoramā Bhāshyā.

AUTHOR.—Śivakumāra Śāstrī.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhagvāndās of Bārha (Narsinghpur district).

No. 3835. मनोरमा (समास पर्यन्त). Manoramā (Samāsa-paryanta).

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 3836—3838. मनोविनायक. Manovināyaka.

AUTHOR.—Purushottama.

SUBJECT.—Purāṇa.

OWNER.—(3836) Lakshmanbhaṭ of Brahmapurī (Chānda district).
 (3837) The Bhonsalā Rājās of Nāgpur.
 (3838) Gaṇbhaṭ of Kholāpur (Amraoṭī district).

No. 3839. मनोविनायक पूजा कथा. Manovināyaka-pūjā-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoṭī district).

No. 3840. मंत्रकोष. Mantra-kosha.

AUTHOR.—Mahīdhara.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3841. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Kaśināthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Vishṇu Gaṇeś of Kokardā (Amraoṭī district).

Nos. 3842-3843. मन्त्रचन्द्रिका. Mantra-chandrikā.

AUTHOR.—Jayarāmabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—(3842) Rāmprasād of Haṭṭa (Damoh district).
 (3843) Prahlād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 3844. मन्त्र चिन्तामणि. Mantra-chintāmaṇī.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district).

No. 3845. मंत्र दीपिका. Mantra-dīpikā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3846. मंत्रदेव प्रकाशिका. Mantradeva-prakāśikā.

AUTHOR.—Vishnudeva.

SUBJECT.—Tantra.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akola district).

No. 3847. मंत्र प्रकाश. Mantra-prakāśa.

AUTHOR.—Somanāthabhaṭṭa.

SUBJECT.—Tantra.

OWNER.—Vāsudev Golwalkar of Maṇḍlā.

No. 3848. मंत्र भागवत. Mantra-bhāgavata.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kanhaiyālāl Guru, M A, of Saugor.

No. 3849. मंत्र भाष्य विवरण. Mantra-bhāshya-vivarana.

AUTHOR.—Jayatīrtha.

SUBJECT.—Tantra.

OWNER.—Rāmachandrarāv of Bilāspur.

Nos. 3850—3859. मंत्र महोदधि. Mantra-mahodadhi.

AUTHOR.—Mahīdhara.

SUBJECT.—Tantra.

OWNER.—(3850) Haldhar Śāstrī of Raipur.

(3851) Lakshmīprasād of Jubbulpore.

(3852) Śaṅkarbhaṭṭ of Jubbulpore.

(3853) Govind Bhaṭṭ of Jubbulpore.

(3854) Ajodhyāprasād Brāhmaṇ of Seonī.

(3855) Rāmprasād of Haṭṭā (Damoh district).

(3856) The Bhonsalā Rājās of Nāgpur.

(3857) Vāsudev Golwalkar of Maṇḍlā.

(3858) Devnāth of Dōngargaon (Bhaṇḍārā district).

(3859) Dīnānāth of Singharī (Bilāspur district).

No. 3860. मंत्र महोदधि नवार्णव. Mantra-mahodadhi-
navārṇava.

AUTHOR.—Mahidhara.

SUBJECT.—Tantra.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 3861—3868. मंत्र मुक्तावली. Mantra-muktāvalī.

AUTHOR.—Śrīnātha.

SUBJECT.—Tantra.

OWNER — (3861) Gaurīśaṅkar of Garhākotā (Saugor district).
 (3862) Dinānāth of Singharī (Bilāspur district).
 (3863) Ichhāpurī of Paunī (Bhaṇḍārā district).
 (3864) Nilkaṇṭh of Kandelī (Narsinghpur district).
 (3865) Sundarlāl of Ratanpur (Bilāspur district).
 (3866) Vāsudev Golwalkar of Maṇḍlā.
 (3867) Kanhaiyālāl Guru, M. A., of Saugor.
 (3868) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district)

No. 3869. मंत्र मुक्तावली. Mantra-muktāvalī.

AUTHOR.—Śivānanda.

SUBJECT.—Tantra.

OWNER.—Rāmprasād of Haṭṭā (Damoh district).

No. 3870. मंत्र रामायण. Mantra Rāmāyaṇa.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Tantra.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 3871. मंत्र विधि. Mantra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 3872. मंत्र संस्कार. Mantra-saṁskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 3873-3874. मंत्र संहिता. Mantra Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3873) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

(3874) Gaṇeśbhaṭṭ Dakṣiṇḍās of Haṭṭa (Damoh district)

No. 3875. मंत्र सारसंग्रह. Mantra-sāra-saṅgraha.

AUTHOR.—Pādāchārya.

SUBJECT.—Tantra.

OWNER.—Rāmchandr arāv of Bilāspur.

No. 3876. मंत्र सिद्धि. Mantra-siddhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇeś Bhaṭ of Maṇḍla.

No. 3877. मंत्राग्नि. Mantrāgni.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivram of Hoshangābād.

No 3878. मंत्रावली. Mantrāvalī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 3879. मंत्रेढा. Mantredhā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Pyārelāl Upādhyāy of Gangorā (Maṇḍla district).

No. 3880. मंत्रोद्धार कोष. Mantroddhāra Kosha.

AUTHOR.—Dakṣiṇāmūrti.

SUBJECT.—Tantra.

OWNER.—Dīnanāth of Singharī (Bilāspur district).

No. 388i. मनुसूक्त विधान. Manyusūkta-vidhāna.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Wāsudev Kāle of Mulekheḍī (Buldāna district).

Nos. 3882-3883 मयूख. Mayūkha.

AUTHOR.—Śāṅkara, son of Bhavanātha.

SUBJECT.—Nyāya It may be noted that Bhagavanta-bhāskara (often shortened into Bhāskara) by Nīlakaṇṭha Bhaṭṭa is divided into 12 mayūkhās *viz.* Saṃskāra, Āchāra, Tithi, Śrāddha, Nīti Vyavahāra, Dāna, Utsarga, Pratiśṭhā, Prāyaścitta, Śuddhi and Śānti, which are sometimes spoken of as merely Mayūkha.

OWNER.—(3882) Āpā Bhaṭṭī of Murtizāpur (Akola district).

(3883) Bālkrishna Telaṅg of Hardā (Hoshangābād district).

No. 3884 मयूर चित्रक. Mayura-chitraka.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—(3884) Kujārām Brāhmaṇ of Aḍbhār (Bilāspur district).

(3885) Bholānāth of Gāḍarwārā (Narsinghpur district).

Nos. 3886—3888. मयूर चित्रक. Maygūra-chitraka.

AUTHOR.—Nārada.

SUBJECT.—Jyotishā It is also called Meghamālā or Ratnamālā and deals with indication of rain, famine or plenty from the appearance of atmosphere.

OWNER.—(3886) } Janārdan Śāstrī of Ganiyārī (Bilāspur district).

(3887) }
(3888) Govind Sundar Śāstrī of Piñjaḍ (Akola district).

No. 3889. मयूर चित्रक. Mayūra-chitraka.

AUTHOR.—Varadāchārya.

SUBJECT.—Jyotisha.

OWNER.—Śāligrām of Hoshangābād.

Nos. 3890-3891. मलमास कथा. Malamāsa-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhaviṣya Purāṇa;

OWNER.—(3890) Ghanārām Trivedi of Dāmtari (Raipur district).
(3891) Daśarath Dube of Maṇḍlā.

No. 3892. मलमास निर्णय. Malamāsa-nirṇaya.

AUTHOR.—Daśaputra.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 3893-3894. मलमास माहात्म्य. Malamāsa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Padma Purāṇa, as also in Bhaviṣyottora.

OWNER.—(3893) Rāghavendra Purāṇik of Jubbulpore.
(3894) Daśarath Dube of Maṇḍlā.

No. 3895. मलमास व्रत कथा. Malamāsa-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. See Nos. 3890-3891.

OWNER.—Rāmādhīn Dube of Mohgaon (Maṇḍlā district).

No. 3896. मल्लारि अष्टोत्तरशतनाम. Mallāri-ashtottara-śatanāma

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3897—3899. मल्लारि कवच. Mallāri-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Kshetrakhaṇḍa of Brahmāṇḍa Purāṇa.

OWNER.—(3897) Madanmohan of Raipur (Hoshangābād district).
(3898) } The Bhonsalā of Rājās of Nāgpur.
(3899) }

No. 3900. मल्लारि भुजङ्ग. Mallāri-bhujaṅga.

AUTHOR.—

SUBJECT.—Dharma. Is a stotra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 3901—3905. मल्लारि माहात्म्य. Mallāri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Brahmāṇḍa Purāṇa.

OWNER.—(3901) Nārāyaṇ Mārtaṇḍ of Gaṛhchiroli (Chāṇḍā district).
 (3902) } The Bhonsalā Rājās of Nāgpur.
 (3903) }
 (3904) Rāghavendra Purāṇik of Jubbulpore.

Nos. 3906-3907. मल्लारि सहस्रनाम. Mallāri-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma-Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3908. मल्लारि स्तव. Mallāri-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3909. मल्लारि हृदय. Mallāri-hṛidaya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 3910. महाकाल पद्धति. Mahākāla-paddhati.

AUTHOR.—Gandharva.

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Meṇḍharā (Bilāspur district).

No. 3911. महाकाल संहिता. Mahākāla Samhitā.

AUTHOR.—Ādinātha.

SUBJECT.—Tantra.

OWNER.—Rāmnāth of Jubbulpore.

No. 3912. महादुर्गा स्तोत्र. Mahādurgā Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 3913. महानारायणमंत्रराज स्तोत्र चिंतामणि. Mahā-nārāyaṇa-
mantrarāja-stotra-chintāmaṇi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chhiddilāl Tiwārī of Mandlā.

No. 3914. महानारायणोपनिषद्. Mahanārāyaṇopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vaijambhaṭṭ of Brahmapuri (Chāndā district).

No. 3915. महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandidatt Śāstrī of Mendharā (Bilāspur district).

Nos. 3916—3918. महान्यास. Mahānyāsa.

AUTHOR.—Viśvanātha Deva.

SUBJECT.—Dharma.

OWNER.—(3916) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
(3917) Rāghunāthraṇ Sapre of Rehli (Saugor district).
(3918) Rāmnāth of Jubbulpore.

Nos. 3919-3920.

महान्यास. Mahānyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(3919) Wāsudev Kāle of Mulekheḍi (Bulḍanā district).
(3920) Lakshmaṇ Kāle of Lonār (Bulḍanā district).

Nos. 3921-3922.

महाप्रयोग.

Mahāprayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(3921) Trimbak Joshi of Ghuikheḍ (Amraotī district).
(3922) The Bhonsalā Rājās of Nāgpur

No. 3923. महाबलिशतनाम स्तोत्र.

Mahābali-śatanāma Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jaurākhan Tiwārī of Seonī.

Nos. 3924—3951.

महाभारत.

Mahābhārata.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3924) Śaṅkarbhaṭ Brijlāl bhaṭ of Jubbulpore.

(3925) }

(3926) }

(3927) }

(3928) }

(3929) } The Bhonsalā Rājās of Nāgpur.

(3930) }

(3931) }

(3932) }

(3933) }

(3934) }

(3935) Mansārām of Sāṇḍiyā (Chhindwārā district).

(3936) Madanmohan of Raipur (Hoshangābād district).

(3937) Prabhākar Śāstrī of Chhindwārā.

(3938) } Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrul-
(3939) } pūr (Akolā district).

(3940) Pyārelāl of Kūmbhī (Raipur district).

(3941) Dīnānāth of Singharī (Bilāspur district).

(3942) Wāsudev Kāle of Mulekheḍi (Bulḍanā district).

(3943) Rāmlāl of Sukrā (Jubbulpore district).

(3944) Rāmpurī of Sontalāī (Jubbulpore district).

- (3945) Halkurām Gaṅgele of Haṭṭā (Damoh district).
 (3946) Khusālirām of Seonī *
 (3947) Rāghavendra Purāṇik of Jubbulpore.
 (3948) Bālkrishṇa Ātmārāmbhaṭ of Nāndgaon (Amraoti district).
 (3949) Tukārām Govind Pāṭhak of Yeodā (Amraoti district).
 (3950) Nāgeśvar Raghunāth Śāstrī of Ellichpur (Amraoti district).
 (3951) Tukārām Mahājan of Deulgaon (Bulḍānā district).

No. 3952. महाभारत (अरण्यपर्व). Mahābhārata (Aranya. parva).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 3953. महाभारत (अश्वमेध पर्व). Mahābhārata (Aśvamedha parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Keśav Krishṇa of Waruḍ (Amraoti district).

Nos. 3954-3955. महाभारत (आदिपर्व). Mahābhārata (Ādiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3954) Gaṇeśdatt Pāṭhak of Maṇḍla.
 (3955) Munnālāl of Jubbulpore.

No. 3956. महाभारत (उद्योगपर्व). Mahābhārata (Udyoga parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Sevānānd Brahmachāri of Pāmli (Chhindwārā district).

No. 3957. महाभारत (कर्णपर्व). Mahābhārata (Karṇa parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 3958. महाभारत (गदापर्व). Mahābhārata (Gadāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3959-3960. महाभारत टीका. Mahābhārata Ṭikā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa. The proper name of the ṭikā is Durbodha-padabhañjanī.

OWNER.—(3959) Dīnānāth of Singharī (Bilāspur district).

(3960) Prahlād *alias* Nārāyaṇ Devidāsbaṭ of Mangrul-pīr (Akolā district).

Nos 3961-3962. महाभारत (द्रोणपर्व). Mahābhārata (Droṇaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3961) Lālsingh of Singhpur (Narsinghpur district).

(3962) Haldhar Śāstri of Raipur.

No. 3963. महाभारत प्रकीर्णक. Mahābhārata-prakīrṇaka.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Chhidilāl Pāṭhak of Maṇḍlā.

Nos. 3964-3965. महाभारत (भीष्मपर्व). Mahābhārata (Bhīṣma parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3964) Prahlād *alias* Nārāyaṇ Devidāsbaṭ of Mangrul-pīr (Akolā district).

(3965) Bhagvāndās Pāṭhak of Damoh.

No. 3966. महाभारत (महाप्रस्थानपर्व). Mahābhārata (Mahāprasthāna-parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Daśarath Dube of Maṇḍlā.

Nos. 3967—3969. महाभारत (वनपर्व). Mahābhārata
(Vanaparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3967) Bhagvāndās Paṭhak of Damoh.

(3968) Gaṇeśdatt Paṭhak of Maṇḍlā.

(3969) Devīdās Dāmodar of Mangrulpūr (Akolā district).

Nos. 3970—3975. महाभारत (विराटपर्व). Mahābhārata
(Virāṭa parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3970) Viṭhobā Joshi of Sindevāi (Chāndā district).

(3971) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(3972) Haldhar Śāstri of Kaipur.

(3973) Govindrām of Mālākherī (Hoshangābād district).

(3974) Keśav Kṛishṇa of Waruḍ (Amraotī district).

(3975) Chaṇḍidatt Śāstri of Menḍharā (Bilāspur district).

No. 3976. महाभारत (शल्यपर्व). Mahābhārata (Śalya parva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 3977-3978. महाभारत (शान्तिपर्व). Mahābhārata
(Śāntiparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(3977) Trimbak Śāstri of Khāmgāon (Bulḍānā district).

(3978) Bhagvāndās Mālguzār of Paḍariā (Maṇḍlā district).

No 3979. महाभारत (समापर्व). Mahābhārata (Sabhāparva).

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—Gaṇeśdatt Paṭhak of Maṇḍlā.

No. 3980. महाभारतान्तर विषमश्लोक टीका. Mahābhāratāntara-
vishama-śloka Tīkā.

AUTHOR.—Vimalabodha.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 3981—3984. महाभाष्य. Mahābhāshya.

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—(3981) Govind Śāstri of Maṅgalā (Bilāspur district).
 (3982) Chaṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).
 (3983) Kanhaiyālāl Guru, M.A., of Saugor.
 (3984) Kṛishṇadatt of Peṇḍrā (Bilāspur district).

No. 3985. महाभाष्य कैयट. Mahābhāshya Kaiyaṭa.

AUTHOR.—Kaiyata.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 3986. महाभाष्य (प्रथमाध्याय विवरणसहित). Mahābhāshya
 (Prathamādhyaṃya-Vivarāṇa-sahita).

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstri of Raipur.

Nos. 3987-3988. महाभाष्य (प्रदीप). Mahābhāshya
 (Pradīpa).

AUTHOR.—Kaiyaṭa.

SUBJECT.—Vyākaraṇa. Same as No. 3985.

OWNER.—(3987) Govind Śāstri of Maṅgalā (Bilāspur district).
 (3988) Viśvambharnāth of Ratanpur (Bilāspur district).

No. 3989. महामाया स्तोत्र. Mahāmāyā stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No 3990. महामारी शान्ति. Mahāmārī-śānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāmanbhaṭ Kaviśvar of Aḍgaon (Akolā district).

No. 3991. महामृत्युञ्जय विधान. Mahāmṛityuñjaya-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstri of Navāpur (Betūl district).

No. 3992 महामृत्युञ्जय स्तोत्र. Mahāmṛityuñjaya Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād of Ratanpur (Bilāspur district).

No. 3993. महारामायण. Mahārāmāyana.

AUTHOR.—Vālmiki.

SUBJECT.—Vedānta. It is otherwise known as Vāśishṭha Rāmāyanā, Ārsha Rāmāyana, Yoga Vāśishṭha, Jñāna Vāśishṭha or Vāśishṭha.

OWNER.—Wāsudev Kāle of Mulekhedī (Bulḍanā district).

No 3994. महारुद्र. Mahārudra.

AUTHOR.—

SUBJECT.—Dharma. Several authors have written a book of this name, according to the schools to which they belonged.

OWNER.—Murlīdhar Śāstri of Khāmgaon (Bulḍanā district).

Nos. 3995—3998. महार्णव. Mahārṇava.

AUTHOR.—Attributed to Māndhātā, son of Madanapāla, but in reality written by Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. The full name of the book is Mahārṇava-karmavipāka.

OWNER.—(3995) Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).
 (3996) Bālkrishṇa Bhaṭṭa of Hardā (Hoshargābād district).
 (3997) } The Bhonsalā Rājās of Nagpur.
 (3998) }

Nos. 3999-4000. महालक्ष्मी. Mahālakshmi.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER —(3999) Ajodhyāprasād of Seonī.

(4000) Sakhārām Bāpu of Bāsim (Akolā district).

No. 4001. महालक्ष्मी कथा. Mahālakshmi-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīdās bhaṭ of Mangrulpur (Akola district).

Nos 4002-4003. महालक्ष्मी कवच. Mahālakshmi-kavacha.

AUTHOR.—Visvanātha.

SUBJECT.—Tantra.

OWNER.—(4002) Sītārām Śāstrī of Naugaī (Bilāspur district).
(4003) Raghunāthrao of Jubbulpore.

Nos. 4004—4010. महालक्ष्मी व्रतकथा. Mahālakshmi-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—From Skanda Purāṇa.

OWNER.—(4004) Vināyak Dube of Maṇḍlā.
(4005) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
(4006) Wāsudev Kāle of Mulekhedi (Bulḍānā district).
(4007) Durgādatt of Nawāgaḍh.
(4008) Chaṇḍīdatt Śāstrī of Mendhara (Bilāspur district).
(4009) Rishidev Misra of Maṇḍlā.
(4010) Rāmlāl of Dhūmā (Seoni district).

No. 4011. महालक्ष्मी व्रतकथा. Mahālakshmi-vrata-kathā.

AUTHOR.—Kṛishṇa.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4012-4013. महालक्ष्मी सहस्रनाम. Mahālakshmi-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4012) Paṇḍurang Joshi of Javalabūta (Bulḍānā district).
(4013) Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No 4014. महालक्ष्मी स्तोत्र. Mahālakshmi Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Śivcharaṇ of Saktī (Sakti State).

No. 4015. महालय श्राद्ध. Mahālaya-śrāddha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstri of Shegaon (Bulḍānā district).

No. 4016. महावाक्य. Mahāvākya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Karelāl of Śobhapur (Chhindwārā district).

No. 4017. महावाक्य रत्नावली. Mahāvākya-ratnāvalī.

AUTHOR.—Rāmachandra Tīrtha.

SUBJECT.—Vedānta.

OWNER.—Harībhaū Śāstri of Tīmarnī (Hosbangābād district).

No. 4018. महावाक्यार्थ विवरण. Mahāvakyārtha-vivarana.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4019. महावाक्य विवेक (टीका). Mahāvākya-viveka (Tīkā).

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Vedānta. Mahāvākya-viveka is a chapter of Pañchadasi by Sāyanāchārya. Rāmakṛishṇa wrote a tīkā on it.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 4020-4021. महासङ्कल्प. Mahāsaṅkalpa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4020) The Bhonsala Rājās of Nāgpur.

(4021) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4022. महा सङ्कल्प गद्य. Mahāsaṅkalpa Gadya.

AUTHOR.—Kesava.

SUBJECT.—Dharma.

OWNER.—Paḍmanāth of Balauda (Bilāspur district).

Nos. 4023—4039. महिम्न. Mahimna.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

- OWNER.—(4023) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).
 (4024) Gorelāl of Itārsī (Hoshangābād district).
 (4025) Govindrām of Mālākherī (Hoshangābād district).
 (4026) Sivrām of Hoshangābād.
 (4027) } The Bhonsalā Rājās of Nāgpur.
 (4028) }
 (4029) Kārelāl of Śobhāpur (Chhindwārā district).
 (4030) Śivānand Brahmachārī of Pāmlī (Chhindwārā district).
 (4031) Lakshman Kāle of Lonār (Buldānā district).
 (4032) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).
 (4033) Jagmohan simh of Lohārā (Drug district).
 (4034) Ajodhyāprasād Brāhmaṇ of Seonī.
 (4035) Devīprasād Īśvarprasād of Būdhāgarhā (Jubbulpore district).
 (4036) Jagannāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).
 (4037) Śobhārām of Gubrākalā (Jubbulpore district).
 (4038) Murlīdhar of Gubrākalā (Jubbulpore district).
 (4039) Meghśyām of Lohārā (Drug district).

No. 4040. महिम्न टीका. Mahimna ṭikā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4041. महिम्न सटीक. Mahimna Saṭika.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4042—4052. महिम्न स्तोत्र. Mahimna Stotra.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

- OWNER.—(4042) Dīnānāth of Singharī (Bilāspur district).
 (4043) } Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).
 (4044) }
 (4045) Kuñji of Parson (Saugor district).

- (4046) The Chaube family of Garhā (Jubbulpore district).
 (4047) Gulāb of Mekh (Narsinghpur district).
 (4048) Choṭelāl of Singhpur (Narsinghpur district).
 (4049) Nāthurān of Narsinghpur.
 (4050) Gopālbhaṭṭ of Chaurai (Chhindwārā district).
 (4051) Bhagvāndās of Bārāhā (Narsinghpur district).
 (4052) Bālkrishna bhaṭ Telang of Hardā (Hoshangābād district).

No 4053. महिम्न स्तोत्र सटीक. Mahimna-stotra Saṭika.

AUTHOR.—Pushpadantāchārya.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4054. महेशभट्टी. Maheśabhaṭṭī.

AUTHOR.—Maheśabhaṭṭī.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

No 4055. महेश्वराष्टक. Maheśvarāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bārelāl of Khandwa (Nimār district).

No. 4056. महोत्सर्ग पद्धति. Mahotsarga-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmīprasād of Jubbulpore.

No. 4057. महोदधि. Mahodadhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Gaṇpatilāl Ojhā of Drug.

No. 4058. माघ कार्तिकमास माहात्म्य. Māgha-Kārtikamāsa-
māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kṛishṇabhaṭ of Tākli (Amraoti district).

No. 4059. माघ काल निर्णय. Māghakāla-nirṇaya.

AUTHOR.—Mādhavāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4060—4070. माघ काव्य. Māgha Kāvya.

AUTHOR.—Māgha Kavi.

SUBJECT.—Kāvya.

OWNER.—(4060) Mādhav Vāsudev of Nādorā (Bulḍānā district).

(4061) Mannūlāl of Drug.

(4062) Rāmkrishṇa Pāṇde of Haṭṭā (Damoh district).

(4063) Gaṇeśbhaṭ Sapre of Maṇḍlā.

(4064) Govind Śāstrī of Maṅgalā (Bilāspur district).

(4065) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(4066) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(4067) Puttelāl Gaurīśaṅkar of Valgaon (Amraoti district).

(4068) Guṇḍobā Purāṇī of Hardā (Hoshangābād district).

(4069) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

(4070) Lakshmanbhaṭ of Brahmapurī (Chāṇḍā district).

Nos. 4071-4072. माघकाव्य टीका. Māgha-kāvya Tīkā

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya This is specifically named Sarvaṅkashā.

OWNER.—(4071) Chāṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

(4072) Haldhar Śāstrī of Raipur.

Nos. 4073-4074. माघ काव्य सटीक. Māgha-kāvya Saṭika

AUTHOR.—Māgha and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—(4073) Govindrām Mālācherī (Hoshangābād district).

(4074) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 4075—4085. माघे माहात्म्य. Māgha-māhātmyā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Is found in Agni, Padma and Skanda Purāṇas.

OWNER.—(4075) Dīnānāth of Singharī (Bilāspur district).

(4076) Śrīdev Dīkshit of Maṇḍlā.

(4077) Govind Bhaṭṭ of Jubbulpore.

(4078)

(4079) } The Bhousalā Rājās of Nāgpur.

(4080)

(4081) Sanyāsīdās of Jagdalpur (Bastar State).

(4082) Annābhaṭ Vevalabhaṭ of Valgaon (Amraoṭī district).

(4083) Veṅkaṭeś of Lonār (Bulḍānā district).

(4084) Rāmchandra Vāsudev of Waruḍ (Amraoṭī district).

(4085) Govindrām of Mālākherī (Hoshangābād district).

No. 4086. माघस्नान विधि. Māgha-snāna-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4087—4089. माण्डूक्योपनिषद्. Māṇḍūkyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4087) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

(4088) Rāmchandrārāv of Bilāspur.

(4089) Vāsudev Golvalkar of Maṇḍlā.

No. 4090. मातङ्गी कवच. Mātāṅgī-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Saubhāgya-lakṣmī-kalpa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4091. मातृका कोष. Mātrikā Kosha.

AUTHOR.—

SUBJECT.—Kosha. It deals with the employment of the letters of the alphabet in cabalistic diagrams.

OWNER.—Śrīkrishṇa Paṇḍurāṅg of Bālapūr (Akolā district).

No. 4092. मातृका निघण्टु. *Mātrikā Nighaṇṭu.*

AUTHOR.—Mahīdhara.

SUBJECT.—Kośa.

OWNER.—Vāsudev Golvalkar of Maṇḍla.

Nos. 4093-4094. मातृका पूजन. *Mātrikā-pūjana.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(4093) Ajodhyaṇṇasād of Seoni.

(4094) Prahlād *alias* Nārāyaṇ of Mangrulpur (Akola district).

Nos 4095—4098 मातृपूजा. *Mātripūjā.*

AUTHOR.—Vyāsa

SUBJECT.—Dharma

OWNER.—(4095) Chāṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).

(4096) Devīprasād of Seoni.

(4097) } Padmanāth of Parpoḍī (Drug district).

(4098) }

Nos. 4099—4103. माधव निदान. *Mādhava-nidāna.*

AUTHOR.—Mādhava.

SUBJECT.—Vaidyaka. Also called Rugvinīśchaya.

OWNER.—(4099) Loknāth Nand of Jagdalpur (Bastar State).

(4000) Balātkaṛ gaṇ Jain mandir at Kārañja (Akola district)

(4101) Nāthurām of Khimlāsā (Saugor district).

(4102) The Bhonsalā Rājās of Nāgpur.

(4103) Lakshmaṇbhaṭ of Brahmapurī (Chānda district).

No. 4104. माधव स्तव. *Mādhava-stava.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Vāyu Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4105. माधवस्तवराज. *Mādhava-stavarāja.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. - See No. 4104.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 4106. माधवानल. Mādhavānala.

AUTHOR. — Kanakasundara.

SUBJECT. — Kāvya. The full name is Madhavānala—Kāmakandala Kathā. It is a story of two lovers.

OWNER. — Govindprasād Śāstrī of Jubbulpore.

No. 4107. माधवानल नाटक. Mādhavānala Nāṭaka.

AUTHOR. — Ānandadhara.

SUBJECT. — Nāṭaka.

OWNER. — Lakshmanbhaṭ of Brahmapurī (Chandā district).

No. 4108. माधवीय कालनिर्णय. Mādhaviya Kālanirṇaya.

AUTHOR. — Mādhavāchārjya.

SUBJECT. — Dharma.

OWNER. — Dīnānāth of Singharī (Bilāspur district).

No. 4109. माध्यन्दिन शाखारण्यक निरूपण. Mādhyandina-
śākhāraṇyaka-nirūpaṇa.

AUTHOR. —

SUBJECT. — Veda.

OWNER. — Motirām Purāṇik of Kūmhī (Raipur district).

No. 4110. माध्यन्दिनी. Mādhyandinī.

AUTHOR. —

SUBJECT. — Dharma. A book on ritual.

OWNER. — Kedārnāth of Kharod (Bilāspur district).

No. 4111. माध्यान्ह सन्ध्या. Mādhyānha Sandhyā.

AUTHOR. —

SUBJECT. — Dharma.

OWNER. — Gopāl Balirām of Rithpur (Amraotī district).

No. 4112. माध्यान्हिक स्नान विधि. Mādhyānhika-snāna-vidhi.

AUTHOR. —

SUBJECT. — Dharma.

OWNER. — Sadāśiv Śivram Bhaṭ of Maṅgrulpūr (Akola district).

No. 4113. मानव गृह्य सूत्र. Mānava Gṛihya-sūtra.

AUTHOR.—Manu.

SUBJECT.—Dharma

OWNER.—Sitārām of Nanded (Amraoti district).

Nos. 4114-4115. मानसपूजा. Mānasa-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4114) Ambādās Govind of Malkāpur (Buldānā district).

(4115) Viṭhobā Joshi of Sindevāi (Chāndā district).

No. 4116. मानसागरी पद्धति. Mānasāgarī-paddhati.

AUTHOR.—Mānasimha.

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4117. मानसीपूजापटल. Mānasī-pūjā-paṭala.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Haldhar Śāstri of Raipur.

No. 4118. मामक्षिदेवी काव्य. Māmakshidevī Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).

No. 4119. मायावादखण्ड विवरण. Māyāvāda-khaṇḍa-vivaraṇa.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 4120. मायावादखण्ड विवरण सटीक. Māyāvāda-khaṇḍa-vivaraṇa Saṭīka.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 4121-4122. मारुति स्तोत्र. Mātutī-stotra.

AUTHOR.—Nārāyaṇāchārya.

SUBJECT.—Dharma.

OWNER.—(4121) Trimbak Śāstri of Khāmgaon (Bulḍāna district).
(4122) Ghanārām Trivedī of Dhamtarī (Raipur district).

Nos. 4123—4130. मार्कण्डेय पुराण. Mārkaṇḍeya Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4123) Sāmb Śāstri Purāṇkāc of Bāsīm (Akolā district).
(4124) }
(4125) } The Bhonsalā Rājās of Nāgpur.
(4126) }
(4127) }
(4128) }
(4129) Lakshmīprasād of Jubbulpore.
(4130) Madanmohan of Gubrākālā (Jubbulpore district).

Nos. 4131—4139. मार्गशीर्ष माहात्म्य. Mārgaśīrsha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4131) }
(4132) } The Bhonsalā Rājās of Nāgpur.
(4133) }
(4134) Śrīdev of Maṇḍlā.
(4135) Munnālāl of Jubbulpore.
(4136) Govindprasād Śāstri of Jubbulpore.
(4137) Sitārām Śāstri of Naugaī (Bilāspur district).
(4138) Raghunāthraṅ Sapre of Rehli (Saugor district).
(4139) Tārāchandbhaṭ of Hoshangābād.

No. 4140. मालती. Mālatī.

AUTHOR.—Kalyāṇamalla.

SUBJECT.—Kāvya. This is a ṭīkā on Kālidāsa's Meghadūta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4141. मालती माधव. Mālatī Mādhava.

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 4142. मालती माधव टीका. *Mālatī Mādhava ṭikā.*

AUTHOR.—

SUBJECT.—*Nāṭaka.*

OWNER.—Kaahaiyālāl Guru, M.A., of Saugor.

No. 4143. मांसपीयूषलता. *Māmsapiyūsha-latā.*

AUTHOR.—Rāmabhadra Śishya.

SUBJECT.—*Dharma.*

OWNER.—Devnāth of Dongargaon (Bhaṇḍārā district).

No. 4144. मासतिथि निर्णय. *Māsa-tithi-nirṇaya.*

AUTHOR.—

SUBJECT.—*Jyotisha.*

OWNER.—Pāṇḍuraṅg Joshi of Javalbūtā (Bulḍānā district).

No. 4145. मासदान. *Māsadāna.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4146. मासिक गणेश व्रतकथा. *Māsika Gaṇeśa-vrata-kathā.*

AUTHOR.—

SUBJECT.—*Dharma.*

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 4147—4154. मिताक्षरा. *Mitāksharā.*

AUTHOR.—Vijñāneśvara.

SUBJECT.—*Dharma.*

OWNER.—(4147) } The Bhonsalā Rājās of Nāgpur.
(4148) }

(4149) Tukārām Rāmchandra of Nāndgaon (Amraoti district).

(4150) Śeṣh Śāstrī of Khaṇḍwā (Nimār district).

(4151) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

(4152) Halḍhar Śāstrī of Raipur.

(4153) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

(4154) Kedārñāth of Kharod (Bilāspur district).

No. 4155 मिताक्षरा सटिप्पणी. Mitāksharā saṭippaṇī.

AUTHOR.—Vijnānesvara.

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4156. मित्रपत्रिका. Mitra-patrikā.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Adbhutsingh of Singhpur (Narsinghpur district).

No. 4157. मिश्र प्रकरण. Miśra-prakaraṇa.

AUTHOR.—Rāvala Gaṇapati.

SUBJECT.—Purāṇa.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 4158. मीमांसा कौस्तुभ. Mīmāṃsākaustubha.

AUTHOR.—Khaṇḍadeva.

SUBJECT.—Mīmāṃsā.

OWNER.—Baḍā Dharmādhikārī of Daryāpur (Amraotī district).

Nos. 4159-4160. मीमांसा न्याय प्रकाश. Mīmāṃsā-Nyāya prakāśa.

AUTHOR.—Āpadeva.

SUBJECT.—Mīmāṃsā.

OWNER.—(4159) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
(4160) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4161. मीमांसा न्याय प्रवर्तक. Mīmāṃsā-Nyāya-pravartakā.

AUTHOR —

SUBJECT.—Mīmāṃsā.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No 4162. मीमांसा परिभाषा. Mīmāṃsā-paribhāṣhā.

AUTHOR.—Kṛishṇa Dīkshita.

SUBJECT.—Mīmāṃsā.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 4163. मीमांसा प्रकरण. Mīmāṃsā-prakaraṇa.

AUTHOR.—

SUBJECT.—Mīmāṃsā.

OWNER.—Ārtodās Paṭ Joshi of Jagdalpur (Bastar State).

No. 4164. मीमांसार्थ संग्रह. Mīmāṃsārtha Saṅgraha.

AUTHOR.—Lekethīs Bhāskara.

SUBJECT.—Mīmāṃsā.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 4165. मुकुन्द रामायण. Mukunda Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Dāmodar Śāstrī of Valgaon (Amraotī district).

Nos. 4166-4167. मुकुन्दविलास. Mukunda vilāsan.

AUTHOR.—

SUBJECT.—Kāvya. Raghūttamatīrtha and Bhagavanta have written books of this name.

OWNER.—Loknāth Māhāpātra of Jagdalpur (Bastar State).

No. 4168. मुकुन्दाष्टक. Mukundāṣṭaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4169-4170 मुक्तचिन्तामणि. Mukta chintāmaṇi.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4171-4172. मुक्ताभरण कथा. Muktabharana-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(4171) Gaṇbhaṭ of Kholāpur (Amraotī district).
(4172) Vāman Keśavbhaṭ of Kholāpur (Amraotī district).

No. 4173. मुक्ताभरण कथा पूजा. Muktabharana-kathā-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshman Kāle of Lonār (Bulḍanā district).

No. 4174. मुक्ताभरण काव्य. Muktabharana Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 4175. मुक्ताभरण पूजा. Muktabharana-pūjā.

AUTHOR.—

SUBJECT.—Dharma. See No. 4173.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 4176. मुक्ताभरण व्रत. Muktabharana-vrata.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4177. मुक्ताभरण व्रत कथा. Muktabharanavrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Bhāviṣhyottara Purāṇa. See Nos. 4171 4172.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

No. 4178. मुक्ताभरण व्रत पूजा. Muktabharana-vrata-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa. See Nos. 4173—4176.

OWNER.—Govindbhaṭ of Jubbulpore.

No. 4179. मुक्ताभरण सप्तमी कथा. Mukta-bharaṇa-saptamī-kathā.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Gauriśaṅkar of Gaṛhakoṭā (Saugor district).

No. 4180. मुक्तावली. Mukta-avali.

AUTHOR.—Gaurikānta Sārvabhauma.

SUBJECT.—Nyāya. There are many Mukta-avalis on various subjects:—*e. g.*, Kośa (quoted by Raṅganātha), Alaṅkāra, Vedānta (by Kalyāṇarāya), Meghadūta ṭīkā by Rāmanātha and another by Viśvanātha Miśra, and so on.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akolā district).

Nos. 4181-4182 मुक्तावली. Mukta-avali.

AUTHOR.—Viśvanātha Pañchānana.

SUBJECT.—Nyāya.

OWNER.—(4181) Chaṇḍidatt Śāstri of Meṇḍharā (Bilāspur district).
 (4182) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 4183 मुक्तिखण्ड. Mukti-khaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Sūta Saṁhitā of the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4184. मुक्तिवाद. Mukti-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—Vedānta.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 4185. मुञ्जीप्रयोग (ऋग्वेदी). Muñjī-prayoga (Ṛigvedī).

AUTHOR.—Nārāyaṇabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa of Hardā (Hoshangābād district).

No. 4186. मुञ्जीप्रयोग (हिरण्यकेशीय). Munjī-prayoga
(Hiraṇyakeśīya).

AUTHOR.—Maheśabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).

No. 4187. मुण्डकोपनिषद् भाष्य. Muṇḍakopanishad Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No 4188. मुण्डकोपनिषद् व्याख्या. Muṇḍakopanishad Vyākhyā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmpratāp Śāstrī of Morris College, Nāgpur.

No. 4189. मुद्गल पुराण. Mudgala Purāṇa.

AUTHOR.—Mudgala.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4190-4191. मुद्राधारण स्तोत्र. Mudrādhāraṇa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(4190) Lakshmaṇ Kāle of Lonār (Bulḍānā district).
(4191) The Bhonsalā Rājās of Nāgpur.

Nos. 4192-4193. मुद्राराक्षस. Mudrārākshasa.

AUTHOR.—Viśākhadatta.

SUBJECT.—Nāṭaka.

OWNER.—(4192) The Bhonsalā Rājās of Nāgpur.
(4193) Govindprasād Śāstrī of Jubbulpore.

No. 4194. मुद्रालक्षण. Mudrālakshana.

AUTHOR.—Kṛishṇanātha.

SUBJECT.—Tantra.

OWNER.—Paghunāthrāv of Jubbulpore.

Nos. 4195-4196. मुरारि नाटक. Murāri Nāṭaka.

AUTHOR.—Murāri.

SUBJECT.—Nāṭaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4197-4198. मुहूर्त कल्पद्रुम. Muhūrta-kalpadruma.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Jyotiṣha.

OWNER.—(4197) Śrinivāsrāv of Ratanpur (Bilāspur district).
(4198) Sāmbśiv Bhaṭ Chendke of Chāndā.

Nos. 4199—4208. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Rāvala Gaṇapati, son of Hari Śaṅkara.

SUBJECT.—Jyotiṣha.

OWNER.—(4199) Rāmchandrārāv of Bilāspur.
(4200) The Bhonsalā Rājās of Nāgpur.
(4201) Daśarath Dube of Maṇḍlā.
(4202) Rāmnāth of Jubbulpore.
(4203) } Śaṅkar of Sukrā (Jubbulpore district).
(4204) }
(4205) Govind Joshi of Jubbulpore.
(4206) The Chaube family of Garhā (Jubbulpore district).
(4207) Tukārām Paṭhak of Yeodā (Amraotī district).
(4208) Sivram of Hoshangābād.

No. 4209. मुहूर्त गणपति. Muhūrta Gaṇapati.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotiṣha.

OWNER.—Śaligrām of Hoshangābād.

No. 4210. मुहूर्त गोविन्द. Muhūrta Govinda.

AUTHOR.—Govinda.

SUBJECT.—Jyotiṣha.

OWNER.—Tukārām Govind Paṭhak of Yeodā (Amraotī district).

Nos. 4211--4239. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rāma Daivajña.

SUBJECT.—Jyotisha.

- OWNER.—(4211) Viśvaṁbharnāth of Ratanpur (Bilāspur district).
 (4212) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (4213) Prahlād *alias* Nārāyaṇ of Mangrulpūr (Akolā district).
 (4214) Revārām Brāhmaṇ of Sunāchar (Jubbulpore district).
 (4215) Govind Bhaṭṭ of Jubbulpore.
 (4216) Bālkrishṇa Seṇde of Gaurjhāmar (Saugor district).
 (4217) Ajodhyāprasād Brāhmaṇ of Seonī.
 (4218) Govindbhaṭṭ of Jubbulpore.
 (4219) Jagannāth Amṛitlāl of Būdhāgaṛhā (Jubbulpore district).
 (4220) Vāsudev Golvalkar of Maṇḍlā.
 (4221) Raghunāthraṇ Ābā Saheb of Jubbulpore.
 (4222) Kanhaiyālāl Guru of Saugor.
 (4223) Mādhavrāv of Damoh.
 (4224) The Chaube family of Gaṛhā (Jubbulpore district).
 (4225) Govind Joshi of Jubbulpore.
 (4226) Kodurām Dikshit of Haṭṭā (Damoh district).
 (4227) Gaṇpatilāl Ojhā of Drug.
 (4228) Sadānand of Anandgaon (Drug district).
 (4229) Govind Sundar Śāstrī of Piñjaḍ (Akolā district).
 (4230) Tukārām Pāṭhak of Yeodā (Amraotī district).
 (4231) Janārdan Māruti Pitale of Kholāpur (Amraotī district).
 (4232) Sakhārām Rāmbhaṭ of Valgaon (Amraotī district).
 (4233) } The Bhonsalā Rājās of Nāgpur.
 (4234) }
 (4235) Viṭhobā Joshī of Sindevāi (Chāndā district).
 (4236) Jagannāth of Gādarwārā (Narsinghpur district).
 (4237) Śivrām Paisāi of Hoshangābād.
 (4238) Govindrāmbhaṭ of Hardā (Hoshangābād district).
 (4239) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 4240. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Ananta Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Rāmlāl Gautam of Peṇḍrā (Bilāspur district).

No. 4241. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Pāṇḍu Tānu Bhaṭ of Dewalgaon Rājā (Bulḍānā district).

Nos. 4242—4244. मुहूर्तचिन्तामणि. Muhūrta-chintāmaṇi.

AUTHOR.—Rām āśramāchārya.

SUBJECT.—Jyotisha.

OWNER.—(4242) Gokulprasād of Śobhāpur (Chhindwārā district).
 (4243) Kārelāl of Śobhāpur (Chhindwārā district).
 (4244) Dvārakāprasād of Maṇḍlā.

Nos. 4245-4246. मुहूर्तचिन्तामणि (सटीक). Muhūrta-chintāmaṇi (Saṭika).

AUTHOR.—Rāma Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4245) Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (4246) The Bhonsalā Rājās of Nāgpur.

Nos. 4247—4250. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—(4247) } Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (4248) }
 (4249) Govind Joshi of Jubbulpore.
 (4250) Tukārām Pāṭhak of Yeodā (Amraoti district).

No. 4251. मुहूर्ततत्त्व. Muhūrta-tattva.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4252. मुहूर्ततत्त्व प्रदीपिका. Muhūrta-tattva-pradīpikā.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 4253. मुहूर्ततत्त्व सटीक. Muhūrta-tattva Saṭika.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

Nos. 4254—4255. मुहूर्तदीप. Muhūrta-dīpa.

AUTHOR.—Jayānanda.

SUBJECT.—Jyotisha.

OWNER.—(4254) Rāmachandra Bābājī of Akot (Akola district).
(4255) Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 4256. मुहूर्तदीपक. Muhūrta-dīpaka.

AUTHOR.—Nāgadeva.

SUBJECT.—Jyotisha Another book of the same name was composed by Mahādeva.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 4257. मुहूर्तदीपिका. Muhūrta-dīpikā.

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4258. मुहूर्तदीपिका (सटीक). Muhūrta-dīpikā (Saṭīka).

AUTHOR.—Attributed to Bādarāyaṇa.

SUBJECT.—Jyotisha

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4259. मुहूर्तनिर्णय. Muhūrta-nirṇaya.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 4260. मुहूर्तप्रकाश. Muhūrta-prakāśa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

Nos. 4261-4262. मुहूर्तमञ्जरी. Muhūrta-mañjarī.

AUTHOR.—Yadunandana.

SUBJECT.—Jyotisha. Another bearing the same name is written by Harinārāyaṇa.

OWNER.—(4261) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).
(4262) Govind Joshi of Jubbulpore.

Nos. 4263—4289. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotisha. Keśava also wrote a book of the same name.

OWNER.—(4263) Govind Joshi of Jubbulpore.

(4264) Munnālāl of Jubbulpore.

(4265) Govind bhaṭṭ of Jubbulpore.

(4266) Govindprasād Śāstī of Jubbulpore.

(4267) Balātkār gaṇ Jain mandir at Kāraṇjā (Akolā district).

(4268) Śrīnīvāsarāv of Ratanpur (Bilāspur district).

(4269) Ghaṇśyām Wāmanbhaṭṭ of Mangrulpūr (Akolā district).

(4270) Bālkrishṇa Śeṇḍe of Gourjhamar (Saugor district).

(4271) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(4272) Paraśurām Anant of Bāsim (Akolā district).

(4273) Srikrishṇa Manohar of Bāsim (Akolā district).

(4274) Bhagvān Harī of Bāsim (Akolā district).

(4275) Rāmchandra Bābāji of Akot (Akolā district).

(4276) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(4277) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(4278) Tukārām Govind Pāthak of Yeodā (Amraotī district).

(4279) Kṛishṇarāv Pāthak of Śendurjanā (Amraotī district).

(4280) Vāsudev Māhādev Tāre of Pāthroṭ (Amraotī district).

(4281) Harī Nīlkanṭh Joshi of Valgaon (Amraotī district).

(4282) Janārdan Māruti of Kholāpur (Amraotī district).

(4283) Gopāl Nārāyaṇ of Bhātkulī (Amraotī district).

(4284) } The Bhonsalā Rājās of Nāgpur.

(4285) }
(4286) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(4287) Govindarām bhaṭṭ of Hardā (Hoshangābād district).

(4288) Keśavrāv of Khurai (Saugor district).

(4289) Pāṇḍu Tānā bhaṭṭ of Dewalgaon Rājā (Bulḍānā district).

No. 4290. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Raghunātha Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

No. 4291. मुहूर्तमार्तण्ड. Muhūrta-mārtanda.

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

Nos. 4292—4295. मुहूर्तमार्तण्ड सटीक. Muhūrta-mārtanḍa
Saṭika.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Jyotisha.

OWNER.—(4292) Mādhavrāv of Damoh.

(4293) The Bhonsalā Rājās of Nāgpur.

(4294) Bājirāv Śāstri of Murtizāpur (Akolā district).

(4295) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4295. मुहूर्त माला. Muhūrta-mālā.

AUTHOR.—Raghunātha Kavi.

SUBJECT.—Jyotisha. There are several authors on various subjects bearing the name of Raghunātha. One known as Raghunātha Kavi was the author of a grammatical work named Samskrīta-maṅjarī and another of Bhāgavata Champū. A Raghunātha wrote a Muhūrtadīpa which is again a work on Jyotisha. In Dr. Aufrecht's Catalogus Catalogorum as many as 78 Raghunāthas as authors are mentioned.

OWNER.—Gopāl Jayakṛishṇa of Kuṭāsā (Akolā district).

Nos. 4297—4299. मुहूर्तमुक्तावली. Muhūrta-muktāvalī.

AUTHOR.—

SUBJECT.—Jyotisha. Many authors have written a book of this name, *e. g.*, Kāśinātha, Devarāma, Śrīkaṇṭha and Haribhaṭṭa.

OWNER.—(4297) Kārelāl of Śobhāpur (Chhindwārā district).

(4298) Śaligrām of Hoshangābād.

(4299) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

No. 4300. मुहूर्तरत्न. Muhūrta-ratna.

AUTHOR.—Īśvaradāsa.

SUBJECT.—Jyotisha.

OWNER.—Ajodhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4301. मुहूर्तसर्वस्व. Muhūrta sarvasva.

AUTHOR.—Raghuvīra son of Viṭhala Dīkshita.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4302. मुहूर्तसिन्धु. Muhūrta-sindhu.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

Nos. 4303—4305. मूर्तिप्रतिष्ठा. Mūrti-pratishṭhā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(4303) Bālkrishṇa Bhaṭṭ of Hardā (Hoshangābād district).

(4304) Govindram of Malākherī (Hoshangābād district).

(4305) Lakshmaṇ Pāṭhak of Guṇḍhe (Bulḍānā district).

No. 4306. मूर्तिरहस्य. Mūrti-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Mārkaṇḍeya Purāṇa.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 4307. मूर्तिसंस्कार. Mūrti-saṁskāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4308. मूल रामायण. Mūla Rāmāyaṇa.

AUTHOR.—Vālmīki.

SUBJECT.—Itihāsa.

OWNER.—Keśavrāv of Khurai (Saugor district).

Nos. 4309—4315. मूलशान्ति. Mūla-śānti.

AUTHOR.—Attributed to Kaśyapa.

SUBJECT.—Dharma.

OWNER.—(4309) Gokulprasād Tiwāri of Nārāyaṅgañj (Maṇḍlā district).

(4310) Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

(4311) Āsarām of Semrī Harchand (Chhindwārā district).

(4312) Annā-bhaṭ Vealbhāṭ of Valgaon (Amraoti district).

(4313) Govindrāv Pāṭhak of Senjurjanā (Amraotī district).

(4314) Totārām of Khāmgaoṇ (Bulḍānā district).

(4315) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 4316. मूलशान्तिपद्धति. Mūlaśānti-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ayodhyāprasad of Ratanpur (Bilāspur district).

No. 4317. मूलशान्ति षष्ठीपूजा. Mūlaśānti-shashṭhī-pūjā.

AUTHOR.—Attributed to Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 4318. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT.—Śilpa.

OWNER.—Ghaṇśyām Wāman bhaṭṭ of Mangrulpūr (Akolā district).

Nos. 4319-4320. मूलस्तम्भ. Mūlastambha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(4319) Tukārām Śaṅkar bhaṭṭ of Ghuikhed (Amraoti district).

(4320) Rāmjīpant of Ārmorī (Chānda district).

No. 4321. मूल्यनिरूपण. Mūlya-nirūpaṇa.

AUTHOR.—Gopāla.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4322. मृच्छकटिक नाटक. Mrichchhakatika Nāṭaka.

AUTHOR.—Śūdraka.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 4323. मृत्युञ्जय मानसपूजा. Mrityuñjaya-mānasapūjā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4324—4326. मृत्युञ्जयस्तोत्र. Mṛityuñjaya-stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(4324) Śaligram of Hoshangābād.

(4325) Govindprasād Śāstrī of Jubbulpore.

(4326) Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 4327. मृत्युञ्जयाष्टक. Mṛityuñjayāṣṭaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4328—4331. मेघदूत. Meghadūta.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—(4328) Dīnānāth of Singharī (Bilāspur district).

(4329) Rāmnāth of Jubbulpore.

(4330) Tukārām Paṭhak of Yeodā (Amraotī district).

(4331) Dvārkāprasād of Maṇḍlā.

No. 4332. मेघदूत सटिप्पणी. Meghadūta Saṭippaṇī.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4333—4336. मेघदूत सटीक. Meghadūta Saṭika

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—(4333) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(4334) }
 (4335) } Sen gaṇ Jain mandir at Kārañjā (Akola district).
 (4336) }

Nos. 4337—4341. मेघमाला. Meghamālā.

AUTHOR.—

SUBJECT.—Jyotisha. Several authors have written books of this name, e.g., Prajāpatidāsa, Mahādeva, Vāsudeva etc.

OWNER.—(4337) Sāligrām of Hoshangābād.

(4338) } The Bhonsalā Rājās of Nāgpur.

(4339) }

(4340) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(4341) Pāṇḍuraṅg Joshi of Javalabūtā (Bulḍānā district).

Nos. 4342—4343. मेदिनी कोष. Medinī koṣha.

AUTHOR.—Medinikara, son of Prāṇadhara.

SUBJECT.—Kosha. Is also called Nānārtha koṣha.

OWNER.—(4342) Govindprasād Śāstri of Jubbulpore.

(4343) Kanhaiyālāl Guru, M.A., of Saugor.

No. 4344. मेघजनन. Medha-janana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gajānan Bhaṭṭ of Lonār (Bulḍānā district).

No. 4345. मेरु तंत्र. Meru Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4346. मोक्षधर्म. Moksha-dharma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Mahābhārata.

OWNER.—Chandraśekhara Pāṭ Joshi of Khariār (Raipur district)

No. 4347. मोक्षसंग्रह. Moksha-saṅgraha.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta. Taken from Mahābhārata.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4348—4351. मौञ्जपद्धति. Mauñja-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4348) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (4349) Vaijambhaṭ of Brahmapuri (Chāndā district).
 (4350) Trimbak Śaṅkar Joshī of Ghuikhed (Amraoti district).
 (4351) Jāgobā Joshī of Nāgbhīd (Chāndā district).

Nos. 4352—4354. मौञ्जीप्रयोग (यजुर्वेदीय). Mauñji-prayoga
 (Yajurvediṃya).

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—(4352) Śaṅkar Bhaṭ of Jāvalābūtā (Bulḍānā district).
 (4353) Sonā Bhaṭṭ of Malkāpur (Bulḍānā district).
 (4354) Pahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpūr (Akolā district).

No. 4355. मौञ्जीबन्धन. Mauñji-bandhana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstrī of Khāmgaon (Bulḍānā district).

No. 4356. यक्षिणी साधन. Yakshiṇī-sādhana.

AUTHOR.—Rāmaratna.

SUBJECT.—Tantra. There is another book of the same name by Śrīnātha.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4357. यजुः संहिता. Yajuh Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4357) Sakhārām Bāpu of Bāsim (Akolā district).
 (4358) Paraśurām Anant of Bāsim (Akolā district).

No. 4359. यजुर्वेद पद. Yajurveda Pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śaṅkarbhaṭṭ of Rallegaon (Yeotmāl district).

Nos. 4360—4365. यजुर्वेद संहिता. Yajurveda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4360) Gaṇbhaṭ of Kholāpur (Amraotī district).
 (4361) Guṇḍobā Purānī of Hardā (Hoshangābād district).
 (4362) Harbhaṭ of Rallegaon (Yeotmāl district).
 (4363) Daśrath Dube of Maṇḍlā.
 (4364) Haldhar Śāstrī of Raipur.
 (4365) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4366. यजुर्वेद संहिता क्रम. Yajurveda Samhitā-krama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gaṇeś Sadāśiv Bhaṭṭ of Rallegaon (Yeotmāl district).

Nos. 4367—4368. यजुर्वेद संहिता क्रम पद. Yajurveda Samhitā-krama-pada.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4367) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (4368) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 4369. यजुर्वेदीय दशकर्म पद्धति. Yajurvediḍa Daśakarma-paddhati.

AUTHOR.—Paśupati.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 4370—4372. यजुर्वेदीय ब्रह्मकर्म. Yajurvediḍa Brahmakarma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4370) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
 (4371) Chandrabhān of Mojharī (Amraoti district).
 (4372) Paṇḍuraṅg Joshi of Jāvalabūtā (Bulḍānā district).

No. 4373. यजुर्वेदी रुद्र. Yajurvedī Rudra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4374. यज्ञ मातृका. Yajña-mātrikā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Menḍharā (Bilāspur district).

Nos. 4375-4376. यज्ञ वासिष्ठी. Yajña Vāsishṭhī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4375) Gulāb Dādu of Dhūma (Seonī district).
(4376) Rāmprasād of Dhūmā (Seonī district).

No. 4377. यज्ञ वास्तु. Yajña-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

No. 4378. यज्ञोपवीत धारण विधि. Yajnopavīta-dhāraṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Dhūmā (Seonī district).

Nos. 4379-4380. यज्ञ वैभव. Yajña-vaibhava.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is a part of Sūta-Samhitā in the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4381. यज्ञीय मंत्र भाष्य. Yajñīya-mantra Bhāshya.

AUTHOR.—Jayatirtha.

SUBJECT.—Veda.

OWNER.—Rāmchandarāv of Bilāspur.

No. 4382. यज्ञोपवीत पद्धति. Yajñopaviṭa-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrām of Malākherī (Hoshangābād district).

No. 4383. यतीन्द्रमत दीपिका. Yatīndramata-dīpikā.

AUTHOR.—Śrīnivāsadāsa.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

Nos. 4384—4389. यन्त्र चिन्तामणि. Yantra-chintāmaṇi.

AUTHOR.—Dāmodara.

SUBJECT.—Tantra. There are also books of the same name on Jyotisha and music.

OWNER.—(4384) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(4385) Govindprasād Śāstrī of Jubbulpore.

(4386) Ajdohyāprasād of Seonī

(4387) Devīprasād of Seonī.

(4388) Viśvāmbharnāth of Ratanpur (Bilāspur district).

(4389) Chaṇḍidatt Śāstrī of Menḍharā (Bilāspur district).

No. 4390. यन्त्रप्रकार. Yantra-prakāra.

AUTHOR.—

SUBJECT.—Tantra. The full name is Yantra-pūjana-prakāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4391. यन्त्रमहोदय. Yantra-mahodaya.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ajodhyāprasād of Seonī.

No. 4392. यन्त्रावली. Yantrāvalī.

AUTHOR.—Nilakanṭha.

SUBJECT.—Tantra. From Śivatāṇḍava ṭikā.

OWNER.—Chhotā Bānī of Guṇḍrai (Jubbulpore district).

No. 4393. यम गीता. Yama Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4394. यम त्रयोदशी. Yama-trayodaśī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4395-4396. यम द्वितीया. Yama-dvitiya

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4395) Jhūnālāl of Ghansor (Jubbulpore district).
(4396) Daśrath Dube of Maṇḍlā.

No. 4397. यम स्मृति. Yama Smṛiti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4398. यमुना कवच. Yamunā Kavacha.

AUTHOR.—Garga.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4399-4400. यमुना पूजा. Yamunā-pūjā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4399) Venkaṭeś of Lonār (Bulḍānā district).
(4400) The Bhonsalā Rājās of Nāgpur.

No. 4401. यमुना माहात्म्य. Yamunā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—Veṅkaṭeś of Lonār (Bulḍanā district).

No. 4402. यमुना स्तोत्र. Yamunā Stotra.

AUTHOR.—Yamunāchārya.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4403-4404. यमुनाष्टक. Yamunāshṭaka.

AUTHOR.—Attributed to Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(4403) The Bhonsalā Rājās of Nāgpur.

(4404) Govindrām of Mālākherī (Hoshangābād district).

Nos. 4405—4409. यवन जातक. Yavana Jātaka.

AUTHOR.—Yavanāchārya.

SUBJECT.—Jyotisha. Jñānarāja also wrote a book of that name.

OWNER.—(4405) Kuñjrām Brāhman of Aḍbhār (Bilāspur district).

(4406) Bhairayprasād of Bārḥā (Narsinghpur district).

(4407) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(4408) Govindprasād Śāstrī of Jubbulpore.

(4409) Vāsudev Golvalkar of Maṇḍlā.

No. 4410. यशोधर चरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Itihāsa

OWNER.—Mohanlāl of Malkāpur (Bulḍanā district).

Nos. 4411-4412. याज्ञवल्क्य स्मृति. Yājñavalkya Smṛiti.

AUTHOR.—Yājñavalkya.

SUBJECT.—Dharma.

OWNER.—(4411) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(4412) The Bhonsalā Rājās of Nāgpur.

No. 4413 याज्ञिक. Yājñika.

AUTHOR.—Mukundabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ajoḍhyābhaṭṭ of Hardā (Hoshangābād district).

No. 4414. याज्ञिक कमलाकरी. Yājñika Kāmalākari.

AUTHOR.—Kāmalākara.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇbhaṭṭ Chānde of Rallegaon (Yeotmāl district).

No. 4415 याज्ञिक गद्य. Yājñika Gadya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pāṇḍubhaṭṭ Tolabhaṭ of Kholāpur (Amraoti district).

No. 4416. यात्रा भागवत स्मृति. Yātrā Bhāgvata-smṛiti.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Jagat Nand Jyotish of Khariār (Raipur district).

No 4417. याज्ञिक पुस्तक. Yājñika Pustaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vyaṅkaṭeś Bālkrishṇa of Loṇār (Buldānā district).

No. 4418. युगार्णव. Yugārṇava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akola district).

No. 4419. युद्ध चिन्तामणि. Yuddha-chintāmaṇi.

AUTHOR.—Rāmasevaka Tripāṭhī.

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

No. 4420. युधिष्ठिर विजयकाव्य. Yudhishtira-vijayakāvya.

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Kāvya

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No 4421. यूपारम्भ जलौत्सर्ग. Yūpārambha-jalotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhri (Bilāspur district).

No. 4422. योग चन्द्रिका. Yoga chandrikā.

AUTHOR.—Lakshmaṇa.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4423-4424. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Śivānanda Sarasvatī.

SUBJECT.—Yoga. There are books of this name by different authors, e. g., by Goraksha Miśra and Bala Śāstrī.

OWNER.—(4423) Vāsudev Golvalkar of Maṇḍlā.

(4424) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4425. योग चिन्तामणि. Yoga chintāmaṇi

AUTHOR.—

SUBJECT.—Vaidyaka. Dhanvantarī, Harshakīrti sūri and Geṇeśa are said to have each written a book of that name.

OWNER.—Nārāyaṇ Gurāṇi of Hardā (Hoshangābād district).

Nos. 4426—4430. योग तरङ्गिणी. Yoga-taraṅgiṇī.

AUTHOR.—Trimalla Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(4426) Kārelāl of Śobhāpur (Chhindwārā district).

(4427) Govindbhaṭṭ of Jubbulpore.

(4428) Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

4429) Kanhaiyālāl Guru, M. A., of Saugor.

4430) Nāthūrām of Khimlāsā (Saugor district).

No 4431. योग तारावली. Yoga-tārāvalī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Yoga There is another book of the same name by Śuka.

OWNER.—Jagannāth of Gāḍarwārā (Narsinghpur district).

No. 4432. योग दर्पण. Yoga-darpaṇa.

AUTHOR.—Patañjali.

SUBJECT.—Yoga.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No 4433 योग रत्नशेखर. Yoga-ratnaśekhara.

AUTHOR.—Dāmodara.

SUBJECT.—Vaidyaka.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district)

No. 4434. योग रत्नावली. Yoga-ratnāvalī.

AUTHOR.—Yogarāja.

SUBJECT.—Jyotiṣha. There is also a book on medicine of the same name by Gaṅgādhara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4435—4441. योग वासिष्ठ. Yoga Vāsishtḥa.

AUTHOR —Attributed Vālmiki.

SUBJECT.—Vedānta See No. 3993.

OWNER.—(4435) Nīlkaṇṭh of Kandeli (Narsinghpur district).

(4436) Śivlāl of Śobhāpur (Chhindwārā district).

(4437) Kṛṣṇānand of Khāmgāon (Bulḍānā district).

(4438) Meghśyāmi of Lohārā (D.ug district).

(4439) An.bādās Govind of Malkāpur (Bulḍānā district).

(4440) The Bhonsalā Rājās of Nāgpur.

(4441) Āśārām of Semrī Harchand (Chhindwārā district).

Nos. 4442-4443. योग वासिष्ठसार. Yoga Vāsishṭha-sāra.

AUTHOR.—Attributed to Vālmīki.

SUBJECT.—Vedānta. It is also known as Jñānasāra and is a selection of verses from Yoga-Vāsishṭha, the principal work.

OWNER.—(4442) The Bhonsalā Rājās of Nāgpur.
(4443) Rāghavendra Purāṇik of Jubbulpore.

No. 4444 योग वासिष्ठसार संग्रह. Yoga Vāsishṭha-sāra-saṅgraha.

AUTHOR.—Mādhava.

SUBJECT.—Dharma

OWNER.—Chandrabbhān Rāvji of Mojhari (Amraotī district).

No 4445. योग शतक. Yoga Śataka.

AUTHOR.—

SUBJECT.—Yoga. Yoga, Vaidyaka and Jyotisha each owns a book of this name.

OWNER.—Hargovind of Āgasod (Jubbulpore district).

Nos. 4446-4447. योग संहिता. Yoga Saṁhitā.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Govind Joshī of Jubbulpore.

Nos. 4448-4449. योगसार. Yogasāra.

AUTHOR.—Śrī Varāyāṇa. Attributed also to Aśvinī kumāras, the divine twin physicians.

SUBJECT.—Vaidyaka.

OWNER.—(4448) Nāthūrām of Khimlāsā (Saugor district).
(4449) The Bhonsalā Rājās of Nāgpur.

No 4450. योगसूत्रवृत्ति. Yogasūtravṛtti.

AUTHOR.—Rāmagovinda.

SUBJECT.—Yoga.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4451. योगिनीदशा. Yoginī-daśā.

AUTHOR.—Rājarishi, son of Kalyāṇa.

SUBJECT.—Jyotisha. Taken from Daśāchintamaṇi.

OWNER.—Rāmlāl of Kandeli (Narsinghpur district).

No. 4452. योगिनीपीठ. Yoginī-pīṭha.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—Murlidhar Śāstrī of Khāmgau (Bulḍānā district).

No. 4453. योगिनीफल. Yoginī-phala.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Śāligram of Hoshangābād.

No. 4454. योगेश्वर काव्य. Yogeśvara Kāvya.

AUTHOR.—Yogeśvara.

SUBJECT.—Kāvya.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 4455. रकारादि रामसहस्रनाम. Rakārādi Rāma
Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. From Brahmayāmala. The book contains 186
ślokas giving a thousand names of Rāma, all beginning
with the letter R.

OWNER. Vishṇudatt Miśra of Deorī (Saugor district).

No. 4456. रकारादि श्रीराम सहस्रनाम. Rakārādi Śrīrāma
Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. See No. 4455.

OWNER.—Viśambharnāth of Rāt:pur (Bilāspur district).

Nos. 4457-4458. रकारादि सहस्रनाम. Rakārādi Sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Is found both in Rudrayāmala and Brahmayā mala.

OWNER.—(4457) Āśārām of Semri Harchand (Chhindwārā district).
(4458) Bālārām of Barnī (Jubbulpore district).

No. 4459-4460. रघुकाव्य. Raghu Kāvya.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. See Nos. 4462—4491.

OWNER.—(4459) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).
(4460) Bālkrishṇa Telaṅg of Hardā (Hoshangābād district).

No 4461. रघुनाथमाहात्म्य. Raghunātha-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

Nos. 4462—4491 रघुवंश. Raghuvaṁśa.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya. See Nos. 4459-4460.

OWNER.—(4462) Madanmohan of Raipur (Hoshangābād district).
(4463) Gopāl Śukul of Khaṇḍwā (Nimār district).
(4464) Devnāth of Ḍoṅgargaon.
(4465) Tukārām Govind Pāṭhak of Yeodā (Amraotī district).
(4466) Dājī Śāstrī of Daryāpur (Amraotī district).
(4467) Govind Kṛishṇa Parvate, Pleader of Daryāpur (Amraotī district).
(4468) Śivrām of Hoshangābād.
(4469) Rāmchandra Vāsudev of Waruḍ (Amraotī district).
(4470) } Śrīkrishṇa Mahohar of Bāsim (Akolā district).
(4471) }
(4472) Rishidev of Maṇḍlā.
(4473) Rāmnaṭh of Jubbulpore.
(4474) Govindprasād Śāstrī of Jubbulpore.
(4475) Gaṇeśdatt of Maṇḍlā.
(4476) Jagannathdās of Gaṛholā (Saugor district).

- (4477) Vāman Kēśa: Kaviśvar of Kholāpur (Amraoti district).
 (4478) Gaṇeś Bhaṭṭji of Maṇḍlā.
 (4479) Kṛishṇadatt of Peṇḍrā (Bilāspur district).
 (4480) Vāsudev Kāle of Mulekhēḍī (Bulḍanā district).
 (4481) Pāṇḍuraṅg Amṛit of Mulkāpur (Bulḍanā district).
 (4482) Paraśurām of Lohārā (Drug district).
 (4483) Janārdan Śāstrī of Ganiyārī (Bilāspur district).
 (4484) Viśvambharnāth of Ratanpur (Bilāspur district).
 (4485) Rā nṛishṇa Pāṇḍe of Haṭṭā (Damoh district).
 (4486) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
 (4487) } district).
 (4488) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (4489) The Bhonsalā Rājās of Nāgpur.
 (4490) Gauriśaṅkar of Gaṛhakoṭā (Saugor district).
 (4491) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4492. रघुवंश टीका. Raghuvamśa Ṭikā.

AUTHOR.—Mallinātha.

SUBJECT.—Kāvya. The Ṭikā is named Sāñjivani

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 4493-4500. रघुवंश सटीक. Raghuvamśa Saṭika.

AUTHOR.—Kālidāsa and Mallinātha.

SUBJECT.—Kāvya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4501. राजस्वला मरणविधि. Rajasvalā-marāṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 4502. रजोदर्शन शान्ति. Rajodarśana-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrāv Pāṭhak of Śendurjanā (Amraotī district).

No. 4503. रतिरहस्य. Ratirahasya.

AUTHOR.—Kokkoka or Koka.

SUBJECT.—Kāmasāstra

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4504-4505 रत्नदीपक. Ratna-dīpaka.

AUTHOR.—Bhaḍḍarāchārya.

SUBJECT.—Jyotiṣa.

OWNER —(4504) Ghinārām Trivedī of Dhamtarī (Raipur district).
(4505) Śāligrā n of Hoshangābād.

No. 4506. रत्नद्वैत. Ratna-dvaita.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(4506) Kāśirām Rāmratn Purānik of Sihorā (Jubbulpore district).

Nos. 4507-4509. रत्नद्योत. Ratnadyota.

AUTHOR.—Gaṅgārāma Daivajña.

SUBJECT.—Jyotiṣa.

OWNER.—(4507) Govindbhaṭṭ of Jubbulpore.

(4508) Ambādās Śāstrī of Navāpur (Betul district).

(4509) Dīnānāth of Singharī (Bilāspur district).

No. 4510. रत्नपरीक्षा. Ratna parikshā.

AUTHOR.—

SUBJECT.—Tantra Taken from Indrajāla tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4511. रत्नप्रदीप सटीक. Ratna-pradīpa Saṭika.

AUTHOR.—Gaṇapati and Revārāma.

SUBJECT.—Jyotisha. Revārāma appears to be the commentator.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 4512-4517. रत्नमाला. Ratna-mālā.

AUTHOR.—Śrīpati Bhaṭṭa.

SUBJECT.—Jyotisha. It is otherwise known as Jyotisha-ratnamālā or Śrīpati-ratnamālā. There are books of the same name by various authors on kosha, anthology and medicine, etc. Many other authors like Achyuta, Mahādeva and Śatānanda writing on Jyotisha have given the same name to their works.

OWNER.—(4512) Viśvambarnāth of Ratanpur (Bilāspur district).

(4513) Jagannāth of Bijpurā (Jubbulpore district).

(4514) Śrīkrishṇa Pāṇḍuraṅg of Bālāpur (Akolā district)

(4515) Munnālāl of Jubbulpore.

(4516) Śivrām Parsāi of Hoshangābād.

(4517) The Bhonsalā Rājās of Nāgpur.

No. 4518. रत्नमाला. Ratna-mālā.

AUTHOR.—Krishṇa Nanda.

SUBJECT.—Kosha.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4519. रत्नमालिका. Ratnamālikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4520. रत्नाकर. Ratnākara.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 4521-4522. रथसप्तमी. Rathasaptamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4521) The Bhonsalā Rājās of Nagpur.
(4522) Gaṇbhaṭṭ of Kholāpur (Amraotī district).

Nos. 4523-4524. रथसप्तमी कथा. Ratha-saptamī Kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4523) Prahlād *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpūr
(Akolā district).
(4524) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 4525. रप्रत्याहार मण्डन. Rapratyāhāra-maṇḍana.

AUTHOR.—Rāmachandra, son of Murārī.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 4526. रमल. Ramala.

AUTHOR.—

SUBJECT.—Jyotisha. There are 2 authors Bhaṭṭotpala and Śrīnātha
who have written on the subject.

OWNER.—Gaṇeś Balvant of Donegaon (Bulḍānā district).

No. 4527. रमल ग्रन्थ. Ramala Grantha.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha. There is another by Lakshmaṇa.

OWNER.—Viśvamharnāth of Ratanpur (Bilāspur district).

No. 4528. रमल ग्रहसारिणी. Ramala Grahasārīṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Munnālāl of Jubbulpore.

Nos. 4529-4530. रमल चिन्तामणि. Ramala-chintāmaṇi
 AUTHOR.—Chintāmaṇi.
 SUBJECT.—Jyotisha.
 OWNER.—(4529) Govindbhaṭṭ of Jubbulpore.
 (4530) Bhonsalā Rājās of Nāgpur.

No. 4531. रमल जातक. Ramala Jātaka.
 AUTHOR.—
 SUBJECT.—Jyotisha.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4532. रमल पद्धति. Ramala-paddhati.
 AUTHOR.—Rāma.
 SUBJECT.—Jyotisha.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4533. रमल शास्त्र. Ramala Śāstra.
 AUTHOR.—Chintāmaṇi.
 SUBJECT.—Jyotisha. Rāma's work is also named similarly.
 OWNER.—Śrīkṛishṇa Paṇḍuraṅg of Bālāpur (Akola district).

No. 4534. रमल सार. Ramala-sāra.
 AUTHOR.—Śrīpati.
 SUBJECT.—Jyotisha.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4535. रमलसार प्रश्नावली. Ramalasāra-praśnāvalī.
 AUTHOR.—
 SUBJECT.—Jyotisha.
 OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4536. रंभा शुक संवाद. Rambhā Śuka-samvāda
 AUTHOR.—
 SUBJECT.—Purāṇa.
 OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 4537-4538 रविवार कथा. Ravivāra-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(4537) Sadāśiv Śivṛāmbhaṭ of Mangrulpīr (Akolā district).

(4538) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 4539. रविवार व्रत. Ravivāra-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4540. रविवार व्रत कथा. Ravivāra-vrata-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Trimbak Śāstrī of Khāmgaon (Bulḍānā district).

No. 4541. रस कौस्तुभ. Rasa-kaustubha

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

Nos. 4542-4543. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Bhānudatta.

SUBJECT.—Alaṅkāra.

OWNER.—(4542) Babbū Pāthak of Haṭṭā (Damoh district).

(4543) Chaṇḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 4544. रस तरङ्गिणी. Rasa-taraṅgiṇī.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 4545—4548. रसप्रदीप. Rasa-pradīpa.

AUTHOR.—

SUBJECT.—Vaidyaka. Prāṇanātha, Rāmachandra and Vaid yarāa are known to have written books of this name.

OWNER.—(4545) Manmohanprasāḍ of Khairāgarh (Khairāgarh State).

(4546) Nāthūrām of Khimlāsā (Saugor district).

(4547) } Govind Bhaṭṭ of Jubbulpore.

(4548) }

No. 4549. रसबोधिनी. Rasa-bodhinī.AUTHOR.—Subbajī Bāpu *alias* Rāmchandra.

SUBJECT.—Dharma. Is a commentary on a śloka by one Govinda Paṇḍita, carrying double meaning.

OWNER.—Bayābāī Allāḍīwār of Chāndā.

Nos. 4550-4558. रसमंजरी. Rasa-mañjarī.

AUTHOR.—Bhānūdatta.

SUBJECT.—Alaṅkāra. Bhānūdatta's Rasa-mañjarī has several commentaries. Another book of the same name has been written by Lakshmidhara. There is a book on Vaidyaka also written by Śālinātha.

OWNER.—(4550) Haldhar Śāstrī of Raipur.

(4551) Janārdan Śāstrī of Ganīyārī (Bilāspur district).

(4552) Keśavrāv of Khurai (Saugor district).

(4553) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(4554) Vāsudev Golwalkar of Maṇḍlā.

(4555) Sadāśiv Yādo Kākḍe of Warorā (Chāndā district).

(4556) Śivasahāy Chaturvedī of Deorī (Saugor district).

(4557) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

(4558) The Bhonsalā Rājās of Nāgpur.

No. 4559. रसमञ्जरी प्रकाश. Rasa-mañjarī-prakāśa.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Alaṅkāra.

OWNER.—Chañḍīdatt Śāstrī of Maṇḍharā (Bilāspur district).

No. 4560. रसमीमांसा. Rasa-mīmāṃsā.

AUTHOR.—Gaṅgārāma Jade.

SUBJECT.—Alaṅkāra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4561. रसरत्नाकर. Rasa-ratnākara.

AUTHOR.—Ratnākara.

SUBJECT.—Vaidyaka. In Dr. Aufrecht's Catalogus Catalogorum the author is shown as Śukrapāṇi.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 4562. रसरज. Rasarāja.

AUTHOR.—Śaṅkara.

SUBJECT.—Vaidyaka.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 4563. रसविनोद. Rasavinoda.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Chandraśekhara Pāṭ Joshī of Khariār (Raipur district).

No. 4564. रससंग्रह. Rasa-saṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4565. रससुधाकर. Rasa-sudhākara.

AUTHOR.—Yaśodhara.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 4566. रसायनकाव्य. Rasāyanakāvya.

AUTHOR.—Nāthūrāma.

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4567. रसिकप्रिया. Rasikapriyā.

AUTHOR.—Kumbhakarṇa Mahendra.

SUBJECT.—Kāvya. This is a ūkā on Jayadeva's Gitagovinda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4568. रहस्यबोध. Rahasyabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Jyotisha.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 4569. रहस्यरक्षा (स्तोत्र). Rahasya-rakshā (Stotra).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4570. राक्षस काव्य. Rākshasa Kāvya.

AUTHOR.—Vararuchi.

SUBJECT.—Kāvya.

OWNER.—Śrīnivās of Ratanpur (Bilāspur district).

No. 4571. राक्षोघ्नहोमविधि. Rākshoghna-homavidhi.

AUTHOR.—

SUBJECT.—Dharma. Vaidika homa.

OWNER.—Raghuhāthrāv of Jubbulpore.

No. 4572. राघव पाण्डवीय. Rāghava-pāṇḍavīya.

AUTHOR.—Kavirāja.

SUBJECT.—Kāvya. Veṅkatāchārya has also written a book of this name.

OWNER.—Kānhaīyālāl Guru, M.A., of Saugor.

No. 4573. राजकौस्तुभ. Rāja-kaustubha.

AUTHOR.—Anantadeva, son of Āpadeva.

SUBJECT.—Dharma. Is a part of Smṛiti-kaustubha written at the request of Rājābahādur Chandra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4574. राजगृह माहात्म्य. Rājagriha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Vayū Purāṇa.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4575. राजधर्म माहात्म्य. Rājadharma-māhātmya.
 AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4576-4577. राजनीति. Rājanīti.
 AUTHOR.—
 SUBJECT.—Nīti. Is found in Agni, Skanda, and Brahmottara
 Purāṇas as also in the works of Devīdāsa,
 Bhojā, Vararuchi and Harisena.
 OWNER.—(4576) Śivśaraṇ of Jamuniā (Jubbulpore district).
 (4577) Dīnānāth of Singharī (Bilāspur district).

No. 4578. राजमार्तण्ड. Rājamārtanḍa.
 AUTHOR.—Bhojadatta.
 SUBJECT.—Jyotisha.
 OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

Nos. 4579-4580. राजयोग. Rāj-yoga.
 AUTHOR.—Rāmachandra Paramahansa.
 SUBJECT.—Yoga.
 OWNER.—(4579) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
 (4580) Viśvambharnāth of Ratanpur (Bilāspur district).

No. 4581. राजराजेश्वर. Rāja-rajeśvara.
 AUTHOR.—Vyāsa.
 SUBJECT.—Purāṇa. Taken from Padma Purāṇa.
 OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4582. राजवल्लभ. Rājavallabha.
 AUTHOR.—Rājavallabha.
 SUBJECT.—Jyotisha.
 OWNER.—Kanhaiyalal Guru, M. A., of Saugor.

No. 4583. राजावली. Rājāvalī.

AUTHOR.—Śrīdhara Gurjara.

SUBJECT.—Kāvya.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 4584. राजावली समुच्चय. Rājāvalī-samuchchaya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Keśarīsīmh Chaturbhujasīmh of Indrānā (Jubbulpore district).

Nos. 4585-4586. राजीवलोचन माहात्म्य. Rājivalochana-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. In praise of Rājivalochana or Viṣṇu enshrined in the Rājim temple.

OWNER.—(4585) Pūransīmh Sarbarākār of Rājim temple (Raipur district).

(4586) Rai Bahādur Hiralāl, B. A., of Murwārā (Jubbulpore district).

No. 4587. राज्याभिषेक. Rājyābhisheka.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma. Taken from Dinakaroddyota.

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 4588. रात्रिवर्ग. Rātrivarga.

AUTHOR.—

SUBJECT.—Dharma. It is also known as Śāntipāṭha.

OWNER.—Lakshman of Lonār (Bulḍānā district).

No. 4589. रात्रि सूक्त. Rātri-sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 4590. रधाकृष्णनामावली. Rādhā Kṛiṣṇa nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4591—4595. राधाविनोद. Rādhā-vinoda.

AUTHOR.—Ramachandra, son of Janārdana.

SUBJECT.—Kāvya. The author also wrote a commentary on it.

OWNER.—(4591) Govindrām of Mālākherī (Hoshangābād district)
 (4592) The Bhonsalā Rājās of Nāgpur.
 (4593) Kārelāl of Śobhāpur (Chhindwārā district).
 (4594) Rāmlāl of Nawāgaḍh (Drug district).
 (4595) Meghśyām of Lohārā (Drug district).

No. 4596. राधासुधानिधिस्तव. Rādhā-sudhā-nidhi-stava.

AUTHOR.—Haridāsa.

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4597. राधासुधानिधि स्तोत्र. Rādhā-sudhānidhi-stotra.

AUTHOR.—Hitabarivamśa, or Haridāsa.

SUBJECT.—Dharma. Same as No. 4596.

OWNER.—Śiv Sahāy Chaturvedī of Deorī (Saugor district).

No. 4598. राधिका कवचध्यान. Rādhikā-kavachadhyāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4599. राधिकाष्टोत्तर शतनाम. Rādhikāṣṭōttaraśatnām.

AUTHOR.—Mahādeva.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4600-4601. राधिका सहस्रनाम. Rādhikā Sahaśranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4600) Madanmohan of Raipur (Hoshangābād district).

(4601) Govindrām of Mālākherī (Hoshangābād district).

Nos. 4602—4604. रामकवच. Rāṇa-kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Brahmayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4605. रामकवच. Rāma-kavacha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Brahma Purāṇa. Also occurs in Skanda Purāṇa.

OWNER.—Wāsudev Kāle of Mulekhedī (Buldānā district).

Nos. 4606—4608. रामकीलक. Rāmakīlaka.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4609—4610. रामकृष्णकाव्य. Rāma Kṛishṇa kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—Kāvya. Its full name is Rāma Kṛishṇa-viloma kāvya
See No. 4611.

OWNER.—(4609) Mannūlāl of Drug.

(4600) Śrīnīvāsrāv of Ratanpur (Bilāspur district).

No. 4611. रामकृष्ण विलोमकाव्य. Rāma Kṛishṇa-viloma-kāvya.

AUTHOR.—Daivajña Sūrya.

SUBJECT.—Kāvya. See Nos. 4609—4610.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 4612—4624. रामगीता. Rāma Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. This forms the fifth chapter in the Uttarakāṇḍa of the Adhyātma Rāmāyaṇa.

OWNER.—(4612) Raghunāthraṇ Ābāsāhib of Jubbulpore.

(4613) Gaurīśaṅkar of Garhākoṭā (Saugor district).

(4614) Gokulprasād of Śobhāpur (Chhindwārā district).

- (4615) Rāmprasād of Bārḥā (Narsinghpur district).
 (4616) Govind Ballāl of Palasgaon Jāṭā (Chāndā district).
 (4617) Nāgo Govind Khapali of Bāsim (Akolā district).
 (4618) Bālkrishbhaṭ of Hardā (Hoshangābād district).
 (4619) Kannaiyālāl Guru, M.A., of Saugor.
 (4920) }
 (4621) }
 (4622) } The Bhonsalā Rājās of Nāgpur.
 (4623) }
 (4624) }
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No. 4625. रामगीता सटीक. Rāma Gitā Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the Adhyātma Rāmāyaṇa.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4626. रामचन्द्र स्तवराज. Rāmachandra-stavarāja

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4627. रामचन्द्र स्वरूपाभिधान स्तोत्रराज. Rāmachandra-svarūpābhidhāna Stotrarāja.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivāri of Maṇḍlā.

Nos. 4628—4630. रामचन्द्रिका. Rāmachandrikā.

AUTHOR.—Indrajita.

SUBJECT.—Alaṅkāra.

OWNER.—(4628) Sakharām Bāpu of Bāsim (Akolā district).

(4629) Gaṅgairāv of Kaṭaṅgī (Jubbulpore district).

(4630) Hoje of Hīrapur Bāndhā (Jubbulpore district).

No. 4631. रामचन्द्रोपनिषद्. Rāmachandropanishad.

AUTHOR.—

SUBJECT.—Veda. This apparently is identical with No. 4632.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 4632. रामतापनीयोपनिषद्. Rāmatāpaniyopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4633. रामदुर्गास्तोत्र. Rāmadurgā Stotra.

Attributed to Viśvāmitra.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4634. रामनवमी-व्रतपूजाविधि. Rāmanavamī-vratapūjā-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

Nos. 4635-4636. रामनाममाहात्म्य. Rāmanāma-māhātmya.

AUTHOR.—Achyutāśrama.

SUBJECT.—Vedānta. There is another book of the same name by Viśveśvaradatta.

OWNER.—(4635) Wāman Bhaṭ Kavīśvar of Āḍgaon (Akolā district).

(4636) Raghunāthraṇ Sapre of Rehlī (Saugor district).

Nos. 4637—4639. रामनामावली. Rāma-nāmāvalī.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma.

OWNER.—(4637) }
(4638) } The Bhonsalā Rājās of Nāgpur.

(4639) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 4640-4641. रामपञ्जर स्तोत्र. Rāma-pañjara Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4642. रामपटल. Rāma-ṭaḷa.

AUTHOR.—Rāmānuja.

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwāri of Mandlā.

Nos. 4643-4645. रामपद्धति. Rāma-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma.

OWNER.—(4643) The Bhonsalā Rājās of Nāgpur.

(4644) Viśvambharnāth of Ratanpur (Bilāspur district).

(4645) Śrinivāsrāv of Ratanpur (Bilāspur district).

No. 4646. रामपूजा. Rāmapūjā.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma. Same as Nos. 4647-4649.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Anraotī district).

Nos. 4647—4649. रामपूजापद्धति. Rāma-pūjā-paddhati.

AUTHOR.—Rāmānuja.

SUBJECT.—Dharma.

OWNER.—(4647) Nānāji Daṇḍvār of Talodhī (Chāndā district).

(4648) }
(4649) } The Bhonsalā Rājās of Nāgpur.

No. 4650. रामबाल्यचरित्र. Rāmabālya-charitra.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Rāmcharaṇ of Khaṇḍwā (Nīmār district).

Nos 4651—4653. रामभुजङ्ग. Rāmabhujaṅga.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4654. राममंत्र पुरश्चरण. Rāma-mantra-puraścharaṇa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4655. राममंत्र प्रकार. Rāma-mantra-prakāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4656. राममंत्रोद्धार. Rāma-mantroddhāra.

AUTHOR.—Hārīta.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 4657. राममहिम्न. Rāma-mahimna.

AUTHOR.—Rāmāchārya.

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4658. राममानसपूजा. Rāma-mānasa-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 4659-4660. राममाहात्म्य. Rāma-māhātmya.

AUTHOR.—Achyuta.

SUBJECT.—Purāṇa.

OWNER.—(4659) Srikrishṇa Mahohar of Bāsim (Akolā district).

(4660) Vasantī of Guṇḍrai (Jubbulpore district).

Nos. 4661—4663. रामरक्षा. Rāmarakshā.

AUTHOR.—Budhakuśika.

SUBJECT.—Purāṇa. It is also known as Vajra-pañjara.

OWNER.—(4661) Prahlād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpūr
(Akolā district.)(4662) }
(4663) } The Bhonsalā Rājās of Nāgpur.

Nos. 4664—4667. रामरक्षास्तोत्र. Rāmarakshā Stotra.

Attributed to Viśvāmitra.

SUBJECT.—Dharma. There are several composers like Viśvā-
mitra, Vālmiki, Budha, etc.OWNER.—(4664) }
(4665) } Devīprasād of Seonī.

(4666) Ganpatilāl Ojhā of Drug.

(4667) Dīnānāth of Singharī (Bilāspur district).

No. 4668. रामरसामृत. Rāma-rasāmṛita.

AUTHOR.—Śrīdhara.

SUBJECT.—Kāvya.

OWNER.—Chandraśekhara Pāṭ Joshi of Khariār (Raipur district)

Nos. 4669-4670. रामविजय. Rāmavijaya.

AUTHOR.—Vishṇu Vāsudeva.

SUBJECT.—Purāṇa.

OWNER.—(4669) Ānnā Lepasā of Mehkar (Bulḍānā district)

(4670) The Bhonsalā Rājās of Nāgpur.

No. 4671. रामविजय काव्य. Rāmavijaya Kāvya

AUTHOR.—Rūpanātha Ojhā.

SUBJECT.—Kāvya.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 4672. रामवेदपादस्तोत्र. Rāma-veda-pāda Stotra.

AUTHOR.—Mukteśvara of South India.

SUBJECT.—Dharma.

OWNER. Prabhākar Śāstrī of Chhindwārā.

Nos. 4673-4681. रामसहस्रनाम. Rāma-sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. From Brahma Purāṇa.

OWNER.—(4673) Kārelāl of Śobhāpur (Chhindwārā district).

(4674 } The Bhonsalā Rājās of Nāgpur.
(4675 }

(4676) Śivsaṅkar of Murgākherā (Nārsinghpur district).

(4677) Vināyāk Joshi of Gadbori (Chāndā district).

(4678) Bhabūtsimh of Singhpur (Nārsinghpur district).

(4679) Vishṇudatt Miśra of Gaṛhā (Jubbulpore district).

(4680) Rishidev Miśra of Maṇḍlā.

(4681) Chiddilāl Tiwāri of Maṇḍlā.

No. 4682. रामसहस्रनाम. Rāma Sahasra-nāma.

AUTHOR.—Pāṇḍuraṅga Kavi.

SUBJECT.—Kāvya.

OWNER.—Wāman Bhaṭ Kaviśvar of Aḍgaon (Akolā district).

No. 4683. राम सावित्री माहात्म्य. Rāma-Sāvitri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4684—4686. रामस्तव. Rāmastava.

AUTHOR.—

SUBJECT.—Dharma. From Sanatkumāra Samhitā.

OWNER.—(4684 } The Bhonsalā Rājās of Nāgpur.
(4685 }

(4686) Udho Ḍukare of Lonār (Bulḍānā district).

No 4687. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vālmiki.

SUBJECT.—Dharma.

OWNER.—Gajādharpasād of Hoṣhāngābād.

Nos. 4688—4694. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—

SUBJECT.—Dharma. From Padma Purāṇa.

OWNER.—(4688) Bhabūtsimh of Singhpur (Narsinghpur district).
 (4689) Natthū of Naṭwārā (Jubbulpore district).
 (4690) Rāmprasād of Bārḥā (Narsinghpur district).
 (4691) } The Bhonsalā Rājās of Nāgpur.
 (4692) }
 (4693) Bālkrishṇa Bhaṭ Telaṅg of Hardā (Hoshang-
 ābād district).
 (4694) Āśārām of Semrī Harchand (Chhindwārā district).

Nos. 4695-4697. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Padma and Skanda Purāṇas.

OWNER.—(4695) Dīnānāth of Singharī (Bilāspur district).
 (4696) Gaurīśāṅkar of Gaṛhākoṭā (Saugor district).
 (4697) Chhoṭelāl of Maṇḍlā

Nos 4698-4699. रामस्तवराज. Rāma Stavarāja.

AUTHOR.—Nārada.

SUBJECT.—Tantra

OWNER.—(4698) Chhiddilāl Tiwārī of Maṇḍlā.
 (4699) Padmanāth of Parpoḍī (Drug district).

No. 4700. रामस्तुति. Rāmastuti.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 4701-4702. रामस्तोत्र. Rāma Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa.

OWNER.—(4701) Nānājī Daṇḍvār of Talodhī (Chāndā district).
 (4702) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mang-
 rulpūr (Akola district).

No. 4703. रामस्वरूपभिधान स्तोत्रोद्धार पटल. Rāma-svarūpa-
bhidhāna Stotroddhāra-ṭaḥala.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tiwari of Maṇḍla.

Nos. 4704-4707. रामहृदय. Rāma-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa. Same as Nos.
4709—4710.

OWNER.—(4704) }
(4705) } The Bhonsalā Rājās of Nāgpur.
(4706) }
(4707) Kṛishṇa Narsimh of Hardā (Hoshangābād district).

No. 4708. रामहृदय सटीक. Rāma-hṛidaya Saṭika.

AUTHOR.—

SUBJECT.—Purāṇa. From Adhyātma Rāmāyaṇa.

OWNER.—Śṅkardatt of Narsinghpur.

Nos. 4709-4712. रामहृदय स्तोत्र. Rāma-hṛidaya Stotra.

AUTHOR.—

SUBJECT.—Dharma. From Adhyātma Rāmāyaṇa. Same as
Nos. 4704—4707.

OWNER.—(4709) Dīnānāth of Singharī (Bilāspur district).
(4710) Chāṇḍīdatt Śāstrī of Meṇḍharā (Bilāspur district).
(4711) } Jānkīprasād of Gaṛhakoṭā (Saugor district).
(4712) }

No. 4713. रामाण्डार भाष्य दीपिका. Rāmāṇḍāra bhāshya-dīpikā

AUTHOR.—Kauśikarāma.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstrī Bhagwān Śāstrī of Jalgaon (Bulḍanā district.)

Nos. 4714—4742. रामायण. Rāmāyaṇa.

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

- OWNER — (4714) Jānkīprasād of Garhākotā (Saugor district).
 (4715) Chintāmaṇi Mālguzār of Jamkhār (Jubbulpore district).
 (4716) Bachulāl of Simariyā (Jubbulpore district).
 (4717) Gaurīśankar of Garhākotā (Saugor district).
 (4718) Nāthūrām of Khimlāsā (Saugor district).
 (4719) Dāmodar Śāstrī of Khidgaon (Nimār district).
 (4720) Śobhāsimh of Belkherī (Jubbulpore district).
 (4721) Dālchand Bāni of Belkherā (Jubbulpore district).
 (4722) Lakshmīprasād of Jubbulpore.
 (4723) Narbadāprasād of Baghrājī (Jubbulpore district).
 (4724) Rāmlāl of Kandeli (Narsinghpur district).
 (4725) }
 (4726) }
 (4727) }
 (4728) }
 (4729) } The Bhonsalā Rājās of Nāgpur.
 (4730) }
 (4731) }
 (4732) }
 (4733) }
 (4734) }
 (4735) Gaṇeś Gopāl of Dewalgaon Rājā (Bulḍānā district).
 (4736) Narharī of Śrīnagar (Narsinghpur district).
 (4737) Pyārelāl and Motīram of Kūmhī (Raipur district).
 (4738) Śānkardatt of Narsinghpur.
 (4739) Śesh Śāstrī of Khidgaon (Nimār district).
 (4740) Gajādharprasād of Hoshangābād.
 (4741) Govīndrām of Mālākherī (Hoshangābād district).
 (4742) Vārām Śāstrī of Naugaī (Bilāspur district).

No. 4743. रामायण (अयोध्याकाण्ड). Rāmāyaṇa (Ayodhyā
 āṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Rāghavendra Purāṇik of J.
 _____lpore.

Nos. 4744-4745. रामायण (अरण्यकाण्ड). Rāmāyaṇa (Araṇya kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4744) Ayodhyā Kurmī of Rānītāl (Jubbulpore district).
(4745) Ghanārām of Parpoḍī (Drug district).

No. 4746. रामायण (उत्तरकाण्ड). Rāmāyaṇa (Uttara kāṇḍa)

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpīr (Akolā district).

No. 4747. रामायण (किष्किन्धाकाण्ड). Rāmāyaṇa (Kishkindhā kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4748. रामायण चम्पू. Rāmāyaṇa-champū.

AUTHOR.—Bhojarāja.

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

Nos. 4749—4752. रामायण (बालकाण्ड). Rāmāyaṇa (Bāla kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4749) Mādhavdās of Kerā (Jubbulpore district).
(4750) Sūratsinh of Pauniyā (Jubbulpore district).
(4751) Ayodhyā of Rānītāl (Jubbulpore district).
(4752) Pilārām of Ratanpur (Bilāspur district).

No. 4753. रामायण माहात्म्य. Rāmāyaṇa-māhātmya.

AUTHOR.—Swāmi Raghunāthadāsa

SUBJECT.—Dharma.

OWNER.—Raghunathrāv. Sapre of Rehlī (Saugor district).

No. 4754. रामायण (युद्धकाण्ड). Rāmāyaṇa (Yuddha kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devidās Bhaṭṭ of Mangrulpūr (Akolā district).

No. 4755. रामायण रहस्य. Rāmāyaṇa-rahasya.

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

No. 4756. रामायण (लङ्काकाण्ड). Rāmāyaṇa (Laṅkākāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—Jugalkiśor of Bābāī (Hoshangābād district).

Nos. 4757-4758. रामायण (वनकाण्ड). Rāmāyaṇa (Vana kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa.

OWNER.—(4757) Sūratasimh of Pauniyā (Jubbulpore district).
(4758) Bhavānī of Dharmpur (Jubbulpore district).

No. 4759. रामायण शतश्लोकी. Rāmāyaṇa Śataślokī.

AUTHOR.—Agniveśa.

SUBJECT.—Itihāsa.

OWNER.—Śaṅkardatt of Narsinghpur.

No. 4760. रामायण (सप्तकाण्ड). Rāmāyaṇa (Sapta kāṇḍa).

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa. Same as Nos. 4714—4742.

OWNER.—Venkaṭeś Bālkrishna of Lonār (Bulḍanā district).

Nos. 4761-4762. रामायण सारसंग्रह. Rāmāyaṇa-śārasaṅgraha.

AUTHOR.—Tejanātha Śāstrī of Ratanpur.

SUBJECT.—Itihāsa The book was composed at Ratanpur in the Bilāspur district in V. Samvat 1895.

OWNER.—Dinānāth of Bilāspur.

Nos. 4763-4765. रामायण (सुन्दर काण्ड). Rāmāyaṇa(Sundara kāṇḍa)

AUTHOR.—Vālmiki.

SUBJECT.—Itihāsa

OWNER.—(4763) Ajodhyā Kurmī of Rānītāl (Jubbulpore district).

(4764) Prahlād *alias* Nārāyaṇ Devīlās Bhaṭ of Mangrulpūr (Akolā district).

(4765) The Bhonsalā Rājās of Nāgpur.

Nos. 4766-4767. रामार्चन चन्द्रिका. Rāmārchana-chandrikā.

AUTHOR.—Śrī Rāmachandra Sarasvatī

SUBJECT.—Dharma. Other authors have also written similar books, e. g., Kaulamuni Śukla, Achyutāśrama, Ānandadeva, etc.

OWNER.—(4766). Bābā Śāstrī Bhagwān Śāstrī of Jalgaon (Bulḍānā district).

(4767). The Bhonsalā Rājās of Nāgpur.

No. 4768. रामार्चा. Rāmārchā.

AUTHOR.—

SUBJECT.—Dharma. From Agastya Samhitā.

OWNER.—Gaṇeśrām of Barhī (Jubbulpore district).

No. 4769. रामार्या. Rāmāryā.

AUTHOR.—Mudgala Kavi.

SUBJECT.—Kāvya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4770. रामार्या. Rāmāryā.

AUTHOR.—Rāmachandra.

SUBJECT.—Kāvya. There is another by Śaṅkara.

OWNER.—VijayŚaṅkar Bhaṭ of Khaṇḍwā (Nimār district).

No. 4771. रामायं शतक. Rāmāryā Śataka.

AUTHOR.—Mudgala Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos. 4772--4777. रामाश्वमेध. Rāmāśvamedha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Padma Purāṇa.

OWNER.—(4772) Rāmbharos Purāṇi of Damoh.

(4773) Kuñji Baṭṭulāl of Parson (Saugor district).

(4774) Nanhelāl Tiwāri of Rehli (Saugor district).

(4775) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(4776) Haldhar Śāstī of Raipur.

(4777) Pyārelāl Purāṇik of Kūmhī (Raipur district).

No. 4778. रामाष्टक. Rāmāśṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singhari (Bilāspur district).

Nos 4779—4781. रामाष्टक. Rāmāśṭaka.

AUTHOR.—Vālmiki.

SUBJECT.—Dharma.

OWNER.—(4779) Śaṅkardatt of Narsinghpur.

(4780) The Bhonsalā Rājās of Nāgpur.

(4781) Kuñji Baṭṭulāl of Parson (Saugor district).

Nos. 4782-4783. रामाष्टोत्तर शतनाम. Rāmāśṭottara Śatanāma

AUTHOR.—

SUBJECT.—Dharma

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4784. रासगीतामावली. Rāsagītā-nāmāvalī.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4785. रास पञ्चाध्यायी. Rāsapañchādhyāyī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from the 10th canto of Bhāgavata.

OWNER.—Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

No. 4786. रास पञ्चाध्यायी. Rāsa pañchādhyāyī.

AUTHOR.—Goda Swāmī.

SUBJECT.—Purāṇa.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4787. रासोल्लास तंत्र. Rāsollāsa Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 4788—4796. रुक्मिणी स्वयम्बर. Rukmiṇī Svayamvara.

AUTHOR.—Kṛishṇarāja.

SUBJECT.—Kāvya.

OWNER.—(4788) Bālkrishṇa Ātmārām Bhaṭṭ of Nāndgaon (Amraoti district).

(4789) Rāmji Pant of Ārmorī (Chāndā district).

(4790) Pilārām Brāhmaṇ of Ratanpur (Bilāspur district).

(4791) Wāsudev Kale of Mulekheḍī (Bulḍānā district).

(4792) Vāsudev Golvalkar of Maṇḍlā.

(4793) The Bhōnsalā Rājās of Nāgpur.

(4794) Rājaguru Viḍakar of Hiwarkheḍ (Bulḍānā district).

(4795) Śaṅkar Bhaṭṭ of Jāvalabūtā (Bulḍānā district).

(4796) Sāraṅgdhar of Hiwarkheḍ (Bulḍānā district).

Nos. 4797—4804. रुद्र. Rudra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4797) Sadāśivrajbhaṭṭ of Haṇḍiā (Hoshangābād district).

(4798) Govind Ballāl of Palasgaon Jātā (Chāndā district).

- (4799) Sakharām Bāpu of Bāsim (Akolā district).
 (4800) Raghunāthraṅ Abāsāhib of Jubbulpore.
 (4801) Māruti Paṭwārī of Javalabūtā (Buldānā district).
 (4802) Trimbak Śāstri of Khāmgāon (Buldānā district).
 (4803) Rāmchandra Ānnā Dhangare of Bāsim (Akolā district).
 (4804) Śivram of Hoshangābād.
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No. 4805. रुद्रजप. Rudrajapa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Pannālāl of Kāvalī (Amraotī district).

No. 4806. रुद्रपद्धति. Rudra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. Many authors have written a book of this name, e.g., Dikshita Ananta, Āpadeva, Kāśī Dikshita, Nārāyaṇa Bhaṭṭa, Paraśurāma, Reṇuka, Viśvanātha etc.

OWNER.—Viṭhobā Joshi of Sindevāī (Chāndā district).

Nos. 4807—4810. रुद्रभाष्य. Rudrabhāshya.

AUTHOR.—Sāyanāchārya.

SUBJECT.—Veda.

OWNER.—(4807) Frahlād Bhaṭṭa Lōthe of Giroli (Akolā district).

(4808, Keśavrāṅ of Khurai (Saugor district).

(4809) Bālkrishṇa Telāṅ of Hardā (Hoshangābād district).

(4810) Wāsudev Kāle of Mulekheḍī (Buldānā district).

No. 4811. रुद्र महान्यास. Rudra-mahānyāsa.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Buldānā district).

No. 4812. रुद्र यंत्र कङ्का. Rudra-yantra-kaṅkā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

Nos. 4813—4817. रुद्रयामल. Rudrayāmala.

AUTHOR.—

SUBJECT.—Tantra. It is divided into 64 paṭalas and is an important book of the Śāktas.

OWNER.—(4813) Khuśalirām of Seonī.

(4814) Rāmnāth of Jubbulpore.

(4815) Viśvambharnāth of Ratanpur (Bilāspur district).

(4816) Gaṇeśprasād Śarmā of Raipur.

(4817) Bājirāv Śāstri of Murtizāpur (Akolā district).

No. 4818. रुद्र रामनाम माहात्म्य. Rudra Rāma-nāma-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshmaṇ of Lonār (Bulḍanā district).

No. 4819. रुद्रवर्ती. Rudravartī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 4820. रुद्र संहिता. Rudra Saṁhitā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅg Ābāsahib of Jubbulpore.

No. 4821. रुद्र स्वाहाकार. Rudra Svāhākāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Bulḍanā district).

No. 4822. रुद्राक्ष पद्धति. Rudrāksha-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

Nos. 4823-24. रुद्राध्याय. Rudrādhyāya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4823) Rishidev Miśra of Maṇḍlā.

(4824) Daśrath Dube of Maṇḍlā.

No. 4825. रुद्राध्यायी. Rudrādhyāyī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 4826. रुद्रानुष्ठान पद्धति. Rudrānusṭhāna-paddhati.

AUTHOR.—Kāśī Dikshita.

SUBJECT.—Dharma. Another book of the same name has been written by Nārāyaṇa Bhaṭṭa and also Sarvajña Meṅganātha.

OWNER.—Rāghavendra Purāṇik of Jubbulpore.

No. 4827. रुद्राष्टक. Rudrāsṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindsimh of Konikalā (Jubbulpore district).

No. 4828. रुद्राष्टाध्यायी. Rudrāsṭādhyāyī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 4829-4830. रुद्री. Rudrī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(4829) Lakshmīprasād of Jubbulpore.

(4830) Ajodhyābhaṭ of Hardā (Hoshangābād district).

No. 4831. रुद्रोपनिषद्. Rudropanishad

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitārām Śāstri of Naugaī (Bilāspur district).

No. 4832. रूपमाला. Rūpamālā.

AUTHOR.—Vimala Sarasvatī.

SUBJECT.—Vyākaraṇa.

OWNER.—Jagma tibāi of Uḍatum (Bilāspur district).

Nos. 4833-4834. रूपावली. Rūpāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. It is also known as Śabdasañchaya or Dhāturūpāvalī.

OWNER.—Prahād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

No. 4835. रेखागणित. Rekhāgaṇita.

AUTHOR.—

SUBJECT.—Gaṇita. There are two authors Bhāskarāchārya and Jagannātha who have written on the subject.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 4836—4841. रेणुका माहात्म्य. Reṇukā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(4836) Prahād *alias* Nārāyaṇ Devīdās Bhaṭ of Mangrulpīr (Akolā district).

(4837) Prahād Bhaṭṭ Lothe of Girolī (Akolā district).

(4838) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(4839) Govind Sundar Śāstri of Piñjad (Akolā district).

(4840) Lakshmaṇ of Lonār (Bulḍanā district).

(4841) Lakshmaṇ Bhaṭ of Brahmapurī (Chāndā district).

No. 4842. रेणुका सहस्रनाम. Reṇukā Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Padma Purāṇa.

OWNER.—Viṭhobā Joshi of Śindevaī (Chāndā district).

Nos. 4843-4844. रेवाखण्ड. Revākhaṇḍa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Forms part of Vāyū, Skanda and Brahmāṇḍa Purāṇas.

OWNER.—(4843) Chhiddilāl Pāṭhak of Maṇḍlā.

(4844) Dīnānāth of Paunā (Bilāspur district).

Nos. 4845-4846. रेवामहात्म्य. Revā-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Śiva Purāṇa.

OWNER.—(4845) The Bhonsalā Rājās of Nāgpur.

(4846) Śrīdev Dīkshit of Maṇḍlā.

No. 4847. रेवालहरी. Revālaharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 4848-4849. रोगावली. Rogāvalī.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—(4848) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

(4849) Nāthūrām of Khimlāsā (Saugor district).

No. 4850. लकार परिच्छेद. Lakāra-parichchheda.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Vāsudev Kāle of Mulekhēḍī (Bulḍanā district).

No. 4851. लक्षणावली. Lakṣhaṇāvalī.

AUTHOR.—Kshīrāśvāmī.

SUBJECT.—Vedānta.

OWNER.—Prahād Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4852 लक्षणावली. Lakṣhaṇāvalī.

AUTHOR.—U'ayanāchārya.

SUBJECT.—Nyāya. The book deals with Vaiśeṣhika system.

OWNER.—Prahlaḍ-Bhaṭṭ Lothe of Giroli (Akola district).

No. 4853. लक्षणावली. Lakṣhaṇāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa. That taken from the Kuvalayānanda of Appaya Dīkshita deals with Alaṅkāra.

OWNER.—Rāmchandra Ānnā Dhangare of Bās'm (Akola district).

No. 4854 लक्षपूजाविधि. Lakṣha-pūjāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4855. लक्षवर्तिका. Lakṣhavartikā.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma.

OWNER.—Rāmlāl of Maṇḍlā.

No. 4856. लक्ष्मी कवच. Lakṣhmī-kavacha.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Kūrma and Skanda Purāṇas and in the Āgamas.

OWNER.—Durgāprasāḍ of Singhpur (Narsinghpur district).

No. 4857. लक्ष्मी नारायण पञ्चाङ्ग. Lakṣhmī Nārāyaṇa Pañchāṅga.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 4858. लक्ष्मी नृसिंह कवच. Lakshmi Nṛsiṃha Kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindbhaṭṭ of Jubbulpore.

No. 4859. लक्ष्मी नृसिंह काव्य. Lakshmi Nṛsiṃha Kāvya.

AUTHOR.—

SUBJECT.—Kāvya

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 4860. लक्ष्मी नृसिंह सहस्रनाम. Lakshmi Nṛsiṃha Sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Nṛsiṃha Purāṇa.

OWNER.—Udho Dukare of Lonār (Bulḍānā district).

No. 4861. लक्ष्मी नृसिंह स्तोत्र. Lakshmi Nṛsiṃha Stotra.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4862. लक्ष्मी पूजन. Lakshmi-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā

No. 4863. लक्ष्मी रुद्र नारायण व्रत कथा. Lakshmi Rudra Nārāyaṇa-vrata Kāthā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 4864—4866. लक्ष्मी संहिता. Lakshmi Samhitā.

AUTHOR.—

SUBJECT.—Dharma. From Vāyu Purāṇa.

OWNER.—(4864) Rāghavendra Purāṇik of Jubbulpore.

(4865) Rāghobā of Sihorā (Jubbulpore district).

(4866) The Bhonsalā Rājās of Nāgpur.

No. 4867—4871. लक्ष्मी सूक्त. Lakshmi Sūkta.

AUTHOR —

SUBJECT.—Veda.

OWNER.—(4867) Tārāchandbhaṭ of Hoshangābād.

(4868) Chhiddilāl Tivārī of Maṇḍlā.

(4869) Rāmchandrārāv of Bilāspur.

(4870) Govindbhaṭ of Kholāpur (Amraotī district).

(4871) Śrīnivasrāv of Ratanpur (Bilāspur district).

No. 4872. लक्ष्मी सूत्र. Lakshmi Sūtra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 4873-4874. लक्ष्मी स्तोत्र. Lakshmi Stotra.

Attributed to Agastya.

SUBJECT.—Dharma. Occurs in Vishṇu Purāṇa.

OWNER.—(4873) Raghunāthrāv Ābāsāhib of Jubbulpore.

(4874) The Bhonsalā Rājās of Nāgpur.

No. 4875. लक्ष्मी हृदय. Lakshmi-hṛidaya.

AUTHOR.—

SUBJECT.—Dharma. From Atharvaṇa-rahasya. Same as No. 4876.

OWNER.—Udho Dukare of Lonār (Bulḍānā district).

No. 4876. लक्ष्मी हृदय स्तोत्र. Lakshmi-hridaya Stotrā.

AUTHOR.—

SUBJECT.—Dharma. From Ātharvāṇa-rahasya.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 4877-4878. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Rāmaśramāchārya.

SUBJECT.—Jyotisha. Yavanāchārya also wrote a book of this name. See also Nos. 4879—4892.

OWNER.—(4877) Kārelāl of Śobhāpur (Chhindwārā district).

(4878) Kuīrām Brāhman of Aḷbhār (Bilāspur district).

No. 4879—4891. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha.

OWNER.—(4879) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(4880) Vāsudev Golvalkar of Maṇḍlā.

(4881) Śrīkrishṇa Paṇḍuraṅg of Bālapur (Akolā district).

(4882) Gokulprasād of Nārāyaṅgañj (Maṇḍlā district).

(4883) Govindprasād Śāstrī of Jubbulpore.

(4884) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(4885) Tārāchandbhaṭ of Hoshangābād.

(4886) Govindrām of Mālākherī (Hoshangābād district).

(4887) Govind Joshi of Jubbulpore.

(4888) Śivram of Hoshangābād.

(4889) Āśārām of Semrī Harchand (Chhindwārā district).

(4890) Śaligrām of Hoshangābād.

(4891) Rādhāprasād of Śrīnagar (Narsinghpur district).

No. 4892. लग्नचन्द्रिका. Lagna-chandrikā.

AUTHOR.—Gaṇeśa Daivajña.

SUBJECT.—Jyotisha.

OWNER.—Jagannāthbhaṭ of Harḍā (Hoshangābād district).

No. 4893. लग्नजातक. Lagna-jātaka.

AUTHOR. .

SUBJECT.—Jyotisha.

OWNER.—Śivram of Hoshangābād.

No. 4894. लग्नमञ्जरी. Lagna-mañjarī.

AUTHOR.—Vallabha.

SUBJECT.—Dharma.

OWNER.—Murlīdhar of Gubrākālā (Jubbulpore district).

No. 4895. लघु केशवी. Laghu Keśavī.

AUTHOR.—Keśavāchārya.

SUBJECT.—Jyotisha.

OWNER.—Vināyakbhaṭ of Multāi (Betūl district).

Nos. 4896—4902. लघुकौमुदी. Laghu-kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—(4896) Govindprasād of Jubbulpore.

(4897) } Gaurīśaṅkar of Valgaon (Amraotī district).
(4898) }

(4899) Rāmkrishṇ Paṇḍe of Haṭṭā (Damoh district).

(4900) Kanhaiyālāl Guru, M.A., of Saugor.

(4901) Haldhar Śāstrī of Raipur.

(4902) Viśvambhar nāth of Ratanpur (Bilāspur district).

No. 4903. लघु चाणाक्य नीति. Laghu Chāṇakya Nīti.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 4904. लघु चिन्तामणि. Laghu-chintāmaṇi.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha.

OWNER.—Bayābāi Allāḍiwār of Chāndā.

No. 4905. लघु चिन्तामणि (सोदाहरण). Laghu-chintāmaṇi.
(Sodāharṇa.)

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Jyotisha.

OWNER.—Gaṇeśbhaṭṭ Dakṣhiṇḍās of Haṭṭa (Damoh district).

Nos 4906—4910. लघु जातक. Laghu-jātaka.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha. It is also called Sūkṣhma-jātaka.

OWNER.—(4906) Gaṇapatiḷāl Ojhā of Drug.

(4907) Dīnānāth of Singharī (Bilāspur district).

(4908) Kanhaiyālāl Guru, M.A., of Ṣaugor.

(4909) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).

(4910) Svāmī Rāmrajan of Śobhāpur (Chhindwārā district).

No. 4911. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Yoga.

OWNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 4912. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Kale of Mulekhedī (Bulḍanā district).

No. 4913-4914. लघुन्यास. Laghunyāsa.

AUTHOR.—

SUBJECT.—Tantra

OWNER.—(4913) Vināyak Joshi of Gaḍborī (Chāṇḍā district).

(4914) Rāmchandrārāv of Bilāspur.

No. 4915. लघु पाराशर स्मृति. Laghu Pārāśara Smṛiti.

AUTHOR.—Pārāśara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 4616-4918. लघु पाराशरी. Laghu-pārāśarī.

AUTHOR.—Parāśara.

SUBJECT.—Jyotisha.

OWNER.—(4916) Govind Joshī of Jubbulpore.

(4917) The Chaube family of Garhā (Jubbulpore district).

(4918) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 4919. लघु पुराण. Laghu Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Gaṇeś Balvant of Dongaon (Bulḍānā district).

No. 4920. लघु बृहस्पति स्मृति. Laghu Bṛihaspati Smṛiti.

AUTHOR.—Laghu Bṛihaspati.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4921. लघु भागवतामृत सटीक. Laghu Bhagavatāmṛita
Saṭika.

AUTHOR.—Rūpasvāmī.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 4922. लघुभाष्य. Laghubhāshya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 4923-4924. लघुमञ्जूषा. Laghumāñjūshā.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa.

OWNER.—(4923) Kaṇhaiyālāl Guru, M. A., of Saugor.

(4924) Govind Śāstri of Maṅgalā (Bilāspur district).

No. 4925. लघुवासिष्ठ सार. Laghuvāsisht̥ha-sāra.

AUTHOR.—Gauḍa Abhinanda.

SUBJECT.—Dharma.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Girolī (Akolā district).

No. 4926. लघु व्याकरण. Laghu Vyākaraṇa.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Śāmb Śāstrī of Bāsim (Akolā district).

No. 4927. लघु शब्दरत्न. Laghu Śabdaratna.

AUTHOR.—Hari Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅg alā (Bilāspur district).

No. 4928. लघु शब्देन्दु शेखर. Laghu-Śābdendu-śekhara.

AUTHOR.—Nāgojī Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅg alā (Bilāspur district).

No. 4929. लघु शौनक स्मृति. Laghu Śaunaka Smṛiti.

AUTHOR.—Laghu Śaunaka.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4930. लघु सिद्धान्त कौमुदी. Laghu Siddhānta Kaumudī.

AUTHOR.—Varadarāja.

SUBJECT.—Vyākaraṇa. Also called Laghu Kaumudī

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

No. 4931. लटकामलक. Laṭakāmalaka.

AUTHOR.—Śāṅkhaḍhara.

SUBJECT.—Nāṭaka. Called Prahasanā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 4932. ललित ज्योतिष. Lalita Jyotisha.

AUTHOR.—Mukunda.

SUBJECT.—Jyotiṣha.

OWNER.—Śrīkṛiṣṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 4933. ललित लक्षण संग्रह. Lalita-lakṣhaṇa-saṅgraha.

AUTHOR.—Lalita.

SUBJECT.—Chhanda.

OWNER.—Haldhar Śāstrī of Raipur.

No. 4934. ललिताख्यान. Lalitākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 4935. ललितापूजा विधि. Lalitā-pūjā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 4936. लिखित स्मृति. Likhita Smṛiti.

AUTHOR.—Likhita.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 4937. लिङ्गपद्धति. Liṅga-paddhati.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Giroli (Akolā district).

Nos. 4938—4942. लिङ्गतोभद्र. Liṅgatobhadra.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(4938.) Prahlād *alias* Nārāyaṇ of Mangrulpūr (Akola district).

(4939) Munnālāl of Jubbulpore.

(4940) Daśrath Dube of Maṇḍlā.

(4941) Lakshmaṇbhaṭ of Bāhmapurī (Chīndā district).

(4942) Trimbakbhaṭ of Ghuikhedī (Amraotī district).

No. 4943. लिङ्गतोभद्र पूजन. Liṅgatobhadra-pūjana.

AUTHOR.—Jayarāma.

SUBJECT.—Dharma.

OWNER.—Munnālāl of Pāṭan (Jubbulpore district).

No. 4944 लिङ्गतोभद्र स्थापन. Liṅgatobhadra-sthāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldānā district).

No. 4945. लिङ्ग निर्णय. Liṅga-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 4946—4950. लिङ्ग पुराण. Liṅga Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(4946) }
 (4947) } The Bhonsalā Rājās of Nāgpur.
 (4948) }

(4949) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(4950) Govind Āppājī of Dewalgaon Rājā (Buldānā district).

No. 4951. लिङ्ग प्रतिष्ठा. Liṅga-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa Bhaṭ of Hardā (Hoshangābād district).

No. 4952. लिङ्गानुशासन. Liṅgānuśāsana.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Bhagvāndās of Bārḥā (Narsinghpur district).

No. 4953. लिङ्गार्चनः. Liṅgārchana.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tivārī of Seoni.

No. 4954-4955. लिङ्गार्चन चन्द्रिका. Liṅgārchana-chandrikā.

AUTHOR.—Sadāśiva, son of Gadādhara.

SUBJECT.—Tantra.

OWNER.—(4954) Govindbhaṭ of Jubbulpore.

(4955) Pahlād Bhaṭṭ Lothe of Giroli (Akola district).

No. 4956. लिङ्गाष्टक. Liṅgāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seoni-Mālva (Hoshangābād district).

No. 4957-4964. लीलावती. Līlāvatī.

AUTHOR.—Bhāskarāyachārya.

SUBJECT.—Gaṇita.

OWNER.—(4957) Lakshman Bhaṭ of Bramhapurī (Chānda district)

(4958) Tukārām Govind of Yeodā (Amraotī district).

(4959) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

(4960) Govind Joshī of Jubbulpore.

(4961) Gaṇeśdatt of Maṇḍla.

(4962) Keśavrāv of Khurai (Saugor district).

(4963) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(4964) Govindprasād Śāstrī of Jubbulpore.

No. 4965. लीलावती टीका. Līlāvatī Ṭikā.

AUTHOR.—

SUBJECT.—Gaṇita. There are about 20 ṭikās by different authors.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 4966. लोकदर्पण मुहूर्त सर्वस्व. Lokadarpaṇa-muhūrta-sarvasva.

AUTHOR.—Raghuvīra.

SUBJECT.—Jyotiṣha.

OWNER.—Munnālāl of Jubbulpore.

No. 4967. लोलाष्टक. Lolāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 4968-4972. लोलिम्बराज. Lolimbarāja.

AUTHOR.—Lolimbarāja.

SUBJECT.—Vaidyaka.

OWNER.—(4968) Chhid-dīlāl Paṭhak of Maṇḍlā.

(4969) Narmadāprasād of Belkherā (Jubbulpore district).

(4970) Sen gaṇ Jaina mūdic at Kārañjā (Akola district).

(4971) Prabhākar Śāstrī of Chhindwārā.

(4972) Srinivāśrāv of Ratanpur (Bilāspur district).

No. 4973. लौकिक न्याय संग्रह. Laukika-nyāya-saṅgraha.

AUTHOR.—Raghunātha Varmā.

SUBJECT.—Nyāya.

OWNER.—Prahlaḍ Bhaṭṭ Lothe of Gīrolī (Akolā district).

No. 4974. लौकिक विषयेता विचार. Laukika-vishayatā-vīchāra.

AUTHOR.—Deva.

SUBJECT.—Nyāya.

OWNER.—Janārdan Śāstrī of Ganiyāri (Bilāspur district).

No. 4975. लौगाक्षि भास्कर. Laugākshi-bhāskara.

AUTHOR.—Laugākshi Bhāskara.

SUBJECT.—Mīmāṃsā. Is also called Arthasaṅgraha.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 4976. वंशोक्ता. Vamśoktā

AUTHOR.—

SUBJECT.—Vedic prayers. These are a collection of about 24 hymns from the Brahmanās, which are recited at the annual Śrāvaṇī ceremony.

OWNER.—Bhagvān Harī of Bāsim (Akolā district).

No. 4977. वङ्गसेन. Vaṅgasena.

AUTHOR.—Vaṅgasena.

SUBJECT.—Vaidyaka. The real name of the work is Chikitsā-sāra-saṅgraha.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 4978 -4983. वटसावित्री. Vaṭa-sāvitri.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(4978) Kṛishṇājī Vārāṇasivār of Talodhī (Chāndā district).

(4979) Vaijambhaṭ of Brahmapurī (Chāndā district).

(4980) Janārdan bhaṭṭ of Kholāpur (Amraotī district).

(4981)

(4982) } Govindbhaṭṭ of Kholāpur (Amraotī district).

(4983)

Nos. 4984—4988. वटसावित्री कथा. Vaṭa-sāvitri-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāviśhyottara Purāṇa.

OWNER.—(4984) Sakhārām Bāpu of Bāsim (Akolā district).

(4995) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

(4986) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(4987) Prahlād alias Nārāyaṇ Devīdās Bhaṭṭ of Mangrul-pir (Akolā district).

(4988) Śyāmrāj Rāmkrishṇa of Pathroṭ (Amraotī district).

No. 4989. वटसावित्री पूजा. Vaṭa sāvitri-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

Nos. 4990-4991. वटसावित्री व्रत कथा. Vata-sāvitri-vrāta-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Same as Nos. 4984—4988.

OWNER.—Gaṇbhaṭṭī of Kholāpur (Amraoti district).

Nos. 4992-4993. वत्सगुल्म. Vatsa-gulma.

Attributed to Vyāsa.

SUBJECT.—Purāṇa. This is a local Purāṇa, apparently composed by a resident of Bāsim which is said to be a corruption of Vatsagulma.

OWNER.—(4992) Rāmchandra Ānnā Dhangare of Bāsim (Akola district).

(4993) Sakhārām Bāpu of Bāsim (Akola district).

Nos. 4994—4998. वनोत्सर्ग. Vanotsarga

AUTHOR.—Vishnuśarmā.

SUBJECT.—Dharma. Deals with the dedication of temples, tanks, groves, etc.

OWNER.—(4994) Rāmlāl Gautam of Peṇḍrā (Bilāspur district).

(4995) Śivprasād of Hirdenagar (Maṇḍlā district).

(4996) Padmanāth Brāhmaṇ of Parpoḍī (Drug district);

(4997) Kāśīrām Rāmratn Purāṇik of Sihorā (Jubbulpore district).

(4998) The Chaube family of Garhā (Jubbulpore district).

No. 4999. वन्द्यघटी टीका. Vandya-ghaṭī-ṭikā.

AUTHOR.—Sarvānanda.

SUBJECT.—Kosha. Also called Vandya-ghaṭīya. It is a ṭikā of Amarakosha.

OWNER.—Ārtodās Paṭ Joshī of Jagdalpur (Bastar State).

No. 5000. वरद गणपति कथा. Varada-Gaṇapati-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭ of Jubbulpore.

No. 5001. वरद गणेश मंत्र. Varada Gaṇeśa-mantrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5002-5003. वरद चतुर्थी. Varada-chaturthī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5002) Veṅkaṭeś of Lonār (Bulḍānā district).

(5003) Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 5004. वरदराज टीका. Varadarāja ṭikā.

AUTHOR.—Sarasvatītīrtha Yati.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5005. वरद विनायक कथा. Varada Vināyaka kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5006—5008. वरलक्ष्मी. Varalakshmi.

AUTHOR.—

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5006) Vaijambhaṭ of Brahmapurī (Chāndā district).

(5007) Kṛishnāji Vārāṇasivār of Talodhī (Chāndā district).

(5008) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 5009. वरलक्ष्मी व्रत. Vara-lakshmi-vrata.

AUTHOR.—

SUBJECT.—Dharma. Same as Nos. 5006—5008

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5010. वराह चिन्तामणि. Varāha-chintāmaṇi.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Varāha Purāṇa.

OWNER.—Lukhoprasād of Chhoṭā Chhindwārā (Narsinghpur district).

Nos. 5011—5013 वराह पुराण. Varāha Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5011) Tukārām Govind of Yeodā (Amraotī district).

(5012) Śrīnivās Nilkaṇṭh of Wun (Yeotmāl district).

(5013) The Bhonsalā Rājās of Nāgpur.

No. 5014. वराह संहिता. Varāha Samhitā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotisha.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 5015. वरुणमण्डल Varuṇa-maṇḍala.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5016. वर्णसार. Varnasāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 5017. वर्षकृत्य. Varsha-kṛitya.

AUTHOR.—Harinārāyaṇa.

SUBJECT.—Dharma. Other books on the same subject are by Vidyāpati, Śaṅkara, etc.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5018. वर्षतंत्र टीका. Varsha-tantra ṭikā.

AUTHOR.—Nilakaṇṭha Daivajña.

SUBJECT.—Jyotiṣa. The ṭikā on the principal work is by Viśva nātha, son of Divākara.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 5019-5020. वर्षपद्धति. Varsha-paddhati.

AUTHOR.—Keśava Daivajña.

SUBJECT.—Jyotiṣa.

OWNER.—(5019) Śivṛām Parsāi of Hoshangābād.
(5020) Saligrām of Hoshangābād.

No. 5021. वर्षसमूह. Varshasamūha.

AUTHOR.—

SUBJECT.—Jyotiṣa.

OWNER.—Śaligrām of Hoshangābād.

No. 5022. वसन्तराज. Vasantarāja.

AUTHOR.—Vasantarāja

SUBJECT.—Vaidyaka. The full name of the work is Vasantarāja-chikitsā.

OWNER.—Rāmnāth of Jubbulpore.

No. 5023. वसन्तराज शकुन. Vasantarāja-śakuna.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—Jyotiṣa. See No. 5024.

OWNER.—Seṇ gaṇ Jain mandir at Kārañjā (Akola district).

No. 5024. वसन्तराज शकुनार्णव. Vasantarāja-Śakunārṇava.

AUTHOR.—Vasantarāja Bhaṭṭa.

SUBJECT.—Jyotiṣa. The book is named Śakuna or Śakunārṇava, but it sometimes goes by the name of the author, who wrote it at the request of Chandradeva of Mithilā. Another Vasantarāja wrote a commentary on a grammatical work named Prākṛitaprakāśa by Vararuchi. Yet another Vasantarāja, a king of Kunāragiri, who patronized Kāṭayavema, a son of his minister Kāṭabhūpa wrote a book on dancing, which also goes under his name as Vasantarājiya Nāṭya Śāstra. Also see No. 5022

OWNER.—Sāmb Śāstrī Purāṅkār of Bāsim (Akola district).

No. 5025. वसिष्ठ रामायण. Vasishṭha Rāmāyaṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Otherwise known as Yoga Vāsishṭha. See Nos. 4435—4441.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 5026 वसिष्ठोत्तर पुराण. Vasishṭhottara Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

AUTHOR.—Rāmchandrarāv of Bilāspur.

No. 5027. वसिष्ठोत्तर रामायण. Vasishṭhottara Rāmāyaṇa.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5028. वसुदमंत्र विधि. Vasuda-mantra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5029. वसुप्रक्रिया. Vasu-prakriyā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Loknāth mahāpātra of Jagadalpur (Bastar State).

Nos. 5030-5031. वाक्य संग्रह. Vākyasaṁgraha.

AUTHOR.—Bṛihaspati.

SUBJECT.—Jyotisha

OWNER.—(5030) Śrīkrishṇa Pāṇdurang of Balāpur (Akola district),
(5031) Mādhav Joshī of Sātegaon (Amraotī district)

No. 5032. वाक्यसुधा. Vākyasudhā.

AUTHOR.—Sāṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—Lakshmanbhaṭ of Brahmapurī (Chandā district).

No. 5033. वागर्थ विवृत्ति. Vāgartha-vivṛitti.

AUTHOR.—

SUBJECT.—Kāvya. Is a commentary on the 1st verse of Raghu-
vaṁśa.

OWNER.—Seṇ gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5034. वागर्थ विवृत्ति. Vāgartha-vivṛitti.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Prahād Bhaṭ Lothe of Girolī (Akolā district).

No. 5035. वागीश्वरी स्तोत्र. Vāgiśvarī Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivāri of Maṇḍlā.

Nos. 5036—5038. वाग्भट. Vāgbhaṭa.

AUTHOR.—Vāgbhaṭāchārya.

SUBJECT.—Vaidyaka. Its proper name is Aṣṭāṅga-hṛidaya-saṁ-
hitā.

OWNER.—(5036) Bālābhāu Kurhekar of Daryāpur (Amraotī district).
(5037) Govind Dāmodar Śāstri of Valgaon (Amraotī dis-
trict).

(5038) The Bhonsalā Rājās of Nāgpur.

No. 5039. वाग्भट. Vāgbhaṭa.

AUTHOR.—Vāgbhaṭ Jaina.

SUBJECT.—Alaṅkāra. Also called Vāgbhaṭālaṅkāra. Some 5 com-
mentaries have been written on it.

OWNER.—Bālkrishṇa Telaṅ of Hardā (Hoshangābād district).

No. 5040. वाग्भट संहिता. Vāgbhaṭa Saṁhitā.

AUTHOR.—Vāgbhaṭa.

SUBJECT.—Vaidyaka. Same as Nos. 5036—5038.

OWNER.—Govindprasād Śāstri of Jubbulpore.

Nos. 5041-5042. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.

AUTHOR.—Vāgbhaṭa Jaina.

SUBJECT.—Alaṅkāra. Same as No. 5039.

OWNER.—(5041) Govindprasād Śāstrī of Jubbulpore.

(5042) Kāṇhaiyālāl Guru. M.A., of Saugor.

No. 5043. वाङ्मञ्जरी. Vāṇmañjarī.

AUTHOR.—

SUBJECT.—Nyāya. Questions and answers.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 5044—5046. वाजसनेयि संहिता. Vājasaneyi Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5044) Śrīdev Dīkshit of Māṇḍlā.

(5045) Dīnānāth of Singharī (Bilāspur district).

(5046) Bhagvān Harī of Bāsim (Akola district).

No. 5047. वाञ्छकल्प. Vāñchhā-kalpa.

AUTHOR.—Vyāsa.

SUBJECT.—Tantra.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5048. वात्स्य. Vātsya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 5049. वात्स्यायन भाष्य. Vātsyāyana-bhāshya.

AUTHOR.—Vātsyāyana.

SUBJECT.—Nyāya. The full name of the work is Nyāya-sūtra-bhāshya.

OWNER.—Gaurīśaṅkar of Valgaon (Amraotī district).

No. 5050. वादरत्नावली. Vāda-ratnāvalī.

AUTHOR.—Rāmaśāstrī.

SUBJECT.—Nyāya.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5051. वादसुधाकर. Vāda-sudhākara.

AUTHOR.—Kṛishṇanitra.

SUBJECT.—Nyāya. Is a philosophy of grammar.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5052. वादावलि प्रकाश. Vādāvali-prakāśa.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Nyāya.

OWNER.—Sītārām Śāstrī of Nāugaī (Bilāspur district).

No. 5053. वापीकूपतडागोद्यापन. Vāpī-kūpatadāgodyāpana.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Lakshman of Lonār (Buldānā district).

No. 5054. वापीकूपप्रतिष्ठा. Vāpī-kūpa-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viṭhobā Joshī of Sindevāī (Chāndā district).

No. 5055. वामकेश्वर. Vāmakeśvara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5056-5057. वामनकाव्य. Vāmana Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5058—5062. वामन पुराण. Vāmana Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5058) Tukārām Pāṭhak of Yeodā (Amraotī district).

(5059) }
(5060) } The Bhonsalā Rājās of Nāgpur.
(5061) }

(5062) Lakshmīprasād of Jubbulpore.

No. 5063. वामनरूप वालिवध कथा. Vāmana-rūpa-Vāli-vadha-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyākal Guru, M.A., of Saugor.

No. 5064. वामनव्रत कथा. Vāmana-vrata kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrām Bhaṭṭ of Sironchā (Chāndā district).

Nos. 5065—5069. वायु पुराण. Vāyu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5065) Govind Āppājī of Dewalgaon Rājā (Bulḍānā district).

(5066) The Bhonsalā Rājās of Nāgpur.

(5067) Rāmnāth of Jubbulpore.

(5068) Munnālāl of Jubbulpore.

(5069) Murlīdhar Brāhmaṇ of Gubrākālā (Jubbulpore district).

Nos. 5070-5071. वायु स्तुति. Vāyu-stuti.

AUTHOR.—Trivikrama.

SUBJECT.—Dharma.

OWNER.—(5070) Lakshmaṇ of Lohār (Bulḍānā district).

(5071) Rāmchandrārāv of Bilāspur.

No. 5072. वायुस्तुति टीका. Vāyustuti ṭikā.

AUTHOR.—Śeṣhāchārya.

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5073. वाराही संहिता. Vārāhī Saṁhitā.

AUTHOR.—Varāha Mihira.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5074. वारुण वास्तु. Vāruṇa-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vaijambhaṭ of Brahmapurī (Chāndā district).

No 5075. वाल्मीकि रामायण टीका. Vālmīki Rāmāyaṇa Ṭikā.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Knñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

No. 5076. वाल्मीकि रामायण पारायण विधि. Vālmīki Rāmāyaṇa-pārāyaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5077. वासिष्ठ रामायण. Vāsishtḥa Rāmāyaṇa.

Attributed to Vālmīki.

SUBJECT.—Vedānta. This book is also called Yoga Vāsishtḥa, Jñāna Vāsishtḥa, Mahārāmāyaṇa, Ārsha Rāmāyaṇa or simply Vāsishtḥa. The book is held in high esteem.

See No. 5025.

OWNER.—Kuñjram Brāhmaṇ of Aḍbhār (Bilāspur district).

Nos. 5078—5081. वासिष्ठी. Vāsishṭhī.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. Same as Vasishṭha Smṛitī or Samhitā.

OWEER.—(5078) Parmānand of Paḍariyā (Jubbulpore district).

(5079) Kanhaiyālāl of Singhpur (Narsinghpur district).

(5080) Govindrām Bhaṭ of Hardā (Hoshangābād district).

(5081) Padamnāth of Parpoḍī (Drug district).

No. 5082. वासिष्ठी हवन. Vāsishṭhī-havana.

AUTHOR.—Chaturbhujā.

SUBJECT.—Dharma.

OWNER.—Hemrāj of Bichuā (Narsinghpur district).

Nos. 5083—5085. वासिष्ठी हवन पद्धति. Vāsishṭhī-havana paddhati.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. See No. 5082.

OWNER.—(5083) Kārelāl of Śobhāpur (Chhindwārā district).

(5084) Bhagvāndās of Bārḥā (Narsinghpur district).

(5085) The Chaube family of Gaṛḥā (Jubbulpore district).

No. 5086. वासिष्ठी होमपद्धति. Vāsishṭhī-homa-paddhati.

AUTHOR.—Vasishṭha.

SUBJECT.—Dharma. See Nos. 5083—5085.

OWNER.—Gokulprasād of Śobhāpur (Chhindwārā district).

No. 5087. वासुदेव द्वादशाक्षर. Vāsudeva-dvādaśākshara.

AUTHOR.—Gopāla Kṛishṇa.

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5088. वासुदेव मंत्र. Vāsudeva-mantra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5089. वासुदेव स्तव. Vāsudeva-stāva.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5090-5091. वास्तु. Vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5090) Murlīdhar Śāstrī of Khāmgaon (Bulḍānā district).
(5091) Rāmlāl Gautam of Peṇḍrā (Bilāspur district).

Nos. 5092—5094. वास्तु पद्धति. Vāstu-paddhati.

AUTHOR.—Khaḍgamaṇi Śāstrī.

SUBJECT.—Dharma.

OWNER.—(5092) Govind Śāstrī of Maṅgalā (Bilāspur district).
(5093) Śivram of Hoshangābād.
(5094) Janārdan Māruti of Kholāpur (Amraotī district).

No. 5095. वास्तु पीठ. Vāstu-pīṭha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Janārdan Māruti of Kholāpur (Amraotī district).

No. 5096. वास्तु पूजन. Vāstu-pūjana.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 5097. वास्तु पूजा. Vāstu-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundralāl of Ratanpur (Bilāspur district).

No. 5098. वास्तु पूजा विधि. Vāstu-pūjā-vidhi.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Ghanārām Trivedi of Dhamtari (Raipur district).

No. 5099. वास्तु प्रकरण. Vāstu-prakarana.

AUTHOR.—

SUBJECT.—Jyotisha. It deals with proper seasons and constellations for the building of a house.

OWNER.—Śrīdhar Jayrām Bhaṭṭ of Mangrulpīr (Akola district).

No. 5100. वास्तु प्राण प्रतिष्ठा. Vāstu-prāṇa pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhagvānadhār, Mālguzār of Paḍariā (Maṇḍlā district).

No. 5101. वास्तु विधि. Vāstu-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śaṅkardatt of Narsinghpur.

Nos. 5102—5105. वास्तुशान्ति. Vāstu-sānti.

AUTHOR.—

SUBJECT.—Dharma. Taken from Gṛihya Sūtras.

OWNER.—(5102) Lakshman of Lonār (Buldānā district).

(5103) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

(5104) Ghaṇśyam Vāmaṇbhaṭ of Mangrulpīr (Akola district).

(5105) Keśavrāv of Khurai (Saugor district).

No. 5106. विक्रमोर्वशी. Vikramorvaśī.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5107. विचार उपनय. Vichāra-upanaya.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Devīprasād of Seonī.

No. 5108. विचारमाला. Vichāra-mālā.

AUTHOR.—Anāthapurī.

SUBJECT.—Vedānta.

OWNER.—Kṛishṇānand of Khāmgaon (Bulḍānā district).

No. 5109. विचित्र हनु स्तोत्र. Vichitra Hanu stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5110. विजयसार. Vijayasāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gautamrām of Gubrakalā (Jubbulpore district).

No. 5111. विजयस्तोत्र. Vijaya stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Devīprasād of Paṇḍariā (Bilāspur district).

No. 5112. विठ्ठल सहस्रनाम. Viṭṭhala^o Sahasranāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5113—5114. विदग्धमुखमण्डन. Vidagdha-mukha-maṇḍana.

AUTHOR.—Dharmadāsa.

SUBJECT.—Nyāya. A work on enigmatology.

OWNER.—(5113) Janaknandan of Phulchur (Bhaṇḍārā district).

(5114) Chaṇḍidatt Śāstri of Menḍharā (Bilāspur district).

(5115) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5116—5119. विधानपारिजात. Vidhāna-pārijāta.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma.

OWNER.—(5116) Vāsudev Golwalkar of Maṇḍlā.

(5117) Śrīdev Dīkshit of Maṇḍlā.

(5118) The Bhonsalā Rājās of Nāgpur.

(5119) Gapatirāv of Ṭimarnī (Hoshangābād district).

Nos. 5120—5121. विधान माला. Vidhāna-mālā.

AUTHOR.—Nṛsiṃha Bhaṭṭa.

SUBJECT.—Dharma. Also called Śuddhārtha-vidhānamālā.

OWNER.—(5120) The Bhonsalā Rājās of Nāgpur.

(5121) Bālbhaṭ of Daryāpur (Amraoti district).

No. 5122. विध्वंस मनोरञ्जनी. Vidhvamsa-manorañjanī.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Vāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 5123. विनति संग्रह. Vinati-saṁgraha.

AUTHOR.—Bhadradāsa.

SUBJECT.—Kāvya.

OWNER.—Jain temple at Belkherā (Jubbulpore district).

No. 5124. विनायक चतुर्थी व्रत कथा. Vināyaka-chaturthī-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Chaṇḍidatt Śāstri of Menḍharā (Bilāspur district).

No. 5125. विनायक माहात्म्य. Vināyaka-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

Nos. 5126-5127. विनायक शान्ति. Vināyaka-śānti.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma Taken from Śānti Mayukha of Bhagavanta bhāskara.

OWNER.—(5126) Śrīdhar Jayarām Bhaṭ of Mangrulpūr (Akolā district).

(5127) Lakshmaṇ of Lonār (Bulḍānā district).

No. 5128 विन्ध्यमाहात्म्य. Vindhya-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No 5129. विभक्त्यर्थ. Vibhaktyartha.

AUTHOR.—Anubhūti Svarūpachārya.

SUBJECT.—Vyākaraṇa. Froms part of Sārasvata.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 5130—5132. विरज माहात्म्य. Viraja-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. The book deals with the sanctity of Viraja, another name of Lonār in the Bulḍānā district. Lonār is said to be the place where Lavaṇāsura was killed by Viṣṇu. The place where his blood fell turned into the present salt lake there, after which the town is named. Others identify the country round Jāipur in Orissa on the banks of the Vaitarṇi as Virajākshetra.

OWNER.—(5130) Jagannāth of Lonār (Bulḍānā district).

(5131) } The Bhonsalā Rājās of Nāgpur.
(5132) }

No. 5133. विरागसन्दीपनी. Virāga-sandīpanī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pīlārām of Ratanpur (Bilāspur district).

No. 5134 विराट् पुराण. Virāt Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Murlīdhar Brāhman of Gubrākālā (Jubbulpore district).

No. 5135. विरुक्तोपनिषद्. Viruktopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bālābhāu of Daryāpur (Amraotī district).

No. 5136. विलाप कुसुमाञ्जली. Vilāpa-kusumāñjalī.

AUTHOR.—Pūpagosvāmī

SUBJECT.—Kāvya. Addressed to Pūpamañjarī, a lady who played a notable part among the followers of Chaitanya.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5137. विवाद चिन्तामणि. Vivāda-chintāmaṇi.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5138-5139. विवाह. Vivāha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5138) Gajānan-bhaṭṭ of Lonār (Buldāna district).

(5139) Padamānāth of Pārpoḍī (Drug district).

Nos. 5140-5741. विवाह कौमुदी. Vivāha-kaumudī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5140) Mannū Brāhmaṇ of Baghrāji (Jubbulpore district).

(5141) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

Nos. 5142 - 5144. विवाह पटल. Vivāha-paṭala.

AUTHOR.—

SUBJECT.—Jyotisha. It is taken from Chūdāratna. Several authors have also written books of that name, *e. g.*, Janārdana, Prabhākara, Brahmārka, Bhāskara, Śārngdhara, and Harideva Sūri. It is also attributed to Saunaka.

OWNER —(5142) Rāmchandra Bābāji of Akot (Akola district).

(5143) Śaṅkar bhaṭ of Jāvalabūtā (Bulḍānā district).

(5144) Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

No. 5145. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Nārāyaṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—Kṛishṇarāv Narsimha of Hardā (Hoshāngābād district)

No. 5146. विवाह पद्धति. Vivāha Paddhati.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Gopāl Śāstrī of Khāmgāon (Bulḍānā district).

No. 5147. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Gaurīśaṅkara.

SUBJECT.—Dharma.

OWNER.—Rāmeśvar of Hoshangābād.

No. 5148. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Jagannātha.

SUBJECT.—Dharma.

OWNER.—Benīprasād of Banwār (Jubbulpore district).

No. 5149. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Rāmachandra.

SUBJECT.—Dharma

OWNER.—Bhagvāndās of Bārḥā (Narsinghpur district).

Nos. 5150—5168. विवाह पद्धति. Vivāha-paddhati.

AUTHOR.—Chaturbhuja.

SUBJECT.—Dharma.

OWNER.—(5150) Hemrāj of Bichuā (Narsinghpur district).

(5151) Vaijambhaṭ Ṣeṇḍe of Brahmapurī (Chāndā district).

(5152) Śivcharaṇ of Saktī (Saktī State).

(5153) Viṭhobā Joshi of Siṇdevāī (Chāndā district).

(5154) Ajodhyāprasād of Seonī.

(5155) Bhagvānādhār, Mālguzār of Paḍariā (Maṇḍlā district).

(5156) Gokulprasād of Nārāyaṅgañj (Maṇḍlā district).

(5157) } Devīprasād of Seonī

(5158) }

(5159) Govindbhaṭṭ of Jubbulpore.

(5160) The Chaube family of Gaṛhā (Jubbulpore district)

(5161) Rāmnāth of Jubbulpore.

(5162) Sadaśiv Śivram Bhaṭ of Mangrulpūr (Akola district).

(5163) Śivram Parsāī of Hoshangābād.

(5164) Govindrām of Mālākherī (Hoshangābād district).

(5165) Jagannāth Śukla of Hardā (Hoshangābād district).

(5166) Murlidhar Śāstrī of Khāmgaon (Bulḍānā district).

(5167) Trimbak Śāstrī of Khāmgaon (Bulḍānā district).

(5168) Śrīnivārarāv of Ratanpur (Bilāspur district).

No. 5169. विवाह पद्धति (प्रयोगरत्नीय). Vivāha-paddhati
(Prayogaratnīya).

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraotī district).

No 5170. विवाह प्रकरण. Vivāha-prakaraṇa.

AUTHOR.—Karka.

SUBJECT.—Dharma. From the Laghukārikā of Karka.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

No. 5171. विवाह प्रकार, Vivāha-prakāra.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 5172—5175 विवाह प्रयोग. Vivāha-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5172) Totārām of Khāmgāon (Bulḍānā district).

(5173) Sonabhaṭṭji of Malkāpur (Bulḍānā district).

(5174) Vāsudev Golwalkar of Maṇḍlā.

(5175) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrul-pīr (Akolā district).

No. 5176. विवाह प्रयोग (ऋग्वेदी). Vivāha-prayoga
(R̥gvedī).

AUTHOR.—Nārāyaṇ Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkr̥ṣṇa Telaṅ of Hardā (Hoshangābād district).

No. 5177. विवाह प्रयोग (आपस्तम्ब). Vivāha-prayoga
(Āpastamba).

AUTHOR.—Bopanāchārya.

SUBJECT.—Dharma.

OWNER.—Bālkr̥ṣṇa Telaṅ of Hardā (Hoshangābād district).

No. 5178. विवाह ब्रह्म कटक. Vivāha brahma-kaṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śivcharan of Sakti (Sakti State).

No. 5179. विवाहभेद. Vivāha-bheda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5180-5181. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Keśavārka.

SUBJECT.—Jyotisha.

OWNER.—(5180) Rāgho. Viśvanāth Śāstri of Murtizāpur (Akolā district).

(5181) Śaligrām of Hoshangābād.

Nos. 5182—5184. विवाह वृन्दावन. Vivāha-vṛindāvana.

AUTHOR.—Gaṇeśāchārya.

SUBJECT.—Jyotisha.

OWNER.—(5182) Nārāyaṇ Bhaṭ of Multāi (Betul district).

(5183) Śrinivāstrāv of Ratanpur (Bilāspur district).

(5184) Jagannāth Śukla of Hardā (Hoshangābād district).

Nos. 5185—5187. विवेकसिन्धु. Viveka-sindhu.

AUTHOR.—Mukundarāja.

SUBJECT.—Vedānta. The book is also known as Vedānta-vivechana-mahābhāshya.

OWNER.—(5185) Tukārām Bāpu of Pimpalkhūṭa (Akolā district).

(5186) Janārdan Śāstri of Ganiyāri (Bilāspur district).

(5187) Nāgo Govind Khapali of Bāsim (Akolā district).

No. 5188. विशिष्ट वैशिष्ट्य बुद्धिवाद. Visiṣṭ-vaiśiṣṭya-buddhi-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Godbole of Bālāpur (Akolā district).

No. 5189. विशेष व्यवहार संग्रह. Viśeṣha-vyavahāra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 5190. विश्रामतापनीयोपनिषद्. Viśrāma-Tāpaniyo-panishad.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Mendharā.

Nos. 5191—5193. विश्वकोश. Viśva-kośa.

AUTHOR.—Keśava.

SUBJECT.—Kośa.

OWNER.—(5191) } Vāsudev Golwalkar of Maṇḍlā.
(5192) }
(5193) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 5194. विश्वगुणादर्श चम्पू. Viśva-guṇādarśa-champū.

AUTHOR.—

SUBJECT.—Kāvya. Two authors are known to have written a book of this name, *viz.* Venkaṭa and Virarāghava.

OWNER.—Bayābai Allādiwār of Chāṇḍā.

No. 5195. विश्वजित् खण्ड. Viśvajitkhaṇḍa.

AUTHOR.—Garga.

SUBJECT.—Dharma.

OWNER.—Kārelal of Śobhāpur (Chhindwārā district).

No. 5196. विश्वनाथनगर्याष्टक. Viśvanāthanagaryāṣṭaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5197. विश्वनाथ भट्टी. Viśvanātha Bhaṭṭī.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Govind Bhaṭṭ of Jubbulpore.

No. 5198. विश्वनाथाष्टक. Viśvanāthāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. In praise of Śiva at Benāres.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5199 विश्वावसु गन्धर्व. Viśvāvasugandharva.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5200. विश्वेश्वर पद्धति. Viśveśvara-paddhati.

AUTHOR.—Viśveśvara.

SUBJECT.—Dharma.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

Nos. 5201-5202. विश्वेश्वराष्टक. Viśveśvarāṣṭaka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5201) Kṛishṇarāv Narsinh Bhaṭṭ of Hardā (Hoshangābād district).

(5202) The Bhonsalā Rājās of Nāgpur.

No. 5203. विश्वेश्वरी पद्धति. Viśveśvarī-paddhati.

AUTHOR.—Achyutāśrama.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5204. विष्णूचिका मन्त्र. Viśhūchikā-mantra.

AUTHOR—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5205. विषोपचार. Vishopachāra.

AUTHOR.—Lakshminārāyaṇa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5206. विष्णु अपामार्जन. Vishṇu-apāmārjana.

AUTHOR.—

SUBJECT.—Purāṇa. From Vishṇudharmottara.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5207. विष्णु अष्टोत्तर शतनाम. Vishṇu-ashtottara Śatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5208 विष्णुकेसरी. Vishṇu-kesarī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jagannāth temple at Khariār (Raipur district).

No. 5209. विष्णुतत्त्व निर्णय. Vishṇutatva-nirṇaya.

AUTHOR.—Ānandatīrtha.

SUBJECT.—Vedānta.

OWNER.—Chañḍīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5210. विष्णुतत्त्वनिर्णय टीका. Vishṇutatva-nirṇayaṭikā.

AUTHOR.—Jayatīrtha.

SUBJECT.—Vedānta.

OWNER.—Rāmchandrarāv of Bilāspur.

Nos. 5211-5212. विष्णु नामावली. Vishṇu-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5211) Pannālāl of Kāvalī (Amraotī district).
(5212) The Bhonsalā Rājās of Nāgpur.

Nos. 5213—5219. विष्णुपञ्जर. Vishṇu-pañjara.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

- OWNER.—(5213) Dinānāth of Singharī (Bilāspur district).
 (5214) Śivdatt Pāṇḍe of Seonī Chāmpā (Bilāspur district).
 (5215) Śāligrām of Hoshangābād.
 (5216) Madanmohan of Raipur (Hoshangābād district).
 (5217) Śivrām Parsāi of Hoshangābād.
 (5218) The Bhonsalā Rājās of Nāgpur.
 (5219) Pīlāram Brāhmaṇ of Ratanpur (Bilāspur district).
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Nos. 5220-5223. विष्णुपञ्जर स्तोत्र. Vishṇu-pañjara Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.—Taken from Brahmāṇḍa Purāṇa.

- OWNER.—(5220) Mohanlāl of Mekh (Narsinghpur district).
 (5221) Umādatt Ayodhyāperasād of Būdḥagarhā (Jubbulpore district).
 (5222.) } Kanhaiyālāl Guru, M.A., of Saugor.
 (5223) }
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Nos. 5224—5234. विष्णु पुराण. Vishṇu Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

- OWNER.—(5224) Govindprasād Śāstri of Jubbulpore.
 (5225) Dīne Kanhaiyā of Pipariyā kalā (Jubbulpore district).
 (5226) Raghunāthrao Sapre of Rehli (Saugor district).
 (5227) Vāsudev Parsāi of Khaṇḍwā (Nimār district).
 (5228) Vāman Keśav Kaviśvar of Kholāpur (Amraotī district).
 (5229) }
 (5230) }
 (5231) }
 (5232) } The Bhonsalā Rājās of Nāgpur.
 (5233) }
 (5234) }
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No. 5235. विष्णु पूजन. Vishṇu-pūjana.

AUTHOR.—Gobhilāchārya.

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5236. विष्णु प्रतिष्ठा. Vishṇu-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma. Has been written by several authors according to different schools like Bauḍhāyana, Āśvalāyana Āpastamba, etc.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5237. विष्णुभक्ति चन्द्रोदय. Vishṇu-bhakti-chandrodaya.

AUTHOR.—Nṛisimbhāranya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5238. विष्णु महिम्न. Vishṇu mahimna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).

No. 5239. विष्णु महीप. Vishṇu-mahīpa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Jagmohansimh of Lohārā (Drug district).

No. 5240. विष्णु याग. Vishṇu-yāga.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstrī of Khāmgaon (Bulḍanā district).

No. 5241. विष्णुरहस्य पञ्चायुध स्तोत्र. Vishṇu-rahasya-pañchāyudha-stotra.

AUTHOR.—

SUBJECT.—Dharma. From Sudarśana-chandrikā.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5242. विष्णुव्रत कथा. Vishṇu-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5243—5280. विष्णु सहस्रनाम. Vishṇu-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Mahābhārata.

OWNER.—(5243) Raghunāthraṅ of Jubbulpore.

(5244) Śivcharan of Saktī (Saktī State).

(5245) Viṭṭhalraṅ of Saugor.

(5246) Gaurīśaṅkar of Garhākōṭā (Saugor district).

(5247) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpūr (Akolā district).

(5248) Śrīkṛishṇa Manohar of Bāsīm (Akolā district).

(5249) Bāpū Kavīmaṇḍan of Bāsīm (Akolā district).

(5250) Sakharām Bāpū of Bāsīm (Akolā district).

(5251) Ambādās Govind of Malkāpur (Buldānā district).

(5252) Rājārām Sonbā Sonār of Pāthroṭ (Amraoṭī district).

(5253)

(5254) } The Bhonsalā Rājās of Nāgpur.

(5255)

(5256) Madanmohan of Raipur (Hoshangābād district).

(5257) Śāligram of Hoshangābād.

(5258) Govindrām bhaṭ of Hardā (Hoshangābād district).

(5259) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

(5260) Kārelāl of Śobhāpur (Chhindwārā district).

(5261) Prayāgdatt of Parpoḍī (Drug district).

(5262) Rāmbaksh of Temarī (Drug district).

(5263) Jagmohansinh of Lohārā (Drug district).

(5264) Dīnānāth of Singharī (Bilāspur district).

(5265) Sakharām of Bhilāī (Bilāspur district).

(5266) Raghunāthraṅ Ābāsāheb of Jubbulpore.

(5267) Ramprasād of Dhūmā (Seoni district).

(5268) Śivprasād Mālguzār of Hirdenagar (Mandlā district).

(5269) Nāthūrām of Khimlāsā (Saugor district).

(5270) Madanmohan of Gubrākatā (Jubbulpore district).

(5271) Rāmnaṭh of Jubbulpore.

(5272) Gopālbhaṭ of Chaurai (Chhindwārā district).

- (5273) Gokulprasād of Śobhāpur (Chhindwārā district).
 (5274) Kāsīrām of Sāṇḍiyā (Chhindwārā district).
 (5275) Madanmohan of Raipur (Hoshangābād district).
 (5276) Tārāchandbhaṭṭ of Hoshangābād.
 (5277) Gulāb of Mekh (Narsinghpur district).
 (5278) Rādhāprasād of Śrīnagar (Narsinghpur district).
 (5279) Viṭhobā Joshī of Sindevāī (Chāndā district).
 (5280) Vaijambhaṭ of Brahmapurī (Chāndā district).

Nos. 5281-5282. विष्णुसहस्रनाम भाष्य. Vishṇu-sahasranāma-
bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(5281) The Bhonsalā Rājās of Nāgpur.

(5282) Prahlād Bhaṭ Lothe of Gīrolī (Akolā district).

No. 5283. विष्णुसहस्रनाम विवृत्ति. Vishṇu-sahasranāma-
vivṛitti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Murlīdhar Śāstri of Chāndā.

No 5284. विष्णुसहस्रनाम (सटीक). Vishṇu-sahasranāma
(Saṭīka).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āśārām of Semrī Harchand (Chhindwārā district).

No. 5285. विष्णुसहस्रनाम (सभाष्य). Vishṇu-sahasra nāma
(Sabhāshya).

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 5286. विष्णुसहस्रनामावली. Vishṇu-sahasranāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5287. विष्णुसूक्त. Vishṇu-sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sitārām Jayarām of Nanded (Amraoti district).

Nos. 5288-5289. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Garuḍa as also Skanda Purāṇas.

OWNER.—(5288) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpūr
(Akolā district).

(5289) The Bhonsalā Rājās of Nāgpur.

No. 5290. विष्णुस्तोत्र. Vishṇu Stotra.

AUTHOR.—Śaṅkraāchārya.

SUBJECT.—Dharma.

OWNER.—Śivram Parsai of Hoshangābād.

No. 5291. विष्णुस्मृति. Vishṇu Smṛiti.

AUTHOR.—Vishṇu.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5292. वीरचरित्र. Viracharitra.

AUTHOR.—Bhavabhūti.

SUBJECT.—Nāṭaka.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5293. वीरभद्र तंत्र. Virabhadra Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

No. 5294. वीर मित्रोदय व्यवहार प्रकरण. *Vira-mitrodaya-Vyavahāra-prakaraṇa.*

AUTHOR.—Mitramiśra.

SUBJECT.—Dharma.

OWNER.—Bayābāi Allādiwār of Chāndā.

No. 5295. वीरसर्वस्व. *Virasarvasva.*

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—The Zamīndār of Khariār (Raipur district).

No. 5296. वृत्तदर्पण. *Vṛttadarpaṇa.*

AUTHOR.—

SUBJECT.—Chhanda. Some six authors have written books of this name.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5297. वृत्तमणिमाला. *Vṛitta-maṇi-mālā.*

AUTHOR.—Gogārāma.

SUBJECT.—Chhanda.

OWNER.—Chhaṇḍidatt Śāstrī of Menḍharā (Bilāspur district).

Nos. 5298—5303. वृत्तरत्नाकर. *Vṛitta-ratnākara.*

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Chhanda.

OWNER.—(5298) Viśvambharnāth of Ratanpur (Bilāspur district).

(5299) Prabhākar Śāstrī of Chhindwārā.

(5300) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(5301) Sen gaṇ Jain mandir at Kārañjā. (Akolā district).

(5302) Kārelāl of Śobhāpur (Chhindwārā district).

(5303) Dinānāth of Singharī (Bilāspur district).

Nos. 5304.—5306. वृत्तरत्नाकर सटीक. Vṛitta-ratnākara
saṭika.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Chhanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 5307. वृत्तरत्नावली. Vṛitta-ratnāvalī.

AUTHOR.—Yaśavantasiṃha.

SUBJECT.—Chhanda. Many other authors have written a book of
this name.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 5308. वृत्तविस्तार. Vṛitta-vistāra.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—Sadāsiv Śivārām Bhaṭṭ of Mangrulpīr (Akolā district).

Nos. 5309-5310. वृत्तशतक. Vṛitta-śataka.

AUTHOR.—Maheśvara.

SUBJECT.—Jyotisha. It is also called Vṛittaśata.

OWNER.—(5309) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā
district).

(5310) Vāsudev Kāle of Mulekṣhedī (Bulḍanā district).

Nos. 5311-5312. वृत्तसार. Vṛittasāra.

AUTHOR.—Tejanātha.

SUBJECT.—Chhanda. There is also another by Ramāpatī.

OWNER.—(5311) Dinānāth of Singharī (Bilāspur district).

(5312) Sītārām of Naugaī (Bilāspur district).

Nos. 5313-5314. वृत्तार्क. Vṛittārka.

AUTHOR.—

SUBJECT.—Chhanda.

OWNER.—(5313) Paraśurām Anant of Bāsim (Akolā district).

(5314) Nārāyaṇ Bhaṭṭ of Malkāpur (Bulḍanā district).

No. 5315. वृत्तिवार्तिक. Vṛttivārtika.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Alaṅkāra.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5316. वृद्ध चाणक्य. Vṛiddha Chāṇakya.

AUTHOR.—

SUBJECT.—Nīti.

OWNER.—Rāmchandra Guru Kashigiri Gosāī of Kānholi Barā
(Nāgpur district).

No. 5317. वृद्ध शङ्खस्मृति. Vṛiddha Śaṅkha smṛiti.

AUTHOR.—Vṛiddha Śaṅkha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5318. वृद्ध शातातप स्मृति. Vṛiddha Śātātapa smṛiti.

AUTHOR.—Vṛiddha Śātātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5319. वृन्दावन रहस्य. Vṛindāvana-rahasya.

AUTHOR.—

SUBJECT.—Purāṇa. From Varāha Samhitā.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5320-5321. वृन्दावन शतक. Vṛindāvana-śataka.

AUTHOR.—Prabodhānanda Sarasvatī.

SUBJECT.—Kāvya.

OWNER.—(5320) Govindrām of Mālākherī (Hoshangābād district).
(5321) Madanmohan of Raipur (Hoshangābād district).

No. 5322. वृष पुराण. Vṛisha Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmbharose of Mehanā (Drug district).

No. 5323. वृषोत्सर्ग. Vṛishotsarga.

AUTHOR.—

SUBJECT.—Veda. The 18th pariśiṣṭa of Atharva.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5324. वृष्टिलक्षण. Vṛiṣṭi-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5325. वेङ्कटगिरि माहात्म्य. Venkaṭagiri-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Devidāsa wrote a book of that name, but there are several excerpts on the subject from a number of Purāṇas. See No. 5451.

OWNER.—Rāmchandra Ānnā Dhanagare of Bāsīm (Akolā district).

No. 5326. वेङ्कटेश कवच. Venkaṭeśa Kavacha.

AUTHOR.—

SUBJECT.—Tantra. From Agnī Purāṇa. See No. 5453.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5327. वेङ्कटेशगिरि. Venkaṭeśagiri.

AUTHOR.—

SUBJECT.—Purāṇa. Found in various Purāṇas, such as, Garuḍa, Brahma, Brahmāṇḍa, Bhaviṣyottara, Mārkaṇḍeya, Varāha and Wāmana.

OWNER.—Rāghunāthraṇ Sapre of Rehlī (Saugor district).

No. 5328. वेङ्कटेश सहस्रनाम. Venkaṭeśa sahasranām.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Taken from Brahmāṇḍa Purāṇa. See Nos. 5452 and 5454—5462.

OWNER.—Sakhārām Bāpū of Bāsīm (Akolā district).

Nos. 5329—5331. वेङ्कटेश स्तोत्र. Venkaṭeśa Stotra.

AUTHOR.—Devīdāsa.

SUBJECT.—Dharma. There are many stotras of this name taken from several Purāṇas. See Nos. 5463—5466.

OWNER.—(5329) Sakhārām Bāpu of Bāsim (Akolā district).
(5330) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
(5331) GaurīṢaṅkar of Gaṛhakoṭā (Saugor district).

No. 5332. वेणीदान. Venīdāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇbhaṭ of Kholāpur (Amraotī district).

No. 5333. वेणीसंहार. Veṇīsamhāra.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Nāṭaka. Also called Veṇīsamvarāṇa.

OWNER.—Govindaprasād Śāstrī of Jubbulpore.

Nos. 5334—5336. वेताल पञ्चविंशति. Vetāla-pañchaviṁśati.

AUTHOR.—Śivadāsa.

SUBJECT.—Nīti. Also called Vetāla-pañchavimsatikā. Many authors have written a book of this name, *e.g.*, Kshemendra, Jambhala-datta, Vallabha, Śivadāsa and Somadeva.

OWNER.—(5334) Raghunāthrao Sapre of Rehlī (Saugor district).
(5335) The Bhonsalā Rājās of Nāgpur.
(5336) Rāmnāth of Jubbulpore.

No. 5337. वेद परिभाषा सूत्र. Veda-paribhāṣhā-sūtra.

AUTHOR.—Chandradeva.

SUBJECT.—Vyākarna.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5338. वेदभाष्य. Vedabhāṣhya.

AUTHOR.—Sāyanāchārya.

SUBJECT.—Veda.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 5339-5340. वेदसंहिता. Veda Samhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5339) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(5340) Mādhavrāv of Damoh.

Nos. 5341—5344. वेद स्तुति. Veda-stuti.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Also called Śruti-stuti. From the 10th Skandha of Bhāgavata.

OWNER.—(5341) Dīnānāth of Singharī (Bilāspur district).
(5342) Rāmānāth of Jubbulpore.
(5343) Rāmchandrarāv of Bilāspur.
(5344) Madanmohan of Raipur (Hoshangābād district).

No. 5345. वेदस्तुति टीका. Vedastuti ṭīkā.

AUTHOR.—

SUBJECT.—Purāṇa. There are about 16 ṭīkas on the book.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5346-5347. वेदस्तुति व्याख्या. Vedastuti-vyākhyā.

AUTHOR.—Chūḍāmaṇi Chakravartī.

SUBJECT.—Purāṇa.

OWNER.—(5346) Raghunāthrav Sāpre of Rehli (Saugor district).
(5347) Govindrām of Mālākherī (Hoshangābād district).

No. 5348. वेदाङ्ग. Vedāṅga.

AUTHOR.—

SUBJECT.—Veda. Six supplementary Vedika treatises, viz., Śikshā Jyotiṣha, Chhanda, Nighaṇṭu, Nirukta and Kalpa.

OWNER.—Rāṇadhīrsīnḥ of Sunāchar (Jubbulpore district).

No. 5349. वेदान्त. Vedānta.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 5350. वेदान्त कौस्तुभ. Vedānta-kaustubha.

AUTHOR.—Śrinivāsāchārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstrī of Morris College, Nāgpur.

No. 5351. वेदान्त तत्त्वबोध. Vedānta-tatva-bodha.

AUTHOR.—Nimbārka svāmi.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

Nos. 5352—5354. वेदान्त परिभाषा. Vedānta-paribhāshā.

AUTHOR.—Dharmarāja Dīkshita.

SUBJECT.—Vedānta.

OWNER.—(5352) Govind Śāstrī of Maṅgalā (Bilāspur district).

(5353) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

(5354) Govind Kṛishṇa Parvate, Pleader, of Daryāpur
(Amraotī district).

No. 5355. वेदान्त रत्न मंजूषा. Vedānta-ratna-mañjūshā.

AUTHOR.—Purushottamāchārya.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhibāi of Nāndgaon (Nāndgaon State).

No. 5356. वेदान्त शिक्षा. Vedānta-śikshā.

AUTHOR.—Paramānanda Svāmi.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālal Guru, M.A., of Saugor.

Nos. 5357-5358. वेदान्तसार. Vedānta-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—Vedānta. There are about ten commentaries on this work.

OWNER.—(5357) Dīnānāth of Singharī (Bilāspur district).

(5358) Govindrām of Mālākherī (Hoshangābād district).

Nos. 5359—5366. वेदान्त सार. Vedānta-sāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(5359) Haldhar Śāstrī of Raipur.

(5360) Pyārelāl and Motirām of Kūmhī (Raipur district).

(5361) Śaṅkardatt of Narsinghpur.

(5362) Lakshmanbhaṭṭ of Brahmapurī (Chāndā district).

(5363) Lakshmīprasād of Jubbulpore.

(5364) Govindprasād Śāstrī of Jubbulpore.

(5365) Mādhavrāv of Damoh.

(5366) Keśavrāv of Kūmāi (Saugor district).

Nos. 5367—5369. वेदान्तसार टीका. Vedānta-sāra Ṭikā.

AUTHOR.—Varasimha Sarasvatī.

SUBJECT.—Vedānta. The proper name of the commentary is Subodhinī.

OWNER.—(5367) Haldhar Śāstrī of Raipur.

(5368) Sītārām Śāstrī of Naugaī (Bilāspur district).

(5369) Dīnānāth of Singharī (Bilāspur district).

No. 5370. वेदान्तसार सटीक. Vedānta-sāra saṭīka.

AUTHOR.—Sadānanda Yogindra.

SUBJECT.—Vedānta. See Nos. 5357-5358.

OWNER.—Prahād Bhaṭ Lothe of Girolī, (Akola district).

No. 5371. वेदान्त सिद्धान्त. Vedānta-siddhānta.

AUTHOR.—

SUBJECT.—Vedānta. There are two authors, *viz.*, Mādhava and Rāma Dikshita who have written a book of this name.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

Nos. 5372-5373. वेदान्त सूत्र. Vedānta-sūtra.

Attributed to Bādarāyaṇa.

SUBJECT.—Vedānta.

OWNER.—(5372) Sītārām Śāstrī of Naugaī (Bilāspur district).

(5373) Rāmnāth Trivedī of Dhamtarī (Raipur district).

No. 5374. वेदान्तामृत. Vedāntāmṛita.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Prahlabdbhaṭṭ Lothe of Girolī (Akolā district).

No. 5375. वेदान्तोपनिषद्. Vedāntopanishad.

AUTHOR.—

SUBJECT.—Vedānta. 115 ślokas on Vedānta.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

No. 5376. वेदार्थ प्रकाश. Vedārtha-prakāśa.

AUTHOR.—Sāyaṇāchārya.

SUBJECT.—Veda.

OWNER.—Raghunāthraṇ Sapre of Rehlī (Saugor district).

No. 5377. वेदेन्द्रसार. Vedendrasāra.

AUTHOR.—Vedendra.

SUBJECT.—Vaidyaka.

OWNER.—Nātūrām of Khimlāsā (Saugor district).

Nos. 5378-5379. वेदोक्त पूजा. Vedoktapūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5378) Padmanāth of Parpodī (Drug district).

(5379) Vithobā Joshi of Sindevāī (Chāndā district).

No. 5380. वैदेही विलास. Vaidehī-vilāsa.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Rudranāth of Sāklor (Raipur district).

No. 5381. वैद्यक ग्रन्थ. Vaidyaka Grantha.

AUTHOR.—Jagannātha.

SUBJECT.—Vaidyaka. It is also known as Yogasaṁgraha.

OWNER.—Jugalkiśor of Bābāī (Hoshangābād district).

No. 5382. वैद्यक प्रकार. Vaidyaka-prakāra.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5383. वैद्यकलोल. Vaidya-kallola.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Rāmlāl Sonār of Kahanī (Seonī district).

Nos. 5384-5385. वैद्यकसार. Vaidyaka-sāra.

AUTHOR.—

SUBJECT.—Vaidyaka

OWNER.—(5384) Balātkār gaṇ Jain mandir at Kāraṅja (Akola district).

(5385) Sukhlāl of Belkherā (Jubbulpore district).

No. 5386. वैद्यकौस्तुभ. Vaidya-kaustubha.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Vāsudev Golwalkar of Maṇḍlā.

No. 5387. वैद्यचन्द्रोदय. Vaidyachandrodaya.

AUTHOR.—Irimallabhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5388-5389. वैद्यचिन्तामणि. Vaidya-chintāmaṇi.

AUTHOR.—Virabhadra.

SUBJECT.—Vaidyaka.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 5390. वैद्यजीवन. Vaidyajīvana.

AUTHOR.—Rudra Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Śrinivāsarāv of Ratanpur (Bilāspur district).

Nos. 5391—5395. वैद्यजीवन. Vaidya-jivana.

AUTHOR.—Lolimbarāja.

SUBJECT.—Vaidyaka

OWNER.—(5391) Vāsudev Golwalkar of Maṇḍlā.

(5392) Gavind Joshi of Jubbulpore.

(5393) Nāthūrām of Khimlāsā (Saugor district).

(5394) Kanhaiyālāl Guru, M.A., of Saugor.

(5395) Kodūrām Dikshit of Haṭṭā (Damoh district).

No. 5396. वैद्यदर्पण. Vaidya-darpana.

AUTHOR.—Prāṇanātha.

SUBJECT.—Vaidyaka. Dalpati has also written a book of that name

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5397. वैद्यप्रकार चमत्कार रसायन. Vaidya-prakāra-
Chamatkāra-rasāyana.

AUTHOR.—Chamatkāra.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5398. वैद्यभास्करोदय. Vaidya-bhāskarodaya.

Attributed to Dhanvantari.

SUBJECT.—Vaidyaka.

OWNER.—Svāmi Rāmratana of Śobhāpur (Chhindwārā district).

No. 5399. वैद्यमनोत्सव. Vaidya-manotsava.

AUTHOR.—Śrīdhara Miśra.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5400-5401. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Janārdana Bhaṭṭāchārya.

SUBJECT.—Vaidyaka.

OWNER.—(5400) Svāmi Rāmratana of Śobhāpur (Chhindwārā district).

(5401) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5402—5404. वैद्यरत्न. Vaidyaratna.

AUTHOR.—Śivānanda Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—(5402) Bansīdās of Lāṭhgaon (Narsinghpur district).
 (5403) Nāthūrām of Khimlāsā (Saugor district).
 (5404) Nauhelāl of Bagdarī (Narsinghpur district).

No. 5405. वैद्यरसामृत. Vaidya-rasāmṛita.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Naraharidās of Jagdalpur (Bastar State).

No. 5406. वैद्यरहस्य. Vaidyarahasya.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5407. वैद्यवल्लभ. Vaidyavallabha.

AUTHOR.—Vallabha

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5408. वैद्यविनोद. Vaidya-vinoda.

AUTHOR.—Śaṅkara Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5409-5410. वैद्यविलास. Vaidya-vilāsa.

AUTHOR.—Rāghava.

SUBJECT.—Vaidyaka. There are other books of the same name by Raghunāth and others.

OWNER.—(5409) The Bhonsalā Rājās of Nāgpur.
 (5410) Nāthūrām of Khimlāsā (Saugor district).

No. 5411. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Moreśvara Bhaṭṭa.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

No. 5412. वैद्यामृत. Vaidyāmṛita.

AUTHOR.—Jayadeva Swāmi.

SUBJECT.—Vaidyaka.

OWNER.—Prahād Bhaṭṭ Lothe of Girōli (Akolā district).

Nos 5413—5420. वैयाकरण भूषण. Vaiyākaraṇa-bhūṣaṇa.

AUTHOR.—Kaunḍa Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa Siddhānta-bhūṣaṇa.

OWNER.—(5413) Kanhaiyālāl Guru, M.A., of Saugor.

(5414) Vāsudevrāv Golvalkar of Maṇḍlā.

(5415) Chhiddilāl Pāṭhak of Maṇḍlā.

(5416) Nāthūrām of Khimlāsā (Saugor district).

(5417) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(5418) Govind Śāstrī of Maṅgalā (Bilaspur district).

(5419) Chāṇḍidatt Śāstrī of Meṇḍharā (Bilaspur district).

(5420) Śrīkṛishṇ Manohar of Bāsīm (Akolā district).

No. 5421. वैयाकरण भूषण सार. Vaiyākaraṇa-bhūṣaṇa-sāra.

AUTHOR.—Kaunḍa Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Vaiyākaraṇa-siddhānta-bhūṣaṇasāra or Laghuvaiyākaraṇa-siddhānta-bhūṣaṇa.

OWNER.—Govindprasad Śāstrī of Jubbulpore.

No. 5422. वैयाकरण सिद्धान्त मञ्जूषा. Vaiyākaraṇa-siddhānta mañjūṣā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chāṇḍidatt Śāstrī of Meṇḍharā (Bilaspur district).

No. 5423. वैराग्यशतक. Vairāgya-śataka.

AUTHOR.—Bhartrihari.

SUBJECT.—Kāvya

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 5424 वैराग्य शतक. Vairāgya-śataka.

AUTHOR.—Saṅkarāchārya.

SUBJECT.—Dharma. There are Śatakas of the same name by Appayya Dikshita, Janārdana, Nilakaṇṭha, Somanātha and Bhartrihari. See No. 5423.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5425. वैराग्य समुच्चय. Vairāgya-samuchchaya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 5426—5439. वैशाख माहात्म्य. Vaiśākha-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Agni, Padma and Skanda Purāṇas.

OWNER.—(5426) Dinānāth of Singharī (Bilāspur district).

(5427) Sītārām Śāstri of Naugaī (Bilāspur district).

(5428) The Chaube family of Garhā (Jubbulpore district).

(5429) Govind Bhaṭṭ of Jubbulpore.

(5430) Śrīdev Dikshit of Maṇḍlā.

(5431) Śaligrām of Hoshangabād.

(5432) Rāmnāth of Jubbulpore.

(5433) }

(5434) } The Bhonsalā Rājās of Nāgpur.

(5435) }

(5436) Rāmchandra Wāman of Waruḍ (Amraotī district).

(5437) Pyārelāl of Kūmhī (Raipur district).

(5438) Raghunāthrāv Sapre of Rehlī (Saugor district).

(5439) Śivlāl Dvivedī of Śobhāpur (Chhindwārā district).

No. 5440. वैशाख सिद्धान्त दिनत्रयनिर्णय. Vaiśākha-siddhānta-dinatraya-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

No. 5441. वैशिष्ट्यबोध. *Vaiśiṣṭyabodha*.

AUTHOR.—Raghudeva.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5442. वैशेषिक दर्शन. *Vaiśeshika-darśana*.

AUTHOR.—Kaṇāda.

SUBJECT.—Nyāya.

AUTHOR.—Gaurisaṅkar of Valgaon (Amraotī district).

Nos 5443-5444. वैश्वदेव. *Vaiśvadeva*.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5443) Ajodhyābhaṭṭ of Hardā (Hoshangābād district)
(5444) Tiimbak Śāstri of Khāmgāon (Bulḍānā district).

No. 5445. वैश्वदेव विधि. *Vaiśvadeva-vidhi*.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Rāmnāth of Jubbulpore.

No. 5446. वैष्णव कण्ठ माला. *Vaiṣṇava-kaṇṭha-mālā*.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Māhāpātra of Jagdalpur (Bastar State).

No. 5447. वैष्णव तोषिणी. *Vaiṣṇava-toshinī*.

AUTHOR.—Sanātana Gosvāmī.

SUBJECT.—Dharma. It is a commentary on the 10th Canto of Bhāgavata.

OWNER.—Govindrām of Mālākheri (Hoshangābād district).

No. 5448. वैष्णव शास्त्र. *Vaiṣṇava śāstra*.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmnāth of Jubbulpore.

No. 5449. वैष्णव सिद्धान्तनिर्णय. *Vaiṣṇavasiddhānta-nirṇaya.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 5450. वैष्णव स्तुति. *Vaiṣṇava-stuti.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5451. व्यङ्कटगिरि माहात्म्य. *Vyaṅkaṭagiri-māhātmya.*

AUTHOR.—

SUBJECT.—Purāṇa. See No. 5325.

OWNER.—Vāman Keśava Kaviśvar of Kholāpur (Amraoti district).

No. 5452. व्यङ्कट सहस्रनाम. *Vyaṅkaṭa Sahasra-nāma.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See No. 5328.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 5453. व्यङ्कटेश कवच. *Vyaṅkateśa Kavacha.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Found in Brahmanḍa, Varāha and Agni
Purāṇas. See No. 5326.

OWNER.—Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 5454. व्यङ्कटेश पञ्चाशत. *Vyaṅkateśa-panchāśata.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ of Lonār (Bulḍānā district).

No. 5455. व्यङ्कटेश पूजन. Vyaṅkaṭeśa-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ābāji Joshī of Nāgbhid (Chāndā district).

Nos. 5456—5458. व्यङ्कटेश माहात्म्य. Vyaṅkaṭeśa-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in many Purāṇas.

OWNER.—(5456) Govind Sundar Sāstrī of Piñjad (Akolā district).

(5457) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(5458) Gopālabhaṭ of Chaurai (Chhindwārā district).

Nos. 5459—5462. व्यङ्कटेश सहस्रनाम. Vyaṅkaṭeśa-Sahasra-nāma.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5459) Vināyak Joshī of Gadbori (Chāndā district).

(5460) } The Bhonsalā Rājās of Nāgpur.

(5461) }

(5462) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpūr (Akolā district).

Nos. 5463—5466. व्यङ्कटेश स्तोत्र. Vyankateśa Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. See Nos. 5329—5331.

OWNER.—(5463) Prahlād *alias* Nārāyaṇ Devīdās of Mangrulpūr (Akolā district).

(5464) Sundarlāl of Ratanpur (Bilāspur district).

(5465) Gopālbhaṭ of Chaurai (Chhindwārā district).

(5466) Śaligrām Parsāi of Hoshangābād.

No. 5467. व्यङ्कटेशाष्टक. Vyaṅkaṭeśāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5468. व्यतिपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Varāha Purāṇa.

OWNER.—Prahād *alias* Nārāyaṇ Devidās ṭbhaṭ of Mangrulpīr
(Akolā district).

No. 5469. व्यतिपात माहात्म्य. Vyatipāta-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Pāṇḍuraṅg Jośī of Jāvalabutā (Bulḍānā district).

No. 5470. व्यतिपात व्रत. Vyatipāta-vrata.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Paṇḍālāl of Kāvalī (Amraoti district).

No. 5471. व्यतिपात शान्ति. Vyatipāta-sānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind of Lonār (Bulḍānā district).

No. 5472. व्यतीपात. Vyatipāta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tārāchandbhaṭ of Hoshangābād.

No. 5473. व्यतीपात कथा. Vyatipāta-kathā.

AUTHOR.—

SUBJECT.—Purāṇa. Same as No. 5468.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5474. व्यतीपात निर्णय. Vyatipāta-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahād *alias* Nārāyaṇ Devidāsḥbhaṭ of Mangrulpīr
(Akolā district).

No. 5475. व्यतीपात शान्ति. Vyatipāta-sānti.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 5471.

OWNER.—Annābhaṭ Vevalbhaṭ of Valgaon (Amraotī district).

No. 5476. व्यधिकरण. Vyadhikaraṇa.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5477—5479. व्यवहार मयूख. Vyavahāra Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(5477) The Bhonsalā Rājās of Nāgpur.

(5478) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

(5479) Śesh Śāstrī of Khidgaon (Nimār district).

No. 5480. व्याकरण. Vyākaraṇa.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Paraśurām Anant of Bāsim (Akolā district).

No. 5481. व्याकरण महाभाष्य. Vyākaraṇa Mahābhāṣya.

AUTHOR.—Patañjali.

SUBJECT.—Vyākaraṇa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5482. व्याकरण सूत्र (अष्टाध्यायी). Vyākaraṇa-sūtra
(Ashtādhyāyī).

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—Śrīkṛṣṇ Manohar of Bāsim (Akolā district).

No. 5483. व्याप्तिवाद. Vyāptivāda.

AUTHOR.—Raghunātha.

SUBJECT.—Nyāya. Many persons have written commentaries on this book, *e.g.*, Gadānanda, Jagadīśa, Bhavānanda Mathurānātha, etc.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5484. व्यासपूजा. Vyāsa-pūjā.

AUTHOR.—Sadāśiva.

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 5485. व्यास स्मृति. Vyāsa Smṛiti.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5486. व्युत्पत्ति वाद. Vyutpatti-vāda.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haladhar Śāstrī of Raipur.

Nos. 5487-5488. व्युत्पत्ति वाद. Vyutpattivāda.

AUTHOR.—Kāśinātha.

SUBJECT.—Nyāya. Books of this name have also been written by Gadādhara and Chūḍāmaṇi Bhaṭṭāchārya.

OWNER.—(5487) Chhiddilāl Pāṭhak of Maṇḍlā.
(5488) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5489. व्रतकमलाकर. Vrata-Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5490-5491. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Śaṅkarabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5490) Jāgeśvar Rāmrao of Warud (Amraoti district).
(5491) Govind Joshi of Jubbulpore.

No. 5492. व्रतकौमुदी. Vrata-kaumudī.

AUTHOR.—Rāmakṛishṇa Bhaṭṭa

SUBJECT.—Dharma.

OWNER.—Mādhav Nārāyaṇ Bhope of Warora (Chāndā district).

No. 5493. व्रतकौस्तुभ. Vrata-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Ābāsāhib of Jubbulpore.

Nos. 5494—5496. व्रतबन्ध. Vrata-bandha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5494) Gokulprasād of Nārāyaṅgañj (Maṇḍlā district).
(5495) Devsahai of Peṇḍrā (Bilāspur district).
(5496) Rāmprasād Tivāri of Belkherā (Jubbulpore district).

No. 5497. व्रतबन्ध विधि. Vrata-bandha-vidhi.

AUTHOR.—

SUBJECT.—Dharma. There are several of these for the different Śākhās for which they are prepared.

OWNER.—Ghanārām Trivedī of Dhamtari (Raipur district).

Nos 5498—5500. व्रतराज. Vratarāja.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma. Also called Vrata-prakāśa.

OWNER.—(5498) Govind Joshi of Jubbulpore.
(5499) Viṣṇu Gaṇeś of Kokardā (Amraoti district).
(5500) The Bhonsalā Rājās of Nāgpur.

Nos. 5501—5509. व्रतार्क. Vratārka.

AUTHOR.—Śaṅkara, son of Nilakaṇṭha.

SUBJECT.—Dharma.

- OWNER.—(5501) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
 (5502) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (5503) Raghunāthraṅ Sapre of Rehli (Saugor district).
 (5504) Gaṇeśbhaṭ of Haṭṭā (Damoh district).
 (5505) Tārāchand of Umareṭhī (Chhindwārā district).
 (5506) Nānābhaṭ of Khāmgaon (Bulḍānā district).
 (5507) The Bhonsalā Rājās of Nāgpur.
 (5508) Nārāyaṇ Rāmchandra Joshi of Valgaon (Amraoti district).
 (5509) Narhari of Śrīnagar (Narsinghpur district).
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No. 5510. व्रतोत्सर्ग. Vratotsarga.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5511. व्रतोद्यापन. Vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5512. व्रतोद्यापन कौमुदी. Vratodyāpana-kaumudī.

AUTHOR.—Śaṅkara, son of Ballāla.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 5513. व्रतोद्यापन विधि. Vratodyāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

No. 5514. शकारादि मित्र. Śakārādi-mitra.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Jaurākhan Tiwāri of Seonī.

No. 5515. शकुनचर्या. Śakunacharyā.

AUTHOR.—

SUBJECT.—Jyotiṣha.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 5516—5519. शकुनावली. Śakunāvalī.

AUTHOR.—Gaṅgābhāskara.

SUBJECT.—Jyotiṣha.

OWNER.—(5516) Seṇ gaṇ Jain mandir at Kārañjā (Akolā district).

(5517) Rishidev Miśra of Maṇḍlā.

(5518) Rāmnāth of Jubbulpore.

(5519) The Bhonsalā Rājās of Nāgpur.

No. 5520. शक्तिविचार. Śaktivichāra.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Meruling Anant Goḍbole of Bālāpur (Akolā district).

No. 5521. शक्तिसार. Śaktisāra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Amṛitlāl of Ḍongariyā (Jubbulpore district).

No. 5522. शक्तिस्तोत्र. Śakti-stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 5523. शङ्कर दिग्विजयसार. Śaṅkara Digvijaya-sāra.

AUTHOR.—Sadānanda.

SUBJECT.—Kāvya. Another book of the same name was written by Vrajarāja.

OWNER.—Sītārām Śāstrī of Naugaī (Bilāspur district).

No. 5524. शङ्कर विजय. Śaṅkara-vijaya.

AUTHOR.—Ānandagiri.

SUBJECT.—Itihāsa.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 5525. शङ्कर संहिता. Śaṅkara-saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 5526. शङ्का समाधान. Śaṅkā-samādhāna.

AUTHOR.—Nāgoji Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 5527-5528. शङ्ख स्मृति. Śaṅkha Smṛiti.

AUTHOR.—Śaṅkha.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5529-5530. शतचण्डी. Śatachaṇḍī.

AUTHOR.—Śivarāma.

SUBJECT.—Tantra.

OWNER.—(5529) The Bhonsalā Rājās of Nāgpur.

(5530) Murlīdhar Śāstrī of Khāmgaon (Bulḍanā district).

No. 5531. शतचण्डी सहस्रचण्डी. Śata-chaṇḍī sahasra-chaṇḍī.

AUTHOR.—Kamalākara.

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5532. शतदूषणी. Satadūṣhaṇī.

AUTHOR.—

SUBJECT.—Vedānta. Mudgalāchārya, Rāmānuja, Venkaṭāchārya and Śrīnivāsa are among the authors who have written a book of this name.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 5533. शतमुखी रावण कथा. Śatamukhī Rāvaṇa kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Wāsudev Kāle of Mulekhedī (Bulḍānā district).

No. 5534. शतरुद्रिय. Śatarudriya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bhagvāndās of Bārḥā (Narsinghpur district).

No. 5535. शतरुद्रिय होम. Śatarudriya-homa.

AUTHOR.—Rāmanātha.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5536—5538. शतश्लोकी. Śataśloki.

AUTHOR.—Vopadeva.

SUBJECT.—Vaidyaka.

OWNER.—(5536) Nāthurām of Khimlāsā (Saugor district).

(5537) Govind bhaṭṭ of Jubbulpore.

(5538) Manmohanprasād of Khairāgarh (Khairāgarh State).

No. 5539. शतश्लोकी. Śataśloki-vairāgya-prakarāṇa.

AUTHOR.—Īśvaradatta.

SUBJECT.—Vedānta.

OWNER.—Prahlaḍ alias Nārāyaṇ Devidāsbaṭ of Mangrulpīr (Akolā district).

No. 5540. शतश्लोकी सटीक. Śataslokī Saṭika.

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 5541. शत्रुंजय स्तोत्र. Śatruñjaya stotra.

AUTHOR.—

SUBJECT.—Dharma. In praise of Hanumat.

OWNER.—Jāṅkiprasād Dvivedī of Gaṛhākoṭā (Saugor district).

Nos. 5542-5543. शनिप्रदोष. Śanipradosha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5542) Vaijambhaṭ Śeṇḍe of Brahmapurī (Chāṇḍā district).

(5543) The Bhonsalā Rājās of Nāgpur.

No. 5544. शनिव्रत. Śanivrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5545—5548. शनि स्तोत्र. Śani stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5545) Bhagvāndās of Bārha (Narsinghpur district).

(5546) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(5547) } The Bhonsalā Rājās of Nāgpur.
(5548) }

No. 5549. शनैश्वर कथा. Śanaiśchāra-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

Nos. 5550.5551. शनैश्चर स्तोत्र. Śanaishchara Stotra.

AUTHOR.—

SUBJECT.—Dharma. See Nos. 4545—5548.

OWNER.—(5550) Ambādās Govind of Malkāpur (Bulḍānā district).
(5551) Lakshman Kāle of Lonār (Bulḍānā district).

No. 5552. शबरीनारायण माहात्म्य. Śabarī-nārāyaṇa mātmya.

AUTHOR.—Revārāma.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5553. शबरीनारायण स्तोत्र. Śabarī-nārāyaṇa Stotra.

AUTHOR.—Revārāma.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 5554—5556. शब्दकौस्तुभ. Śabda-kaustubha.

AUTHOR.—Bhaṭṭojī Dikshita.

SUBJECT.—Vyākaraṇa. A commentary on the first pāda of Pañchama Aṣṭādhyāyī.

OWNER.—(5554) Haldhar Śāstrī of Raipur.

(5555) Kanhaiyālāl Guru, M A., of Saugor.

(5556) Dīnānāth of Singharī (Bilāspur district).

No. 5557. शब्दभेद प्रक्रिया. Śabdabheda-prakriyā.

AUTHOR.—Sadānanda Parāmahansa.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5558. शब्द मुक्तावली. Śabda-muktāvalī.

AUTHOR.—

SUBJECT.—Kosha.

OWNER.—(Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 5559. शब्द रत्नावली. Śabda-ratnāvalī.

AUTHOR.—Bhaṭṭoji Dīkshita.

SUBJECT.—Vyākaraṇa. Bhaṭṭoji's Śabda-kaustubha is well known, while Śabda-ratnāvalī is attributed to Appā Sūri.

OWNER.—Śrīkṛishṇa Manohar oī Bāsīm (Akolā district).

No. 5560. शब्दरत्न प्रौढ मनोरमा कारकान्त. Śabdaratna-praudha-manoramā-kārakānta.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5561-5562. शब्दरूपावली. Śabda-rūpāvalī.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—(5561) Śrīkṛishṇa Manohar of Bāsīm (Akolā district).

(5562) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 5563. शब्दलक्षण. Śabda-lakṣhaṇa.

AUTHOR.—Vararuchi.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain man Ś r at Kārañjā (Akolā district).

No. 5564. शब्दशक्ति प्रकाशिका. Śabda-śakti-prakāśikā.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5565. शब्दसाधन. Śabda sādhana.

AUTHOR.—Anubhūti.

SUBJECT.—Vyākaraṇa.

OWNER.—Gorelāl of Itārsi (Hoshāngābād (district)).

No. 5566. शब्दाब्धिकोष. Śabdābdhi Kosha.

AUTHOR.—

SUBJECT.—Kosha. Compiled by order of Prāṇakṛishṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5567. शब्दार्थ तर्कामृत. Śabdārtha-tarkāmṛita.

AUTHOR.—Śrīkṛishṇa.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5568. शब्दार्थसार मञ्जूषा. Śabdārthasāra-mañjāūshā.

AUTHOR.—Bhavānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Chandīdatt Śāstrī of Mendhara (Bilāspur district).

Nos. 5569—5572. शब्देन्दु शेखर. Śabdendu-śekhara.

AUTHOR.—Nāgeśa.

SUBJECT.—Vyākaraṇa. Is a commentary on the Siddhānta-kaumudī.

OWNER.—(5569) Govindprasād Śāstrī of Jubbulpore.

(5570) } Haldhar Śāstrī of Raipur,

(5571) }

(5572) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5573. शब्देन्दु शेखर चन्द्रकला. Śabdendusekhara.
chandrakalā.

AUTHOR.—Bhairavamiśra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5574. शरभमन्त्र. Śarabha Mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Raghunāthraiv Ābāsāhib of Jubbulpore.

No 5575. शल्य पर्व. Śalya parva.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa From the Mahābhārata.

OWNER.—Murlīhar of Gubrakalā (Jubbulpore district).

No 5576. शस्त्रलक्षण. Śastra-lakṣhaṇa.

AUTHOR.—

SUBJECT.—Śilpa

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5577. शाकम्बरी शाखा विधान. Śākambari-sākhā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

Nos. 5578-5579. शाकुन्तल नाटक. Śākuntala Nāṭaka.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—(5578) The Bhonsalā Rājās of Nāgpur.

(5579) Govindprasād Śāstri of Jubbulpore.

Nos. 5580-5581. शाखोच्चार. Sākhochchāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5580) Gaurisaṅkar of Garhakoṭā (Saugor district).

(5581) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 5582. शाण्डिल्य सूत्र. Śāṇḍilya sūtra.

AUTHOR.—Śāṇḍilya.

SUBJECT.—Dharma. Also called Bhakti-mīmāṃsā Sūtra.

OWNER.—Rāmnāth of Jubbulpore.

No. 5583. शातातप स्मृति. Śātātapa Smṛiti.

AUTHOR.—Śātātapa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5584. शान्ति कमलाकर. Śānti Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—Nānābhaṭ at Khāmgaon (Buldānā district).

No. 5585. शान्तिकौस्तुभ. Śānti-kaustubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district).

No. 5586. शान्तिपाठ. Śānti-pāṭha.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Keśavṛāṇ of Khurai (Saugor district).

No. 5587. शान्तिप्रकाश. Śānti-prakāśa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kuñjṛām Brāhman of Aḍbhār (Bilāspur district).

No. 5588. शान्तिप्रयोग. Śānti-prayoga.

AUTHOR.—

SUBJECT.—Dharma. From Uttara Gārgya.

OWNER.—Ānnā-bhaṭ Vemval bhaṭ of Va'gāon (Amraoti district).

Nos. 5589--5600. शान्ति मयूख. Śāntimayūkha.

AUTHOR.—Nilakaṇṭha Bhaṭṭa.

SUBJECT.—Dharma. This is a part of Bhagavanta-bhāskara which contains 12 mayūkhas.

OWNER.—(5589) Bājirāv Śāstri of Murtizāpur (Akolā district).

(5590) Gaṇesdatt Pāṭhak of Maṇḍlā.

(5591) Nārāyaṇ Venkaṭes' of Bāsim (Akolā district).

(5592) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(5593) Baḍhā Dharmādhikārī of Daryāpur (Amraoti district).

(5594) Govind bhaṭṭ of Jubbulpore.

(5595) Rāmraj Vaidya of Pāthroṭ (Amraoti district).

(5596) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).

(5597) Jagmatibāi of Uḍatum (Bilāspur district).

(5598) }
 (5599) } The Bhonsalā Rājās of Nāgpur,
 (5600) }

Nos. 5601—5603. शान्ति रत्न. Śānti-ratna.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5601) Divākar bhaṭ of Multāi (Betūl district).

(5602) }
(5603) } The Bhonsalā Rājās of Nāgpur.

No. 5604. शान्ति रत्नाकर. Śānti-ratnākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma. Same as No. 5603.

OWNER.—Gaṇesbhaṭ Dakṣhiṇdās of Haṭṭā (Damoh district).

No. 5605. शान्तिरत्न निर्णय. Śāntilaya-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakṣhmaṇ Gaṇpati of Guṇhe (Bulḍānā district).

No. 5606. शान्तिसंग्रह. Śānti-saṁgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstri of Murtizāpur (Akolā district).

Nos. 5607—5612. शान्तिसार. Śānti-sāra.

AUTHOR.—Dinakara Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5607) The Bhonsalā Rājās of Nagpur.

(5608) Govind bhaṭṭ of Jubbulpore.

(5609) Raghunāthraṇ Ābāsāhib of Jubbulpore.

(5610) Rāghuvendra Purānik of Jubbulpore.

(5611) Trimbak Joshi of Ghuikhed (Amraotī district).

(5612) Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 5613. शान्तिसार. Śāntisāra.

AUTHOR.—Kālidāsa.

SUBJECT.—Nāṭaka.

OWNER.—Govindprāsād Śāstri of Jubbulpore.

No. 5614. शान्त्यादि सङ्ग्रह. Śāntyādi-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No. 5615. शाबर मन्त्र. Śābara-mantra.

AUTHOR.—Mahādeva.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5616. शाबरी. Śābarī.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

Nos. 5617—5620. शारद नवरात्र. Śārada-navarātra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—5617) Rāmdīn Dube of Mohgāon (Maṇḍlā district).

(5618) The Chaube family of Garhā (Jubbulpore district).

(5619) Chhoṭelāl Pāṭhak of Maṇḍlā.

(5620) Kanhaiyālāl of Singhpur (Narsinghpur district).

Nos. 5621-5622. शारद नवरात्र विधि. Śārada-navarātra-vidhi.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(5621) Chaṇḍidatt Śāstrī of Mendharā (Bilāspur district).

(5622) Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 5623. शारदा टीका. Śāradā Tīkā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Āppā-bhaṭṭji of Murtizāpur (Akolā district).

Nos. 5624—5626. शारदा तिलक. Śāradā tilāka.

AUTHOR.—Lakṣmī aṇāchāryā.

SUBJECT.—Tantra.

OWNER.—(5624) The Bhonsalā Rājās of Nāgpur.

(5625) Lakṣmīprasād of Jubbulpore.

(5626) Prahlaḍ-bhaṭ of Giroli (Akolā district).

Nos. 5627-5628. शारीरक भाष्य. Śārīraka Bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—(5627) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

(5628) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).

No. 5629. शारीरक मीमांसा भाष्य. Śārīraka Mīmāṃsā Bhāshya.

AUTHOR.—Śaṅkara Bhagavatpāda.

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstrī of Mendharā (Bilāspur district).

Nos. 5630—5638. शार्ङ्गधर. Śārṅgadhara.

AUTHOR.—Śārṅgadhara.

SUBJECT.—Vaidyaka. The full name is Śārṅgadhara Saṁhitā.

OWNER.—(5630) Baldevprasād of Belkherā (Jubbulpore district).

(5631) Sundarlāla of Ratanpur (Bilāspur district).

(5632) Kanhaiyālāl Guru, M.A., of Saugor.

(5633) Govind Joshi of Jubbulpore.

(5634) Bālkrishṇa Śeṇḍe of Gaurjhāmar (Saugor district).

(5635) The Bhonsalā Rājās of Nāgpur.

(5636) Āśārām of Semrī Harchand (Chhindwārā district).

(5637) Svāmī Rāmratn of Śobhāpur (Chhindwārā district).

(5638) Ānnāb Vemvalbhaṭ of Valgaon (Amraotī district).

No. 5639. शार्ङ्गधर पद्धति. Śārṅgadhara-paddhati.

AUTHOR.—Śārṅgadhara.

SUBJECT.—Kāvya.

OWNER.—Bājirāv Śāstrī of Murtizāpur (Akolā district).

No. 5640. शालग्राम चिन्हावली. Śālagrāma-chinhāvalī.

AUTHOR.—Bhikharāya.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5641. शालग्राम स्तव. Śālagrāma-stava.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5642—5644. शालग्राम. स्तोत्र. Śālagrāma stōtra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Nrisimha and Bhaviṣṭyottara Purāṇas.

OWNER.—(5642) Raghunāthraṅg Ābāsāhib of Jubbulpore.

(5643) Dīnānāth of Singharī (Bilāspur district).

(5644) Śrīnivāsrāṅg of Ratanpur (Bilāspur district).

No. 5645. शालामन्त्र. Śālāmantra.

AUTHOR.—Āśārāma.

SUBJECT.—Jyotisha.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

No. 5646. शालामन्त्र. Śālā-mantra.

AUTHOR.—Balirāma.

SUBJECT.—Jyotisha.

OWNER.—Padmanāth of Balodā (Bilāspur district).

No. 5647. शालावास्तु. Śālā-vāstu.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Śaṅkar of Ghuikhed (Amraotī district).

No. 5648. शालिकथा. Śālikathā.

AUTHOR.—Bhojarāja.

SUBJECT.—Kāvya.

OWNER.—Thākuraḍās Bānī of Belkherā (Jubbulpore district).

Nos. 5649-5650. शालिहोत्र. Śālihotra.

AUTHOR.—Attributed to Śālihotra Muni.

SUBJECT.—Vaidyaka. Deals with the diseases of horses.

OWNER.—(5649) Dīnānāth of Singharī (Bilāspur district).
(5650) The Bhonsalā Rājās of Nāgpur.

Nos. 5651—5659. शिक्षा. Śikshā.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—(5651) } Vāsudev Golvalkar of Maṇḍlā.
(5652) }

(5653) Venkaṭeś of Lonār (Bulḍānā district).

(5654) Baḍhā Dharmādhikārī of Daryāpur (Amraotī district).

(5655) Vāsudev Mahādev Tāre of Pāthroṭ (Amraotī district).

(5656) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

(5657) Prabhākar Śāstrī of Chhindwārā.

(5658) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(5659) Ambādās Govind of Malkāpur (Bulḍānā district).

No. 5660. शिक्षा. Śikshā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bālkrishṇ Telaṅg of Hardā (Hoshangābād district).

No. 5661. शिक्षा ग्रन्थ. Śikshā grantha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Jagmatibāi of Uḍatūm (Bilāspur district).

Nos. 5662—5665. शिक्षा चतुष्टय. Śiksha-chatusṭaya.

AUTHOR.—Pāṇini.

SUBJECT.—Vyākaraṇa.

OWNER.—(5662) Gaṇeśbhaṭ Dakṣiṇḍās of Haṭṭā (Damoh district).

- (5663) Govind Yogirāj of Lonār (Bulḍānā district).
 (5664) Bāpu Kavimaṇḍan of Bāsim (Akolā district).
 (5665) Raghunāthrāv of Jubbulpore.

No. 5666. शिक्षादिषट्क. Śikshādishaṭka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mādhavrāv of Damoh.

No. 5667. शिक्षा भाष्य. Śikshā-bhāshya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Raghunāthrāv Sapre of Rehli (Saugor district).

Nos. 5668-5669. शिक्षोपनिषद्. Śikshopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(5668) Lakshman Ātmārām of Lonār (Bulḍānā district).

(5669) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).

Nos. 5670-5671. शिङ्गाभट्टी. Śingā bhaṭṭī.

AUTHOR.—Śingāchārya.

SUBJECT.—Dharma.

OWNER.—(5670) Dhunḍi Bāpu of Multai (Betul district).

(5671) Śyāmrāj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 5672. शिरोमणि. Śiromaṇi.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 5673. शिरोमणि. Śiromaṇi.

AUTHOR.—Gaṇeśopādhyāya.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5674. शिरोमणि टीका. Śiromaṇi Ṭikā.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

No. 5675. शिरोमणि टीका. Śiromaṇi Ṭikā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5676—5684. शिव कवच. Śiva-kavacha.

AUTHOR.—

SUBJECT.—Tantra. Taken from Bhairava tantra and also found in Skanda Purāṇa.

OWNER.—(5676) Dīnānāth of Singharī (Bilāspur district).

(5677) Ambādās Govind of Malkāpur (Buldāna district).

(5678) Rājārām Soubā Sonār of Pāthroṭ (Amraotī district).

(5679) Kārelāl of Śobhāpur (Chhindwārā district).

(5680) Śrīrām bhaṭṭ of Siroñchā (Chāndā district).

(5681) Govindprāśād Śāstrī of Jubbulpore.

(5682) Narbadāprasād of Maṇḍlā.

(5683) }
(5684) } The Bhonsalā Rājās of Nāgpur.

Nos. 5685—5691. शिवगीता. Śiva Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in the Padma, Bhāgavata, Viṣṇu-dharmottara and Skanda Purāṇas.

OWNER.—(5685) }
(5686) } The Bhonsalā Rājās of Nāgpur.
(5687) }

- (5688) Rāghavendra Purāṇik of Jubbulpore.
 (5689) Chhiddilāl Pāṭhak of Maṇḍlā.
 (5690) Raghunāthraṅg Ābāsāhib of Jubbulpore.
 (5691) Kārelāl of Śobhāpur (Chhindwārā district).
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No. 5692-5693. शिवगीता सटीक. Śivagītā Saṭīka.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(5692) Prahlād bhaṭ Lothe of Girolī (Akolā district).
 (5693) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

Nos. 5694-5695. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—

SUBJECT.—Dharma. Mahendra Sūri and Śiva Śāstrī are the two authors who are known to have written a book of this name.

OWNER.—(5694) Śivrām of Hoshangābād.
 (5695) The Bhonsalā Rājās of Nāgpur.

Nos. 5696-5697. शिवताण्डव. Śiva-tāṇḍava.

AUTHOR.—Attributed to Rāvaṇa.

SUBJECT.—Tantra.

OWNER.—(5696) Bhagvāndās of Bārha (Narsinghpur district).
 (5697) Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 5698—5700. शिव नामावली. Śiva-nāmāvalī.

AUTHOR.—Śaṅkarācārya.

SUBJECT.—Dharma.

OWNER.—(5698) Gaṇbhaṭ of Kholāpur (Amraotī district).
 (5699) Viṭhobā Joshī of Sindevāi (Chāndā district).
 (5700) Vāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 5701. शिवपञ्चरत्न. Śiva Pañcharatna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5702-5703. शिव पञ्चाक्षर स्तोत्र. Śiva-pañchākshara Stotra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Tantra. There are five stanzas each of which begins with one of the five letters of नमःशिवाय (namaḥ Sivāya) in due order.

OWNER.—(5702) The Bhonsalā Rājās of Nāgpur.
(5703) Jagmohansimh of Lohārā (Drug district).

No. 5704. शिव पञ्चाक्षरी मंत्र. Śiva-pañchāksharī mantra.

AUTHOR.—

SUBJECT.—Tantra. This is the same as Nos. 5702-5703.

OWNER.—Govind Ballāl of Palasgāon Jāṭā (Chāndā district).

No. 5705. शिवपञ्जर. Śiva-pañjara.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5706. शिवपद्धति. Śiva-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5707. शिव पार्थिव पूजा. Śiva-pārthiva-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Pannālāl of Kāwalī (Amraotī district).

No. 5708. शिव पार्वती संवाद. Śiva Pārvatī-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Janārdan Śāstri of Ganiyārī (Bilāspur district).

Nos. 5709—5723. शिव पुराण. Śiva Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.—(5709) Rāmprasād of Dhūmā (Seoni district).
 (5710) Nanhelāl Tivāri of Rehlī (Saugor district).
 (5711) Śivprasād of Damoh.
 (5712) Dīnānāth of Singharī (Bilāspur district).
 (5713) }
 (5714) } The Bhonsalā Rājās of Nāgpur.
 (5715) }
 (5716) Bhagvāndās of Damoh.
 (5717) Lakshmīprasād of Jubbulpore.
 (5718) The Chaube family of Garhā (Jubbulpore district).
 (5719) Śītārām Pāṭhak of Yeṇḍā (Amraotī district).
 (5720) Bhagvāndās of Bārbā (Narsinghpur district).
 (5721) Kārelāl of Śobhāpur (Chhindwārā district).
 (5722) Mākhan of Amarvāḍā (Chhindwārā district).
 (5723) Govind Āppājī of Dewalgaon Rājā (Bulḍānā district).
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No. 5724. शिवपूजन. Śiva-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaurīśaṅkar of Garhākotā (Saugor district).

Nos. 5725—5728. शिवपूजा. Śiva-pūjā.

AUTHOR.—Mukunda.

SUBJECT.—Dharma.

- OWNER.—(5725) Keśavrāv of Khurai (Saugor district).
 (5726) Ūdho Dukare of Lonār (Bulḍānā district).
 (5727) Gopālbaḥ of Chaurai (Chhindwārā district).
 (5728) Sundarlāl of Ratanpur (Bilāspur district).
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No. 5729. शिवपूजा विधान. Śivapūjā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

Nos. 5730—5737. शिवप्रतिष्ठा. Śiva pratishṭhā.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5730) Daśrath Dube of Maṇḍlā.

(5731) Govindbhaṭṭ of Jubbulpore.

(5732) Viśvambharnāth of Ratanpur (Bilāspur district).

(5733) Vaijambhaṭ of Brahmapurī (Chāndā district).

(5734) Mādhav Nārāyaṇ Bhoṇe of Warorā (Chāndā district).

(5735) }
 (5736) } The Bhonsalā Rājās of Nāgpur.
 (5737) }

No. 5738. शिवप्रतिष्ठा पद्धति. Śiva-pratishṭhā-paddhṭi.

AUTHOR.—Kalyāṇa Maithila.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5739. शिवप्रतिष्ठा मठोत्सर्ग. Śiva-pratishṭhā-maṭhotsarga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Murlīdhar of Gubrākalā (Jubbulpore district).

Nos. 5740-5741. शिवप्रदक्षिणा विधि. Śiva-pradakṣhiṇā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5742. शिवमंत्र लेखन. Śiva-mantra-lekhana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5743—5745. शिव महिम्न स्तोत्र. Śiva mahimha stotrā.

AUTHOR.—Pushpadanta.

SUBJECT.—Dharma.

OWNER.—(5743) Thākurprasād of Baherā (Drug district).

(5744) Ayodhyāprasād of Ratanpur (Bilāspur district).

(5745) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrul-pir (Akolā district).

No. 5746. शिव मानसी पूजा. Śiva-mānasi-pūjā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 5747. शिवमाला. Śivamālā.

AUTHOR.—Rājānaka Gopāla.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5748-5749. शिव माहात्म्य. Śiva-māhātmya.

AUTHOR.—Mahādeva.

SUBJECT.—Dharma. Is also found in Skanda Purāṇa.

OWNER.—(5748) The Bhonsalā Rājās of Nāgpur.

(5749) Govind Āppāji of Dewalgaon Rājā (Bulḍānā district).

No. 5750. शिवमुष्टीव्रतोद्यापन. Śivamushtī-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kālē of Mulekhedi (Bulḍānā district).

No. 5751. शिवरक्षा. Śiva-rakshā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīrāmbhaṭṭ of Siroñichā (Chāndā district).

Nos. 5752-5753. शिवरहस्य. Śiva-rahasya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(5752) Kāśīdatt Jhā of Khairāgarh (Khairāgarh State).

(5753) Prahlabhṭ Lothe of Girolī (Akolā district).

No. 5754-5755. शिवरात्रि कथा. Śivarātri kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(5754) Vaijambhaṭ of Brahmapurī (Chāndā district).

(5755) Śrīdhar Jayrām bhaṭ of Mangrulpīr (Akolā district).

No 5756. शिवरात्रि माहात्म्य. Śivarātri-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in Padma and Skanda Purāṇas.

OWNER.—Raghunāthrao Sapre of Rehli (Saugar district).

Nos. 5757—5761. शिवरात्रि व्रत कथा. Śivarātri-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhavishyottara Purāṇa.

OWNER.—(5757) Lakshman bhaṭ of Brahmapurī (Chāndā district).

(5758) Govind Śāstrī of Maṅgalā (Bilāspur district).

(5759) Chāṇḍīdatt Śāstrī of Mendharā (Bilāspur district).

(5760) Gaṇ bhaṭ of Kholāpur (Amraotī district).

(5761) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 5762. शिवराम स्तोत्र. Śivarāma stotra.

AUTHOR.—Rāmānanda.

SUBJECT.—Dharma.

OWNER.—Śivrām of Hoshangābād.

Nos. 5763—5765. शिवलीलामृत. Śivalīlāmṛita.

AUTHOR.—Brahmānanda.

SUBJECT.—Purāṇa.

OWNER.—(5763) The Bhōnsalā Rājās of Nāgpur.
 (5764) Totārām of Khāmgāon (Bulḍānā district).
 (5765) Saṅkarbhaṭ of Jāvalabūtā (Bulḍānā district).

No. 5766. शिववर्ग. Śiva-varga.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district)

No. 5767. शिववर्म. Śiva-varma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5768—5770. शिववर्म कवच. Śiva-varma-kavacha.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(5768) Madanmohan of Raipur.

(5769) Govindbhaṭṭ of Jubbulpore.

(5770) Lālji Śukul of Bakorī (Maṇḍlā district).

No. 5771. शिववेदपाद स्तोत्र. Śiva-veda-pāda-stotra.

AUTHOR.—Mukteśvara of Southern India.

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5772. शिवशतनाम. Śiva-śatanāma.

AUTHOR.—

SUBJECT.—Stotra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5773. शिवशीर्ष. Śivaśīrsha.

AUTHOR.—

SUBJECT.—Veda. It is a contracted name of Śivātharvaśīrshopani-
 shad. See No. 5803.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 5774. शिव षडक्षर स्तोत्रः. Śiva-shaḍakṣharā stotrā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Hirālāl of Seonī-Mālvā (Hoshangābād district).

No. 5775. शिव सत्यनाम कान्ति सिद्धि. Śiva-satya-nāma
kānti-siddhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bhawānīprasād of Mohlāin (Drug district).

Nos. 5776--5786. शिव सहस्रनाम. Śiva-sahasranāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Occurs in Skanda and Padma Purāṇas

OWNER.—(5776) Ajodhyāprasād of Seonī.

(5777) Chhoṭelāl Pāṭhak of Maṇḍlā.

(5778) Dīnānāth of Singharī (Bilāspur district).

(5779) Paraśurām of Lohārā (Drug district).

(5780) Udho Dukare of Lonār (Bulḍānā district).

(5781) Śaṅkardatt of Narsinghpur.

(5782) Kārelāl of Śobhāpur (Chhindwārā district).

(5783) Sevānand Brahmachāri of Pāmlī (Chhindwārā district).

(5784) Nilkaṇṭh of Kandelī (Narsinghpur district).

(5785) Govindprasād Śāstri of Jubbulpore.

(5786) Govindrām bhaṭ of Hardā (Hoshangābād district).

Nos 5787--5789. शिव सहस्रनामावली. Śiva-sahasranāmāvalī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5787) The Bhonsalā Rājās of Nāgpur.

(5788) Sadāśiv Śivram bhaṭ of Mangrulpūr (Akola district).

(5789) Lakshmaṇ of Guṇḍhe (Bulḍānā district).

No. 5790. शिव सहस्राक्षरी. Śiva-sahasrāksharī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5791. शिवस्तव. Śiva-stava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5792-5793. शिवस्तुति. Śiva-stuti,

AUTHOR.—Bāwana.

SUBJECT.—Dharma.

OWNER.—(5792) Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

(5793) Ghanārām Trivedī of Dhamtārī (Raipur district).

Nos. 5794—5799. शिवस्तोत्र. Śiva stotra.

AUTHOR.—

SUBJECT.—Dharma. Many people have written a prayer of this name, *e.g.*, Kshemarāja, Lakshminārāvaṇa, Hardattāchārya, Halāyudha, Śaṅkarāchārya, Mallanārya, etc. It is also attributed to Upamanyu, Kāśyapa, Kṛishṇa, Daksha, Nārada, Brihaspati, Rāvaṇa and Patañjali. It is also found in Kālikā Purāṇa, Nandī Purāṇa, Pañchanada-māhātmya, Brahma-vaivarta Purāṇa, Skanda-Purāṇa etc.

OWNER.—(5794) Raghunāthraṇ of Jubbulpore.

(5795) The Bhonsalā Rājās of Nāgpur.

(5796) Gopāl bhaṭ of Chaurāi (Chhindwārā district).

(5797) Rāmkrishṇa Guṇvant of Mangrulpīr (Akola district).

(5798) Āśārām of Kheda (Drug district).

(5799) Kanhaiyālāl Guru, M.A., of Saugor.

No. 5800. शिवस्तोत्र नामावली. Śiva-stotra-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Jagmohansimh of Lohārā (Drug district)

Nos. 5801-5802. शिव स्वरोदय. Śiva-svarodaya.

AUTHOR.—Śaṅkara.

SUBJECT.—Dharma.

OWNER.—(5801) Trimbak Śaṅkarbhaṭ of Ghuikhed (Amraoti district).

(5802) Kārelāl of Śobhāpur (Chhindwārā district).

No. 5803. शिवाथर्वशीर्ष. Śivātharvaśirsha.

AUTHOR.—

SUBJECT.—Veda. See No. 5773.

OWNER.—Kṛishṇarāv of Harḍā (Hoshangābād district).

No. 5804. शिवानन्त. Śivānanta.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonṣalā Rājās of Nāgpur.

No. 5805. शिवापामार्जन स्तोत्र. Śivāpāmārjana Stotra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Skanda Purāṇa.

OWNER.—Vāsudev Kāle of Muḷekhedī (Bulḍāṇā district).

Nos. 5806-5807. शिवार्चन. Śivārchana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5806) Dāmodar of Mālthon (Saugor district).

(5807) Kanhaiyālāl of Singhpur (Narsinghpur district)

No. 5808. शिवार्चन पद्धति. Śivārchana-paddhati.

AUTHOR.—Amareśvara.

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 5809. शिवार्चन विधि. Śivārchana-vidhi

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jaganāth Amṛitlāl of Būdhāgarhā (Jubbulpore district).

Nos. 5810-5811. शिवाष्टक. Śivāshtaka.

AUTHOR.—Sāṅkarāchārya.

SUBJECT.—Dharma. Occurs in several Purāṇas also.

OWNER.—(5810) Jagmohansimh of Loharā (Drug district).

(5811) Dīnānāth of Singharī (Bilāspur district).

No. 5812. शिवाष्टोत्तर शतनाम. Śivāshtottara-śatanāma.

AUTHOR.—

SUBJECT.—Dharma. Taken from Śivarahasya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 5813. शिवाष्टोत्तर शतनामावली. Śivāstottara śata-nāmāvalī.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Sadāśiv Śivāmbhaṭ of Mangrulpūr (Akolā district).

Nos. 5814—5819. शिशुपालवध. Śiśupala-vadha.

AUTHOR.—Māgha.

SUBJECT.—Kāvya.

OWNER.—(5814) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(5815) Govindprasād Śāstrī of Jubbulpore.

(5816) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(5817) Rishidev Ojhā of Maṇḍlā.

(5818) Dājī Śāstrī of Daryāpur (Amraotī district).

(5819) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).

No. 5820. शिशुबोधिनी. Śiśu-bodhinī.

AUTHOR.—Mādhava.

SUBJECT.—Jyotiṣha. It is a commentary on Nīlakaṇṭha's Tājika.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 5821. शिष्ट गीता. Śiṣṭa Gītā.

AUTHOR.—Nimbārka-śishya.

SUBJECT.—Vedānta.

OWNER.—Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State).

Nos. 5822--5852. शीघ्रबोध. Śighrabodha.

AUTHOR.—Kāśinātha.

SUBJECT.—Jyotisha. There is also a book of this name on grammar by Sivaprasāda. It is much used by beginners.

OWNER.—(5822) Bhagvānādhār, Mālguzār of Paḍarīā (Maṇḍlā district).

(5823) Govindbhaṭṭ of Jubbulpore.

(5824) The Chaube family of Gaṛhā (Jubbulpore district).

(5825) Dvārakāprasād of Maṇḍlā.

(5826) Mājhi Brāhmaṇ of Baghrāji (Jubbulpore district).

(5827) Sādhūrām Brāhmaṇ of Salimanābād (Jubbulpore district).

(5828) Śaligrām of Hoshangābād.

(5829) Hemrāj of Bichuā (Narsinghpur district).

(5830) Kārelāl of Śobhāpur (Chhindwārā district).

(5831) Kṛishṇāji of Talodhi (Chāndā district).

(5832) Govindrāmbhaṭṭ of Hardā (Hoshangābād district).

(5833) Ajodhyā bhaṭṭ of Hardā (Hoshangābād district).

(5834) Jagannāth Śukla of Hardā (Hoshangābād district).

(5835) } Bhagvāndās of Bārḥā (Narsinghpur district).

(5836) }

(5837) Gulāb of Mekh (Narsinghpur district).

(5838) Janakanaṇḍan of Phulchur (Bhaṇḍārā district).

(5839) Sakhārām of Salkhan (Bilāspur district).

(5840) Viśvāmbharnāth of Ratanpur (Bilāspur district).

(5841) Śrīnivāsrāv of Ratanpur (Bilāspur district).

(5842) Motīrām Purāṇik of Kūmhi (Raipur district).

(5843) Kāmdev of Drug.

(5844) Nānābhaṭṭ of Khāmgaon (Bulḍānā district).

(5845) Bālkrishna Śeṇḍe of Gaurjhāmar (Saugor district).

(5846) Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

(5847) Śaṅkar Bhaṭṭ of Jāvalabūtā (Bulḍānā district).

- (5848) Pāṇḍuraṅg Joshi of Jāvalabuṭā (Bulḍānā district).
 (5849) Śītārām Pāṭhak of Yeodā (Amrāotī district).
 (5850) Paraśurām Anant of Bāsīm (Akolā district).
 (5851) Rāmchandra Bābājī of Akot (Akolā district).
 (5852) Rāmlāl of Kandeli (Narsinghpur district).
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No. 5853. शीघ्रबोध निदान. Śīghra-bodha-nidāna.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Manmohanprasād of Khairāgarh (Khairāgarh State).

No. 5854. शीतला कथा. Śītalā kathā.

AUTHOR.—Kāśirāma.

SUBJECT.—Dharma.

OWNER.—Chhadammī of Jamuniyā (Jubbulpore district).

Nos. 5855—5857. शीतलाष्टक स्तोत्र. Śītalāṣṭaka stōtra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Skanda Purāṇa.

OWNER.—(5855) Mohanlāl of Mekh (Narsinghpur district).

(5856) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

(5857) Vāman Keśav Kaviśvar of Kholāpur (Amraotī district).

Nos. 5858—5861. शीतला स्तोत्र. Śītalā Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(5858) Śītārām Śāstrī of Naugaī (Bilāspur district).

(5859) Narbadāprasād of Maṇḍla.

(5860) Chhiddilāl Tivāri of Maṇḍla.

(5861) Śivram of Hoshaṅgābād.

Nos. 5862-5863. शील कथा. Śīla-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Mahābhārata.

OWNER.—(5862) Tejī Modi of Magarmuhā (Jubbulpore district).

(5863) Chhoṭā Bāni of Gūṇḍrai (Jubbulpore district).

No. 5864. शुक्रबोध. Śuka-bodha.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Daśrath Dube of Maṇḍlā.

Nos. 5865-5866. शुकाष्टक. Śukāṣṭaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—(5865) Raghunāthrao Ābāsāhib of Jubbulpore.

(5866) Lakshmaṇbhaṭ of Brahmaṇpurī (Chāṇḍā district).

No. 5867. शुक्लयजुःकण्वशाखा संहिता. Śukla-yajuḥ
Kaṇva śākhā Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇabhaṭṭ Sitarāmbhaṭṭ of Wun (Yeotmāl district).

No. 5868. शुक्ल यजुर्वेद संहिता. Śukla Yajurveda Saṁhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Gopāl Śukul of Khaṇḍwā (Nimār district).

No. 5869. शुद्ध शक्तिमाला. Śuddha Śakti-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5870. शुद्धिप्रदीप. Śuddhi-pradīpa.

AUTHOR.—Keśavabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Rāmachandra Ānnā Dhangare of Bāsim (Akolā district).

Nos. 5871—5873. शुद्धि मयूख. Śuddhi Mayūkha.

AUTHOR.—Nilakanṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-Bhāskara.

OWNER.—(5871) Nārāyaṇ Venkateś of Bāsim (Ākolā district).

(5872) The Bhonsalā Rājās of Nāgpur.

(5873) Nanhelāl Tiwāri of Rehli (Saugor district).

Nos. 5874—5877. शुद्धिविवेक. Śuddhiviveka.

AUTHOR.—Rudradhara.

SUBJECT.—Dharma.

OWNER.—(5874) Vāsudevraṅg Golwalkar of Maṇḍlā.

(5875) Gaṇeśdatt Pāṭhak of Maṇḍlā.

(5876) Dīnānāth of Singharī (Bilāspur district).

(5877) Gaṇpatilāl Ojhā of Drug.

No. 5878. शुद्धिशान्ति. Śuddhiśānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāṅg of Khurai (Saugor district).

No. 5879. शुभहृदय स्तोत्र. Śubha-hṛidaya Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrinivāsrāṅg of Ratanpur (Bilāspur district).

No. 5880. शुल्ब सूत्र. Śulba Sūtra.

AUTHOR.—

SUBJECT.—Dharma. The 7th Pāriśiṣṭa of Kātyāyana.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5881—5886. शुद्ध कमलकर. Śūdra Kamalākara.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

- OWNER.—(5881) Jagannāth Śukla of Hardā (Hoshangābād district).
 (5882) Gaṇeśbhaṭṭa Dakṣhiṇās of Haṭṭā (Damoh district).
 (5883) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).
 (5884) Viśvambharnāth of Ratanpūr (Bilāspur district).
 (5885) Bālābhāu of Daryāpur (Amraoti district).
 (5886) The Bhonsalā Rājās of Nāgpur.
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No. 5887. शूद्र कमलकरी. Śūdra-Kamalākari.

AUTHOR.—Kamalākara.
 SUBJECT.—Dharma. Same as Nos. 5881—5886.
 OWNER.—Keśavrāv of Khurai (Saugor district).

No. 5888. शूद्र धर्म तत्त्व. Śūdra-dharma-tattva.

AUTHOR.—Kamalākara.
 SUBJECT.—Dharma.
 OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 5889. शूलशान्ति. Śūla-sānti.

AUTHOR.—
 SUBJECT.—Dharma.
 OWNER.—Rāghavendra Purānik of Jubbulpore.

No. 5890. शृङ्गारतिलक. Śṛṅgāra tilaka.

AUTHOR.—Kālidāsa.
 SUBJECT.—Kāvya.
 OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 5891. शृङ्गार रस मञ्जरी. Śṛṅgāra-rasa-mañjarī.

AUTHOR.—Bhānūdatta Miśra.
 SUBJECT.—Alaṅkāra.
 OWNER.—Jānkīprasād Dvivedī of Garhākotā (Saugor district).

No. 5892. शृङ्गारलहरी टीका. Śringāra laharī ṭikā.

AUTHOR.—

SUBJECT.—Kāvya. The principal book is attributed to Kālidāsa.

OWNER.—Dattarāj bovā Guru of Sindī (Amraotī district).

No 5893. शृङ्गार विलासिनी. Śringāra-vilāsini.

AUTHOR.—Devadatta.

SUBJECT.—Alaṅkāra.

OWNER.—Lakshmīprasād of Jubbulpore.

Nos. 5894—5896. शेखर. Śekhara.

AUTHOR.—Nāgojī Bhaṭṭa.

SUBJECT.—Vyākaraṇa. The full name is Paribhāshendu-śekhara.

OWNER.—(5894) Dāji Śāstrī of Daryāpur (Amraotī district).

(5895) Gaṇeśdatt Pāṭhak of Maṇḍlā

(5896) Gaurīśankar of Valgāon (Amraotī district).

No. 5897. शोण माहात्म्य. Śoṇa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 5898. शौनक कारिकावली. Śaunaka Kārikāvalī.

AUTHOR.—Śaunaka.

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 5899. शौरोदय. Śaurodaya.

AUTHOR.—Bhaṭṭa Kedāra.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5900—5902. श्यामा रहस्य. Śyāmā-rahasya.

AUTHOR.—Pūrṇananda Paramahansa.

SUBJECT.—Tantra.

- OWNER.—(5900) Devnāth of Deṅgargaon (Bhaṇḍārā district).
 (5901) The Bhonsalā Rājās of Nāgpur.
 (5902) Lokanāth Mahāpātra of Jagdalpur (Bastar State.)

No. 5903. श्यामा स्तोत्र. Śyāmā Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Janārdan Śāstrī of Ganiyārī (Bilāspur district).

Nos. 5904—5913. श्रावण द्वादशी कथा. Śravaṇa-Dvādaśī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. It forms the 15th Chapter of Sūrya Purāṇa.

- OWNER.—(5904) Kṛishṇājī of Talodhī (Chāndā district).
 (5905) Gaṇbhaṭṭ of Kholāpur (Amraotī district).
 (5906) Sakhārām Rāmbhaṭ Joshī of Valgaon (Amraotī district).
 (5907) Daśrath Dube of Maṇḍlā.
 (5908) The Bhonsalā Rājās of Nāgpur.
 (5909) Vaijambhaṭ of Brahmapurī (Chāndā district).
 (5910) Lakshmanbhaṭ of Brahmapurī (Chāndā district).
 (5911) Sadāśiv Śivrambhaṭ of Mangrulpūr (Akolā district).
 (5912) Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (5913) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 5914-5915. श्रावणद्वादशी पूजा. Śravaṇa Dvādaśī-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5916-5917. श्रावण द्वादशी व्रत कथा. Śravaṇa Dvādaśī-vrata-kathā.

AUTHOR.—Ananta.

SUBJECT.—Purāṇa. Taken from Āditya Purāṇa.

- OWNER.—(5916) Rāmdīn Dube of Mohgaon (Maṇḍlā district).
 (5917) Śyāmraj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 5918. श्रावण विधि. Śravaṇa-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 5919. श्रावण व्रत. Śravaṇa-vrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedī (Buldāna district).

No. 5920. श्राद्धकारिका. Śrādhakārikā.

AUTHOR.—Keśavajīvananda Śarmā.

SUBJECT.—Dharma.

OWNER.—Vāsudevrao Golvalkar of Maṇḍlā.

No. 5921. श्राद्ध गणपति. Śrādhha Gaṇapati.

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Dharma.

OWNER.—Lakshmaṇbhaṭṭ of Brahmapurī (Chāndā district).

No. 5922. श्राद्ध चन्द्रिका. Śrāddha-chandrikā.

AUTHOR.—Divākara, son of Mahādeva.

SUBJECT.—Dharma.

OWNER.—Keśavrao of Khurai (Saugor district).

No. 5923. श्राद्ध दीपिका. Śrāddha-dīpikā.

AUTHOR.—Raghunandana.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Sapre of Rehlī (Saugor district).

No. 5924. श्राद्ध निर्णय. Śrāddha-nirṇaya.

AUTHOR.—Umāpati.

SUBJECT.—Dharma.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 5925--5938. श्राद्ध पद्धति. Śrāddha-paddhati.

AUTHOR.—

SUBJECT.—**Dharma.** Several authors writing on Śrāddha have named their book as Śrāddha-paddhati. Some of them are Kshemarāma, Govinda Paṇḍita, Dayāsaṅkara, Dāmodara, Nilakaṇṭha, Pasūpati, Raghunātha, Viśvanāthabhaṭṭa, Śaṅkara Miśra, Hemādri, Nārāyaṇa, son of Lakṣmīdhara, etc. Most of these differ from each other.

OWNER.—(5925) Ghaṇśyām Wāman Bhaṭ of Mangrulpūr (Akolā district).

(5926) Bājirāv Śāstrī of Murtizāpur (Akolā district).

(5927) Govindrām of Mālākherī (Hoshangābād district).

(5928) Dillīprasād of Guḃrākālā (Jubbulpore district).

(5929) Rāmlāl of Maṇḍiā.

(5930) Rāmprasād of Dhūmā (Seonī district).

(5931) Viśvambharnāth of Ratanpur (Bilāspur district).

(5932) Raghunāth Śāstrī of Shegāon (Bulḍānā district).

(5933) Venkaṭeś of Lonār (Bulḍānā district).

(5934) Śyāmrāj Rāmkrīṣṇa of Pāthroṭ (Amraotī district).

(5935) Trimbak Śaṅkar of Ghuikheḍ (Amraotī district).

(5936) Bhagvāndās of Bārḥā (Narsinghpur district).

(5937) Vaijambhaṭ of Brahmaṇpurī (Chāndā district).

(5938) Rāmlāl of Kandelī (Narsinghpur district).

No. 5939. श्राद्ध प्रदीप. Śrāddha-pradīpa.

AUTHOR.—Rudradhara.

SUBJECT.—**Dharma.** It forms part of Śrāddhaviveka by Rudradhara. There are several other authors who have composed books of this name.

OWNER.—Chandraśekhara Paṭ Joshi of Khariār (Raipur district).

No. 5940. श्राद्ध प्रयोग. Śrāddha-prayoga.

AUTHOR.—Dayāsaṅkara.

SUBJECT.—**Dharma.**

OWNER.—Dīnanāth of Singharī (Bilāspur district).

Nos. 5941--5946. श्राद्ध मयूख. Śrāddha mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhas of Bhagavanta-bhāskara.

OWNER.—(5941) }
 (5942) } The Bhonsalā Rājās of Nāgpur.
 (5943) }

(5944) Keśavrāv of Khurai (Saugor district).

(5945) Raghunāthrāv Ābāsāhib of Jubbulpore.

(5946) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

Nos. 5947--5948. श्राद्ध रत्न. Śrāddha-ratna.

AUTHOR.—Lakshmīpati Sūri.

SUBJECT.—Dharma.

OWNER.—(5947) Janaknandan of Phulchur (Bhaṇḍārā district).

(5948) Viśvambharnāth of Ratanpur (Bilāspur district).

Nos. 5949--5951. श्राद्ध विधि. Śrāddha-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(5949) Mājhi Brāhmaṇ of Baghrājī (Jubbulpore district).

(5950) Ajodhyāprasād of Seonī.

(5951) Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 5952--5959. श्राद्ध सङ्कल्प. Śrāddha-saṅkalpa.

AUTHOR.—Nārāyaṇ Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(5952) Keśavrāv of Khurai (Saugor district).

(5953) Śyāmraj Rāmkrishṇa of Pāthroṭ (Amraoti district).

(5954) Gaṇbhaṭ of Kholāpur (Amraoti district).

(5955) Prahlād *alias* Nārāyaṇ Devīdas Ehaṭṭ of Mangrul-pir (Akolā district).

(5956) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(5957) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

(5958) Māruti Paṭwāri of Jāvalabūta (Bulḍānā district).

(5959) Totārām of Khāngaon (Bulḍānā district).

No. 5960. श्राद्ध सूक्त. Śrāddha Sūkta.

AUTHOR.—Nārāyaṇa Bhaṭṭa.

SUBJECT.—Dharma. From Nārāyaṇa Bhaṭṭi.

OWNER.—Lakshmaṇ Kāle of Lonār (Bulḍānā district).

No. 5961. श्रावणकृत्य. Śrāvaṇa-kṛitya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5962. श्रावण द्वादशी कथा. Śrāvaṇa-dvādaśī-kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

Nos. 5963--5964. श्रावण माहात्म्य. Śrāvaṇa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from the Skanda Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5965. श्रावण शनिवार. Śrāvaṇa-śanivāra.

AUTHOR.—

SUBJECT.—Dharma. Taken from Bhaviṣhyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 5966--5969. श्रावणी. Śrāvāṇī.

AUTHOR.—

SUBJECT.—Dharma. Different authors belonging to different schools have written on the subject.

OWNER.—(5966) Māruti Paṭwāri of Jāvalabūtā (Bulḍānā district).
 (5967) Murlidhar Śāstrī of Khāmgaon (Bulḍānā district).

(5968) Bhagvān Hari of Basim (Akolā district).

(5969) Śyāmraḥ Rāmkrishṇa of Pāthorṭ (Amraotī district).

No. 5970. શ્રાવણી (આપસ્તમ્બ). Śrāvāṇī ('Āpastamba.)

AUTHOR.—Vopanabhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Bālkrishṇa of Hardā (Hoshangābād district).

No. 5971. શ્રાવણી આશ્વલયન. Śrāvāṇī Āśvalāyana.

AUTHOR.—Āśvalāyana.

SUBJECT.—Dharma.

OWNER.—Śyāmraḥ Rāmkrishṇa of Pāthorṭ (Amraotī district).

No. 5972. શ્રાવણી ઋગ્વેદીય. Śrāvāṇī Ṛigvedīya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).

No. 5973. શ્રાવણી પદ્ધતિ. Śrāvāṇī-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhoṭelāl Pāṭhak of Maṇḍlā.

Nos. 5974--5978. શ્રાવણી પ્રયોગ. Śrāvāṇī-prayoga.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—(5974) Vāsudevarāv Golvalkar of Maṇḍlā.

(5975) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).

(5976) Lakshmaṇ Kāle of Lonār (Bulḍānā district).

(5977) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Man-grulpīr (Akolā district).

(5978) Annābhaṭ Vembalbhaṭ of Valgaon (Amraotī district).

No. 5979. श्रावणी यजुर्वेदीय. Śrāvaṇī Yajurvediya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Trimbak Joshi of Ghuikhed (Amraoti district).

No. 5980. श्रीकृष्ण भक्ति. Śrīkṛishṇa-bhakti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 5981. श्रीकृष्ण सत्यभामा सम्वाद. Śrīkṛishṇa Satyabhāmā-samvāda.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhāgavata.

OWNER.—Totā Mallanā of Sironchā (Chāndā district)

No. 5982. श्रीकृष्णाराधन विधि, Śrīkṛishṇārādhana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Motirām Purānik of Kūmbhī (Raipur district).

No. 5983. श्रीकृष्णोपनिषद्. Śrīkṛishṇopanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5984. श्रीगोपगोविन्द. Śrī Gopagovinda.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5985. श्रीजानकी स्तवराज. Śrījānakī-stavarāja.

AUTHOR.—Śrīdharāchārya.

SUBJECT.—Dharma.

OWNER.—Gajādharprasād of Hoshangābād

No. 5986. श्रीधरी. Śrīdhari.

AUTHOR.—Śrīdhara.

SUBJECT.—Vedānta.

OWNER.—Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraoti district).

No. 5987. श्रीनिवास चम्पू. Śrīnivāsa-champū.

AUTHOR.—Veṅkaṭādhvari.

SUBJECT.—Kāvya.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 5988. श्रीनिवास दीपिका. Śrīnivāsa-dīpikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Vaidyanāth Dās of Jagdalpur (Bastar State).

No. 5989. श्रीपद्धति. Śrī-paddhati.

AUTHOR.—Raghunātha.

SUBJECT.—Tantra.

OWNER.—Vaijambhaṭ of Brahmapurī (Chāṇḍā district).

No. 5990. श्रीपति पद्धति. Śrīpati-paddhati.

AUTHOR.—Śrīpati.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 5991. श्रीमाण्डिका शुभ. Śrīmāṇḍikā śubha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshamaṇ Guṇḍhe of Lonār (Bulḍanā district).

No. 5992. श्रीराम शतक. Śrīrāma-śataka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 5993. श्रीराम सीता महारास. Śrīrāma Sītā-mahārāsa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāmcharan of Khaṇḍwā (Nimār district).

No. 5994. श्रीरावण स्तव. Śrīrāvaṇastava.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastār State).

No. 5995. श्रीशंकराचार्य. Śrī Saṅkarāchārya.

AUTHOR.—

SUBJECT.—Itihāsa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 5996--6003. श्रुतबोध. Śrutabodha.

AUTHOR.—Kālidāsa.

SUBJECT.—Chhanda.

OWNER.—(5996) Vāsudevrāv Golvalkar of Maṇḍlā.

(5997) Madanmohan of Raipur (Hoshangābād district).

(5998) Dīnānāth of Singharī (Bilāspur district).

(5999) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(6000) Pīlārām of Ratanpur (Bilāspur district).

(6001) Viśvambharnāth of Ratanpur (Bilāspur district).

(6002) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(6003) Kārelāl of Śobhāpur (Chhindwārā district).

No. 6004. श्रुति संग्रह. Śruti-saṅgraha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 6005. श्वेताश्वतरोपनिषद्. Śvetāśvataropanishad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

No. 6006. श्लोक वार्तिक. Ślokavārtika.

AUTHOR.—Bhaṭṭa Kumārila.

SUBJECT.—Mīmāṃsā.

OWNER.—Viṭṭhalrāv of Saugor.

Nos. 6007-6008. श्रौत प्रयोग. Śrauta-prayoga.

AUTHOR.—

SUBJECT.—**Dharma.** One of the authors is Viśvanātha. Others are written by different authors belonging to different schools.

OWNER.—(6007) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(6008) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

No. 6009. श्रौत सूक्त. Śrautasūkta.

AUTHOR.—Viśvanātha.

SUBJECT.—**Dharma.**

OWNER.—Vāsudevrāy Golyalkar of Maṇḍlā.

Nos. 6010--6012. श्रौत सूत्र. Śrauta Sūtra.

AUTHOR.—Āśvalāyana.

SUBJECT.—**Dharma.** There are many sūtras according to different schools *e g.*, Āpastamba, Āśvalāyana, Kātyāyana, Baudhāyana, Bhāradvāja, Maśaka, Mānava, Lāṭyāyana, Vaikhānasa, Śāṅkhāyana, Hiranyakeśin, etc.

OWNER.—(6010) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

(6011) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(6012) Prabhākar Śāstri of Chhindwārā.

**No. 6013. श्रौतसूत्र (उत्तर षट्क). Śrauta Sūtra
(Uttara śaṭka).**

AUTHOR.—Āśvalāyana.

SUBJECT.—**Dharma.**

OWNER.—Vāsudev Dev of Chāndā.

No. 6014. श्रौताधान विषय. Śrautādhāna-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).

Nos. 6015--6022. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Viṣṇusvāmī.

SUBJECT.—Jyotiṣa.

OWNER.—(6015) Gaurīśaṅkar of Gaṛhākoṭā (Saugor district).

(6016) Kanhaiyālāl Guru, M. A., of Saugor.

(6017) Nāthūrām of Khimlāsā (Saugor district).

(6018) Govindbhaṭṭ of Jubbulpore.

(6019) Rāmlāl of Dhūmā (Seoni district).

(6020) Vāsudevrao Golvalkar of Maṇḍlā.

(6021) Śāligarām of Hoshangābād.

(6022) Madanmohan of Raipur (Hoshangābād district).

No. 6023. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotiṣa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 6024--6026. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Kāśi Dikshita.

SUBJECT.—Jyotiṣa.

OWNER.—(6024) Govind Śāstrī of Maṅgalā (Bilāspur district).

(6025) Nilkanth of Kandelī (Narsinghpur district).

(6026) Viṭhobā Joshī of Sindevāī (Chāndā district).

No. 6027. षट् पञ्चाशिका. Shaṭ-pañchāśikā.

AUTHOR.—Prithuśā, son of Varāhamihira.

SUBJECT.—Jyotiṣa. The book is also called Hoṛā-shaṭ pañchāśikā.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6028. षट् पञ्चाशिका सटीक. Shaṭ-pañchāśikā (Saṭika).

AUTHOR.—Haraprasāda.

SUBJECT.—Jyotisha.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6029. षट्पदी. Shaṭpadī.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅg Ābāsāhib of Jubbulpore.

No. 6030. षट्पदी भाष्य. Shaṭpadī Bhāshya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No 6031. षट् प्रश्न पञ्चाशिका. Shaṭ praśna -pañchāśikā.

AUTHOR.—Kēśava of Udayagiri.

SUBJECT.—Jyotisha.

OWNER.—Rāmchandrārāṅg of Bilāspur.

Nos. 6032--6038. षडङ्ग. Shaḍaṅga.

AUTHOR.—

SUBJECT.—Veda. This is otherwise known as Shaḍaṅgarudra. It consists of verses taken from Vājasaneyi-saṁhitā and divided into eight Adhyāyās, including as a principal part Rudrādhyāya. Shaḍaṅga not referring to any particular book means the six vedāṅgas.

OWNER.—(6032) } Jagmohansimh of Lohāra (Drug district).

(6033) }

(6034) Pīlārām Brāhman of Ratanpur (Bilāspur district);

(6035) Khushalīrām of Seonī.

(6036) Ajodhyāprasād of Seonī.

(6037) Rāmcharaṅg of Punāsā (Hoshangābād district).

(6038) Madanmohan of Raipur (Hoshangābād district).

No. 6014. श्रौताधान विषय. Śrautādhāna-vishaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).

Nos. 6015--6022. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Vishṇusvāmī.

SUBJECT.—Jyotisha.

OWNER.—(6015) Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

(6016) Kanhaiyālāl Guru, M. A., of Saugor.

(6017) Nāthūrām of Khimlāsā (Saugor district).

(6018) Govindbhaṭṭ of Jubbulpore.

(6019) Rāmlāl of Dhūmā (Seonī district).

(6020) Vāsudevrāv Golvalkar of Maṇḍlā.

(6021) Śāligarām of Hoshangābād.

(6022) Madanmohan of Raipur (Hoshangābād district).

No. 6023. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Bhaṭṭotpala.

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singbarī (Bilāspur district).

Nos. 6024--6026. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Kāśī Dikshita.

SUBJECT.—Jyotisha.

OWNER.—(6024) Govind Śāstrī of Maṅgalā (Bilāspur district).

(6025) Nilkaṇṭh of Kandeli (Narsinghpur district).

(6026) Viṭhobā Joshi of Sindevāī (Chānda district).

No. 6027. षट् पञ्चाशिका. Shat-pañchāśikā.

AUTHOR.—Prithuśā, son of Varāhamihira.

SUBJECT.—Jyotisha. The book is also called Horā-shat pañchāśikā.

OWNER.—Kārelāl of Sobhāpur (Chhindwārā district).

No. 6028. षट् पञ्चाशिका सटीक. Shaṭ-pañchāsikā (Saṭika).

AUTHOR.—Haraprasāda.

SUBJECT.—Jyotisha.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6029. षट्पदी. Shaṭpadī.

AUTHOR.—Viṭṭhala Dikshita.

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅg Ābāsāhib of Jubbulpore.

No. 6030. षट्पदी भाष्य. Shaṭpadī Bhāshya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No 6031. षट् प्रश्न पञ्चाशिका. Shaṭ praśna -pañchāsikā.

AUTHOR.—Kēśava of Udayagiri.

SUBJECT.—Jyotisha.

OWNER.—Rāmchandrārāv of Bilāspur.

Nos. 6032--6038. षडङ्ग. Shaḍaṅga.

AUTHOR.—

SUBJECT.—Veda. This is otherwise known as Shaḍaṅgarudra. It consists of verses taken from Vājasaneyi-saṁhitā and divided into eight Adhyāyās, including as a principal part Rudrādhyāya. Shaḍaṅga not referring to any particular book means the six vedāṅgas.

OWNER.—(6032) } Jagmohansimh of Lohāra (Drug district).
(6033) }

(6034) Pīlārām Brāhman of Ratanpur (Bilāspur district).

(6035) Khushalīrām of Seonī.

(6036) Ajodhyāprasād of Seonī.

(6037) Rāmcharan of Punāsā (Hoshangābād district).

(6038) Madanmohan of Raipur (Hoshangābād district).

No. 6039. षडङ्गन्यास. *Shaḍaṅganyāsa.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śivprasād of Hirdenagar (Maṇḍlā district).

No. 6040. षडङ्ग मंत्रार्थ दीपिका. *Shaḍaṅga-mantrārtha-dīpikā.*

AUTHOR.—Śatrughna.

SUBJECT.—Veda

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6041. षडङ्ग रुद्र. *Shaḍaṅga-rudra.*

AUTHOR.—

SUBJECT.—Veda. Same as Nos. 6032—6038.

OWNER.—Sevānand Brahmachāri of Pāmli (Chhindwārā district).

No. 6042. षडङ्गरुद्राध्यायी. *Shaḍaṅga-rudrādhyāyi.*

AUTHOR.—

SUBJECT.—Veda. Same as No. 6041 which is divided into eight adhyāyas, including as a principal part the Rudrādhyāya.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6043. षडङ्गास्पद. *Shaḍaṅgāspada.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Narbadāprasād of Maṇḍlā.

No. 6044. षडध्याय. *Shaḍadhyāya.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

No. 6045. षडध्यायी. Shaḍadhyāyī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as No. 6044.

OWNER.—Dinānāth of Singharī (Bilāspur district).

No. 6046. षडाम्नाय. Shaḍāmnāya.

AUTHOR.—

SUBJECT.—Darśana. A compendium in verse of the six systems of philosophy.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No 6047. षड्रत्नभाष्य. Shaḍratnabhāshya.

AUTHOR.—Ananta.

SUBJECT.—Nyāya.

OWNER.—Śrīkṛishṇa Pāṇḍuraṅg of Bālāpur (Akolā district).

No. 6048. षष्ठीदेवी स्तोत्र. Shashṭhi-devī Stotra.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābaḍ district).

Nos. 6049-6050. षोडशकारिका. Shodaśa-kārikā.

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—Vyākaraṇa.

OWNER.—(6049) Dinānāth of Singharī (Bilāspur district).

(6050) Chaṇḍidatt Śāstrī of Menḍharā (Bilāspur district).

No. 6051. षोडश पञ्चाङ्ग. Shodaśa-pañchāṅga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jaurākhan Tivārī of Seoni.

No. 6061. संसार वृक्ष. Saṁsāra-vṛiksha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos 6062—6071. संस्कार कौस्तुभ. Saṁskāra-kaustubha.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Also called Saṁskāra-dīdhiti, taken from the Smṛiti-kaustubha.

OWNER.—(6062) Dhunḍi Bāpu of Multāi (Betul district).
 (6063) Śyāmrāj Ramkrishṇa of Pāthroṭ (Amraotī district).
 (6064) Keśavarāv of Khurai (Saugor district).
 (6065) Raghunāthraṁ Abāsāheb of Jubbulpore.
 (6066) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
 (6067) Kanhaiyālāl Guru, M.A., of Saugor.
 (6068) Baḍhā Dharmādhikārī of Daryāpur (Amraotī district).
 (6069) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
 (6070) The Bhonsalā Rājās of Nāgpur.
 (6071) J. N. Pādhye of Umārkhed (Yeotmāl district).

No. 6072. संस्कार गणपति (पूर्वार्ध). Saṁskāra Gaṇapati (Pūrvārdha).

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Dharma. It is a ṭikā on Pāraskara grīhyasūtra.

OWNER.—Govind Śāstrī of Maṅglā (Bilāspur district).

No. 6073. संस्कार चिन्तामणि. Saṁskāra-chintāmaṇi.

AUTHOR.—Rāmakṛishṇa of Benāres.

SUBJECT.—Dharma.

OWNER.—Purushottamrām of Dharamjaigarh (Udayapur State).

No. 6074. संस्कार दीधिति. Saṁskāra-dīdhiti.

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Same as Nos. 6062—6071.

OWNER.—Raghunāthraṁ Abāsāheb of Jubbulpore.

No. 6052. *श्रीश्री महादेव प्रयोग*. Shodāśa-mahādāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Professor Rampratap Sastri of Morris College, Nagpur.

Nos. 6053--6055. *श्रीश्री सत्कार*. Shodāśa samskāra.

AUTHOR.—

SUBJECT.—Dharma. Chandrachūda and Kamalākara are known have written books of this name.

OWNER.—(6053) Śrīdhar Jayram bhat of Mangrulpir (Ak district).

(6054) Vajrambhat of Brahmapuri (Chānda district).

(6055) Janardan Maruti of Kholapur (Amraoti district).

No. 6056. *श्रीश्री*. Shodāśi.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wasudev Kale of Mulekheḍi (Buldāna district).

No. 6057. *श्रीश्री प्रयोग*. Shodāśi-prayoga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wasudev Kale of Mulekheḍi (Buldāna district).

No. 6058. *सत्कारिका*. Samvatsarādi-phala.

AUTHOR.—

SUBJECT.—Jyotiśha.

OWNER.—Dīnānāth of Singharti (Bilāspur district).

Nos. 6059-6060. *सर्व सति*. Samvarta Smṛiti.

AUTHOR.—Samvarta.

SUBJECT.—Dharma.

OWNER.—The Bhonsala Rājās of Nagpur.

No. 6052. षोडश महादान प्रयोग. Shodaśa-mahādāna-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Professor Rāmpratāp Śāstrī of Morris College, Nagpur.

Nos. 6053--6055. षोडश संस्कार. Shodaśa saṁskāra.

AUTHOR.—

SUBJECT.—Dharma. Chandrachūḍa and Kamalākara are known to have written books of this name.

OWNER.—(6053) Śrīlhar Jayrām bhaṭ of Mangrulpur (Akolā district).

(6054) Vaijambhaṭ of Brahmapurī (Chāndā district).

(6055) Janārdan Māruti of Kholāpur (Amraotī district).

No. 6056. षोडशी. Shodaśī.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6057. षोडशी प्रयोग. Shodaśī-prayoga.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6058. संवत्सरादिफल. Saṁvatsarādi-phāla.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 6059-6060. संवर्त स्मृति. Saṁvarta Smṛiti.

AUTHOR.—Saṁvarta.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 606I. संसार वृक्ष. *Samsāra-vriksha.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos 6062—607I. संस्कार कौस्तुभ. *Samskāra-kaustubha.*

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Also called *Samskāra-dīdhiti*, taken from the *Smṛiti-kaustubha*.

OWNER.—(6062) Dhunḍi Bāpu of Multāi (Betūl district).
 (6063) Śyāmrāj Ramkrishṇa of Pāthroṭ (Amraotī district).
 (6064) Keśavarāv of Khurai (Saugor district).
 (6065) Raghunāthraṅ Abāsāheb of Jubbulpore.
 (6066) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
 (6067) Kanhaiyālāl Guru, M.A., of Saugor.
 (6068) Baḍhā Dharmādhikārī of Daryāpur (Amraotī district).
 (6069) Vāsudev Kāle of Mulekheḍi (Bulḍānā district).
 (6070) The Bhonsalā Rājās of Nāgpur.
 (6071) J. N. Pādhye of Ūmarkheḍ (Yeotmāl district).

No. 6072. संस्कार गणपति (पूर्वार्ध). *Samskāra Gaṇapati (Pūrvārdha).*

AUTHOR.—Rāmakṛishṇa.

SUBJECT.—Dharma. It is a *ṭikā* on *Pāraskara grihyasūtra*.

OWNER.—Govind Śāstrī of Maṅglā (Bilāspur district).

No. 6073. संस्कार चिन्तामणि. *Samskāra-chintāmaṇi.*

AUTHOR.—Rāmakṛishṇa of Benāres.

SUBJECT.—Dharma.

OWNER.—Purushottamrām of Dharamjaigarh (Udayapur State).

No. 6074. संस्कार दीधिति. *Samskāra-dīdhiti.*

AUTHOR.—Anantāchārya.

SUBJECT.—Dharma. Same as Nos. 6062—6071.

OWNER.—Raghunāthraṅ Abāsāheb of Jubbulpore.

No. 6075. संस्कार निर्णय. Saṃskāra-nirṇaya.

AUTHOR.—Chandrachūda.

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Śāstrī of Ner (Yeotmāl district).

No 6076. संस्कार नृसिंह. Saṃskāra-nṛsiṃha.

AUTHOR.—Narahari.

SUBJECT.—Dharma.

OWNER.—Viśvanāth bhaṭṭ Harbhaṭṭ of Wun (Yeotmāl district).

No 6077. संस्कार पद्धति. Saṃskāra-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There are about half a dozen authors who have written a book of this name.

OWNER.—Lakshmīprasād of Jubbulpore.

No. 6078. संस्कार प्रकरण. Saṃskāra-prakarṇa.

AUTHOR.—Govinda.

SUBJECT.—Jyotisha.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 6079. संस्कार भाष्य. Saṃskāra-bhāshya.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

Nos. 6080—6085. संस्कार भास्कर. Saṃskāra-bhāskara.

AUTHOR.—Khaṇḍa-bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(6080) Gopāl Śukul of Khaṇḍwā (Nimār district).

(6081) Govind Joshi of Jubbulpore.

(6082) The Chaube family of Gaṛhā (Jubbulpore district).

(6083) Guṇḍobā Purāṇi of Hardā (Hoshangābād district).

(6084) Govind Pāṭhak of Śendurjanā (Amraotī district).

(6085) Rāmkrishṇa Dāmodar of Brahmapurī (Bulḍāna district).

Nos. 6086—6089. संस्कार मयूख. Saṃskāra Mayūkha.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Dharma. One of the 12 parts of Bhagavanta-bhāskara.

OWNER.—(6086) }
 (6087) } The Bhonsalā Rājās of Nāgpur.
 (6088) }
 (6089) Nanhelāl Tivāri of Rehlī (Saugor district).

No. 6090. संस्कार रूपावली. Saṃskāra-rūpāvalī.

AUTHOR.—Bhāṭṭojī.

SUBJECT.—Vyākaraṇa.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6091. संस्कार विधि. Saṃskāra-vidhi.

AUTHOR.—Viśvanātha.

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

Nos. 6092—6096. संस्कृत मञ्जरी. Saṃskṛita-mañjarī.

AUTHOR.—Ananta Bhāṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—(6092) Śivarām of Hoshangābād.
 (6093) Gaurī Śankar of Garhākotā (Saugor district).
 (6094) Dīnānāth of Singharī (Bilāspur district).
 (6095) The Bhonsalā Rājās of Nāgpur.
 (6096) Śrīnivāsarāv of Ratanpur (Bilāspur district).

No. 6097. संस्कृतारोहण Saṃskṛitārohaṇa.

AUTHOR.—

SUBJECT.—Alaṅkāra.

OWNER.—Kuñjram Brāhman of Adbhār (Bilāspur district).

Nos. 6098—6105. संहिता. Saṃhitā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6098) Viṭhobā Joshi of Sindevāi (Chāndā district).
 (6099) Bhaṭṭjī Kārakhedkar of Sendurjanā (Amraoti district).

- (6100) Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).
 (6101) Nārāyaṇ Rāmchandra Joshī of Valgaon (Amraoti district).
 (6102) Govind Dāmodar Śāstri of Kholāpur (Amraoti district).
 (6103) Prahlād *alias* Nārāyaṇ Devidās Bhaṭ of Mangrul pīr (Akolā district).
 (6104) Sakharām Rāmbhaṭ Joshī of Valgaon (Amraoti district).
 (6105) Bālabhaṭjī Vāsudev of Hardā (Hoshangābād district).
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No. 6106. संहिता (अष्टमाष्टक). *Samhitā (Asṭamāṣṭaka).*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vāsudev Dev of Chāndā.

No. 6107. संहिता (आपस्तम्ब). *Samhitā (Āpastamba).*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bālkrishṇabhaṭ of Hardā (Hoshangābād district).

No. 6108. संहिता क्रम. *Samhitā-krama.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Harbājī Upādhye of Paunī (Bhandārā district).

No. 6109. संहिता दीपक. *Samhitā-dīpaka.*

AUTHOR.—Purushottama Bhaṭṭātmaja.

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

6110—6112. संहिता पद. *Samhitā-pada.*

AUTHOR.—

SUBJECT.—Veda.

- OWNER.**—(6110) Vāman Keśav Kaviśvar of Kholāpur (Amraoti district).
 (6111) Pāṇḍubhaṭ Tolambhaṭ of Kholāpur (Amraoti district).
 (6112) Gaṇbhaṭ of Kholāpur (Amraoti district).

No. 6113. संहिता पद अष्टक. Samhitā-pada ashtaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 6114. संहिता पद (यजुर्वेद). Samhitāpada (Yajurveda

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Śaṅkar of Ghuikhed (Amraotī district).

No. 6115. संहिता (यजुर्वेद). Samhitā (Yajurveda).

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlidhar Śāstrī of Khāmgāon (Bulḍānā district).

No. 6116. संहिता यजुर्वेदीय. Samhitā Yajurvedīya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Sadāśivpant of Malkāpur (Bulḍānā district).

No. 6117. संहिता शुक्ल यजुर्वेद. Samhitā Śukla Yajurveda.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Jagannāth Śukla of Hardā (Hoshangābād district).

No 6118. संहिता षष्ठाष्टक. Samhitā shashṭhāṣṭaka.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Kṛishṇarāv of Hardā (Hoshangābād district).

No. 6119. संहिता स्वाहाकार. Samhitā Svāhākāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 6120 सकल पण्डितालङ्कार. *Sakala-paṇḍitālaṅkāra.*

AUTHOR.—Rāghava Bhaṭṭa.

SUBJECT.—Alaṅkāra.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6121. सकल व्रतोद्यापन विधि *Sakala-vratodyāpana-vidhi.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭ of Haṭṭā (Dāmoh district).

No. 6122. सकलसुधामय. *Sakalasudhāmaya.*

AUTHOR.—Sārṅgadhara.

SUBJECT.—Vaidyaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6123. सगर्भमरण विधि. *Sagarbha-marāṇa-vidhi.*

AUTHOR.—

SUBJECT.—Dharma. Also known as Garbhīṇī-marāṇa.

OWNER.—Śivrām of Hoshangābād.

No. 6124. सङ्कटहर स्तोत्र. *Saṅkaṭahara Stotra.*

AUTHOR.—

SUBJECT.—Dharma. Taken from Gaṇeśa-Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6125. सङ्कट स्तोत्र. *Saṅkaṭa Stotra.*

AUTHOR.—

SUBJECT.—Dharma. Taken from Kāśī-khaṇḍa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6126. संकष्ट गणेश चतुर्थी. *Saṅkasṭha Gaṇeśa-chaturthī.*

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. From Bhaviṣhyottara Purāṇa.

OWNER.—Vināyak Joshi of Gaḍborī (Chāndā district).

Nos. 6127—6130. संकष्ट चतुर्थी. Saṅkashṭa-chaturthī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6127) Gopālbhaṭṭ of Chaurai (Cuhindwārā district).

(6128) The Bhonsalā Rājās of Nāgpur.

(6129) Vāman Keśavbhaṭṭ of Kholāpur (Amraotī district).

(6130) Gaṇbhaṭṭ of Kholāpur (Amraotī district).

Nos. 6131-6132. संकष्ट चतुर्थी कथा. Saṅkashṭa-chaturthī
katha.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Skanda Purāṇa.

OWNER.—(6131) Dīnānāth of Śinghari (Bilāspur district).

(6132) Sakhārām Bāpu of Bāsim (Akolā district).

No 6133. संकष्ट चतुर्थी पूजा. Saṅkashṭa-chaturthī-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthrot (Amraotī district).

No. 6134. संकष्ट चतुर्थी व्रतकथा. Saṅkashṭa-chaturthī-
vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Bhavishyotāra Purāṇa.

OWNER.—Vāsudev Kāle of Mulekheḍī (Bulḍānā district)

No. 6135. संकष्ट चतुर्थी व्रतपूजा. Saṅkashṭa-chaturthī-
vrata-pūjā.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Lakshman Ātmārām of Lonār (Bulḍānā district).

Nos 6136-6137. संकष्ट नाशन (स्तोत्र). Saṅkashṭa-nāśana
(Stotra).

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(6136) Dīnānāth of Śinghari (Bilāspur district).

(6137) Venkaṭeś Bālkrishṇa of Lonār (Bulḍānā district).

Nos. 6138-6139. सङ्केत कौमुदी. Saṅketa-kaumudī.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotisha. Three different authors, *vis.*, Śiva, Harināthāchārya and Śambhunāthāchārya have also written a book of this name.

OWNER.—(6138) Rāmprasād of Haṭṭā (Damoh district).
(6139) Lakshmanbhaṭ of Brahmapurī (Chāndā district).

No. 6140 संक्रान्ति. Saṅkrānti.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīdās bhaṭ of Māngrulpūr (Akolā district).

No 6141. संक्रान्ति पर्व. Saṅkrānti-parva.

AUTHOR.—

SUBJECT.—Dharma. Same as No. 6140.

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīdās bhaṭ of Māngrulpūr (Akolā district).

No. 6142. संक्रान्ति प्रकरण. Saṅkrānti-prakarana.

AUTHOR.—Śiva, son of Nāgeśa.

SUBJECT.—Jyotisha.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

Nos. 6143—6145. संक्रान्ति फल. Saṅkrānti-phala.

AUTHOR.—Nāgadeva.

SUBJECT.—Jyotisha.

OWNER.—(6143) Śaṅkar bhaṭ of Jāvalabūṭā (Bulḍānā district).
(6144) Sivrām of Hoshangābād.
(6145) Ajodhyāprasād of Seonī.

No. 6146. संक्रान्तिफल. Saṅkrānti-phala.

AUTHOR.—Simharāja Jyotishī.

SUBJECT.—Jyotisha.

OWNER.—Sadāśiv of Malkāpur (Bulḍānā district).

No. 6147. संक्रान्ति माहात्म्य. Saṅkrānti-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

No. 6148. संक्षिप्त काल निर्णय. Saṅkshipta Kāla-nirṇaya.

AUTHOR.—Bhaṭṭoji.

SUBJECT.—Dharma

OWNER.—Vāsudev Kāle of Mulekhedi (Baldānā district).

No. 6149. संक्षेपसार. Saṅkshepa-sāra.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

Nos. 6150-6151. सङ्गीत चिन्तामणि. Saṅgīta-chintāmaṇi.

AUTHOR.—Kamalalochana.

SUBJECT.—Kāvya

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6152 सङ्गीत रघुनन्दन. Saṅgīta Raghunandana.

AUTHOR.—Viśvanāthasimha.

SUBJECT.—Saṅgīta.

OWNER.—Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6153. सङ्ग्रह चिन्तामणि. Saṅgraha-chintāmaṇi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6154. संग्रह दीपिका. Saṅgraha-dīpikā.

AUTHOR.—Kūrūgodopa.

SUBJECT.—Nyāya

OWNER.—Chandīdatt Śāstri of Mendhara (Bilāspur district).

No. 6155. संज्ञा विवेक. *Samjña-viveka*.

AUTHOR.—*Nilakaṇṭha*.

SUBJECT.—*Jyotisha*. Also known as *Tājika*.

OWNER.—*Śrīnivāsrāv* of Ratanpur (Bilāspur district).

Nos. 6156—6183. सत्यनारायणकथा. *Satya-narāyaṇa-kathā*.

Attributed to *Vyāsa*.

SUBJECT.—*Purāṇa*. Taken from *Revā-khaṇḍa* of *Skanda Purāṇa*.

OWNER.—(6156) *Rāmchandra Dulichand Pāṇḍe* of Mohkhed (Chhindwārā district).

(6157) *Rāmlāl Gautam* of Peṇḍrā (Bilāspur district).

(6158) *Śaligrām* of Hoshangābād.

(6159) *Rāmprasād* of Dhūmā Seonī district).

(6160) *Devīprasād* of Seonī.

(6161) *Vasanti* of Guṇḍrai (Jubbulpore district).

(6162) *Dillīprasād* of Guḍrākālā (Jubbulpore district).

(6163) } *Kishorilāl* of Simariyā (Jubbulpore district).

(6164) } *Ajodhyā Kurmi* of Rānitāl (Jubbulpore district).

(6165) *Kuñjī Baṭṭulāl* of Parson (Saugor district).

(6166) *Jagannāth Amṛitlāl* of Būḍhāgarhā (Jubbulpore district).

(6167) *Śobhārām* of Guḍrākālā (Jubbulpore district).

(6168) *Kārelāl* of Śobhāpur (Chhindwārā district).

(6169) *Tārāchand* of Umareṭh (Chhindwārā district).

(6170) *Ratirām* of Sāṇḍiyā (Hoshangābād district).

(6171) *Gokulprasād* of Śobhāpur (Chhindwārā district).

(6172) *Padmanāth* of Parpoḍī (Drug district).

(6173) *Śrīdhar Jayrāmbhaṭ* of Mangrulpīr (Akolā district).

(6174) *Rāmprasād* of Bārḥā (Narsinghpur district).

(6175) *Gajānandrāv* of Mohkhed (Chhindwārā district).

(6176) *Kedārānāth* of Temarā (Saktī State).

(6177) *Paraśurām* of Lohārā (Drug district).

(6178) *Śrīnivāsrāv* of Ratanpur (Bilāspur district).

(6179) *Ambādās Nānā* of Mohkhed (Chhindwārā district).

(6180) *Bhāvajīsāv Khāṇḍe* of Mohkhed (Chhindwārā district).

(6181) *Keśavrāv* of Khurai (Saugor district).

(6182) *Gokulprasād Tivāri* of Nārāyangañj (Maṇḍlā district).

No. 6184. सत्य नारायण दण्डक श्लोकी. *Satya-nārāyaṇa Daṇḍaka-śloki*.

AUTHOR.—

SUBJECT.—*Dharma*.

OWNER.—*Tārāchandbhaṭ* of Hoshangābād.

No. 6185. सत्य नारायण व्रत कथा. Satya-nārāyaṇa-vrata-kathā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 6186. सत्य पुराण. Satyapurāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—The Chaube family of Gaṛhā (Jubbulpore district).

No. 6187. सत्यवती. Satyavatī.

AUTHOR.—Indrajit.

SUBJECT.—Kāvya.

OWNER.—Parmānand of Paḍariyā (Jubbulpore district).

No 6188. सत्य विनायक. Satya-vināyaka.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshmaṇbhaṭ of Brahmapurī (Chāndā district).

Nos. 6189-6190. सत्योपाख्यान. Satyopākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Deals with the life of Rāma.

OWNER.—(6189) Gajādharpasād of Hoshangābād.

(6190) Rāghavendra Purāṇik of Jubbulpore.

No. 6191. सदाचार प्रकरण. Sadāchāra-prakarāṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Sītārām Śāstri of Naugaī (Bilāspur district).

No. 6192. सदाचार स्मृति. Sadāchāra Smṛiti.

AUTHOR.—Śrīnivāsa.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No. 6193: सदाचार स्मृति आन्हिक. Sadāchāra Smṛiti Ānhika.

AUTHOR.—Rāghavendra yati.

SUBJECT.—Dharma.

OWNER.—Rāmchandrarāv of Bilāspur.

No 6194. सदाशिवाष्टक. Sadāsivāshṭaka.

AUTHOR.—

SUBJECT.—Dharma. From Kāśikhanda.

OWNER.—Dinānāth of Singharī (Bilāspur district).

Nos. 6195--6197. सनत्कुमार संहिता. Sanatkumāra Samhitā.

AUTHOR.—

SUBJECT.—Purāṇa. Taken from Śiva Purāṇa.

OWNER.—(6195) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

(6196) Lakshmīprasād of Jubbulpore.

(6197) The Bhonsalā Rājās of Nāgpur.

No. 6198-6199. सनत्सुजातीय. Sanat-sujātiya.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. From the Mahābhārata.

OWNER.—(6198) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(6199) Rāghavendra Puṇik of Jubbulpore.

No. 6200. सन्तान गोपाल. Santāna Gopāla.

AUTHOR.—Santāna Gopāla.

SUBJECT.—Dharma.

OWNER.—Viśvāmbharnāth of Ratanpur (Bilāspur district).

Nos. 6201-6202. सन्तानसप्तमी. Santāna-saptamī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6201) Munnālāl of Pāṭan (Jubbulpore district).

(6202) Dharamdās of Khairī (Jubbulpore district).

No. 6203. सन्तानस्रोत. Santāna-srota.

AUTHOR.—

SUBJECT.—Vaidyaka.

OWNER.—Kuñji Baṭṭulāl of Parson (Saugor district).

Nos. 6204--6211. सन्ध्या. Sandhyā.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—(6204) Devīprasād of Seoni.

(6205) Rāmlāl of Kandeli (Narsinghpur district).

(6206) Udho Dukare of Lonār (Bulḍānā district).

(6207) Murlidhar Śāstri of Khāmgaon (Bulḍānā district).

(6208) Trimbak Śāstri of Khāmgaon (Bulḍānā district).

(6209) Sadāśiv Sivram bhaṭ of Mangrulpur (Akolā district).

(6210) Govindrām bhaṭ of Hardā (Hoshangābād district).

(6211) The Bhonsalā Rājās of Nāgpur.

No. 6212. सन्ध्या पूजन. Sandhyā-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Parmānand of Pipariyā (Jubbulpore district).

No. 6213. सन्ध्या प्रयोग. Sandhyā-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gaurīśaṅkar of Garhākotā (Saugor district).

No. 6214. सन्ध्या मन्त्र व्याख्या. Sandhyā-mantra-vyākhyā.

AUTHOR.—Śatrughna Miśra.

SUBJECT.—Dharma.

OWNER.—Raghunāthrao Sapre of Rehlī (Saugor district).

No. 6215. सन्ध्या यजुर्वेदी. Sandhyā Yajurvedī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopālbhaṭṭ of Chaurai (Chhindwārā district).

No. 6216. सन्ध्या विधि. Sandhyāvidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6217. सन्निपात मञ्जरी. Sannipāta-mañjarī.

AUTHOR.—Govinda-sūnu.

SUBJECT.—Vaidyaka.

OWNER.—Nāthūrām of Khimlāsā (Saugor district).

Nos. 6218—6220. संन्यास पद्धति. Saṇnyāsa-paddhati.

AUTHOR.—Rudradeva.

SUBJECT.—Dharma. Ānandatīrtha, Nimbārka-śishya, Brāhmanandī, etc., have also written on the subject.

OWNER.—(6218) The Bhonsalā Rājās of Nāgpur.
 (6219) Lakshman Ātmārām of Lonār (Bulḍanā district).
 (6220) Wāsudev Kāle of Mulekhedi (Bulḍanā district).

No. 6221 सपिण्डी श्राद्ध. Sapinḍīśrāddha.

AUTHOR.—Raghuvara.

SUBJECT.—Dharma.

OWNER.—Jagannāth of Garholā (Saugor district).

No. 6222. सप्तपदार्थी. Saptapadārthī.

AUTHOR.—Śivāditya.

SUBJECT.—Nyāya. Also called Saptapadārtha-nirūpaṇa. It is a treatise on Vaiśeṣhika system. A dozen commentaries have been written on it.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6223. सप्तपुरी माहात्म्य. Saptapurī-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Kanhaiyālāl Guru, M. A., of Saugor.

No. 6224 सप्तर्षि पूजा. Saptarshi-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 6225 सप्त शतिका. Saptaśatikā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Also called Saptaśati. See Nos. 6226-6252.

OWNER.—Viśvambharnāth of Ritanpur (Bilāspur district).

Nos 6226—6252. सप्तशती. Saptaśati.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa It is a name of Devīmahātmya, with which many tracts on Devi are connected.

OWNER.—(6226) Prahlādbhaṭ Lothe of Giroli (Akolā district).

(6227) Gaṇapatilāl Ojhā of Drug.

(6228) Vāsudev Mahādev Tāre of Pāthroṭ (Amraoti district).

(6229) }

(6230) }

(6231) }

(6232) }

Vishṇu Gaṇeś of Kokardā (Amraoti district).

(6233) Ichhāpuri, of Pauni (Bhaṇḍārā district).

(6234) Śyāmrāj Vaidya of Pāthroṭ (Amraoti district).

(6235) Vināyak Joshī of Gaḍburi (Chāndā district).

(6236) Manirām Brāhmaṇ of Aḍbhār (Bilāspur district)

(6237) }

(6238) }

(6239) } The Bhonsalā Rājās of Nāgpur.

(6240) }

(6241) }

(6242) Wasudev Kāle of Mulekhedi (Bulḍānā district).

(6243) Nārāyaṇ Purānī of Hardā (Hoshangābād district).

(6244) Murlīdhar Śāstri of Khāmgāon (Bulḍānā district).

(6245) Ambādās Govind of Malkāpur (Bulḍānā district).

(6246) Jagmohansinh of Lohārā (Drug district).

(6247) Prahlād *alias* Nārāyaṇ Devīdās bhaṭ of Mangrul-pir (Akolā district).

(6248) Nārāyaṇ Rāmchandra Joshī of Valgaon (Amraoti district).

(6249) Sāmb Śāstri Purāṅkār of Bāsim (Akolā district).

(6250) Bāpu Kavimaṇḍan of Bāsim (Akolā district).

(6251) }

(6252) }

Sakhārām Bāpu of Bāsim (Akolā district).

No. 6253. सप्तशती अनुष्ठान प्रकार. Saptasatī Anushṭhāna-
prakāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6254. सप्तशती कवचादि (सटीक). Saptasatī Kavachādi
(Saṭika).

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6255. सप्तशती कौमुदी. Saptasatī-kaumudī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—haṇḍidatt Śāstrī of Menḍharā (Bilāspur district).

No. 6256. सप्तशती गुटका. Saptasatī guṭakā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

6257—6259. सप्तशती टीका. Saptasatī ṭikā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—(6257) The Bhonsalā Rājās of Nāgpur.

(6258) Viśvambharnāth of Ratanpur (Bilāspur district).

(6259) Prahlād *alias* Nārāyaṇ Devidās of Mangrulpīr
(Akolā district).

No. 6260. सप्तशती टीका. Saptasatī ṭikā.

AUTHOR.—Śantanu.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6261. सप्तशती देवीस्तोत्र. *Saptaśati Devī-stotra.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Ātmārām of Lonār (Bulḍānā district).

No. 6262. सप्तशती पाठ प्रकार. *Saptaśati-pāṭha-prakāra.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No. 6263. सप्तशती मन्त्र प्रयोग माला. *Saptaśati-mantra-prayoga-mālā.*

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 6264--6266. सप्तशती विधान. *Saptaśati-vidhāna.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6262) The Bhonsalā Rājās of Nāgpur.
 (6263) Vāsudev Kāle of Mulekhedi (Bulḍānā district).
 (6264) Vāsudevvrāv Golvalkar of Maṇḍlā.

No. 6267. सप्तशती विधान एकादशन्यास. *Saptaśati-vidhāna Ekādaśanyāsa.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No. 6268. सप्तशती व्यङ्गार्थ शब्ददीपन. *Saptaśati Vyaṅgārtha-śabda-dīpana.*

AUTHOR.—Ananta Paṇḍita.

SUBJECT.—Vedānta. A commentary on Ārya Saptaśati.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 6269. सप्तशती शाप मोचन. Saptasatī-śāpa-mochana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

Nos. 6270-6271. सप्तशती (सटीक). Saptasatī (Saṭika).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6270) Haldhar Śāstrī of Raipur.
(6271) Śrinivāsrāv of Ratanpur (Bilāspur district).

Nos. 6272-6273. सप्तशती स्तोत्र. Saptasatī stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6272) Purushottamrām of Dharmjaigarh (Udaipur State).
(6273) Gaṇpatilāl Ojhā of Drug.

Nos. 6274--6276. सप्तश्लोकी गीता. Saptaslokī Gītā.

AUTHOR.—Vyāsa.

SUBJECT.—Vedānta.

OWNER.—(6274) Prabhākar Śāstrī of Chhindwārā.
(6275) Chandrabhān of Mojharī (Amraotī district).
(6276) The Bhonsalā Rājās of Nāgpur.

No. 6277. सप्तसरस्वती. Saptasarasvatī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rādhākisan Pujārī of Harḍā (Hoshangābād district).

No. 6278. सप्तार्क. Saptārka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6279. सप्ताह पद्धति. Saptāha-paddhati.

AUTHOR.—Dhīrasāya Śāstrī.

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

No. 6280. सभा कौमुदी. Sabhā-kaumudī.

AUTHOR.—Vānūrī Nārāyaṇa.

SUBJECT.—Jyotisha.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6281. सभा संवाद. Sabhā-samvāda.

AUTHOR.—Jayarāma Kavi.

SUBJECT.—Kāvya.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6282. सभ्याभरण. Sabhyābharana.

AUTHOR.—Rāmachandra, son of Viśvanātha.

SUBJECT.—Kāvya.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6283. समप्रदान निरूपण. Samapradāna-nirūpaṇa.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 6284. समय प्रदीप Samaya-pradīpa.

AUTHOR.—Viṭṭhal Dikshita.

SUBJECT.—Dharma. There is another by Śrīdatta on the same subject.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6285. समय प्रदीप व्याख्या. Samaya-pradīpa-vyākhyā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6286. समय मनोरम. Samaya-manorama.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Wāsudev Kale of Mulekhedi (Bulḍānā district).

Nos. 6287—6292. समय मयूख. Samaya mayūkha.

AUTHOR.—Nīlakaṇṭha.

SUBJECT.—Dharma. One of the 12 mayūkhās of Bhagavanta-bhāskara. It is also known as Kāla or Tithi mayūkha.

OWNER.—(6287) }
 (6288) } The Bhonsalā Rājās of Nāgpur.
 (6289) }
 (6290) Nārāyaṇ Veṅkaṭeś of Bāsim (Akolā district).
 (6291) Śrīkṛṣṇa Manohar of Bāsim (Akolā district).
 (6292) Dīnānāth of Singharī (Bilāspur district).

Nos. 6293—6295. समरसार. Samarasāra.

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha. Also called Svarodaya.

OWNER.—(6293) Svāmī Rāmratn of Śobhāpur (Chhindwārā district).
 (6294) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (6295) The Bhonsalā Rājās of Nāgpur.

No. 6296. समरसार टीका. Samarasāra Ṭikā.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Govindbhaṭṭ of Jubbulpore.

Nos. 6297—6300. समरसार (सटीक). Samarasāra (Saṭīka).

AUTHOR.—Rāmachandra.

SUBJECT.—Jyotisha. Some six commentaries have been written on this by various authors.

OWNER.—(6297) Govind Śāstrī of Maṅgalā (Bilāspur district).
 (6298) Lakṣmaṇbhaṭ of Brahmapurī (Chāndā district).
 (6299) Mahāvīr Sarasvatī Jaiṇ Pāṭhaśālā at Saugor.
 (6300) Mādhorāv of Damoh.

No. 6301. समाधान संग्रह. Samādhāna-saṅgraha.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 6302. समाम्नाय. Samāmnāya.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Bṛdhā Dharmādhikārī of Daryāpur (Amraoti district).

Nos. 6303-6304. समावर्तन प्रयोग. Samāvartana-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6303) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

(6304) Gaṇbhaṭ Nāgobhaṭ of Mangrulpūr (Akola district).

Nos. 6305—6307. समास चक्र. Samāsa-chakra.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—(6305) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).

(6306) Balātkār gaṇ Jāin mandir at Kārāñjā (Akola district).

(6307) Ayodhyāprasād of Ratanpur (Bilāspur district).

No. 6308. समास चन्द्रिका. Samāsa-chandrikā.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6309. समास चूडामणि. Samāsa-chūḍāmaṇi.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Rāṃchandrarāv of Bilāspur,

No. 6310. समास वृत्ति. Samasavṛitti.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkaṛ gaṇ Jain mandir at Kārañjā (Akola district).

No. 6311. सम्भोग प्रश्न. Sambhoga-praśna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6312. सरस्वती कण्ठभरण. Sarasvatī-kaṇṭhībharaṇa.

AUTHOR.—Bhojadeva.

SUBJECT.—Alaṅkāra.

OWNER.—Haldhar Śāstrī of Raipur.

Nos. 6313–6315. सरस्वती माला. Sarasvatī-mālā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6316–6321. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in Liṅga, Brahma and Brahmāṇḍa Purāṇas and also in Sudarśana Saṁhitā. Attributed to several ṛishis. There are also two other authors who have composed the stotra, viz, Prithvīdhara and Bappa bhaṭṭ Sūri.

OWNER.—(6316) }
 (6317) } The Bhonsalā Rājās of Nāgpur.
 (6318) }
 (6319) Gopāl bhaṭṭ of Chaurai (Chhindwārā district).
 (6320) Gorelāl Mādhoprasād of Sihorā (Jubbulpore district).
 (6321) Śaligrām of Hoṣhangābād.

No. 6322. सरस्वती स्तोत्र. Sarasvatī Stotra.

AUTHOR.—Nārada.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6323. सरोज कलिका. Saroja-kalikā.

AUTHOR.—Bhāsvata Kaviratna.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhaṇḍārā district).

Nos. 6324-6325. सर्वकथा. Sarvakathā.

AUTHOR.—Viśvanatha, son of Gopāla.

SUBJECT.—Purāṇa. This book is also called Vratarāja.

OWNER.—(6324) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

(6324) Bālkrishṇa Telang of Hardā (Hoshangābād district).

No. 6326. सर्व तंत्रानुसार विधान. Sarva-tantrānusāra-vidhāna.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 6327—6331. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—Viṭṭhalabhāṭa.

SUBJECT.—Dharma. This refers to Viṣṇu-vrata, but there are books of the same name on Jyotiṣha and a ṭīkā on Bhagvadgītā by Rāmakaṇṭha.

OWNER.—(6327) Prahlād *alias* Nārāyaṇ Devidās bhaṭ of Mangrulpūr (Akola district).

(6328) Wasudev Kāle of Mulekheḍī (Bulḍānā district).

(6329) Trimbak Joshi of Ghuikheḍ (Amraoti district).

(6330) Pāṇḍu-bhaṭ Tolambhaṭ of Kholāpur (Amraoti district).

(6331) Daśrath Dube of Maṇḍlā.

Nos. 6332-6333. सर्वतोभद्र. Sarvatobhadra.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6332) Trimbak Śāstrī of Khāmgaon (Bulḍānā district).
(6333) Murlīdhar Śāstrī of Khāmgaon (Bulḍānā district).

No. 6334. सर्वतोभद्र देवता. Sarvatobhadra Devatā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6335. सर्वतोभद्र देवता स्थापन विधि. Sarvatobhadra-devatā-sthāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

No. 6336. सर्वतोभद्र लिङ्गतोभद्र. Sarvatobhadra-liṅgatobhadra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshman Āt nīrām of Lonār (Bulḍānā district).

No. 6337. सर्वदर्शन संग्रह. Sarvadarśana-saṅgraha.

AUTHOR.—Sāyana.

SUBJECT.—Vedānta.

OWNER.—Vāsudevrao G. Valalkar of Maṅḍlā.

No. 6338. सर्वदेव पूजा. Sarvadeva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6339-6340. सर्वदेव प्रतिष्ठा. Sarvadeva-pratishthā

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6339) Trimbak Śankar of Ghuikhed (Amraoti district).
(6340) Sridev Dikshit of Maṇḍla.

No. 6341. सर्वदेव मन्त्रोत्कीलन स्तोत्र. Sarva-deva-mantrot-
kīlana Stotra.

Attributed to Mahādeva.

SUBJECT.—Tantra.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6342-6343. सर्वपूजा. Sarva-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—(6342) Trimbak Śāstrī of Khāmgāon (Bulḍānā district).
(6343) Bālkrishṇa bhaṭṭji of Hardā (Hoshangābād district).

No. 6344. सर्व प्रायश्चित्त विधि. Sarva-prāyaśchitta-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6345. सर्वमास माहात्म्य. Sarvamāsa-māhātmya.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Rāgho Viśvanāth Śāstrī of Murtizāpur (Akola district).

No. 6346. सर्वव्रताद्यापन. Sarva-vratodyāpana.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6347—6349. सर्वसङ्ग्रह. Sarva-saṅgraha.

AUTHOR.—Dinānātha.

SUBJECT.—Jyotisha.

OWNER.—(6347) Rāmprasād Tiwāri of Belkherā (Jubbulpore district).

(6348) Madanmohan of Raipur (Hoshangābād district).

(6349) Govindrām of Malākheri (Hoshangābād district).

No. 6350. सर्वानुक्रम. Sarvānukrama.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Prabhākār Śāstri of Chhindwārā.

No 6351. सर्वानुक्रमणि. Sarvānukramaṇi.

AUTHOR.—

SUBJECT.—Veda. Same as No. 6350.

OWNER.—Raghunāthraṇ Ābāsāheb of Jubbulpore.

No. 6352. सर्वार्थ चिन्तामणि. Sarvārtha-chintāmaṇi.

AUTHOR.—

SUBJECT.—Jyotisha. There are 4 or 5 authors who have written a book of this name, to wit Devānachandra, Bhīma, Daivajña, Mallāri, Venkaṭeśa, etc.

OWNER.—Govindbhāṭṭ of Jubbulpore.

No. 6353. सहगमन प्रयोग. Sahagamana-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāman Keśav Kavīśvar of Khōlāpur (Amraotī district).

No. 6354. सहस्रचण्डी. Sahasra Chaṇḍī.

AUTHOR.—Kamalākara.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6355 सहस्रनाम भाष्य. Sahasranāma-bhāshya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Mādhavarāv of Damoh.

No. 6356. सहस्रभोजन विधि. Sahasra-bhojana-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6357. सहस्रव्रत. Shasravrata.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lakshmaṇ bhaṭ of Brahmapurī (Chāndā district).

No. 6358. सहस्रशीर्ष व्याख्या. Sahasraśīrsha-vyākhyā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Visvambharnāth of Ratanpur (Bilāspur district).

No. 6359. सहस्रशीर्षा. Sahasra-śīrshā.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Padmanāth of Parpodī (Drug district).

No. 6360. सहस्रशीर्षा महाभाष्य. Sahasraśīrsha-mahā-
bhāshya.

AUTHOR.—Nimbārka Swāmī.

SUBJECT.—Veda.

OWNER.—Rānī Sūryamukhī Bāi of Nāndgaon (Nāndgaon State).

No. 6361. सांसर्गिक श्राद्ध (प्रयोग). Sānsargika Śrāddha
(Prayoga).

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bājirāv Śāstrī Mūrtizāpur (Akolā district).

No. 6362. साङ्कर्य वाद. Sāṅkaryavāda.

AUTHOR.—Anantālvār.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6363. साङ्ख्य कौमुदी. Sāṅkhya-kaumudī.

AUTHOR.—Vāchaspati Miśra

SUBJECT.—Sāṅkhya. See Nos. 6365-6366.

OWNER.—Rāmachandrarāv of Bilāspur.

No. 6364. सांख्य कौमुदी टीका. Sāṅkhya-kaumudī ṭikā.

AUTHOR.—Rāghavānanda.

SUBJECT.—Sāṅkhya.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos 6365-6366. सांख्य तत्त्व कौमुदी. Sāṅkhya-tatva-kaumudī.

AUTHOR.—Vāchaspati Miśra.

SUBJECT.—Sāṅkhya.

OWNER.—(6365) Prahlād bhaṭ Lothe of Giro'i (Akolā district).
(6366) Govindprasād Śāstrī of Jubbulpore.

No. 6367. सांख्य तत्त्व कौमुदी टीका. Sāṅkhya tatva-kaumudī ṭikā.

AUTHOR.—Bhārata yati.

SUBJECT.—Sāṅkhya.

OWNER.—Rāmchandra of Hoshangābād.

No. 6368. सांख्य दीपिका. Sāṅkhya-dīpikā.

AUTHOR.—Kaiyaṭa

SUBJECT.—Sāṅkhya.

OWNER.—Rāmnāth Trivedī of Dhamtarī (Raipur district).

No. 6369. सांख्य शास्त्र शाखा. Sāṅkhya Śāstra Śākhā.

AUTHOR.—

SUBJECT.—Sāṅkhya.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No 6370. सांख्य सूत्र. Sāṅkhya Sūtra.

AUTHOR.—Kapila.

SUBJECT.—Sāṅkhya.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6371. सांख्य सूत्र. Sāṅkhya Sūtra.

AUTHOR.—Pañchaśikhāchārya.

SUBJECT.—Sāṅkhya.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6372. सांख्य सूत्र भाष्य. Sāṅkhya Sūtra bhāshya.

AUTHOR.—Kapila.

SUBJECT.—Sāṅkhya.

OWNER.—Madanmohan of Raipur (Hoshangābād district)

No 6373 सादृश्यवाद. Sādṛīśyavāda.

AUTHOR.—Mahādeva Paṇḍita.

SUBJECT.—Nyāya

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 6374. साधन पञ्चकर्म (सटीक). Sādhana-pañchakarma
(Saṭika).

AUTHOR.—Śāṅkarāchārya.

SUBJECT.—Vedānta

OWNER.—Madanmohan of Raipur (Hoshangābād district)

Nos. 6375-6376. सापिण्ड्य कल्पलतिका. Sāpiṇḍya-kalpa-
latikā.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Dharma. Sadāśiva also wrote a book of this name.

OWNER.—(6375) Kanhaiyālāl Guru, M A., of Saugor.

(6376) Prahlādbhaṭ Lothe of Girolī (Akolā district).

No 6377. सापिण्ड्य दीपिका. Sāpiṇḍya-dīpikā.

AUTHOR.—Śrīdhara.

SUBJECT.—Dharma.

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

Nos. 6378—6380 सापिण्ड्य निर्णय. Sāpiṇḍya-nirṇaya.

AUTHOR.—Rāmakṛishṇa Ananta.

SUBJECT.—Dharma. It also forms part of Madana-pārijāta by
Viśveśvara Ananta.

OWNER.—(6378) Rāmchandra Bābāji of Akoṭ (Akolā district).

(6379) Vināyak Joshī of Gadborī (Chāndā district).

(6380) Govindbhaṭ of Kholāpur (Amraotī district).

No. 6381. सामवेदीय दशकर्म. Sāmavedīya daśakarma.

AUTHOR.—Bhavadeva.

SUBJECT.—Dharma.

OWNER.—Janaknandan of Phulchur (Bhandārā district).

No 6382. सामान्य तिथि वर्णन. Sāmānya-tithi-varṇana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vāsudev Kāle of Mulekhedi (Buldānā district)

No. 6383. सामान्य निरुक्ति. Sāmānya Nirukti.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Kanhaiyalāl Guru, M A., of Saugor.

No. 6384. सामान्य निरुक्ति टिप्पणी टीका. Sāmānyanirukti-
ṭippaṇī ṭikā.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya

OWNER.—Kanhaīyālāl Guru, M.A., of Saugor.

No. 6385. सामान्य रविवार. Sāmānya-ravivāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6386—6390. सामुद्रिक. Sāmudrika.

Attributed to Mahādeva.

SUBJECT.—Jyotisha. Deals with palmistry. Viṣṇudatta and Nārada have written on the subject. Is also found in the Bhaviṣhyottara Purāṇa.

OWNER.—(6386) Jagannāth Śukla of Hardā (Hoshangābad district).
(6387) Chhiddilāl Tiwāri of Maṇḍlā.
(6388) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6389) The Bhonsalā Rājās of Nāgpur.
(6390) Jagmukhībāi of Uḍatam (Bilāspur district).

No. 6391. सामुद्रिक शास्त्र. Sāmudrika Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. Same as Nos 6386—6390.

OWNER.—Govind bhaṭṭ of Jubbulpore.

No. 6392. साम्ब स्तोत्र. Sām̐ba Stotra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Prahlaḍ *alias* Nārāyaṇ Devīdāsbaṭ of Mangrulpīr (Akolā district).

No. 6393. सार कथावली. Sāra-kathāvalī.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Kṛiṣṇānand of Khāmgaon (Bulḍānā district).

No. 6394. सार विचार. Sāra-vichārā. .

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Balirām Pāṭil of Dongaon (Bulḍānā district) .

Nos. 6395—6398. सार संग्रह. Sārasaṅgraha.

AUTHOR.—

SUBJECT.—Vaidyaka. Many authors have written a book of this name on medicine, *e.g.*, Kālīprasāda Vaidya, Chakra-pāṇi, Raghunātha and Viśvanātha. Moreover other books having the same name have been written on Kāvya, Dharmaśāstra, Jyotiṣha and Vyākaraṇa.

OWNER.—(6395) Śrīkrishṇa Pāṇḍe of Mungeli (Bilāspur district).
 (6396) Pūran Pāṇḍit of Barkherā (Jubbulpore district).
 (6397) Chhiddilāl Tiwārī of Maṇḍlā.
 (6398) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6399. सार संग्रह. Sāra-saṅgraha.

AUTHOR.—

SUBJECT.—Jyotiṣha Chandraśekhara, Vāchaspati, Duḥkhabhañjana, Mahādeva bhāṭṭa, Muñjāditya and Vidyālaṅkāra are some of the authors who have written on the subject.

OWNER.—Ambādās Śāstrī of Navāpur (Betūl district).

No. 6400. सार संग्रह रामायण. Sāra-saṅgraha Rāmāyaṇa.

AUTHOR.—Tejanātha Śāstrī.

SUBJECT.—Itihāsa.

OWNER.—Sitārām Śāstrī of Naugaī (Bilāspur district).

Nos. 6401—6428 सारस्वत. Sārasvata.

AUTHOR.—Anubhūtiśvarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6401) Bhuneśvara Brāhmaṇ of Bhilāī (Bilāspur district).
 (6402) Śāligram of Hoshangābād.
 (6403) Madanmohan of Raipur (Hoshangābād district).
 (6404) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
 (6405) Śivrām of Hoshangābād.
 (6406) Baldev Pāṇḍe of Haṭṭā (Damoh district).

- (6407) Kanhaiyālāl Guru, M.A., of Saugor.
 (6408) The Bhonsalā Rājās of Nāgpur.
 (6409) Kārelāl of Śobhāpur (Chhindwārā district).
 (6410) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (6411) Dīnānāth of Singharī (Bilāspur district).
 (6412) Śrīdev Līkshit of Maṇḍlā.
 (6413) Vaidyanāth dās of Jagdalpur (Bastar State).
 (6414) } Kāśīdatt Jhā of Khairagaṛh
 (6415) } (Khairagaṛh State).
 (6416) Haldhar Śāstrī of Raipur.
 (6417) Rāgho Viśvanāth Śāstrī of Murtizāpur (Akolā district).
 (6418) Vaijambhaṭ of Brahmapurī (Chāndā district).
 (6419) Jagannāth of Gādarwārā (Narsinghpur district).
 (6420) Rāmprasād of Śrīnagar (Narsinghpur district).
 (6421) Janaknandan of Phulchur (Bhaṇḍārā district).
 (6422) Govindrām of Mālākherī (Hoshangabad district).
 (6423) Nāthurām of Khimlāsā (Saugor district).
 (6424) Ajodhyāprasād Brāhmaṇ of Seonī.
 (6425) The Chaube family of Gaṛhā (Jubbulpore district).
 (6426) Vāsudevarāv Golvalkar of Maṇḍlā.
 (6427) Daśrath Dube of Maṇḍlā.
 (6428) Dīnānāth of Singharī (Bilāspur district).

No. 6429. सारस्वत. Sārasvata.

AUTHOR.—Narendrāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—Sakhārām Bāpu of Bāsim (Akolā district).

Nos. 6430-6431. सारस्वत चन्द्रिका. Sārasvata-chandrikā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6430) Bhagvāndās of Bārḥā (Narsinghpur district).

(6431) Śivram of Hoshangābād.

No. 6432. सारस्वत टीका. Sārasvata ṭikā.

AUTHOR.—Puñjarāja.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārāñjā (Akolā district).

Nos. 6433--6439 सारस्वत प्रक्रिया. Sārasvata prakriyā.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6433) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(6434) }

(6435) }

(6436) }

(6437) }

(6438) }

(6439) }

Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6440. सारस्वत व्याकरण. Sārasvata Vyākaraṇa.

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa. Same as Nos. 6401—6428

OWNER.—Rāmlāl Dube of Mohgaon (Maṇḍlā district).

Nos. 6441--6443. सारस्वती (प्रक्रिया). Sārasvatī (Prakriyā).

AUTHOR.—Anubhūti svarūpāchārya.

SUBJECT.—Vyākaraṇa.

OWNER.—(6441) Līnānāth of Singharī (Bīlāspur district.)

(6442) Vaijambhaṭ of Brahmapurī (Chāndā district).

(6443) Umedīpraśad of Jarve (Bīlāspur district).

No 6444. सारावली. Sārāvalī.

AUTHOR.—

SUBJECT.—Jyotisha. Some 3 or 4 persons have written a book of this name.

OWNER.—The Bhonsalā Rajās of Nāgpur.

No. 6445. सारिणी. Sārīṇī.

AUTHOR.—Mahādevaṛshi.

SUBJECT.—Jyotisha.

OWNER.—Gaurīśaṅkar of Gaṛhakoṭā (Saugor district).

Nos. 6446-6447. सारोद्धार कार्तिक माहात्म्य. Sāroddhāra
Kārtika-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6446) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).
(6447) Rāmchandra of Hoshangābād.

Nos. 6448-6449. सावित्री आख्यान. Sāvitrī Ākhyāna.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa.

OWNER.—(6448) Vāsudev Mahādev Tāre of Pāthroṭ (Amraotī
district).
(6449) Śyāmraj Vaidya of Pāthroṭ (Amraotī district).

No. 6450. सावित्री व्रत कथा. Sāvitrī-vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skandā Purāṇa.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6451. सावित्री स्तोत्र. Sāvitrī Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Jānkīprasād of Gaṛhakoṭā (Saugor district).

Nos. 6452--6456. साहित्य दर्पण. Sāhitya-darpaṇa.

AUTHOR.—Viśvanātha.

SUBJECT.—Alaṅkāra.

OWNER.—(6452) } Chhiddilāl Paṭhak of Maṇḍlā.
(6453) }
(6454) Govindprasād of Jubbulpore.
(6455) Ārtodās Paṭ Joshi of Jagdalpur (Bastar State).
(6456) Kanhaiyālāl Guru, M. A., of Saugor.

No. 6457. सिंह गौतमी माहात्म्य. Simha Gautamī-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6458. सिंह सिद्धान्त. *Simha-siddhānta*.

AUTHOR.--Śivānanda.

SUBJECT.--Tantra.

OWNER.--Rāmprasād of Haṭṭā (Damoh district).

No 6459. सिंहसिद्धान्त सिन्धु. *Simhasiddhānta-sindhu*.

AUTHOR.--Śivānanda.

SUBJECT.--Tantra.

OWNER.--Kanhaiyālāl Guru, M. A., of Saugor.

No. 6460. सिंहासन द्वात्रिंशत्. *Simhāsana-dvātrīṃśat*.

AUTHOR.--Bhoja.

SUBJECT.--Kāvya. Is also known as Vikrama-charita.

OWNER.--Dhundi Bāpu of Multai (Betul district).

No. 6461. सिंहासन द्वात्रिंशिका. *Simhāsana-dvātrīṃśikā*.

AUTHOR.--Bhoja.

SUBJECT.--Kāvya. Same as No. 6460.

OWNER.--Sen gaṇ Jain mandir at Kārāñjā (Akolā district).

No. 6462. सिद्ध खण्ड. *Siddha-khaṇḍa*.

AUTHOR.--Nityanātha Siddha.

SUBJECT.--Tantra.

OWNER.--Dinānāth of Singharī (Bilāspur district).

No. 6463. सिद्ध खेटिका. *Siddha-khetikā*.

AUTHOR.--Raghuvīradatta Miśra.

SUBJECT.--Jyotisha.

OWNER.--Govind bhaṭṭ of Jubbulpore.

No 6464. सिद्ध नागार्जुनीय. *Siddha Nāgārjunīya*.

AUTHOR.--Nāgārjuna.

SUBJECT.--Vaidyaka.

OWNER.--Govindrām of Mālākherī (Hoshangābād district).

No. 6465. सिद्ध लक्ष्मी स्तोत्र. Siddha Lakshmi Stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From Vishṇu Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6466--6501. सिद्धान्त कौमुदी. Siddhānta-kaumudī.

AUTHOR.—Bhaṭṭoji Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—(6466) Govindprasād Śāstrī of Jubbulpore.

(6467) }
 (6468) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
 (6469) } district).
 (6470) }
 (6471) }

- (6472) Gaurīsaṅkar of Valgaon (Amraotī district).
 (6473) Bhagvān lās of Bārḥā (Narsinghpur district).
 (6474) Prabhākara Śāstrī of Chhindwārā.
 (6475) Bājirāv Śāstrī of Murtizāpur (Akolā district).
 (6476) Rāgho Visvanāth Śāstrī of Murtizāpur (Akolā district).
 (6477) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (6478) Mannulāl of Drug.
 (6479) Haldhar Śāstrī of Raipur.
 (6480) Mādhav Wāsudev of Nāndorā (Bulḍānā district).
 (6481) Wāsudev Kālē of Mulekheḍī (Bulḍānā district).
 (6482) Śrīkṛishṇa Manohar of Bāsim (Akolā district).
 (6483) Sāmb Śāstrī Purāṅkar of Bāsim (Akolā district).
 (6484) Nārāyaṇ Venkaṭeś of Bāsim (Akolā district).
 (6485) Dāji Śāstrī Parvate of Daryāpur (Amraotī district).
 (6486) Govind Kṛishṇa Parvate, Pleader, of Daryāpur (Amraotī district).
 (6487) Gopāl Balirām of Rithpur (Amraotī district).
 (6488) Bālkrishṇa of Hardā (Hoshangābād district).
 (6489) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
 (6490) Mahādev Rājeśvar of Hardā (Hoshangābād district).
 (6491) The Bhonsalā Rājās of Nāgpur.
 (6492) Mādhav Nārāyaṇ Bhope of Warorā (Chāndā district).
 (6493) Śrīnivāsrāv of Ratanpur (Bilāspur district).
 (6494) Dīnānāth of Singharī (Bilāspur district).
 (6495) Govindprasād of Jubbulpore.
 (6496) Rāghavendra Purāṇik of Jubbulpore.
 (6497) Gaṇeśadatt Pāṭhak of Maṇḍlā.
 (6498) Vāsudevarāv Golvalkar of Maṇḍlā.
 (6499) Śaṅkar bhaṭṭ of Jubbulpore.
 (6500) Nāthūrām of Khimlāsā (Saugor district).
 (6501) Murlīdhar of Gubrākālā (Jubbulpore district).

No. 6502. सिद्धान्त कौमुदी (वैदिक प्रक्रिया). Siddhānta-kaumudī
(Vaidika Prakriyā).

AUTHOR.—Bhaṭṭojī Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Haldhar Śāstrī of Raipur.

No. 6503. सिद्धान्त कौमुदी व्याख्या. Siddhānta-kaumudī
Vyākhyā.

AUTHOR.—Tirumalādhvarin.

SUBJECT.—Vyākaraṇa. Also called Manoramā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6504--6514. सिद्धान्त चन्द्रिका. Siddhānta-chandrika.

AUTHOR.—Rāmāśrama.

SUBJECT.—Vyākaraṇa.

OWNER.—(6504) Madanmohan of Raipur (Hoshangābād district).

(6505) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(6506) } district).
(6507) }
(6508) }

(6509) Chhiddilāl Pāṭhak of Maṇḍlā.

(6510) Rāghavendra Purānik of Jubbulpore.

(6511) Vāsudevarāv Golvalkar of Maṇḍlā.

(6512) Rāmkiśhṇa Pāṇḍe of Haṭṭā (Damoh district).

(6513) Ajodhyā-bhaṭ of Hardā (Hoshangābād district).

(6514) Dīnānāth of Singharī (Bilāspur district).

No. 6515. सिद्धान्त चन्द्रिका. Siddhānta-chandrikā.

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—Nyāya.

OWNER.—Wāsudev Kāle of Mulekheḍī (Bulḍānā-district).

No. 6516. सिद्धान्त चन्द्रिका सटीक. Siddhānta-chandrikā
Satika.

AUTHOR.—Rāmeśvara and Bābū Dikshita.

SUBJECT.—Vyākaraṇa.

OWNER.—Chhiddilāl Tiwāri of Maṇḍlā.

No. 6517. सिद्धान्त चन्द्रिका सुबोधिनी व्याख्या. Siddhānta-chandrikā Subodhini vyākhyā.

AUTHOR.—Sadānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Madan mohan of Raipur (Hoshangābād district).

No. 6518. सिद्धान्त चिन्तामणि. Siddhānta-chintāmaṇi.

AUTHOR.—Gaṅgeśopādhyāya.

SUBJECT.—Nyāya. It is also known as Tattva-chintāmaṇi.

OWNER.—Pyārelāl of Kūmhī (Raipur district).

No 6519. सिद्धान्त चूडामणि. Siddhānta-chudāmaṇi.

AUTHOR.—Mādhava.

SUBJECT.—Jyotiṣa. There is also one on Vedānta by Raṅganātha.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6520. सिद्धान्त जान्हवी Siddhānta-jānhavī.

AUTHOR.—Deyāchārya.

SUBJECT.—Vedānta.

OWNER.—Professor Rāmapratāp Śāstrī of the Morris College, Nāgpur.

No. 6521. सिद्धान्त ज्योत्स्ना. Siddhānta-jyotsnā.

AUTHOR.—Dhanirāma.

SUBJECT.—Dharma. A book on fasts according to Nimbārka sampradāya.

OWNER.—Śrīkṛiṣṇa Pāṇḍuraṅg of Balāpur (Akolā district).

No. 6522. सिद्धान्त तिथि निर्णय. Siddhānta-Tithi-nirṇaya.

AUTHOR.—Śivanandana.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6523. सिद्धान्तदीप. Siddhānta-dīpa.

AUTHOR.—Viśvadeva.

SUBJECT.—Vedānta. A commentary on Saṅkshhepaśārīraka.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6524. सिद्धान्त निष्कर्ष. Siddhānta-nishkarsha.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Chandīdatt Śāstrī of Menḍharā (Bilāspur district).

Nos. 6525-6526. सिद्धान्तबिन्दु. Siddhānta-bindu.

AUTHOR.—Madhusūdana Sarasvatī.

SUBJECT.—Vedānta. The full name of the book is Siddhānta-tattva-bindu. It is a commentary on the Chidānanda-daśa-slokī by Śaṅkarāchārya.

OWNER.—(6525) Rāmchandarāv of Bilāspur.

(6526) Nāgo Govind Khapalī of Bāsim (Akolā district).

No. 6527. सिद्धान्त मकरन्द सारिणी. Siddhānta-makaranda-sāriṇī.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Raghunāthraṅ Sapre of Rehli (Saugor district).

No. 6528. सिद्धान्त मञ्जरी. Siddhānta-mañjarī.

AUTHOR.—Jānakīnātha.

SUBJECT.—Nyāya.

OWNER.—Bālaśāstrī Ghāṭe of Nāgpur.

No. 6529. सिद्धान्त मञ्जूषा. Siddhānta-mañjūshā.

AUTHOR.—Nāgeśa Bhaṭṭa.

SUBJECT.—Vyākaraṇa.

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

Nos. 6530--6534. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Viśvanātha Nyāya-pañchāṇaṇa.

SUBJECT.—Nyāya.

OWNER.—(6530) Wāsudev Kāle of Mulekhedi (Buldānā district).
 (6531) Śeṇ gaṇ Jain mandir at Kārañjā (Akolā district).
 (6532) Śeṣh Śāstrī of Khaṇḍwā (Nimār district).

No. 6535. सिद्धान्त मुक्तावली. Siddhānta-muktāvalī.

AUTHOR.—Prakāśānanda.

SUBJECT.—Vedānta.

OWNER.—Vāsudevvrāv Golvalkar of Maṇḍlā.

No. 6536. सिद्धान्त रत्नावली. Siddhānta-ratnāvalī.

AUTHOR.—Bhaṭṭa Mādhava.

SUBJECT.—Vyākaraṇa. A ṭikā on Sārasvataparakriyā.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6537-6538. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—

SUBJECT.—Nyāya. There are at least three different authors, Jagadīśa-Mathurānātha and Kṛishṇamitra, who have written a book of this name.

OWNER.—(6537) Chhiddilāl Tiwāri of Maṇḍlā.
 (6538) Govindprasād Śāstrī of Jubbulpore.

No. 6539. सिद्धान्त रहस्य. Siddhānta-rahasya.

AUTHOR.—Gaṇeśa.

SUBJECT.—Jyotiṣha. Its another name is Grahalāghava.

OWNER.—Govind bhaṭṭ of Jubbulpore.

Nos. 6540-6541. सिद्धान्त लक्षण. Siddhānta-lakṣhaṇa.

AUTHOR.—Jagadīśa.

SUBJECT.—Nyāya.

OWNER.—(6540) Haldhar Śāstrī of Raipur.
 (6541) Dīnānāth of Singharī (Bilāspur district).

No. 6542. सिद्धान्त लेख संग्रह. Siddhānta-lekha-saṅgraha.

AUTHOR.—Raṅgarāja Dikshita.

SUBJECT.—Nyāya.

OWNER.—Ārtodās Paṭ Joshi of Jagdalpur (Bastar State).

No. 6543. सिद्धान्तलेश. Siddhāntaleśa.

AUTHOR.—Appaya Dikshita.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6544. सिद्धान्त वाक्यभेद. Siddhānta-vākya-bheda.

AUTHOR.—Jaimini.

SUBJECT.—Dharma.

OWNER.—Ārtodās Paṭ Joshi of Jagdalpur (Bastar State).

Nos. 6545—6551. सिद्धान्त शिरोमणि. Siddhānta-śiromaṇi.

AUTHOR.—Bhāskarāchārya.

SUBJECT.—Jyotisha.

OWNER.—(6545) Śivram of Hoshangābād.

(6546) Kanhaiyālāl Guru, M.A., of Saugor.

(6547) The Chaube family of Hāthā (Jubbulpore district).

(6548) Gaṇeśbhaṭṭ of Hāthā (Jubbulpore district).

(6549) The Bhonsalā Rājās of Laspur.

(6550) } Bayābāi Alladiwār of Chāndā.

(6551) }

No. 6552. सिद्धान्तशिरोमणि. Siddhānta-śiromaṇi.

AUTHOR.—Rāghavendra Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Bāl Śāstrī Ghāṭe of Nāgpur.

No. 6553. सिद्धान्त संग्रह. Siddhānta-saṅgraha.

AUTHOR.—Appayya Dikshita.

SUBJECT.—Vedānta.

OWNER.—Murlidhar Śāstrī of Chāndā.

SUBJECT.

OWNER.

No. 6554. सिद्धान्त संग्रह Siddhānta-saṅgraha.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

Nos. 6555--6557. सिद्धान्त सार. Siddhānta-sāra.

AUTHOR.—Narahari.

SUBJECT.—Vedānta.

OWNER.—(6555) Rāmchandrarāv of Bilāspur.

(6556) Bhagvāndās Pāṭhak of Damoh.

(6557) Mahāvīr Sarasvatī Jain Pāṭhśālā at Saugor.

No. 6558. सिद्धान्त सार दीपक. Siddhāntasāra-dīpaka.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Amṛitsāv of Seonī.

No. 6559 सिद्धान्तसार मुक्तावली. Siddhānta-sāra-muktāvalī.

AUTHOR.—Viśvanātha.

SUBJECT.—Nyāya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 6560. सिद्धि विनायक पूजा. Siddhi-vināyaka-pūjā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Bhaviṣhyottara Purāṇa.

OWNER.—Ambādās Govind of Malkāpur (Bulḍānā district).

Nos. 6561-6562. सिन्दूरगिरि माहात्म्य. Sindūrāgiri-māhātmya.

AUTHOR.—

SUBJECT.—Dharma. This refers to Rāmṭek in the Nāgpur district and is apparently based on an inscription in the Lakṣmaṇa temple on that hill. It is supposed to be taken from Padma Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6563. सीता स्वयंवर. *Sitā-svayamvara.*

AUTHOR.—

SUBJECT.—*Kāvya*. Taken from *Hanumannāṭaka* or *Mahānāṭaka*.

OWNER.—*Sakhārām Bāpu* of *Bāsim* (*Akolā* district).

Nos. 6564--6576. सुखबोध. *Sukhabodha.*

AUTHOR.—*Raghunātha Bhaṭṭa*.

SUBJECT.—*Jyotisha*.

OWNER.—(6564) *Paraśurām Anant* of *Bāsim* (*Akolā* district).

(6565) *Prahlād alias Nārāyaṇ Devidās Bhaṭṭ*, of *Mangrul-pīr* (*Akolā* district).

(6566) *Sakhārām Bāpu* of *Bāsim* (*Akolā* district).

(6567) *Nārāyaṇrāv Doble* of *Shegaon* (*Chāndā* district).

(6568) *Vyaṅkaṭeś Bālkrishṇa* of *Lonār* (*Bulḍānā* district).

(6569) *Śaṅkarbhaṭ* of *Jāvalabūta* (*Bulḍānā* district).

(6570) *Janārdan Māruti* of *Kholāpur* (*Amraotī* district).

(6571) *Pāṇḍubhaṭ Tolambhaṭ* of *Kholāpur* (*Amraotī* district).

(6572) *Gopāl Jaikrishṇa* of *Kuṭāsā* (*Akolā* district).

(6573) *Lakshmaṇbhaṭ* of *Takālī* (*Amraotī* district).

(6574) *Ambādās Sāstrī* of *Navāpur* (*Betūl* district).

(6575) *Sadāśiv Almulvār* of *Gaḍborī* (*Chāndā* district).

(6576) *Sāmb Śiv bhaṭ* *Chenḍke* of *Chāndā*.

Nos. 6577-6578. सुदर्शन कवच. *Sudarśana-kavacha.*

AUTHOR.—*Sudarśana*.

SUBJECT.—*Tantra*.

OWNER.—(6777) *Śrīnivāsrāv* of *Ratanpur* (*Bilāspur* district).

(6778) *Wāsudev Kālē* of *Mulekheḍī* (*Bulḍānā* district).

No. 6579. सुदर्शनचक्र. *Sudarśana-chakra.*

AUTHOR.—*Vyāsa*.

SUBJECT.—*Purāṇa*.

OWNER.—*Ayodhyāprasād* of *Ratanpur* (*Bilāspur* district).

No. 6580. सुदर्शन नरसिंह सहस्राक्ष. *Sudarśana Narasimha-sahasrāksha.*

AUTHOR.—

SUBJECT.—*Tantra*.

OWNER.—*Śrīnivāsrāv* of *Ratanpur* (*Bilāspur* district).

No. 6581. सुदर्शन भाष्य. Sudarśana-bhāshya.

AUTHOR.—Sudarśanāchārya.

SUBJECT.—Dharma. Sudarśanāchārya or Darśanāchārya or still briefly Darśanārya has written several commentaries on various subjects such as Vedānta, Veda, Purāṇa, Dharma, etc. Those known as Bhāshyās are Chhāndogyopanishad bhāshya, Bhāgavata-Purāṇa bhāshya and Mantra-praśnabhāshya.

OWNER.—Śyāmraj Ramkrishṇa of Pāthrot (Amraotī district).

No. 6582. सुदर्शन माला मंत्र. Sudarśana-mālā mantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Rishidev Miśra of Maṇḍlā.

No. 6583. सुदर्शन संहिता. Sudarśana Saṁhitā.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Vāsudevrāv Golvalkar of Maṇḍlā.

Nos. 6584--6586. सुदर्शन संहिता. Sudarśana Saṁhitā

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—(6584) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).
 (6585) The Bhonsalā Rājās of Nāgpur.
 (6586) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6587. सुदर्शन संहिता. Sudarśana Saṁhitā.

AUTHOR.—Matsyendranātha.

SUBJECT.—Tantra.

OWNER.—Śrīkrishṇa Paṇḍuraṅg of Bālāpur (Akolā district).

Nos. 6588—6594. सुन्दर लहरी. Sundara-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Kāvya.

OWNER.—(6588) Kanhaiyālāl Guru, M.A., of Saugor.

(6589)

(6590)

(6591)

(6592)

(6593)

(6594)

The Bhonsalā Rājās of Nāgpur.

No. 6595. सुन्दर लहरी टीका. Sundara-laharī ṭikā.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstrī Bhagvān Śāstrī of Jalgaon (Bulḍānā district).

No. 6596. सुन्दरलहरी सटीक. Sundara-laharī Saṭika.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma. Same as No. 6595.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6597. सुन्दरी चरित्र. Sundarī-charitra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nanhūrām of Ghunsor (Jubbulpore district).

No. 6598. सुन्दरी लहरी. Sundarī-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. In praise of Devī.

OWNER.—Raghunāthrao Sapre of Rehli (Saugor district).

Nos. 6599-6600. सुभाषित मुक्तावली. Subhāshita-muktāvalī.

AUTHOR.—

SUBJECT.—Kāvya. Purushottama and Mathurānātha have written separately and given the same names to their works.

OWNER.—(6599) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(6600) The Bhonsalā Rājās of Nāgpur.

No. 6601. सुभाषित रत्नाकर. Subhāshita-ratnākara.

AUTHOR.—Udho Śāstrī.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6602. सुभाषित श्लोक. Subhāshita-śloka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrao Sapre of Rehlī (Saugor district).

No. 6603. सुमुखी सहस्रनाम. Sumukhī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6604. सुमुखी स्तोत्र. Sumukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwārī of Seonī.

No. 6605. सुवर्ण तंत्र. Suvarṇa Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6606. सुश्रुत. Suśruta.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. The name of the book is really Āyurveda-prakāśa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6607. सुश्रुत संहिता. Suśruta Samhitā.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. Same as No. 6606.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 6588—6594. सुन्दर लहरी. Sundara-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Kāvya.

OWNER.—(6588) Kanhaiyālāl Guru, M.A., of Saugor.

(6589)

(6590)

(6591)

(6592)

(6593)

(6594)

The Bhonsalā Rājās of Nāgpur.

No. 6595. सुन्दर लहरी टीका. Sundara-laharī ṭikā.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma.

OWNER.—Bābā Śāstrī Bhagvān Śāstrī of Jalgaon (Bulḍānā district).

No. 6596. सुन्दरलहरी सटीक. Sundara-laharī Saṭika.

AUTHOR.—Śrīrāmachandra Sarasvatī.

SUBJECT.—Dharma. Same as No. 6595.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6597. सुन्दरी चरित्र. Sundarī-charitra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nanhūrām of Ghunsor (Jubbulpore district).

No. 6598. सुन्दरी लहरी. Sundarī-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. In praise of Devī.

OWNER.—Raghunāthraṅg Sapre of Rehlī (Saugor district).

Nos. 6599-6600. सुभाषित मुक्तावली. Subhāshita-muktāvalī.

AUTHOR.—

SUBJECT.—Kāvya. Purushottama and Mathurānātha have written separately and given the same names to their works.

OWNER.—(6599) Śrīkrishṇa Manohar of Bāsim (Akolā district).

(6600) The Bhonsalā Rājās of Nāgpur.

No. 6601. सुभाषित रत्नाकर. Subhāshita-ratnākara.

AUTHOR.—Udho Śāstrī.

SUBJECT.—Itihāsa.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6602. सुभाषित श्लोक. Subhāshita-śloka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Raghunāthrao Sapre of Rehlī (Saugor district).

No. 6603. सुमुखी सहस्रनाम. Sumukhī-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Rudrayāmala.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6604. सुमुखी स्तोत्र. Sumukhī Stotra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Jaurākhan Tiwārī of Seonī.

No. 6605. सुवर्ण तंत्र. Suvarṇa Tantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6606. सुश्रुत. Suśruta.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. The name of the book is really Āyurveda-prakāśa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6607. सुश्रुत संहिता. Suśruta Samhitā.

AUTHOR.—Suśruta.

SUBJECT.—Vaidyaka. Same as No. 6606.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6608. सुश्लिष्ट परिभाषा. *Suśliṣṭa-paribhāṣhā.*

AUTHOR.—Keśava Miśra.

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6609. सूक्त पाठः *Sūkta-pāṭha.*

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Murlīdhar Śāstri of Khāmgaon (Bulḍānā district).

No. 6610. सूक्ति मञ्जरी. *Sūkti-mañjarī.*

AUTHOR.—Gaṅgādhara Sarasvatī.

SUBJECT.—Vedānta.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍānā district).

No. 6611. सूक्ष्माग्निहोत्र पद्धति. *Sukshmaṅnihotra-paddhati.*

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

Nos. 6612—6615. सूत गीता. *Sūta Gītā.*

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa Taken from the Yajñavaibhavakhaṇḍa of the Sūta Samhitā in the Skanda Purāṇa.

OWNER.—(6612) }
 (6613) } The Bhonsalā Rājās of Nāgpur.
 (6614) }
 (6615) Kāśidatt Jhā of Khairāgarh (Khairāgarh State).

No. 6616. सूत्र प्रत्याख्यान संग्रह. *Sūtra-pratyakhyāna-saṅgraha.*

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6617. सूत्रभाष्य. Sūtra bhāshya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

No. 6618. सूत्रार्थ चन्द्रिका. Sūtrārtha-chandrikā.

AUTHOR.—Keśava.

SUBJECT.—Vedānta.

OWNER.—Kanhaiyālāl Guru, M A., of Saugor.

No. 6619. सूत्रार्थ निर्णय. Sūtrārtha-nirṇaya.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6620-6621. सूर्य कवच. Sūrya-kavacha.

AUTHOR —

SUBJECT.—Tantra. From Brahmayāmala.

OWNER.—(6620) Rishidev Miśra of Maṇḍlā.
(6621) Govindrām of Mālākherī (Hoshangābād district).

No. 6622. सूर्यकालानल चक्र. Sūrya-kālānala-chakra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

No. 6623. सूर्यध्यानोत्तम. Sūryadhyānottama.

AUTHOR.—Priyādāsa.

SUBJECT.—Dharma.

OWNER.—Govindarām of Mālākherī (Hoshangābād district).

No. 6624. सूर्य नामाष्टक शतक. Sūrya-nāmāṣṭaka Śataka.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

Nos. 6625-6626. सूर्य नारायण स्तोत्र. Sūrya Nārāyaṇa Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—{(625) Gopālbaṭ of Chaurai (Chhindwārā district).
(6626) Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6627—6629. सूर्य पुराण. Sūrya Purāṇa.

Attributed to Parāśara.

SUBJECT.—Purāṇa.

OWNER.—(6627) Ajodhyāprasād of Seonī.
(6628) Nāthū Brāmhaṇ of Pathrorā (Jubbulpore district).
(6629) Mohanlāl Brāhmaṇ of Sunāchar (Jubbulpore district).

No. 6630. सूर्य मन्त्रोद्धार. Sūrya-mantroddhāra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6631. सूर्य व्रत. Sūrya-vrata.

AUTHOR.—

SUBJECT.—Dharma. From the Bhaviṣyottara Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6632. सूर्य व्रत निर्णय. Sūrya-vrata-nirṇaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sundarlāl of Ratanpur (Bilāspur district).

No. 6633. सूर्य शतक. Sūrya-śataka.

AUTHOR.—Mayūra.

SUBJECT.—Kāvya. It is also called Mayūraśataka after the author.

OWNER.—Wāsudev Kāle of Mulekhedi (Bulḍanā district).

Nos. 6634-6635. सूर्य सहस्र नाम. Sūrya-sahasra-nāma.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Is found in Bhāviṣhya and Bhaviṣhyottara Purāṇas and also in Rudrayāmala.

OWNER.—(6634) The Bhonsalā Rājās of Nagpur.

(6635) Sundarlāl of Ratanpur (Bilāspur district).

No. 6636. सूर्य सहस्र नाम स्तोत्र. Sūrya-sahasranāma Stotra.

AUTHOR.—Samantu.

SUBJECT.—Dharma.

OWNER.—Govindrām of Mālākherī (Hoshangābād district).

Nos. 6637—6639. सूर्य सिद्धान्त. Sūrya-siddhānta.

AUTHOR.—Sūryapratīti-ūpa.

SUBJECT.—Jyotiṣha.

OWNER.—(6637) Padmanāth of Parpoḍī (Drug district).

(6638) Madanmohan of Gubrākālā (Jubbulpore district).

(6639) Govind Joshi of Jubbulpore.

No. 6640. सूर्य सिद्धान्त (गूढार्थ प्रकाशक). Sūryasiddhānta
(Gūḍhārtha Prakāśaka).

AUTHOR.—Raṅganātha Bhaṭṭa.

SUBJECT.—Jyotiṣha.

OWNER.—Gopāl Jaikṛiṣṇa of Kuṭāsā (Akolā district).

No. 6641. सूर्य सिद्धान्त टीका. Sūryasiddhānta ṭikā.

AUTHOR.—

SUBJECT.—Jyotiṣha. There are more than 20 ṭikās on Sūrya-siddhānta by various authors.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6642. सूर्य स्तुति. Sūrya-stuti.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—Mohanlāl of Ratanpur (Bilāspur district).

Nos. 6643-6644. सूर्य स्तोत्र. Sūrya Stotra.

AUTHOR.—

SUBJECT.—Dharma. Occurs in various Parāṇas.

OWNER.—(6643) Śivram of Hoshangābād.

(6644) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).

No. 6645. सूर्यार्घ्यदान. Sūryārghyadāna.

AUTHOR.—Mādhava Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Lakshman Ātinārām of Lonār (Bulḍānā district).

No. 6646. सूर्यार्घ्य विधान. Sūryārghya-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6647-6648. सूर्याष्टोत्तरशतनाम. Suryāṣṭottara-
śatanāma.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6647) The Bhonsalā Rājās of Nāgpur.

(6648) Chhiddilāl Tiwārī of Maṇḍlā.

No. 6649. सूर्योपस्थान. Sūryopasthāna.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—Murlidhar Śāstrī of Khāmgaon (Bulḍānā district).

No. 6650. सृष्टि प्रकार. Sṛisṭi-prakāra.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Rāmchandrārāv of Bilāspur.

No. 6651. सेना विन्यास. Senā-vinyāsa.

AUTHOR.—

SUBJECT.—Śilpa.

OWNER.—Prabhākar Śāstrī of Chhindwārā.

No. 6652. सेवाफल. Sevāphala.

AUTHOR.—Vallabhāchārya.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6653. सोपानपञ्चक. Sopāna-pañchaka.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6654—6656. सोमवती. Somavatī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. From the Bhaviṣhyottara Purāṇa.

OWNER —(6654) The Bhonsalā Rājās of Nāgpur
 (6655) Jivanlāl of Ghunsor (Jubbulpore district).
 (6656) Vaijambhaṭ of Brahmapurī (Chāndā district).

No. 6657. सोमवती अमावास्या. Somavatī Amāvāsyā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Same as Nos. 6654—6656.

OWNER.—Śrīrāmbhaṭ of Sironchā (Chāndā district).

Nos. 6658--6659. सोमवती कथा. Somavatī kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Bhaviṣhyottara Purāṇa Same as Nos. 6654—6657.

OWNER.—(6658) Prahlād *alias* Nārāyaṇ bhaṭṭ of Mangrulpīr (Akolā district).
(6659) Kṛṣṇāji of Talodhī (Chāndā district).

Nos. 6660—6662. सोमवार कथा. Somavāra kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** From Skanda Purāṇa.

OWNER.—(6660) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
(6661) Viśvambharnāth of Ratanpur (Bilāspur district).
(6662) Ajodhyāprasād of Seonī.

Nos. 6663—6667. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Vyāsa.

SUBJECT.—**Purāṇa.** Taken from Skanda Purāṇa.

OWNER.—(6663) Śivram of Hoshangābād.
(6664) Prahlād *alias* Nārāyaṇ Devīdās bhaṭṭ of Mangrulpīr (Akola district).
(6665) Tārāchand bhaṭṭ of Hoshangābād.
(6666) Wāsudev Kāle of Mulekheḍī (Bulḍānā district).
(6667) Rāmlāl of Maṇḍlā.

No. 6668. सोमवार व्रत कथा. Somavāra-vrata kathā.

AUTHOR.—Sadāśiva.

SUBJECT.—**Dharma.**

OWNER.—Totārām of Khāmgaon (Bulḍānā district).

No. 6669. सोमवार व्रतोद्यापन. Somavāra-vratodyāpana.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Govind Śāstrī of Maṅgalā (Bilāspur district).

No. 6670 सोमवार व्रतोद्यापन विधि. Somavāra-vratodyāpana-
vidhi.

AUTHOR.--

SUBJECT.—Dharma.

OWNER.—Śyāmraj Rāmkrishṇa of Pāthrot (Amraoti district).

No. 6671 सोमव्रत कथा. Somavrata kathā.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 6672--6676. सौन्दर्य लहरी. Saundarya-laharī.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Kāvya. It is also known as Ānanda-laharī and is addressed to Śakti. It has called forth more than 25 commentaries by various authors.

OWNER.—(6672) Parmānand of Paḍariyā (Jubbulpore district).
(6673) Rāmānand of Paḍariyā (Jubbulpore district).
(6674) Rāmānāth of Jubbulpore.
(6675) Bhagvāndās of Bārṇā (Narsinghpur district).
(6676) Śivram Parsāi of Hoshangābād.

No. 6677. सौन्दर्य लहरी सटीक. Saundarya-laharī Saṭika.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma. See Nos. 6672--6676.

OWNER.—Dīnānāth of Singharī (Bilāspur district).

No. 6678. सौभाग्य रत्नाकर. Saubhāgya-ratnākara.

AUTHOR.—Vidyānandanātha

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6679 - 6681. सौर. Saura.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—(6679) Govind Baḷlāl of Palasgaon, Joshi (Chāndā district).
(6680) Ambādās Govind of Malkāpur (Buldānā district).
(6681) Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

No. 6682. सौर पुराण. Saura Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa. See Nos. 6627—6629.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6683. सौर पौराणिक मतसमर्थन. Saurapaurāṇika-
matasamarthana.

AUTHOR.—Nilakaṇṭha.

SUBJECT.—Purāṇa. It attempts to reconcile the cosmical views of the Purāṇas regarding our globe with those of the Sūrya-siddhānta.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6684 सौर संहिता. Saura Saṁhitā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Skanda Purāṇa.

OWNER.—Govind Yogirāj of Lonār (Buldānā district).

No 6685. सौर सर्वस्व. Saura-sarvasva.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Chandraśekhara Pāṭjoshi of Khariār (Raipur district).

Nos. 6686—6693. स्कन्द पुराण. Skanda Purāṇa.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Consists of several Saṁhitās without connection with each other. These are again divided into a number of Khaṇḍas, the principal ones being seven.

OWNER.—(6686) Madanmohan of Raipur (Hoshangābād district).

(6687) Lakshmīprasād of Jubbulpore.

(6688) }

(6689) }

(6690) } The Bhonsalā Rājās of Nāgpur.

(6691) }

(6692) }

(6693) }

Nos. 6694—6696. स्कन्द पुराण (ब्रम्होत्तर खण्ड). Skanda Purāṇa (Bramhottara khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6694) Bālkrishṇa Telang of Hirdā (Hoshangābād district).
(6695) Motirām Purānik of Kūmhī (Raipur district).
(6696) Bāpu Mahāḍling of Piñjad (Akolā district).

Nos. 6697—6698. स्कन्द पुराण (रेवा खण्ड). Skanda Purāṇa (Revā khaṇḍa).

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6697) Haldhar Śāstri of Raipur.
(6698) Rāmchandra of Hoshangābād.

No. 6699. स्तम्भ मातृ पूजन. Stambha-mātri-pūjana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Narbadāprasād of Maṇḍlā.

No. 6700. स्तवराज. Stavarāja.

AUTHOR.—

SUBJECT.—Dharma. It is a hymn to Gaṇeśa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6701. स्तोत्र रत्नाकर. Stotraratnākara.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Chaube family of Garhā (Jubbulpore district).

No. 6702. स्तोत्र संग्रह. Stotra-saṅgraha.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purāni of Hardā (Hoshangābād district).

Nos 6703-6704. स्त्रीजातक. Strijātaka.

AUTHOR.—

SUBJECT.—Jyotisha. Some 5 or 6 authors have written a book of this name, *e.g.*, Gaṇeśa Daivajña, Trivikrama, Yavanāchārya, Rāmachandra, Vāmanāchārya, etc.

OWNER —(6703) Sakhārām Rāmbhaṭ Joshi of Valgaon (Amraotī district).

(6704) Lakshmaṇ bhaṭ of Bramhapurī (Chāndā district).

No. 6705-6706. स्थालीपाक. Sthālīpāka.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—(6705) The Bhonsalā Rājās of Nāgpur.

OWNER.—(6706) Rāmkrishṇa of Brahmapurī (Bulḍānā district).

No. 6707. स्नान भास्कर कर्म विपाक. Snāna-bhāskara Karma-vipāka.

AUTHOR.—Viśveśvara Bhaṭṭa.

SUBJECT.—Dharma. Forms part of Karmavipāka.

OWNER.—Tārāchand bhaṭ of Hoshangābād.

Nos. 6708-6709. स्नानविधि. Snānavidhi.

AUTHOR.—Kātyāyana.

SUBJECT.—Dharma.

OWNER.—(6708) Pannālāl of Kāvalī (Amraotī district).

(6709) Murlīdhar Sāstrī of Khāmgaon (Bulḍānā district).

No. 6710. स्मार्त गङ्गाधरी. Smārta Gaṅgādhārī.

AUTHOR.—Gaṅgādhara.

SUBJECT.—Dharma.

OWNER.—Śrīkrishṇa Maṇohar of Bāsīm (Akolā district).

Nos. 6711-6712. स्मार्त पद्धति. Smārta-paddhati.

AUTHOR.—

SUBJECT.—Dharma. There is a work of this name by Memanātha Bhaṭṭa, son of Mukunda Sūri.

OWNER.—(6711) Purushottam Anant of Bāsim (Akolā district).
(6712) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 6713. स्मार्त प्रयोग. Smārta-prayoga.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Nārāyaṇ Purānī of Hardā (Hoshangābād district).

No. 6714 स्मार्त प्रायश्चित्त. Smārta-prāyaśchitta.

AUTHOR.—Divākara Bhaṭṭa.

SUBJECT.—Dharma

OWNER.—Raghunātharāv Ābāsāheb of Jubbulpore.

No. 6715. स्मार्त प्रायश्चित्त प्रकरण. Smārta-prāyaśchitta-prakaraṇa.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Keśavrāv of Khurai (Saugor district).

No. 6716. स्मार्त विधि. Smārta-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 6717. स्मार्त स्फुट पद्धति. Smārta-sphuṭa-paddhati.

AUTHOR.—Nārāyaṇa Dikshita.

SUBJECT.—Dharma.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6718.—6721. स्मृति कौस्तुभ. Smṛiti-kaustubha.

AUTHOR.—Anantadeva.

SUBJECT.—Dharma.

OWNER.—(6718) Bāpu Kaṣimāṇḍan of Bāsim (Akolā district).

(6719) Raghunāthraṅg Ābāsāheb of Jubbulpore.

(6720) Baḍhā Dharmādhikārī of Daryāpur (Amraoti district).

(6721) Vāsudev Śāstrī of Burhānpur (Nimār district).

No. 6722. स्मृति चन्द्रिका. Smṛiti-chandrikā.

AUTHOR.—

SUBJECT.—Dharma. Several authors like Āpadeva, Kubera, Vāmadeva, Vaidika, Sārvabhauma, Śukadeva, Devāṇṇa Bhaṭṭa, etc., have written a book of this name.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6723-6724. स्मृति चन्द्रोदय. Smṛiti-chandrodaya.

AUTHOR.—Gaṇeśa Bhaṭṭa.

SUBJECT.—Dharma

OWNER.—(6723) Nārāyaṇ Rāvji of Jalgaon (Bulḍānā district).

(6724) Bāl Śāstrī Ghāṭe of Nāgpur.

No. 6725. स्मृति दर्पण. Smṛiti-darpaṇa.

AUTHOR.—Rāghava.

SUBJECT.—Dharma

OWNER.—Nārāyaṇ Rāvji of Jalgaon (Bulḍānā district).

No. 6726. स्मृति प्रायश्चित्त. Smṛiti-prāyaścitta.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lakshmaṇ Ātmārām of Lonār (Bulḍānā district).

Nos. 6727-6728. स्मृत्यर्थ सागर. Smṛityartha-sāgara.

AUTHOR.—Chalāri Nṛsiṃha.

SUBJECT.—Dharma.

OWNER.—(6727) Viṣṇupant of Tīmarnī (Hoshangābād district).

(6728) Rāmchandrārāv of Bilāspur.

Nos. 6729—6733. स्मृत्यर्थ सार. Smṛtyartha-sāra.

AUTHOR.—Nīlakaṇṭhāchārya.

SUBJECT.—Dharma.

OWNER.—(6729) The Bhonsalā Rājās of Nāgpur.

(6730) Murlīdhar Śāstrī of Chāndā.

(6731) Dhunḍī Bāpu of Multāi (Betūl district).

(6732) Vāsudev Śāstrī of Burhānpur (Nimār district).

(6733) Jāgeśvar Rāmdev of Warud (Amraotī district).

No. 6734. स्वप्न चिन्तामणि. Svapna-chintāmaṇi.

AUTHOR.—Jagaddevanātha.

SUBJECT.—Jyotisha.

OWNER.—Gopāl Jaikṛṣṇa of Kuṭāsā (Akolā district).

No. 6735. स्वप्न स्तोत्र. Svapna-stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Gopāl bhaṭṭ of Chaurai (Chhindwārā district).

Nos. 6736—6742. स्वप्नाध्याय. Svapnādhyāya.

AUTHOR.—Karnakulālaṅkāra Vāchaspati.

SUBJECT.—Jyotisha. Deals with dreams and their results.

OWNER.—(6736) Kuñjara Brāhmaṇ of Aḍbhār (Bilāspur district).

(6737) Ayodhyāprasād of Katanpur (Bilāspur district).

(6738) Vāman Keśav Kavīśvar of Kholāpur (Amraoti district).

(6739) Tārāchand bhaṭṭ of Hoshangābād.

(6740) The Bhonsalā Rājās of Nāgpur.

(6741) Chhiddilāl Tiwāri of Maṇḍlā.

(6742) Gaurīśaṅkar of Garhākōṭā (Saugor district).

No. 6743. स्वयंबोधस्तोत्र. Sayambodha stotra.

Attributed to Śiva.

SUBJECT.—Dharma.

OWNER.—Kānhāiyālāl Guru, M.A., of Saugor.

No. 6744. स्वरशास्त्र. Svara Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. This is a general name given to works dealing with prognostications of future events, especially in warfare. These are ascertained by regulated breathings through the nose, by stellar combinations, peculiar arrangements of the alphabet in mystic circles or similar other means.

OWNER.—Janārdan Śāstrī of Ganiyāri (Bilāspur district).

Nos 6745—6747. स्वरोदय. Svarodaya.

AUTHOR.—Paramānanda.

SUBJECT.—Vaidyaka.

OWNER.—(6745) Paramānand of Paḍarivā (Jubbulpore district),
 (6746) Nāthūrām of Khimlāsā (Saugor district),
 (6747) Chetan Sonār of Sunāchar (Jubbulpore district).

No. 6748. स्वरोदय. Svarodaya.

AUTHOR.—Charaṇaśāstra.

SUBJECT.—Yoga.

OWNER.—Dīnanāth of Singharī (Bilāspur district).

No. 6749. स्वरोदय. Svarodaya.

Attributed to Śiva.

SUBJECT.—Yoga.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos. 6750—6752. स्वरोदय. Svarodaya.

AUTHOR.—Narapati.

SUBJECT.—Yoga.

OWNER.—(6750) Janārdan Śāstrī of Ganiyāri (Bilāspur district).
 (6751) Rāmchandrārāv of Bilāspur.
 (6752) Wāsudev Kāl of Mulekhedī (Bulḍānā district).

Nos. 6753-6754. स्वरोदय. Svarodaya.

AUTHOR.—Narahari.

SUBJECT.—Jyotisha.

OWNER.—(6753) Pāṇḍuraṅg Joshi of Jāvalbutā (Bulḍānā district).
 (6754) Ārtodās Pāṭ Joshi of Jagdalpur (Bastar State).

No. 6755. स्वरोदयसार. Svarodayasāra.

AUTHOR.—

SUBJECT.—Tantra. From Rudrayāmala.

OWNER.—Bhaiyālāl of Ramkhiriya (Jubbulpore district).

No. 6756. स्वर्गारोहण. Svargārohaṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Pāṇḍuraṅg Joshī of Jāvalabūā (Bulḍānā district).

No. 6757. स्वस्तिवाचन. Svastivāchana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6758. स्वात्म निरूपण. Svātma-nirūpaṇa.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Vedānta. It is also known as Svātmananda-prakāśa.

OWNER.—Prabhākar Śāstri of Chhindwārā.

No. 6759. स्वार्थ स्वरोदय. Svārtha-svarodaya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Viśvambharnāth of Ratanpur (Bilāspur district).

No. 6760. हंस परमहंस निर्णय. Haṁsa paramahaṁsa-nirṇaya.

AUTHOR.—

SUBJECT.—Vedānta.

OWNER.—Govind Śāstri of Maṅgalā (Bilāspur district).

No. 6761. हंस विधानोक्तार्थ्य प्रदान. Haṁsa-vidhānoktār ghyā-pradāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Vināyak Joshī of Gadborī (Chāṇḍā district).

No. 6762. हंसी हंस स्तोत्र. Hamsī-hamsa Stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Chandīdatt Śāstri of Mendharā (Bilāspur district).

No. 6763. हठ प्रदीपिका. Haṭha-pradīpikā.

AUTHOR.—Svātmārāma Yogīndra.

SUBJECT.—Yoga. Also called Haṭha-dīpikā.

OWNER.—Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

No. 6764. हठ योग प्रदीपिका. Haṭhayoga-pradīpikā.

AUTHOR.—Svātmārāma Yogīndra.

SUBJECT.—Yoga. Same as No. 6763.

OWNER.—Balātkār gaṇ Jain maṇḍir at Karañjā (Akola district).

No. 6765. हनुमत् कथा. Hanumat kathā.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Lakshmaṇ Ātmārām Kāle of Lonār (Bulḍanā district).

Nos. 6766—6772. हनुमत् कवच. Hanumat kavacha

AUTHOR.—Vyāsa.

SUBJECT.—Tantra. Is found in Padma Purāṇa, Brahmāṇḍa Purāṇa, Bhaviṣhyottara Purāṇa, Vāyu Purāṇa and Sudarśana Saṁhitā.

OWNER.—(6766) Prahlāda *alias* Nārāyaṇ Devidās bhaṭṭ of Mang-rulpūr (Akola district).

(6767) The Bhonsalā Rājās of Nāgpur.

(6768) Prāṇbandhu of Kamethī (Sakti State).

(6769) Govind bhaṭṭ of Jubbulpore.

(6770) Pyārelāl Purāṇik of Kūmbhī (Raipur district).

(6771) The Bhonsalā Rājās of Nāgpur.

(6772) Śrīnivāsrāv of Ratanpur (Bilāspur district).

No. 6773. हनुमत् काव्य. Hanumat Kāvya.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur

No. 6774. हनुमत्काव्य एकमुखी. Hanumatkāvya Ekamukhī.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Devīprasād of Seoni.

No. 6775. हनुमत् पञ्चाङ्ग. Hanumat-pañchāṅga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Āśārām of Semri-Harchand (Chhindwārā district).

No. 6776. हनुमत् पद्धति. Hanumat-paddhati.

AUTHOR.—

SUBJECT.—Tantra From the Sudarśana Samhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6777 हनुमत् पुराण. Hanumat Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa

OWNER.—Bāpu Kavimaṇḍan of Bāsim (Akolā district).

No. 6778. हनुमत् प्रतिष्ठा. Hanumat-pratishṭhā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6779. हनुमत् प्रशस्ति. Hanumat praśastī.

AUTHOR.—Kālidāsa.

SUBJECT.—Kāvya.

OWNER.—Narottam Ojhā of Kawardhā (Kawardhā State).

No. 6780. हनुमत् षट्क. Hanumat-shaṭka.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Rudradatt of Muariā Kuā (Jubbulpore district).

Nos. 6781—6783. हनुमत्सहस्रनाम. Hanumat-sahasranāma.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sudarśana Samhitā.

OWNER.—(6781) The Bhonsalā Rājās of Nagpur.

(6782) Rishidev Miśra of Maṇḍlā.

(6783) Kanhaiyālāl Guru, M.A., of Saugor.

Nos 6784-6785. हनुमत्स्तोत्र. Hanumat stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6784) The Bhonsalā Rājās of Nagpur.

(6785) Jānkīprasād of Garbhakotā (Saugor district).

No. 6786 हनुमद्दीप. Hanumaddipa.

AUTHOR.—

SUBJECT.—Tantra. From Sudarśana samhitā.

OWNER.—The Bhonsalā Rājās of Nagpur.

Nos. 6787—6789. हनुमद्दुर्ग. Hanumaddurga.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—(6787) Madanmohan of Raipur (Hoshangābād district).

(6788) The Bhonsalā Rājās of Nagpur.

(6789) Srīnivāsrāv of Ratanpur (Bilāspur district).

No. 6790. हनुमद्दुर्ग कवच. Hanumaddurga Kavacha.

AUTHOR.—

SUBJECT.—Tantra. Same as Nos. 6787—6789.

OWNER.—Śāṅkarabhṭṭ of Jāvalabūtā (Buldānā district).

No. 6791. हनुमद् यंत्र. Hanumad yantra.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nagpur.

No. 6792. हनुमद् रामायण. Hanumād Rāmāyaṇa.

AUTHOR.—Hanumat kavi.

SUBJECT.—Kāvya.

OWNER.—Tukārām Pāṭhak of Yeodā (Amraotī district).

No 6793. हनुमद्वद्वानल. Hanumadvadvanaḷa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6794—6800. हनुमन्नाटक. Hanumannāṭaka.

AUTHOR.—

SUBJECT.—Nāṭaka. Is also called Mahānāṭaka. It exists in 2 rescensions, the more ancient by Dāmodara and the recent one by Madhusūdana.

OWNER.—(6794) Govindprasād Śāstrī of Jubbulpore.

(6795) Gaṇeśadatt Pāṭhak of Maṇḍlā.

(6796) } The Bhonsalā Rājās of Nāgpur.

(6797) }

(6798) Bālkrishṇa bhaṭṭ of Hardā (Hoshangābād district).

(6799) Nārāyaṇ Purāṇi of Hardā (Hoshangābād district).

(6800) Mādhav Nārāyaṇ Bhope of Warorā (Chānda district).

No. 6801. हनुमन्मङ्गलचरण. Hanumanmangalāccharaṇa.

AUTHOR.—

SUBJECT.—Tantra.

OWNER.—Chhiddilāl Tivārī of Maṇḍlā.

No. 6802. हनुमन्मन्त्र गव्हर. Hanumanmantragavhara.

AUTHOR.—

SUBJECT.—Tantra. Taken from Sudarśana saṁhitā.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6803. हयग्रीवोपनिषद्. Hayagrivopaniṣad.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Loknāth Mahāpātra of Jagdalpur (Bastar State).

No. 6804 हयशीर्ष पञ्चरात्र. Hayaśīrsha-pañcharātra.

AUTHOR.—

SUBJECT.—Dharma. It is a Vaishṇava work, chiefly concerned with the erection of images of gods and their consecration.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6805. हरविजय काव्य. Hara-vijaya Kāvya.

AUTHOR.—Ratnākara.

SUBJECT.—Kāvya. This book carries a double meaning. While relating a Paurāṇik story the same śloka yield directions on how to play the chess.

OWNER.—Prabhākar Śāstrī of Chhindwārā:

No. 6806. हरिकुसुमस्तवक. Harikusuma-stavaka.

AUTHOR.—

SUBJECT.—Kāvya.

OWNER.—Loknāth Mahāpātra of Jazdalpur (Bastar State).

Nos. 6807—6827. हरितालिका. Haritālikā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6807) } Lakshmanbhaṭ of Brahmāpurī (Chāndā district),
 (6808) }
 (6809) Pralhād *alias* Nārāyaṇbhaṭ of Mangrulpīr (Akola district).
 (6810) Śadāśiv Śivram bhaṭ of Mangrulpīr (Akola district).
 (6811) Vaijambhaṭ of Brahmāpurī (Chāndā district).
 (6812) Bakhārī of Deokar (Drug district).
 (6813) Govindrām of Hardā (Hoshangābād district).
 (6814) Śivlāl of Sobhāpur (Chhindwārā district).
 (6815) Padmanāth of Parpoḍī (Drug district).
 (6816) Vyāṅkaṭeś Bālkrishṇa of Lonār (Buldānā district).
 (6817) Tārachandbhaṭ of Hoshangābād.
 (6818) Śivram of Hoshangābād.
 (6819) Sāligram of Hoshangābād.
 (6820) Bārelāl Brāhmaṇ of Sunāchar (Jubbulpore district).
 (6821) Śivprasād Mālguzār of Hirdenagar (Maṇḍla district).

- (6822) }
 (6823) } Devīprasād of Seonī.
 (6824) }
 (6825) Parmānand of Paḍariyā (Jubbulpore district).
 (6826) Gaṇbhaṭ of Kholāpur (Amraotī district).
 (6827) Vāsudev Kāle of Mulekheḍī (Bulḍānā district).
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Nos. 6828—6832. हरितालिका कथा. Haritālikā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.—(6828) Śobhārām of Gubrākalā (Jubbulpore district).
 (6829) Totārām of Khāmgāon (Bulḍānā district).
 (6830) Gaurīśankar of Gaṛhakoṭā (Saugor district).
 (6831) Ghanārām Trivedī of Dhamtari (Raipur district).
 (6832) Gaṇpatilāl Ojhā of Drug.
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No 6833. हरितालिका पत्र. Haritālikā-patra.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Chandrājī of Lohārā (Drug district)

No. 6834. हरितालिका पूजा कथा. Haritālikā-pūjā kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Śrīnivāsrāv of Ratanpur (Bilāspur district).

Nos 6835--6837. हरितालिका व्रत कथा. Haritālikā vrata-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa

- OWNER.—(6835) Chandrājī of Lohārā (Drug district).
 (6836) Rishidev Miśra of Maṇḍlā.
 (6837) Rāmlāl of Dhūmā (Seonī district).
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No. 6838. हरिद्वार माहात्म्य. Haridvāra-māhātmya.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Brahmāṇḍa Purāṇa.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos 6839—6840. हरिनाममाला. Harināma-mālā.

AUTHOR.—Śaṅkarāchārya.

SUBJECT.—Dharma.

OWNER.—(6839) Hīrālāl of Seonī-Mālwa (Hoshangābād district).
(6840) Kanhaiyālāl Guru, M.A., of Saugor.

No. 6841. हरिनामावली. Harināmāvalī.

AUTHOR.—Dharmadatta.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No. 6842. हरिभक्तिलतिका. Haribhakti-latikā.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Dharma.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

No 6843. हरिभक्तिविलास. Haribhakti-vilāsa.

AUTHOR.—Gopāla Bhaṭṭa.

SUBJECT.—Kāvya.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6844. हरिलीला. Hari-līlā.

AUTHOR.—Vopadeva.

SUBJECT.—Purāṇa.

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos. 6845—6861. हरिवंश. Harivaṁśa.

AUTHOR.—Vyāsa.

SUBJECT.—Itihāsa. It is a supplement to the Mahābhārata.

OWNER.—(6845) Nawalāchal Paṇḍit of Doṇagaon (Bulḍanā ditrict).
(6846) Muṇḍālāl of Jubbulpore.
(6847) Parmānand of Paḍariyā (Jubbulpore district).
(6848) Gaṇeś Brāhmaṇ of Pipariyā (Jubbulpore district).
(6849) Dvārakāprasād of Maṇḍlā.
(6850) Chhiddilāl Pāṭhak of Maṇḍlā.
(6851) Chhiddilāl Fivārī of Maṇḍlā

- (6852) Janārdanrāv. of Haṭṭā (Damoh district).
 (6853) Nārāyaṇ Purāṇī of Hardā (Hoshangābād district).
 (6854) Śivram of Hoshangābād.
 (6855) Raghunāthsīmā of Kerpāṇī (Narsinghpur district).
 (6856) Bānsī 'ās of Lāṭhgaon (Narsinghpur district).
 (6857) Āppā Bhaṭṭī of Murtizāpur (Akolā district).
 (6858) Chaṇḍidatt Śāstrī of Mendhārā (Bilāspur district).
 (6859) Sadāśiv Gāde of Paunī (Bhaṇḍārā district).
 (6860) Gokulprasād of Śobhāpur (Chhindwārā district).
 (6861) The Jagannāth mandir at Khariār (Raipur district).

No. 6862. हरिवंश सटीक . Harivaṁśa saṭika.

AUTHOR.—

SUBJECT.—Itihāsa. Several ṭikās exist.

OWNER —Jhalkanprasād of Amarvādā (Chhindwārā district).

No. 6863. हरिवन्दन. Harivandana.

AUTHOR.—Dāmodara.

SUBJECT.—Vaidyaka.

OWNER —The Bhonsalā Rājās of Nāgpur.

No 6864 हरिविजय. Hari-vijaya.

AUTHOR.—Sarvasena.

SUBJECT.—Kāvya

OWNER.—The Bhonsalā Rājās of Nāgpur.

Nos 6865—6867. हरिविलास. Harivilāsa.

AUTHOR.—Lolimbarāja.

SUBJECT —Kāvya. Was written by order of King Harihara, son of Sūrya.

OWNER —(6855) Govindprasād Śāstrī of Jubbulpore.

(6866) Sadāśiv Yādo Kukde of Warorā (Chāndā district).

(6867) Kauhaiyālāl Guru, M.A., of Saugor.

No. 6868. हरिहर नामावली. Hariharanāmāvalī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—Jagmatibāi of Uḍatum (Bilāspur district).

Nos. 6869--6871. हरिहरात्मक स्तोत्र. Hariharātmaka stotra.

AUTHOR.—Vyāsa.

SUBJECT.—Dharma. Found in Brahmanḍa and Skandī Purāṇas and also in Harivamśa.

OWNER.—(6869) Govindprasād Śāstrī of Jubbulpore.
 (6870) }
 (6871) } The Bhonsalā Rājās of Nāgpur.

No 6872. हर्षचरित. Harshacharita.

AUTHOR.—Bāṇa.

SUBJECT.—Itihāsa.—Gives the life of King Harshavardhana of Sthāṇeśvara.

OWNER.—Govindprasād Śāstrī of Jubbulpore.

Nos. 6873--6879. हलषष्ठी. Halashashṭhī.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa.

OWNER.—(6873) Gaṇapatilāl Ojha of Drug.
 (6874) Padmanāth of Parpoḍī (Drug district).
 (6875) Śaligrām of Hoshangābād.
 (6876) Parmānand of Paḍariyā (Jubbulpore district).
 (6877) Raṇdhīrsimh of Sunāchar (Jubbulpore district).
 (6878) Śivprasād of Hirdenagar (Maṇḍlā district).
 (6879) Sundarlāl of Ratanpur (Bilāspur district).

Nos. 6880--6882. हवन पद्धति. Havana-paddhati.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6880) Gaṇeśdatt Pāṭhak of Maṇḍlā.
 (6881) Jagannāth Śukla of Hardā (Hoshangābād district).
 (6882) Śivrām of Hoshangābād.

No. 6883. हवनशान्ति. Havanasānti.

AUTHOR.—Garga.

SUBJECT.—Dharma.

OWNER.—Kārelāl of Śobhāpur (Chhindwārā district).

No. 6884. हविःश्रवण विचार. Haviḥśravaṇa-vichāra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

Nos. 6885-6886. हस्त गौरी. Hastagaurī.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(6885) Śyāmrāj Rāmkrishṇa of Pāthroṭ (Amraotī district).
(6886) The Bhonsalā Rājās of Nāgpur.

Nos. 6887-6888. हस्तामलक. Hastāmalaka.

AUTHOR.—Hastāmalaka, son of Prabhākara.

SUBJECT.—Vedānta. Sometimes it is attributed to Śaṅkarāchārya in which case Hastāmalaka is put down as his commentator and *vice versa*.

OWNER.—(6887) Dinānāth of Singharī (Bilāspur district).
(6888) Karelāl of Sōbhāpur (Chhindwārā district).

No. 6889. हस्तामृत. Hastāmṛita.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Bāpu Kavimaṇḍan of Bāsīm (Akolā district).

No. 6890. हाट प्रदीपन. Hāṭa-pradīpana.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Vāsudev Kālē of Mulekhedī (Bulḍānā district).

No. 6891. हायनरत्न. Hāyanaratna.

AUTHOR.—Balabhadra.

SUBJECT.—Jyotisha.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6892. हारीत स्मृति. Hārīta Smṛiti.

AUTHOR.—Hārīta.

SUBJECT.—Dharma.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6893. हिताष्टक. Hitāṣṭaka.

AUTHOR.—Prabodhānanda.

SUBJECT.—Purāṇa.

OWNER.—Madanmohan of Raipur (Hoshangābād district).

Nos. 6894-6895. हितोपदेश. Hitopadeśa.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti.

OWNER.—(6894) Chandīdatt Śāstri of Mendharā (Bilāspur district).
(6895) The Bhonsalā Rājās of Nāgpur.

No. 6896. हितोपदेश राजनीति. Hitopadeśa Rājanīti.

AUTHOR.—Nārāyaṇa.

SUBJECT.—Nīti. See Nos. 6894-6895.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seonī.

No. 6897. हिरण्यसूक्त. Hiraṇya Sūkta.

AUTHOR.—

SUBJECT.—Veda.

OWNER.—Vyāṅkateś Bālkrishṇa of Lonār (Bulḍānā district).

No. 6898. हिल्लज जातक. Hillāja Jātaka.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—The Bhonsalā Rājās of Nāgpur.

No. 6899. हेत्वाभास निरूपण. Hetvābhāsa-nirūpaṇa.

AUTHOR.—Gadādhara.

SUBJECT.—Nyāya.

OWNER.—Haldhar Śāstri of Raipur.

No. 6900. हेमचन्द्र व्याकरण. Hemachandra Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Kanhaiyālāl Guru, M.A., of Saugor.

No. 6901. हेमनामावली. Hema-nāmāvalī.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha.

OWNER.—Gaṇeśdatt Pāṭhak of Maṇḍlā.

No. 6902. हेमाद्रि. Hemādri.

AUTHOR.—Hemādri.

SUBJECT.—Dharma. This is apparently Chaturvarga-Chintāmaṇi by Hemādri.

OWNER.—Bālābhāu of Daryāpur (Amraotī district).

No. 6903. हेमाद्रि (दानखण्ड). Hemādri (Dāna-khaṇḍa).

AUTHOR.—Hemādri.

SUBJECT.—Dharma.

OWNER.—Gaṇeśbhaṭ of Haṭṭā (Damoh district).

Nos. 6904—6908. हेमाद्रि-प्रयोग. Hemādri-prayoga.

AUTHOR.—Vidyādhara.

SUBJECT.—Dharma.

OWNER.—(6904) Trimbak Śāstri of Khāmgaon (Bulḍānā district).

(6905) Śivram of Hoshangābād.

(6906) Padmanāth of Balaudā (Bilāspur district).

(6907) Śrīnivāstrāv of Ratanpur (Bilāspur district).

(6908) Ambādās Govind of Malkāpur (Bulḍānā district).

Nos. 6909-6910. होम. Homa.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(6909) Dharmdās of Khairī (Jubbulpore district).

(6910) Deviprasād of Seonī.

Nos. 6911-6912. होम-पद्धति. Homa-paddhati.

AUTHOR.—Vaśiṣṭha.

SUBJECT.—Dharma.

OWNER.—(6911) Devīprasād of Seoni.
(6912) Chhiddilāl Pāṭhak of Maṇḍlā.

No. 6913. होमविधि. Homavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Ajodhyāprasād Brāhmaṇ of Seoni.

No. 6914. होराप्रकाश. Horāprakāśa.

AUTHOR.—Śambhu.

SUBJECT.—Jyotisha.

OWNER.—Govindprasād Śāstri of Jubbulpore.

No. 6915. होराशास्त्र. Horā Śāstra.

AUTHOR.—

SUBJECT.—Jyotisha. The authors are various, *e.g.*, Bhaṭṭotpala, Varāhamihira, Satya, etc.

OWNER.—Rāgho Viśvanāth Śāstri of Murtizāpur (Akolā district).

No. 6916. होरा-संख्यान. Horā-saṅkhyāna.

AUTHOR.—

SUBJECT.—Jyotisha.

OWNER.—Rāmnāth of Jubbulpore.

No. 6917. होरा-सौख्य. Horā-saukhya.

AUTHOR.—Todarānṛipa.

SUBJECT.—Jyotisha.

OWNER.—Govindbhāṭṭ of Jubbulpore.

Nos. 6918-6919. होलिका-कथा. Holikā-kathā.

AUTHOR.—Vyāsa.

SUBJECT.—Purāṇa. Taken from Bhaviṣhyottara Purāṇa.

OWNER.—(6918) Daśrath Dube of Maṇḍlā.

(6919) Dīnānāth of Singharī (Bilāspur district).

No. 6920. हौत्र. Hautra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Śyāmarāj Rāmkrishṇa of Pāthroṭ (Amraotī district).

No. 6921. हौत्र-प्रयोग. Hautra-prayoga.

AUTHOR.—Aṇṇā Dikshita.

SUBJECT.—Dharma.

OWNER.—Keaśvrāv of Khurai (Saugor district).

PART II.—JAINA' WORKS.

Nos. 6922-6923. अकलङ्कस्तोत्र. Akalaṅka Stotra.

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. In 16 verses, the author criticises the idea of God as recognized in Hindu theology.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6924. अकलङ्काष्टक. Akalaṅkāśṭaka.

AUTHOR.—Akalaṅka.

SUBJECT.—Stotra. A hymn of nine verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6925. अक्षयविधिउद्यापन. Akshaya-vidhi-udyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6926. अङ्गरक्षस्तोत्र. Aṅgarakshaka stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6927-6928. अजितशान्तिस्तव. Ajita-śānti-stava.

AUTHOR.—Nandishēṇa.

SUBJECT.—Dharma. A hymn of 38 Prākṛit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6929. अतिचारप्रायश्चित्त. Atichāra-prāyaśchitta.

AUTHOR.—

SUBJECT.—Dharma. On "Prāyaśchitta," or expiatory rites for transgression of the prescribed Vratas or vows.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6930—6932. अनगरधर्मावृत्त. Anagāra-dharmāmṛita.
AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Describes the duties and the conduct of Jaina ascetics. It is the second part of the author's Dharmāmṛita śāstra.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6933-6934. अनेकार्थध्वनिमञ्जरी. Anekārtha-dhvani-mañ-jarī.

AUTHOR.—Mahākshapaṇaka (of Kāśmīrāmnāya).
SUBJECT.—Kosha. A short homonymic lexicography.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6935. अभिषेक. Abhisheka.

AUTHOR.—
SUBJECT.—Dharma. Rituals for the daily bathing ceremony of a Jaina image.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6936—6945. अमरकोष Amarakosha.

AUTHOR.—Amarasimha.
SUBJECT.—Kosha. This is a non-religious book and is universally appreciated by Sanskritists whether Brahmanical or Jaina and therefore finds a place in Part I also, See Nos. 202—238.
OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6946. अम्बडचरित्र. Ambaḍa-charitra.

AUTHOR.—Muniratna Sūri.
SUBJECT.—Charita. Narrates the instructive life of one Ambaḍa Kshatriya.
OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6947. अष्टकर्मचूर्णपूजा. Ashta-karma-chūrṇa-pūjā.

AUTHOR.—Jñānabhūṣaṇa.

SUBJECT.—Dharma. On worship for the destruction of the eight karmas.

OWNER.—Kāshṭhā sīṅgh Jain mandir at Kārañjā (Akola district).

Nos. 6948-6949. अष्टशती. Ashtaśati.

AUTHOR.—Akalaṅka.

SUBJECT.—Nyāya. A commentary on the Āpta mīmāṃsā of Samantabhadraśāhārya.

OWNER.—(6948) Sen gaṇ Jain mandir at Kārañjā (Akola district).
(6949) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6950—6953. अष्टसहस्री. Ashta-sahasrī.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya. A commentary on the Āpta mīmāṃsā of Samantabhadraśāhārya, closely following Ashtaśati of Akalaṅka. It is also called Āptamīmāṃsālaṅkāriti.

OWNER.—(6950) } Balātkār gaṇ Jain mandir at Kārañjā (Akola district).
(6951) }
(6952) } Sen gaṇ Jain mandir at Kārañjā (Akola district).
(6953) }

Nos. 6954-6955. अष्टसहस्रीटिप्पण. Ashta-sahasrī tippana.

AUTHOR.—Samantabhadra.

SUBJECT.—Nyāya. A running commentary on the Ashtasahasrī of Vidyānanda. It is also called Ashtasahasrī-vishama-pada vyākhyā. The author is of course different from that of Āptamīmāṃsā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6956. अष्टसहस्रीमङ्गलाचरणवृत्ति. Ashtasahasrī maṅgalācharaṇa-vṛitti.

AUTHOR.—

SUBJECT.—Nyāya. A commentary on the first verse of Ashtasahasrī of Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6957-6958. अष्टाह्निक व्रतेद्यापन. *Ashtāhnika-vratodyāpana.*

AUTHOR.—

SUBJECT.—*Dharma.* On worship of the eight holy days that occur towards the end of the month Phālguna.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6959-6961. आचारसार. *Āchāra-sāra.*

AUTHOR.—Viranandī.

SUBJECT.—*Dharma.* Deals with the duties of Jaina householders and monks.

OWNER.—(6959) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(6960) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6961) }

No. 6962. आचारङ्गसूत्र. *Āchāranga sūtra.*

AUTHOR.—

SUBJECT.—*Siddhānta.* The first aṅga of the Śvetāmbara canon books.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6963-6967. आत्मानुशासन. *Ātmānuśāsana.*

AUTHOR.—Gupabhadraśārya:

SUBJECT.—*Siddhānta.* Contains 273 didactic verses and bears a commentary by Prabhāchandra

OWNER.—(6963) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(6964) }

(6965) Digambar Jain new temple at Khurai (Saugor district).

(6966) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(6967) }

No. 6968. आदिनाथपुराण. *Adinātha Purāṇa.*

AUTHOR.—Chandrakīrtti.

SUBJECT.—*Purāṇa.* Also called Brishabhadeva purāṇa. It narrates the history of the first Tīrthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6969. आदिनाथपुराण. Ādinātha-purāṇa.

AUTHOR.—Sakalakīrti.

SUBJECT.—Purāṇa.

OWNER.—Digambar Jaina temple at Wardhā.

No. 6970. आदिनाथपाग. Ādinātha Phāga

AUTHOR.—Jñānabhūṣaṇa.

SUBJECT.—Dharma. Also called Pañcha Kalyāṇaka, as it recounts the five divine celebrations that take place in the life of a Tīrthaṅkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 6971—6983. आदिपुराण. Ādipurāṇa

AUTHOR.—Jinasena and Guṇabhadra.

SUBJECT.—Purāṇa. It is the first part of Mahāpurāṇa. It relates the history of the first Tīrthaṅkara Rishabhanātha and his son, the first Chakravartī Bhārata. The work was left incomplete by Jinasenāchārya and was completed by his pupil Guṇabhadra after him.

OWNER.—(6971) }
 (6972) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
 (6973) } district).
 (6974) }
 (6975) }
 (6976) }
 (6977) } Sen gaṇ Jain mandir at Kārañjā (Akolā
 (6978) } district).
 (6979) }
 (6980) }
 (6981) } Amṛitsāv of Seonī.
 (6982) } Jain mandir of Pārasnāth at Jaberā (Damoh
 district).
 (6983) } Kāshṭhā Saṅgh Jain mandir at Kārañjā (Akolā
 district).

No. 6984. आदिपुराणमङ्गलटीका. Ādipurāṇa-maṅgala-ṭīkā.

AUTHOR.—Māṇikyavarṇī.

SUBJECT.—Purāṇa. A commentary on the first verse of Ādipurāṇa of Jinasenāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6985.

आनन्दधाम. Ānanda-dhāma.

AUTHOR.—Simharāja.

SUBJECT.—Dharma. A hymn of 47 stanzas in praise of Sanmati or Mahāvīra, the twenty-fourth Tirthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6986.

आप्तपरीक्षा.

Āptaparikshā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya. In 124 verses the work discusses the Jaina idea of an Āpta or a true teacher.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6987.

आप्तपरीक्षालङ्कृति. Āpta-parikshālāṅkṛiti.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.—A commentary on the author's own work Āpta-parikshā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6988.

आप्तमीमांसा. Āpta-mīmāṃsā.

AUTHOR.—Samantabhadra.

SUBJECT.—Nyāya. Also called Devāgama stotra. It is only the introduction to the author's big work Gandhahati mahābhāṣyā a very big commentary on Umāsvāmi's Tattvārthadhigama sūtra. The whole work has not so far been discovered anywhere. The introduction that has come to light is a very good exposition of the Jaina system of dialectic called "Syādvāda" or the doctrine of view-points. It consists of 115 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 6989.

आराधनाकथाकोष. Ārāadhanā-kathā-kosha.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A collection of moral stories in prose, designed for religious instruction.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 6990—6997. आराधनाकथाकोष. Ārādhanā-kathā-kosha.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Dharma. A collection of moral stories. It is a metrical version of Prabhāchandra's Kathā-kosha.

OWNER.—(6960—6996). Balātākār gaṇ Jain mandir at Kārañjā (Akolā district).

(6997) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 6998. आराधनासार. Ārādhanāsāra.

AUTHOR.—Lokāchārya.

SUBJECT.—Dharma.

OWNER.—Jain temple at Belkherā (Jubbulpore district).

Nos. 6999—7003. आराधनासार. Ārādhanāsāra.

AUTHOR.—Devasena.

SUBJECT.—Dharma. Deals with the four Ārādhanās, Darśana or faith, Jñāna or knowledge, Charaṇa or conduct and Tapa or austerities. The manuscripts also bear a Sanskrit rendering.

OWNER.—(6999) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7000—7003) Balātākār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7004—7013. आलापपद्धति. Ālāpa-paddhati.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. A work on the Jaina system of dialectic.

OWNER.—(7004—7012). Balātākār gaṇ Jain mandir at Kārañjā (Akolā district).

(7013) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7014. आश्रवत्रिभङ्गी. Āśrava-tribhaṅgī.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7015. इन्द्रध्वजविधान. Indradhvaja-vidhāna.

AUTHOR.—Viśvabhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7016—7028. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Guṇabhadraṁcārya.

SUBJECT.—Purāṇa. It is the second part of Mahāpurāṇa and is written in continuation of Ādipurāṇa. It describes the history of the rest of the sixty-three great men of the Jain religion.

OWNER.—(7016—7024) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7025-7026)* Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 7029. उत्तरपुराण. Uttara Purāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—Purāṇa. Is in Prākṛit and is a continuation of the Ādipurāṇa. It deals with the lives of the remaining 23 Tīrthaṅkaras and the rest of the 63 great men (Trīśaṣṭhi śālākā puruṣa). It consists of 65 Sandhis or chapters.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7030. उपदेशमाला. Upadeśa-mālā.

AUTHOR.—Dharmadāsa gaṇi.

SUBJECT.—Dharma.—The book is in Prākṛit, and is named Uvaesa mālā. It is an anthology of 540 Prākṛit verses, containing moral instruction both for laymen and monks.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7031. उपदेशरत्नकोष Upadeśa-ratna-kosha.

AUTHOR.—Padmā Jineśvara Sūri.

SUBJECT.—Dharma. Consists of 26 didactic gāthās in Prākṛit, its name in Prākṛit being Uvaesa-rayanakosa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7032—7039. उपदेशरत्नमाला. Upadeśa-ratna-mālā.

AUTHOR.—Sakala-bhūṣaṇa, pupil of Śubhachandra.

SUBJECT.—Dharma. It describes the śaḍāvaśyaka or the six necessary duties of a Jaina householder, namely: Devapūjā, Gurupūjā, Svādhyāya, Saṁyama, Tapa and Dāna.

OWNER.—(7032) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(7036) } district).
(7037) } Sen gaṇ Jain mandir at Kārañjā (Akolā
(7039) } district).

No. 7040. उपदेशरत्नाकर. Upadeśa-ratnākara.

AUTHOR.—Vidyābūṣaṇa, pupil of Viśvasena Bhaṭṭāraka of Kāṣṭhā-Saṅgha.

SUBJECT.—Dharma. Contains 4,375 verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7041. उपदेशसिद्धान्तरत्नमाला. Upadeśa-siddhānta-ratna-mālā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7042. उपासकसंस्कार. Upāsaka saṁskāra.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In 62 verses, describes the various rites to be performed by a Jaina house holder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7043. उपासकाचार. Upāsakāchāra.

AUTHOR.—Pūjyapāda Svāmī.

SUBJECT.—Dharma. Gives instructions for the conduct of a Jaina householder, in 103 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7044-7045. उपासकाचार. Upāsakāchāra.

AUTHOR.—Prabhāchandra Bhaṭṭāraka.

SUBJECT.—Dharma. In 33 verses, it describes the good fruits to be reaped by observing the various prescribed vows. Hence it is also called Vrata-phala-varṇana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7046. उपासकाध्ययनटीका. Upāsakādhyayana Ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Ratnakaraṇḍa Śrāvakāchāra of Samantabhadraāchārya. The date of the manuscript is Samvat 1415 Māgha Sudi 7 Ravivāra equivalent to Sunday, the 6th June 1359 A.D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7047. ऋद्धिप्रभावस्तोत्र. Riddhi-prabhāva stotra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7048. ऋषिमण्डल पूजा. Rishi-maṇḍala pūjā.

AUTHOR.—Guṇanandī.

SUBJECT.—Dharma. Worship of various sages and Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7049-7050. ऋषिमण्डल स्तोत्र. Rishi-maṇḍala stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of many Jaina sages and Achāryas.

OWNER.—(7052) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7053) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7051. एकसन्धिजिनसंहिता. Ekasandhi-Jinasamhitā.

AUTHOR.—Ekasandhi Bhaṭṭāraka.

SUBJECT.—Dharma. Deals with the duties of Jaina householders.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7052. एकक्षर निघण्टु. Ekākshara Nighaṇṭu.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha. A dictionary of monosyllabic words.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7053. एकीभाव स्तोत्र. Ekībhāva stotra

AUTHOR.—Vādirāja.

SUBJECT.—Dharma. A very popular hymn of 25 beautiful verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7054. औदार्यचिन्तामणि. Audārya-chintāmaṇi.

AUTHOR.—Śrutasāgara.

SUBJECT.—Vyākaraṇa. Also called Prākṛita Vyākaraṇa or Svopajña vṛitti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7055—7062. कथाकोष. Kathā-kosha.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A collection of moral stories illustrating the good fruits to be reaped by the observance of the prescribed vows.

OWNER.—(7055) } Sen gaṇ Jain mandir at Kārañjā (Akolā
(7056) } district).
(7057) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(7062) } district).

No. 7063. कथाकोष. Kathā-kosha.

AUTHOR.—Śrīchandra.

SUBJECT.—Dharma. A collection of moral stories in Apābhraṃśa language.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7064—7066. कथाकोष. Kathā-kosha.

AUTHOR.—Chandrakīrtti.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7067. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita. Describes the history of a prince Karakandu, who renounced royalty to practise religious austerities through which he ultimately obtained the highest heaven Sarvārtha-siddhi. The author wrote with the help of Sakalabhūshana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7068. करकण्डूचरित्र. Karakaṇḍū-charitra.

AUTHOR.—Kanakāmara.

SUBJECT.—Charita. Life of Karakaṇḍū in 10 chapters in Apabhraṃśa language.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7069—7073. कर्मकाण्डटीका. Karma-kāṇḍa-ṭikā.

AUTHOR.—Sumatikīrtti.

SUBJECT.—Siddhānta. A brief commentary on the Prākṛitwork Karmakāṇḍa of Nemichandra Siddhānta-chakravarttin.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7074-7075. कर्मदहनपूजा. Karma-dahana pūjā.

AUTHOR.—Vidyābhūshana.

SUBJECT.—Dharma.

OWNER.—(7074) Kāshṭhā Saṅgh Jain mandir at Kārañjā (Akolā district).

(7075) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7076—7082. कर्मप्रकृति. Karma-prakṛiti.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. A portion of Karmakāṇḍa, describing the channels through which Karmic matter flows into the soul, creates bondage for it and drags it from condition to condition. Written in Prakṛit. One of the copies in Sena gaṇa mandir has a Sanskrit commentary.

OWNER.—(7076) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
(7077) } district).
(7078) } Sen gaṇ Jain mandir at Kārañjā (Akolā dis-
(7082) } trict).

No. 7083. कल्पसूत्रवाचना. Kalpasūtra-vāchanā.

AUTHOR.—Bhadrabāhu.

SUBJECT.—Siddhānta. A work of the Śvetāmbar canon.

OWNER.—Sena gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7084. कल्पसूत्रव्याख्या. Kalpa-sūtra vyākhyā.

AUTHOR.—

SUBJECT.—Siddhānta. A commentary on the Kalpasūtra of Bhadrabāhu.

OWNER.—Sena gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7085. कल्याणमन्दिरस्तोत्र. Kalyāṇa-mandira Stotra.

AUTHOR.—Kumuda chandra.

SUBJECT.—Dharma.

OWNER.—Bhāu Śivām Paṭil of Kelivelī (Akolā district).

No. 7086. कल्याणमन्दिरपूजा. Kalyāṇa-mandira pūjā.

AUTHOR.—Vijayakīrtti.

SUBJECT.—Dharma.

OWNER.—Kāśhṭāsāṅgh Jain mandir at Kārañjā (Akolā district).

No. 7087. कल्याणमन्दिरवृत्ति. Kalyāṇa-mandira-vṛitti.

AUTHOR.—Tapāchārya.

SUBJECT.—Dharma. A commentary on Kalyāṇa-mandira Stotra of Kumudachandra *alias* Siddhasena Divākara.

OWNER.—Sena gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7088—7091. कल्याण मन्दिर स्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra.

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, with a commentary by Guṇasāgara, pupil of Sāgarendra, pupil of Vādiśvaradeva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7092. कल्याणमन्दिरस्तोत्र. Kalyāṇa mandira stotra.

AUTHOR.—Kumudachandra.

SUBJECT.—**Dharma.** A hymn in praise of Pārśvanātha, the twenty-third Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7093-7094. कविकाव्यगर्भचक्र. Kavi-kāvyagarbha-chakra.

AUTHOR.—Śāntivarman.

SUBJECT.—**Dharma.** A hymn in praise of the Tīrthaṅkaras. It consists of 116 artistic stanzas, each of which is reduceable to a figure (chakra). It is also called "Stuti vidyā" or "Jiva Sataka", or Siddhipriya Stora".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7095. कविकाव्यगर्भचक्र. Kavikāvyagarbhachakra.

AUTHOR.—Samantabhadra.

SUBJECT.—**Dharma.** A hymn of 116 artistic verses. It is also called Jivaśataka. The same as Nos. 7093-7094.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7096. कातंत्ररूपमालावृत्ति. Kātantra-rūpa-mālā Vṛitti

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—**Vyākaraṇa.** A commentary on the work of Śarvavarma. It is also called "Kaumāra Vyākaraṇa".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7097. कातंत्ररूपमाला. Kātantrarūpā-mālā.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7098-7099. कातंत्रविभ्रमसूत्र. Kātantra-vibhrama-sūtra.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. One of the two manuscripts bears a commentary (Avachūrṇī) by an unnamed author.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7100. कातंत्रव्याकरणसूत्र. Kātantra Vyākaraṇa-sūtra.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. Bears a ṭippana.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7101. कारकखण्डन. Kāraka-khaṇḍana.

AUTHOR.—

SUBJECT.—Vyākaraṇa. Contains Namaskāra-khaṇḍana, Pada-khaṇḍana, K-iyā-khaṇḍana and Kāraka-khaṇḍana up to Apādāna.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7102—7105. कार्तिकेयानुप्रेक्षा Kārttikeyānuprekshā.

AUTHOR.—Svāmī Kārttikeya.

SUBJECT.—Dharma. In Prākṛit, lays down twelve lines of meditation for religious-minded persons, dealing with the unstability and futility of worldly life.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7106—7109 कार्तिकेयानुप्रेक्षा. Kārttikeyānuprekshā.

AUTHOR.—Svāmī Kārttikeya.

SUBJECT.—Dharma. In Prākṛit with a commentary in Sanskrit by Subhachandra (V. S. 1600).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7110-7111. काव्यकल्पलता. Kāvya-kalpa-latā.

AUTHOR.—Amarachandra, pupil of Jinadatta sūri.

SUBJECT.—Alaṅkāra. Also called Kavi-śikshāvṛitti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7112-7113. कुसुममाला. Kusuma-mālā.

AUTHOR.—Abhayananda.

SUBJECT.—Dharma. A collection of instructive Prākṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7114. कृतकर्मनृपतिचरित्र. Kṛitakarmanṛipati-charitra

AUTHOR.—

SUBJECT.—Charita. Narrates the instructive life of a mythical king Kṛitakarman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7115. कौमार व्याकरण. Kaumāra Vyākaraṇa.

AUTHOR.—Bhāvasena Traividya

SUBJECT.—Vyākaraṇa. Also called Kātantrarūpa-mālā-vṛitti.
See No. 7096.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7116—7122. क्रियाकलाप टीका. Kriyā-kalāpa ṭīkā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on Kriyākalāpa, a work made up of Sanskrit and Prākṛit selections designed to be recited by monks.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7123. क्रियारत्नसमुच्चय. Kriyāratna-samuchchaya.

AUTHOR.—Guṇaratna Sūri, pupil of Devasundara Sūri.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7124. क्षत्रचूडामणिकाव्य. Kshatra-chūdāmaṇi kāvya.

AUTHOR.—Vādībhāsimha.

SUBJECT.—Kāvya. It has for its subject the legend of Jivandhara or Jivaka as described in Uttara-purāṇa of Guṇa bhadrā. Hence it is also called Jivandhara-charita. It is written in simple Sanskrit in Anuṣṭubh metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7125-7126. क्षपणसार. Kshapaṇasāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prākṛit with a commentary in Sanskrit (Vṛitti) by Mā bhavachandra. The work consists of 270 Prākṛit verses dealing with the means by which the Kāshāyas, etc., the causes of the Karmas may be destroyed. Kshapaṇa literally means "destruction".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7127. क्षेत्रपालपूजा. Kshetrapāla pūjā.

AUTHOR.—Viśvasena.

SUBJECT.—Dharma. Deals with the worship of Kshetrapāla, a subsidiary deity in some Jain temples.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7128. गणधरवलयरिद्धिमंत्र. Gaṇadhara-valaya-riddhi-man tra.

AUTHOR.—

SUBJECT.—Mantra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7129-7146. गणितसारसंग्रह. Gaṇita-sāra-saṅgraha.

AUTHOR.—Mahāvīrāchārya.

SUBJECT.—Gaṇita. Refers to King Amoghavarsha. Towards the end of the work an opinion of Śrīdhara-chārya is quoted. It is also called Shad-trimśikā or Uttara-chhattisī. Two of the 16 manuscripts in Balātkār temple bear a commentary by Varādarāja.

OWNER.—(7129—7144) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7145—7146) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7147-7148. गुणस्थान विचारणा. Guṇa-sthāna-vichāraṇā

AUTHOR.—Ratnaśekhara Sūri, successor of Hematilaka Sūri.

SUBJECT.—Siddhānta. It describes the fourteen stages of spiritual advancement through which an aspirant has to pass in his efforts to attain Nirvāṇa or absolute emancipation.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7149. गुरुतत्त्वप्रदीप. Guru-tattva-pradīpa.

AUTHOR.—

SUBJECT.—Siddhānta. A Svetāmbara work criticising some of the Digambara tenets and beliefs. It is also called "Utsūtra Kṇḍa kuddāla".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7150. गौतमपृच्छा. Gautama prichchhā.

AUTHOR.—Gautama Svāmī.

SUBJECT.—Dharma. With a commentary in Hindī. A Śvetāmbara work. See No. 7151.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7151. गौतमपृच्छा. Gautama prichchhā.

AUTHOR.—Gautama Svāmī.

SUBJECT.—Dharma. A catechism of 64 verses put in the mouth of Gautama and Mahāvīra. It is written in Prākṛit and bears a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7152-7153. गोम्मटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. It is written in Prākṛit and bears a Sanskrit commentary by Abhayachandra.

OWNER.—(7152) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7153) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No 7154. गोम्मटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prākṛit, it bears a Sanskrit commentary by Keśava-varṇī. See No. 7155.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7155—7167. गोम्मटसार. Gommaṭasāra.

AUTHOR.—Nemichandra Siddhānta-chakravartīn.

SUBJECT.—Siddhānta. The work consists of 1,705 verses in Prākṛit and is divided into two parts Jivakāṇḍa and Karmakāṇḍa containing 733 and 972 verses respectively. The work is also known as Pañchasaṃgraha inasmuch as it is a compendium of five topics :—

- (1) Bandha (bondage),
- (2) Badhyamāna (that which is bound),
- (3) Bandhasvāmī (that which binds),
- (4) Bandhahetu (the cause of bondage), and
- (5) Bandhabheda (the varieties of bondage).

This work is the highest authority of the Digambara Jainas on all points connected with the Soul and Karma philosophies.

OWNER.—(7155—7166) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7167) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7168-7169. गोम्मटसार. Gommaṭa-sāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prākṛit with a commentary in Sanskrit by Dharmabhūṣaṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7170-7171. गोम्मटसारकर्मकाण्ड. Gommaṭa-sāra Karmakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. See Nos. 7152—7169.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7172. गोम्मटसार जीवकाण्ड. Gommaṭa-sāra Jivakāṇḍa.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. See Nos. 7152—7171.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7173. गोम्मटसार लघु. Gommaṭa-sāra laghu.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prakṛit. Has a Sanskrit commentary by Sumatikīrti.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7174. गोम्मटेश स्तोत्र. Gommaṭeśa stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of Gommaṭeśvara or Bāhuvali.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7175. ग्रहभावप्रकाश. Graha-bhāva-prakāśa.

AUTHOR.—Padmaprabha Sūri.

SUBJECT.—Jyotisha. Covers 18 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7176. घण्टाकरण मंत्र. Ghaṇṭā-karaṇa mantra.

AUTHOR.—

SUBJECT.—Mantra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7177-7178. चतुर्विंशतिजिनस्तवन. Chaturvīmśati
Jina stavana.

AUTHOR.—Samantabhadraṇchārya.

SUBJECT.—Dharma. A hymn in praise of the 24 Tirthaṅkaras. It is also called Svayambhū stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7179. चतुर्विंशतिजिन स्तुति. Chaturvimsati Jina-stuti.

AUTHOR.—Samantabhadraçhārya.

SUBJECT.—Dharma. A hymn in praise of the Tirthaṅkaras.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district).

No. 7180. चतुर्विंशतिपूजा. Chaturvimsati-pūjā.

AUTHOR.—Vidyābhūṣaṇa.

SUBJECT.—Dharma. On the worship of the 24 Tirthaṅkaras.

OWNER.—Kāṣṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7181—7186. चन्द्रप्रभाकव्य. Chandraprabha-kāvya.

AUTHOR.—Vīranandī.

SUBJECT.—Kāvya.

OWNER.—(7181—7183) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7184—7186) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7187. चन्द्रप्रभाकव्यपञ्जिका. Chandraprabha-kāvya-pañjikā.

AUTHOR.—

SUBJECT.—Kāvya. A running commentary on Chandraprabha-kāvya of Vīranandī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7188. चम्पापुरी अष्टक. Champāpurī ashtaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy tirtha Champāpurī, the Nirvāṇa place of the 12th Tirthaṅkara Vāṁśupūjya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7189. चारित्रसार. Chāritra-sāra.

AUTHOR.—Chāmuṇḍarāya, pupil of Jinasena Bhaṭṭāraka.

SUBJECT.—Dharma. It deals with the prescribed conduct of *munis* or Jaina ascetics (Anagāra).

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7190. चिन्तामणिचक्रमंत्र. Chintāmaṇi-chakra-mantra.

AUTHOR.—

SUBJECT.—Mantra.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district).

Nos. 7191—7198. चिन्तामणि नाममाला. Chintāmaṇi-nāma-mālā.

AUTHOR.—Hemachandra.

SUBJECT.—Kosha. A synonymic lexicography. One manuscript has a commentary by Kuśalasāgara and another by an unnamed author.

OWNER.—(7191) Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district).
(7192—7198) Balātkār gaṇ Jain maṇḍir at Kārañjā (Akolā district).

No. 7199. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the 23rd Tīrthaṅkara Pārśvanātha.

OWNER.—Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district).

No. 7200. चिन्तामणि पार्श्वनाथपूजा. Chintāmaṇi Pārśvanātha-pūjā.

AUTHOR.—Vidyābhūṣaṇa.

SUBJECT.—Dharma. On the worship of the 23rd Tīrthaṅkara Pārśvanātha.

OWNER.—Kāṣṭhā saṅgh Jain maṇḍir at Kārañjā (Akolā district).

No. 7201. चूलिकाविवरण. Chūlikā-vivaraṇa.

AUTHOR.—Śrīnandī.

SUBJECT.—Dharma (Prāyaścitta). A commentary on "Chūlikā" of Gurudāsa.

OWNER.—Balātkār gaṇ Jain maṇḍir at Kārañjā (Akolā district).

Nos. 7202-7203. चैत्यवन्दना. Chaitya-vandanā.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of a Jaina temple.

OWNER.—(7202) Sen gaṇ Jain maṇḍir at Kārañjā (Akolā district)
(7203) Balātkār gaṇ Jain maṇḍir at Kārañjā (Akolā district).

Nos. 7204—7210. चौबीस (चतुर्विंशति) ठाणा. Chaubīsa
(chaturvīṁśati) Ṭhāṇā.

AUTHOR.—

SUBJECT.—Siddhānta. It is an enumeration of categories successively conceived as one, two, three and so on up to twenty-four. It is based on the Gommaṭasāra of Nemichandra. The book is written in Prākṛit.

OWNER.—(7204-7207) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7208—7210) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7211-7212. चौबीस (चतुर्विंशति) दाण्डक. Chaubīsa-
(chaturvīṁśati) daṇḍaka

AUTHOR.—Gajasāra, pupil of Dhavalachandra.

SUBJECT.—Siddhānta. Written in Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7213. चौबीसी (चतुर्विंशति) पूजा. Chaubīsī-
(chaturvīṁśati) pūjā.

AUTHOR.—

SUBJECT.—Dharma. Written in Prākṛit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7214-7215. चौसरण प्रकीर्णक. Chausaraṇa-prakīrṇaka
AUTHOR.—

SUBJECT.—Dharma. A collection of moral verses. Both manuscripts bear commentaries. It is a Śvetāmbara work.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7216. छन्दःकोष. Chhandaḥ koṣha.

AUTHOR.—Ratnaśekhara Sūri.

SUBJECT.—Chhanda. It bears a commentary (Vṛitti) in Sanskrit by Chandrakīrtti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7217. जम्बूद्वीपप्रज्ञप्ति. Jambūdvīpa-prajñapti.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In 13 Samuddeśas or chapters, it describes the various divisions of Jambūdvīpa and their measurements according to Jaina Siddhānta.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7218. जम्बूद्वीपवर्णन. Jambūdvīpa-varṇana.

AUTHOR.—

SUBJECT.—Dharma (Jaina Geography). In Sanskrit verses. With maps and drawings.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7219—7227. जम्बूस्वामिचरित्र. Jambūsvāmi-charitra

AUTHOR.—Vidyābhūṣaṇa.

SUBJECT.—Charita. In 16 cantoes, the work narrates the history of Jambūsvāmi, the third and the last Kevalin after Mahāvīra.

OWNER.—(7219—7223) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7224—7227) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7228. जम्बूस्वामिजिनावलि. Jambūsvāmi Jināvali.

AUTHOR.—

SUBJECT.—Dharma. A portion from a Śvetāmbara sūtra

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7229-7230. जयकुमारचरित्र. Jayakumāra-charitra.

AUTHOR.—Brahma Kāmarāja.

SUBJECT.—Charita. Narrates the life of Prince Jayakumāra and his wife Sulochanā. The subject matter is taken from the legend of this prince in the Āḍipurāṇa of Jinasena. The author wrote with the help of Paṇḍita Jinarāja.

OWNER.—(7229) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7230) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7231—7233. जिनदत्तकथा. Jinadatta kathā.

AUTHOR.—Gunaḥhadra.

SUBJECT.—Charita. Narrates the legendary life of Jinadatta.

OWNER.—(7231-7232) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7233) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7234-7235. जिनयज्ञकल्प. Jinayajña-kalpa.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Also called Pratishṭhāpāṭha. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7236. जिनविजय. Jinavijaya.

AUTHOR.—

SUBJECT.—Dharma

OWNER.—Lokāgachha Jain mandir at Bālāpur (Akolā district).

No. 7237. जिनसंहिता. Jina Saṁhitā.

AUTHOR.—Jinasena.

SUBJECT.—Nīti. A work on Jaina law. Its six chapters are on (1) Rīṇadāna vyavahāra; (2) Dāyabhāga; (3) Sīmānirṇaya; (4) Kṣhetra-vishaya, and (5) Nissvāmī-vastu-vishaya. The 6th chapter is divided into 4 sub-chapters on (i). Sāhasa-daṇḍa; (ii) Steya-daṇḍa; (iii) Bhojana pānādikṛita anuchita vyavahāra daṇḍa and (iv) Sūtaka śauca.

OWNER —Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7238. जिनसंहितासरोद्धार. Jinasamhitā-sāroddhāra.

AUTHOR.—Brahma Sūrideva.

SUBJECT.—Dharma Deals with the duties of the people of the three upper classes (Varṇas). It is also called Pratishṭhā-tilaka and Traivarṇikāchāra-saṅgraha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7239. जिनन्द्रकल्याणाभ्युदय. Jinendra-kalyāṇābhyudaya.

AUTHOR.—Appayārya.

SUBJECT.—Dharma. The author completed the work on Sunday (Pushyārka vāra) the 10th of the bright fortnight of Māgh, in Saka year 1241 named Siddhārtha during the reign of Rudrakumāra, in the city of Ekaśaila. The date corresponds to Sunday, the 20th January 1320 A. D. The author was the pupil of Pushpasenāchārya. The work is also called Arhat pratishṭhā.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7240. जीवतत्त्वप्रदीप. Jiva-tattva-pradīpa.

AUTHOR.—Keśavārya.

SUBJECT.—Siddhānta. An elaboration of 36 gāthās of Nemichandra's Karmakāṇḍa dealing with Guṇasthāna prakṛiti or the Karmic energies that operate in the different stages of spiritual advancement.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7241-7242. जीवंधरचरित्र. Jivāndhara-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita. Narrates the life of Jivāndhara Māhārāja in 13 cantoes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7243—7245. जीवंधर चरित्र. Jivāndhara-charitra.

AUTHOR.—Vādibhasimha.

SUBJECT.—Charita. It is otherwise called Kshatra-chūḍāmaṇi kāvyā. See No. 7124.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7246-7247. जीवविचार. Jiva-vichāra.

AUTHOR.—Śānti Sūri.

SUBJECT.—Siddhānta. Deals with the philosophy of soul in 1 rākṛit verses.

OWNER.—(7246) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.).

(7247) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7248. जैनेन्द्र महावृत्ति. Jainendra Mahāvṛitti.

AUTHOR.—

SUBJECT.—Vyākaraṇa.

OWNER.—Mahāvīr Sarasvatī-bhavana Jain pāṭhaśālā at Saugor

No. 7249. ज्ञातासूत्र. Jñātā-sūtra.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Lokāgachha Jain mandir at Bālapur (Akolā district).

No. 7250. ज्ञानप्रदीपिका. Jñāna pradīpikā.

AUTHOR.—

SUBJECT.—Jyotisha. Deals with the art of answering questions relating to past, present or future, by mathematical calculations.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7251. ज्ञानरसार्णव. Jñāna-rasārṇava.

AUTHOR.—

SUBJECT.—Dharma. It is also called Bṛihat yogasāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7252. ज्ञानसूर्योदय नाटक. Jñāna-sūryodaya-nāṭaka.

AUTHOR.—Vādicbandra.

SUBJECT.—Nāṭaka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7253—7270. ज्ञानार्णव. Jñānārṇava.

AUTHOR.—Śubhachandra.

SUBJECT.—Siddhānta. A good compendium of Jain philosophy and ethics.

OWNER.—(7253—7262) Balātkār gaṇ Jain mandir at Kārañjā.
(Akolā district).

(7263—7270) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7271. ज्ञानार्णवस्थितगद्यटीका. Jñānārṇava sthita gadya
ṭikā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Siddhānta. A commentary on the prose portion of Jñānārṇava of Śubhachandrāchārya, bearing on the subject of "Dhyāna".

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7272. ज्येष्ठजिनवर कथा. Jyeshṭha Jinavara kathā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A moral story of 30 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7273-7274. ज्योतिषसारसंग्रह. Jyotisha-sāra-saṅgraha.

AUTHOR.—Narachandra.

SUBJECT.—Jyotisha. See No. 2519.

OWNER.—(1273) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7274) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7275. ज्वाला-मालिनि-कल्प. Jvālā-mālini-kalpa.

AUTHOR.—Indranandī Yogindra.

SUBJECT.—Mantra. Deals with the cult of propitiating the god of fire, as propounded by Elāchārya of Draviḍa gaṇa and Hemagrāma when he wanted to relieve one of his pupils of a Brah ma-rākshasa.

The author wrote his work in Śaka Samvat 861, in the city of Mānyakheṭa during the reign of Kṛishṇarāja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7276—7278. तत्त्वज्ञानतरङ्गिणी Tattva-jñana-taraṅgiṇī.

AUTHOR.—Jñānabhūṣhaṇa Bhaṭṭāraka.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.—(7276) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7277) } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7278) }

No. 7279. तत्त्वधर्मामृत. Tattva-dharmāmṛita.

AUTHOR.—Chandrakīrtti.

SUBJECT.—Dharma. A collection of moral verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7280-7281. तत्त्वविचार. Tattva-vichāra.

AUTHOR.—Vasunandī.

SUBJECT.—Siddhānta. A collection of didactic verses in Prakṛit.

OWNER.—(7280) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7281) Balātkār do. do.

Nos. 7282—7284. तत्त्वसार. Tattva-sāra.

AUTHOR.—Devasena.

SUBJECT.—Siddhānta.

OWNER.—(7282) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7283) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (7284) Digambar Jain mandir at Wardhā.

Nos. 7285-7286. तत्त्वानुशासन. Tattvānuśāsana.

AUTHOR.—Nāgasena.

SUBJECT.—Siddhānta.

OWNER.—(7285) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7286) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7287—7290. तत्त्वार्थप्रभाकर. Tattvārtha-ratna-prabhākara.

AUTHOR.—Prabhāchandra, pupil of Dharmachandra.

SUBJECT.—Siddhānta. A commentary on tattvārthasūtra of Umāsvāmī. Hence also called Tattvārtha-ṭippaṇa.

OWNER.—(7287) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7288—7290) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7291-7292. तत्त्वार्थसार. Tattvārtha-sāra.

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. The work is based on the Tattvārthasūtra of Umāsvāmī.

OWNER.—(7291) Sen gaṇ Jain māndir at Kārañjā (Akolā district).
 (7292) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7293—7296. तत्त्वार्थसारदीपक. Tattvārtha-sāra-dīpaka.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Siddhānta.

OWNER.—(7293) } Balātkār gaṇ Jain mandir at Kārañjā (Akolā
 (7294) } district).
 (7295) }
 (7296) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7297—7317. तत्त्वार्थसूत्र. Tattvārtha sūtra.

AUTHOR.—Umāsvāmī.

SUBJECT.—Siddhānta. In 345 sūtras arranged in 10 Adhyāyas, the work epitomises the whole of Jain philosophy, cosmology and ethics, of which it is the most popular handbook with the Digambara as well as the Śvetām-bara Jains.

Seven manuscripts in the Balātkār mandir have a commentary by Śrutasāgara called Śrutasāgarī Tīkā, while the remaining eight have other commentaries by unnamed authors.

OWNER.—{ 7297 } Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 { 7299 }
 { 7300 } Pannālal Paivār of Chhapārā (Seonī district).
 { 7301 } Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 { 7315 }
 { 7316 } Digambar Jain new temple at Khurai (Saugor district).

Nos. 7318—7321 तत्त्वार्थसूत्रटीका. Tattvārtha-sūtra-tīkā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Siddhānta. Commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7322. तत्त्वार्थसूत्र सटीक. Tattvārtha-sūtra saṭika.

AUTHOR.—Umāsvāmī.

SUBJECT.—Siddhānta. Tattvārtha-sūtra of Umāsvāmī has been commented upon by several writers.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7323—7325 तीर्थंकर भवान्तर. Tirthaṅkara-bhavāntara.

AUTHOR.—

SUBJECT.—Purāṇa. Recounts briefly the previous births of the Tirthaṅkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7326. त्रयोदश (तेरह) दीपपूजा. Trayodaśa (Teraha) dvīpapūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the thirteen holy dvīpas (islands).

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7327. त्रिकालचतुर्विंशति पूजा. Trikāla Chaturvīṃśati
pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the past, present and future twenty
four Tirthaṅkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7328. त्रिमङ्गी (आश्रव). Tribhaṅgī (Āśrava).

AUTHOR.—

SUBJECT.—Siddhānta. In Prakṛit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7329. त्रिमङ्गी (उदीर्ण). Tribhaṅgī (Udīrṇa).

AUTHOR.—

SUBJECT.—Siddhānta. In Prakṛit.

OWNER.—Bālātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7330-7331. त्रिमङ्गी (भाव). Tribhaṅgī (Bhāva).

AUTHOR.—Śruta muni.

SUBJECT.—Siddhānta. With a commentary in Sanskrit. The work
is also called Bhāvasaṅgraha.

OWNER.—(7330) Balātkār gaṇ Jain mandir at Kārañjā (Akolā
district).

(7331) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7332-7333. त्रिमङ्गी (सत्ता). Tribhaṅgī (Sattā).

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—(7332) Balātkār gaṇ Jain mandir at Kārañjā (Akolā
district).

(7333) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7334—7359. त्रिलोकसार. Trilokasāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. In Prākṛit, it contains a description of the three *lokas* or the regions of the universe and their various divisions. The stars and the planets are also described, and there is a mention how night and day are caused by the motion of the earth. Amongst other subjects that are dealt with in this work are the various kinds of measurements and methods of reckoning time. Of the 19 manuscripts in the Balātkār mandir three bear a Sanskrit commentary (Vṛitti) by Mādhavachandra. The Sen gaṇ manuscripts also have the same commentary.

OWNER.—(7334—1752) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7353—7358) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7359) Jain mandir at Murwārā (Jubbulpore district).

Nos. 7360-7361. त्रिवर्णाचार. Trivarnāchāra.

AUTHOR.—Somasena.

SUBJECT.—Dharma. Describes the duties, religious rites and practices of the people of the three upper classes. It is also called Dharma-rasika-śāstra.

OWNER.—(7360) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district);

(7361) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7362. त्रिवर्णाचार. Trivarnāchāra.

AUTHOR.—Jinasena.

SUBJECT.—Dharma. Describes the duties and religious rites and practices of the people of the three upper classes.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7363. त्रेपन (त्रिपञ्चाशत्) क्रियोद्यापन. Trepana (Tripañchāśat) kriyodyāpana.

AUTHOR.—

SUBJECT.—Dharma. Worship of the fifty-three prescribed saṃskāras of a Jaina householder.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7364—7366. त्रैलोक्यदीपक. Trailokya-dīpaka.

AUTHOR.—Vāmadeva.

SUBJECT.—Siddhānta. Contains descriptions of the three regions of the universe.

OWNER.—(7364) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7365-7366) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7367-7368. त्रैलोक्यप्रज्ञप्ति. Trailokya-prajñapti.

AUTHOR.—Śubhachandra.

SUBJECT.—Siddhānta. In Prākṛit. Deals with Jaina cosmology.

OWNER.—(7367) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7368) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7369-7370. दर्शनपाहुड. Darśana-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit, has a commentary in Sanskrit by Śrutasaṅgara.

OWNER.—(7369) Digambar Jain new temple at Khurai (Saugor district).
(7370) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7371—7373. दर्शनसार. Darśana-sāra.

AUTHOR.—Devasena.

SUBJECT.—Itihāsa. A work in Prākṛit compiled in Vikrama Samvat 990 from older authorities. It describes the origin of the various divisions of the Jaina church and furnishes dates for some of them. The work is very important for the history of Jainism.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7374. दशलाक्षणपूजा. Daśa-lākṣhaṇa-pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the ten kinds of Dharma, namely, Kṣhamā, Mārdava, Ārjava, Satya, Śauca, Saṁyama Tapa, Tyāga, Ākiñchana and Brahmacharya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7375. दशलाक्षाणिकगाथा. Daśa-lākṣhaṇika-gāthā.

AUTHOR.—

SUBJECT.—Siddhānta. Description of the tenfold dharma in Prākṛit verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7376. दशवैकालिकावचूर्णि. Daśa-vaikālikāvachūrṇi.

AUTHOR.—

SUBJECT.—Siddhānta. A short commentary in Sanskrit on Daśa-vaikālika, a Prākṛit work belonging to the Śvetāmbara canon.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7377. दीपोत्सवकथा. Dipotsava-kathā.

AUTHOR.—Tribhuvanakīrtti Bhaṭṭāraka.

SUBJECT.—Dharma. A short story relating to the origin of the festival Dipāvali.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7378. दूताङ्गद नाटक. Dūtāṅgada Nāṭaka.

AUTHOR.—Subhāṭana.

SUBJECT.—Nāṭaka. A short play on four leaves. It was written at the time of king Kumārapāla's journey.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7379—7382. देवागमवृत्ति. Devāgama-vṛitti.

AUTHOR.—Vasunandī Āchārya.

SUBJECT.—Nyāya. A commentary on Āpta mīmāṃsā or Devāgama Stotra of Samantabhadra. See No. 6988.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7383—7385. देवागम स्तोत्र. Devāgama stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—Nyāya. Also called Āpta mīmāṃsā. See No. 6988.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7386—7405. द्रव्यसंग्रहः. Dravya-saṁgrahā.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. It is a Prākṛit work on Jaina metaphysics. From verse 1 to 27, it deals with the six *dravyas* or substances comprising the universe. From verse 23 to 39, it describes the seven *tattvas* and the nine *padārthas* or categories and from 40 to 57 it lays down the way to attain liberation. It is a very popular handbook on the subject. Seven manuscripts bear commentaries, one by Piabhāchandra in Sanskrit, three by Brahmadeva in Sanskrit and two in Hindi and one in Sanskrit by unknown authors.

OWNER.—(7386—7393) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7394—7403) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7404-7405) Digambar Jain new mandir at Khurai (Saugor district).

Nos. 7406-7407. द्वयाश्रयवृत्तिः. Dvayāśraya-vṛitti.

AUTHOR.—Abhayatilaka gaṇi, pupil of Jineśvara Sūri.

SUBJECT.—Vyākaraṇa. A commentary on the grammatical Kāvya of Hemachandrāc'hārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7408—7412. द्विसंधानकाव्यः. Dvisandhāna Kāvya.

AUTHOR.—Dhanañjaya.

SUBJECT.—Kāvya. Also called Rāghava-Pāṇḍaviya, since it is capable of double interpretation, simultaneously relating the story of the Rāmāyaṇa and the Mahābhārata. In this characteristic it resembles the Brahmanic Kāvya of Kavirāja, which is also called Rāghava-Pāṇḍaviya. See No. 4572. One of the manuscripts has a commentary by Nemichandrapapil of Devanandī.

OWNER.—(7408—7410) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7411-7412) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7413—7419. धनञ्जयनाममाला. Dhanañjaya-nāma-mālā.

AUTHOR.—Dhanañjaya.

SUBJECT.—Kosha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7420. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Guṇabhadra.

SUBJECT.—Charita. The author was the disciple of Nemisena, disciple of Mānikyasena and wrote in the reign of Parimārdhadeva at Vilāsapura, at the instance of one Vilhapa, son of Subhachandra of Lambakañchuka gotra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7421. धन्यकुमारचरित्र. Dhanyakumāra-charitra.

AUTHOR.—Sakalakīrti.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7422. धर्मचक्रपूजा. Dharmachakra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kāshṭhāsāṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7423—7429. धर्मपरीक्षा. Dharmaparīkshā.

AUTHOR.—Amitagati.

SUBJECT.—Dharma. Written in simple Sanskrit and contains moral maxims interwoven with interesting and amusing stories.

OWNER.—(7423—7424) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7425—7429) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7430—7446 धर्मप्रश्नोत्तर. Dharma-praśnottara.

AUTHOR.—Sakalakīrti.

SUBJECT.—Dharma Also called Praśnottara-Śrāvakāchāra or Praśnottara Upāsakāchāra.

OWNER.—(7430—7436) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7437—7446) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7447. धर्मबुद्धिमन्त्री पापबुद्धिराजा. Dharmabuddhi-
mantrī Pāpabuddhī-rājā.

AUTHOR.—

SUBJECT.—Dharma. A short moral story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7448 धर्मरसायण. Dharma-rasāyaṇa.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. In Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7449—7451 धर्मशर्माभ्युदय. Dharma-śarmābhyudaya.

AUTHOR.—Hariśchandra.

SUBJECT.—Kāvya. In twenty-one sargas, it deals with the history of Dharmanātha the fifteenth Tī thaṅkara. Two manuscripts bear a commentary called Sandebadhvānta-dīpikā by Yaśaḥkīrtti, pupil of Maṇḍalāchārya Lalitakīrtti.

OWNER —(7449) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7450-7451) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7452—7456. धर्मामृत. Dharmāmṛita.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. One manuscript has the author's own commentary

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7457—7459. धर्मामृतटीका. Dharmāmṛita ṭīkā.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. It is a commentary on the author's own work Dharmāmṛita on Āchāra. The real name of the commentary is Bhavya-kumuda chandrikā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7460—7465. धर्माभृतसारसूक्ति. Dharmāmṛita sāra-sūkti

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. The work consists of two parts “Sāgāra-dharmāmṛita” and “Anagāra-dharmāmṛita” dealing with the conduct and duties of Jaina householders and monks respectively.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7466-7467. धर्मोपदेश. Dharmopadeśa.

AUTHOR.—

SUBJECT.—Dharma. A short anthology of moral verses.

OWNER.—(7466) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7469) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7468. - धर्मोपदेशपीयूष. Dharmopadeśa-pīyūṣa.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Dharma. A collection of didactic verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7469. धातुकोष. Dhātukosha.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7470. धातुपाठ. Dhātupāṭha.

AUTHOR.—Śarvavarmā.

SUBJECT.—Vyākaraṇa. Bears a commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7471. धातुपाठ. Dhātupāṭha.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7472-7473. धातुपाठ. Dhātupāṭha.

AUTHOR.—Śākaṭāyana muni.

SUBJECT.—Vyākaraṇa.

OWNER.—(7472) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7473) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7474. धातुपारायण. Dhātu-pārāyaṇa.

AUTHOR.—Śrutasāgara, pupil or Vidyānanda.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7475. ध्यानसार. Dhyānasāra.

AUTHOR.—

SUBJECT.—Dharma. A short work of four leaves on Dhyāna, Śubha and Aśubha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7476. ध्वजारोपण. Dhvajāropana.

AUTHOR.—

SUBJECT.—Dharma. Rituals with which a banner is installed in a Jaina temple.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7477. नन्दीश्वरोद्यापन पूजा. Nandīśvaroddyāpana pūjā.

AUTHOR.—Rājakīrtti.

SUBJECT.—Dharma. On the worship of Nandīśvara-dvīpa where 52 magnificent temples of Tirthaṅkaras are believed to exist.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7478. नयचक्र. Naya-chakra.

AUTHOR.—Devasena.

SUBJECT.—Nyāya. Towards the end in verses 451 and 452, it is stated that Nayachakra of Devasena was composed in "Dohābandha" and the same has been rendered in "Gāthābandha" by Mailla-dhavalā, a pupil of Devā sena. The manuscript under notice is in Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7479. नरकवर्णन. Naraka-varṇana.

AUTHOR.—

SUBJECT.—**Dharma.** A work on the hardships and pains to be experienced in hell (Naraka), where one goes for his sinful deeds.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7480. नवग्रहस्तवन. Navagraha-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of the nine planets.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7481. नवतत्त्व. Navatattva.

AUTHOR.—

SUBJECT.—**Siddhānta** In 52 Prākṛit verses it explains the nine categories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7482. नवतत्त्ववृत्ति. Navatattva-vṛitti.

AUTHOR.—

SUBJECT.—**Siddhānta.** A commentary in Sanskrit on the Prākṛit work Nava-tattva. Is a Śvetāmbara work.

OWNER.—Sena gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7483. नवरसकाव्य. Navarasa-kāvya.

AUTHOR.—

SUBJECT.—**Alaṅkāra.** It illustrates the various *rasas*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7484—7492. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Mallishēṇa (Ubhayabhāṣhā kavī chakravartti).

SUBJECT.—**Charita.** It is meant to illustrate the good fruits to be reaped by the observance of the Śrutapañchamī vrata. Hence it is also called Śrutapañchamī-kathā.

OWNER.—(7484—7488) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7489—7492) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7493-7494. नागकुमारचरित्र. Nāgakumāra-charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. A rare work of Apabhramśa language.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7495—7498. नाममाला. Nāmamālā.

AUTHOR.—Dhānañjaya.

SUBJECT.—Kosha.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7499. नाममाला. Nāmamālā.

AUTHOR.—

SUBJECT.—Kosha. Has 98 leaves

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7500. नियमसार. Niyamasāra.

AUTHOR.—Kunda kundāchārya.

SUBJECT.—Siddhānta. The work is in Prakṛit with a commentary in Sanskrit by Padmaprahadeva.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7501. नीतिवाक्यामृत. Nitivākyāmṛita.

AUTHOR.—Somadeva.

SUBJECT.—Arthaśāstra. A work of the type and style of the lately discovered Arthaśāstra of Chāṇakya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7502—7504. नीतिसार. Nitisāra.

AUTHOR.—Indranandī.

SUBJECT.—Niti. A handbook of Jaina law in 112 verses.

OWNER.—(7502-7503) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7504) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7505. नेमिनाथचरित्र. Neminātha-charitra.

AUTHOR.—Guṇabhadra.

SUBJECT.—Charita. A part of the author's Uttara purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7506—7508. नेमिनाथचरित्र. Neminātha charitra.

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. Also called Harivaṁśa Purāṇa. It is a part of the author's Prākṛit work Uttara Purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7509—7512. नेमिनाथ पुराण. Neminātha Purāṇa.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Purāṇa.

OWNER.—(7509) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7510-7511) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7512) Digambar Jain new temple at Khurai (Saugor district).

No. 7513. नेमिनाथस्तवन. Neminātha-stavana

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—Dharma. A hymn in praise of Neminātha, the 22nd Tīrthāṅkara in 10 verses. It is an extract from the Neminirvāṇa Kāvya of Vāgbhaṭṭa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7514—7523. नेमिनिर्वाणकाव्य. Nemi Nirvāṇa Kāvya.

AUTHOR.—Vāgbhaṭṭa.

SUBJECT.—Kāvya. Deals with the life of Neminātha, the 22nd Tīrthāṅkara. Two manuscripts bear a commentary by Upeṇḍra.

OWNER.—(7514-7515) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7516—7523) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7524. न्यायचक्र. Nyāyachakra.

AUTHOR.—

SUBJECT.—Nyāya.

OWNER.—Jain temple at Murwārā (Jubbulpore district).

Nos. 7525-7526. न्यायदीपिका. Nyāyadīpikā;

AUTHOR.—Dharmabhūṣaṇa, pupil of Vardhamāna Bhaṭṭāraka.

SUBJECT.—Nyāya. A handbook on Jaina Nyāya.

OWNER.—(7525) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7526) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7527. पञ्चकल्याणकपूजा. Pañcha-kalyāṇaka pūjā.

AUTHOR.—Jñānasāgara.

SUBJECT.—Dharma. On the worship of the five divine celebrations that take place in the life of a Tīrthaṅkara.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7528. पञ्चपरमेष्ठीपूजा. Pañcha-parameshṭhī pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the five holy beings, namely, Arhanta, Siddha, Āchārya, Upādhyāya and Sādhu.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7529. पञ्चमङ्गलपूजा. Pañchamaṅgala pūjā.

AUTHOR.—

SUBJECT.—Dharma. A work on daily rituals.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7530. पञ्चसंग्रह. Pañcha-saṅgraha.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. In Prākṛit. The same as Gommaṭasāra.
See Nos. 7155–7167.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7531-7532. पञ्चसन्धि. Pañcha-sandhi

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—Vyākaraṇa. It is the Sandhi portion of the author's Kaumāra Vyākaraṇa, or the commentary on Kātantra rūpamālā.

OWNER.—(7531) Sen gaṇ Jain mandir at Kārañjā (Akolā district)
(7532) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7533—7536. पञ्चस्तोत्र. Pañcha stotra.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of 5 hymns. One manuscript has a commentary.

OWNER.—(7533-7534) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7536) Kāśināth Śaitwāl of Sirasgaon (Amraotī district).

No. 7537. पञ्चस्तोत्रटीका. Pañchastotra-tīkā.

AUTHOR.—

SUBJECT.—**Dharma.** A commentary on the five stotras, namely, the Bhaktāmara stotra, the Kalyāṇamandira-stotra, the Viśhāpahāra-stotra, the Ekībhāva stotra and the Bhūpāla stotra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7538. पञ्चाभिषेकपूजा. Pañchābhisheka pūjā.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7539—7545. पञ्चास्तिकाय. Pañchāstikāya.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Siddhānta.** The author himself calls his work 'Pañchatthiya-saṅgaha-sutta. In 30 Prākṛit verses the work deals with the five constituents of the universe, Jīva, Pudgala, Dharma, Adharma and Akāśa. Out of the five manuscripts in the Balātkār mandir four bear a Sanskrit commentary called Tātparya-vṛitti which opens with the declaration that Kundakundāchārya composed the work for the instruction of Sivakumāra Mahārāja. The remaining one has a commentary in mixed Prākṛit and Kanarese by Bālachandramunīndra. A manuscript in Sen gaṇ mandir has a Sanskrit commentary by Malliṣheṇa.

OWNER.—(7539—7543) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7544-7545) Sen gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7546-7547. पञ्चोपाख्यानसरोधार. Pañchopākhyāna-sāroddhāra.

AUTHOR.—

SUBJECT.—Dharma. The same as Pañchatantra of Vishṇuśarmā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7548—7550. पत्रपरीक्षा. Patra-parikshā.

AUTHOR.—Vidyānanda.

SUBJECT.—Nyāya.

OWNER.—(7548) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7549-7550) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7551—7568. पद्मनन्दिपञ्चविंशति. Padmanandi-pañchaviṃśati.

AUTHOR.—Padmanandī.

SUBJECT.—Dharma. One of the Balātkār mandir manuscripts bears a commentary.

OWNER.—(7551—7558) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7559—7568) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

Nos. 7569—7576. पद्मपुराण. Padma Purāṇa.

AUTHOR.—Ravishenāchārya.

SUBJECT.—Purāṇa. It is the Jaina version of the story of Rāma.

OWNER.—(7569—7571) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7572) Pārśvanāth Jain mandir at Jaberā (Damoh district)
(7573—7574) Digambar Jain new temple at Khurai (Saugor district).
(7575) Pannālāl Parvār of Chhapārā (Seonī district).
(7576) Rāmlāl of Paḍariyā (Jubbulpore district).

No. 7577. पद्मावती अष्टक. Padmāvatī-Ashṭaka.

AUTHOR.—

SUBJECT.—Dharma. Ashort hymn in praise of the goddess Padmāvatī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7578. पद्मावती पूजा. Padmāvatī-pūjā.

AUTHOR.—Bhojasaṅgha.

SUBJECT.—**Dharma.** On the worship of the attendant goddess Padmāvatī.

OWNER.—Kāshṭha saṅgh Jain mandir at Kārañjā (Akolā district).

No 7579. पद्मावतीपूजाविधि. Padmāvatī-pūjā-vidhi.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7580. पद्मावतीस्तोत्र. Padmāvatī-stotra.

AUTHOR.—

SUBJECT.—**Dharma.** A hymn in praise of Padmāvatī devī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7581—7587. परमात्मप्रकाश. Paramātmā-prakāśa.

AUTHOR.—Yogīndradeva.

SUBJECT.—**Siddhānta.** It deals with the three conditions in which a soul exists, namely, Bahirātmā, Antarātmā and Paramātmā. The book is in Prākṛit, and three manuscripts bear commentaries in Sanskrit, one of them by Brahmadatta.

OWNER.—(7581—7583) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7584-7585) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7586) Digambar Jain new temple at Khurai (Saugor district).

(7587) Digambar Jain temple at Wardhā.

No. 7588. परमानन्दस्तोत्र. Paramānanda Stotra.

AUTHOR.—

SUBJECT.—**Dharma.**

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7589. पर्यूषणकल्प. Paryūshaṇā-kaḷpa.

AUTHOR.—Bhadraabāhu.

SUBJECT.—Dharma. It is the eighth lesson of the Śvetāmbara Sūtra "Daśāśrutaskandha." It is also called Kalpasūtra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7590. परसमयसार. Para-samaya-sāra.

AUTHOR.—

SUBJECT.—Dharma. An anthology on six leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7591. परिभाषावृत्ति. Paribhāṣhā-vṛitti.

AUTHOR.—Purushottama.

SUBJECT.—Vyākaraṇa. A commentary on the grammatical maxims.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7592. परिशिष्टपर्व. Parīśiṣṭa-parva.

AUTHOR.—Hemachandra.

SUBJECT.—Itihāsa. This is an appendix to the author's bigger work the Trishasṭi-śalākā-purusha cārita. It contains the lives of Jaina prophets and teachers who came after Mahāvira.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7593-7594. परीक्षामुख. Parīkshā-mukha.

AUTHOR.—Māṇikyanandī.

SUBJECT.—Nyāya.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7595. पल्यव्रतोद्यापन. Palya-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7596—7600. पाक्षिकप्रतिक्रमण. Pākshika-pratikramaṇa.

AUTHOR.—

SUBJECT.—Dharma. A work on the prescribed fortnightly ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7601—7605. पाण्डवपुराण. Pāṇḍava Purāṇa.

AUTHOR.—Śubhachandra.

SUBJECT.—Purāṇa. The Jaina version of the story of the Pāṇḍavas

OWNER.—(7601) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7602—7605) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7606. पात्रकेशरिस्तोत्र. Pātra-keśari-stotra.

AUTHOR.—Vidyānanda.

SUBJECT.—Dharma. A hymn of 49 stanzas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7607—7610. पार्श्वनाथचरित्र. Pārśvanātha-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7611. पार्श्वनाथ-पद्मावती-स्तोत्र. Pārśvanātha-Padmāvatī Stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of Pārśvanātha, the 23rd Tīrthaṅkara and his attendant deity Padmāvatī devī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7612—7614 पार्श्वनाथपुराण. Pārśvanātha Purāṇa.

AUTHOR.—Vādichandra sūri, pupil of Prabhāchandra.

SUBJECT.—Purāṇa. Deals with the history of Pārśvanātha, the 23rd Tīrthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7615. पार्श्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Padmakīrtti.

SUBJECT.—Purāṇa. A rare work of the Apabhraṁśa language.
The date of the manuscript is Samvat 1473.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7616-7617. पार्श्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7618-7619. पार्श्वनाथ पुराण. Pārśvanātha Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—(7618) Tejsīnh of Ramkhiriā (Jubbulpore district).
(7619) Jain mandir at Belkherā (Jubbulpore district).

No. 7620. पावापुरीअष्टक. Pāvāpurī-Ashtaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy Tīrtha
Pāvāpurī, the Nirvāṇa place of the 24th Tīrthamkara Mahāvīra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7621. पासककेवलि. Pāsakakevali.

AUTHOR.—Garga ṛishi.

SUBJECT.—Jyotisha. A work on casuistry. See Nos. 2988-2989.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7622. पिङ्गलरूपक. Piṅgala-rūpaka.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prakṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7623-7624. पिङ्गलविचार. Piṅgala-vichāra.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7625—7627 पुण्याश्रवकथाकोष. Puṇyāśrava-kathā
kosha.

AUTHOR.—Rāmachandra muni.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—(7625-7626) Digambar Jain new temple at Khurai (Saugor district).

(7627) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7628. पुरुषार्थसिद्ध्युपाय. Purushārtha-siddhyupāya.

AUTHOR.—Amṛitachandra.

SUBJECT.—Siddhānta. A work on Jaina philosophy in 226 Sanskrit verses.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 7629-7630. प्रक्रियासंग्रह. Prakriyā-saṅgraha.

AUTHOR.—Śākaṭāyana.

SUBJECT.—Vyākaraṇa. With a commentary by Abhayachandra Sūri.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7631—7635. प्रतिक्रमण. Pratikramaṇa

AUTHOR.—Gautamasvāmī.

SUBJECT.—Dharma. Out of five manuscripts two bear commentaries by Prabhāchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7636. प्रतिष्ठापाठ. Pratishṭhāpāṭha.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. With a commentary by Paraśurāma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7637. प्रतिष्ठापाठटीका. Pratishṭhāpāṭha ṭikā.

AUTHOR.—Paraśurāma.

SUBJECT.—Dharma. It is a commentary on the Pratishṭhā-pāṭha of Āśādhara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7638. प्रतिष्ठाविधि. Pratishṭhā-vidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7639. प्रतिष्ठासार. Pratishṭhā-sāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. A work of 700 ślokas on the rituals to be performed at the installation of a Jaina image.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7640—7644. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Somakīrtti.

SUBJECT.—Charita. Narrates the history of Pradyumna Kumāra, the son of Kṛishṇa.

OWNER —(7640) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7641—7644) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7645-7646. प्रद्युम्नचरित्र. Pradyumna-charitra.

AUTHOR.—Mahāseṇa.

SUBJECT.—Charita. The author wrote at the instance of one Pappāṭa, the Mahattama (high official) of Sindhurāja, the successor of Muñja.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7647. प्रबोधचन्द्रोदयनाटक. Prabodha-chandrodaya Nāṭaka.

AUTHOR.—Dharmasena.

SUBJECT.—Nāṭaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7648. प्रमाणनिर्णय. *Pramāṇa-nirṇaya.*

AUTHOR.—Vidyānanda.

SUBJECT.—*Nyāya.*

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7649-7650. प्रमाणपरीक्षा. *Pramāṇa-parīkshā.*

AUTHOR.—Vidyānanda.

SUBJECT.—*Nyāya.*

OWNER.—(7649) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7650) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7651—7654. प्रमेयकमलमार्त्तण्ड. *Prameya-kamala-mārttaṇḍa.*

AUTHOR.—Prabhāchandra.

SUBJECT.—*Nyāya.* Also called *Parīkshā-mukhālaṅkāra*, being a commentary on the *Parīkshā-mukha* of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7655—7658. प्रमेयरत्नमाला. *Prameya-ratnamālā.*

AUTHOR.—Anantavīrya.

SUBJECT.—*Nyāya.* Also called *Parīkshā-mukha vṛitti*, being a commentary on the *Parīkshā-mukha* of Māṇikyanandī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7659—7661. प्रमेयरत्नमाला. *Prameya-ratnamālā.*

AUTHOR.—Abhayanandī.

SUBJECT.—*Nyāya.* A commentary on *Parīkshā-mukha* of Māṇikyanandī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

Nos. 7662—7666. प्रवचनसार. *Pravachanasāra.*

AUTHOR.—Kundakundāchārya.

SUBJECT.—*Siddhānta.* In *Prākṛit*. One manuscript has a commentary in Sanskrit by Malliṣheṇa.

- OWNER.—(7662—7663) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
 (7664) Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).
 (7665) Digambar Jain temple at Wardhā.
 (7666) Digambar Jain new temple at Khurai (Saugar district).
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No. 7667. प्रवचनसारटीका. Pravachana-sāra ṭīkā.

AUTHOR.—Bālachandra munīndra.

SUBJECT.—Siddhānta. A commentary in mixed Prākṛit and Kanarese on the Prākṛit work Pravachana-sāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain man lir at Kārañjā (Akolā district).

No. 7668. प्रवचनसरोद्धार. Pravachana-sāroddhāra.

AUTHOR.—Nemichandra Sūri.

SUBJECT.—Siddhānta. In Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7669. प्रशमरति. Praśamarati.

AUTHOR.—Uṃśvāmī.

SUBJECT.—Siddhānta.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No 7670. प्रश्नव्याकरणाङ्ग-व्याख्या. PraśnaVyākaraṇāṅga-vyākhyā.

AUTHOR.—

SUBJECT.—Siddhānta. A commentary in Sanskrit on the Śvetāmbara work "Praśna Vyākaraṇāṅga".

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7671. प्रश्नशतक. Praśna-śataka.

AUTHOR.—Jinavallabha, pupil of Abhayadeva.

SUBJECT.—Dharma. A collection of moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7672. प्रश्नोत्तररत्नमाला. Praśnottara-ratnamālā.

AUTHOR.—Virāla.

SUBJECT.—**Dharma.** A very good anthology of 30 verses. The work is really the Praśnottara-ratnamālā of Amogha-varsha, a Digambara Jain writer. It is so excellent that it has been claimed by people of various sects. The one under notice is claimed by the Śvetāmbara sect.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7673. प्रश्नोत्तरश्रावकाचार. Praśnottara-śrāvakāchāra.

AUTHOR.—Pāṇḍe Rājamalla.

SUBJECT.—**Dharma.** Deals with the duties of a Jain householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7674. प्राकृतपिङ्गल. Prākṛita Piṅgala.

AUTHOR.—

SUBJECT.—**Chhanda.** Contains drawings. It is only a fragment of nine leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7675. प्राकृतव्याकरण. Prākṛita Vyākaraṇa.

AUTHOR.—Hemachandra.

SUBJECT.—**Vyākaraṇa.** A Śvetāmbara work. It is the eighth Adhyāya of "Hemaśabdānuśāsana".

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7676. प्रायश्चित्त. Prāyaśchitta.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.** It is not exactly the work of Akalaṅka. The author simply professes to express the view of Akalaṅka, tasis evident from the opening verse and the colophon at the end.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7677. प्रायश्चित्तविधि. Prāyaśchitta-vidhi.

AUTHOR.—Akalaṅka.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7678. प्रीतिंकरचरित्र. Pritimkara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita. Narrates the life of Pritimkara Mahārāja in five Adhikāras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7679. बालभारत. Bālabhārata.

AUTHOR.—Amarachandra, pupil of Jinadatta Sūri.

SUBJECT.—Kāvya. The manuscript bears only the third canto which deals with a part of the story in Virāṭa parva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7680. वृषभदेवचरित्र. Bṛishabhadeva-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita. Narrates the history of the first Tīrthamkara Bṛishabhanātha. It is also called Ādinātha Puāṇa. See No. 6969.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7681. वृषभदेवपुराण. Bṛishabhadeva Purāṇa.

AUTHOR.—Chandrakīrtti, pupil of Śrībhūṣaṇa Bhaṭṭāraka.

SUBJECT.—Purāṇa. Deals with the history of the first Tīrthamkara, Bṛishabhadeva.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7682-7683. वृषभनाथचरित्र. Bṛishabhanātha-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita. See Nos. 6969, 7680 and 7684.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7684—7688. बृषभनाथपुराण. Brishabhanātha Purāṇa.

AUTHOR.—Sakalakīrti.

SUBJECT.—Purāṇa. Deals with the history of the first Tirthamkara Brishabhanāthi. It is also called Ādinātha Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7689. बृहत्कलिकुण्डपूजा. Bṛihatkalikuṇḍa-pūjā.

AUTHOR.—Vidyā-bhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7690. बृहत् पिङ्गल. Bṛihat-piṅgala.

AUTHOR.—

SUBJECT.—Chhanda. A work on Prākṛit metre.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7691. बृहद्गुर्वीवली. Bṛihadgurvāvalī.

AUTHOR.—

SUBJECT.—Dharma. Worship of the various Āchāryas.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7692. बृहद्दीक्षाविधान. Bṛhaddīkshā-vidhāna.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7693—7699. भक्तामरकथा. Bhaktāmara-kathā.

AUTHOR.—Brahma Rāyamalla.

SUBJECT.—Dharma. Stories on the verses of Bhaktāmara stotra of Mānatuṅga illustrating their efficacy. The author completed the work on Wednesday, the 5th of Ashāḍhā śukla in the Vikrama Samvat 1667 which corresponds to Wednesday, the 5th June 1611 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7700. भक्तामरचरित्र. Bhaktāmara-charitra.

AUTHOR.—Viśvabhūṣaṇa, pupil of Anantabhūṣaṇa.

SUBJECT.—Dharma. Stories on the verses of Bhaktāmara-stotra of Mānatuṅga illustrating their efficacy.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7701-7702. भक्तामरपूजा. Bhaktāmara pūjā.

AUTHOR.—Śrībhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—(7701) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7702) Kāśhṭa saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7703—7711. भक्तामरस्तोत्र. Bhaktāmara-stotra.

AUTHOR.—Mānatuṅga.

SUBJECT.—Dharma. A hymn of 42 verses in praise of the first Tīrthaṅkara. Seven manuscripts bear commentaries by Amaraprabha Sūri, Rāyamalla, and others.

OWNER.—(7703—7708) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7709-7710) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7711) Digambar Jain new temple at Khurai (Saugor district).

No. 7712. भगवत् स्तोत्र. Bhagavat Stotra.

AUTHOR.—Surendrabhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7713. भट्टारक-पद-स्थापन-विधि. Bhaṭṭāraka-pada-sthāpana-vidhi.

AUTHOR.—

SUBJECT.—Dharma. Describes the manner and the rituals with which a worthy person is installed a pontiff (Bhaṭṭāraka).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7714—7718. भद्रबाहुचरित्र. Bhadrabāhu-charitra.

AUTHOR.—Ratnanandī.

SUBJECT.—Charita. Narrates the life of Bhadrabāhu, the last Śruta Kevalin, who converted Chandragupta Maurya and led the migration to the South.

OWNER.—(7714—7717) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7718) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7719. भविष्यदत्तचरित्र. Bhavishyadatta-charitra.

AUTHOR.—Padmasundara.

SUBJECT.—Charita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7720—7724. भविष्यदत्तचरित्र. Bhavishyadatta charitra.

AUTHOR.—Śrīdhara.

SUBJECT.—Charita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7725-7726. भावना द्वात्रिंशिका. Bhāvanādvātriṃsikā.

AUTHOR.—Amitagati.

SUBJECT.—Dharma. 32 verses on pure thoughts. One manuscript bears a commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7727—7732. भावसंग्रह. Bhāva-saṅgraha.

AUTHOR.—Śruta muni.

SUBJECT.—Siddhānta. In Prakṛit. It is also called Bhāva-tri bhaṅgi.

OWNER.—(7727-7728) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7729—7732) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7733. भावसंग्रह. Bhāva-saṅgraha.

AUTHOR.—Vāmadeva paṇḍita.

SUBJECT.—Dharma. The author belonged to the Naigama family and was a pupil of Lakshmīchandra pupil of Trailokyakīrtti, pupil of Vinayachandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7734. भूपालस्तोत्र. Bhūpāla-stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—Dharma. A hymn in praise of the Tīrthaṅkaras. It bears a commentary by Āśādhara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7735. भूपालस्तोत्र. Bhūpāla stotra.

AUTHOR.—Bhūpāla kavi.

SUBJECT.—Dharma. A hymn in praise of the Tīrthaṅkaras. It bears a commentary by Vinayachandra, son of Lalitachandra Munīndra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7736—7742. भैरव-पद्मावती कल्प. Bhairava-Padmāvatī-kalpa.

AUTHOR.—Mallishēṇa Sūri.

SUBJECT.—Mantra. One manuscript bears a commentary (Vivarapa) by Bandhushēṇa.

OWNER.—(7736—7738) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7739—7742) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7743. भोजचरित्र. Bhoja-charitra.

AUTHOR.—Rājavallabha.

SUBJECT.—Charita. The author was the disciple of Mahītilaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7744. भोजप्रबन्ध. Bhoja-prabandha.

AUTHOR.—Ratnamandira gaṇi.

SUBJECT.—Itihāsa. The author wrote in V. S. 1517 or 1460 A. D.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7745. मणिमाला. Maṇimālā.

AUTHOR.—

SUBJECT.—Dharma. Anthology of 394 moral verses collected from Jaina as well as non-Jaina works.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7746--7750. मल्लिनाथ पुराण. Mallinātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa. Deals with the history of Mallinātha, the 19th Tīrthamkara.

OWNER.—(7746-7747) Sen gaṇ Jain mandir at Kārañjā (Akola district).

(7748-7750) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7751. महर्षिस्तवन. Maharshi-stavana.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of various Āchāryas. It bears a commentary by Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7752-7754. महापुराण. Mahāpurāṇa.

AUTHOR.—Pushpadanta.

SUBJECT.—Purāṇa. It is written in Apabhramśa verses with rhyme. It is also called Tisatṭhi-mahāpurusa guṇāṅkāra. It is divided into two parts Ādipurāṇa and Uttarapurāṇa. The present manuscripts are of Ādipurāṇa which comprise 37 sandhis or chapters. It deals with the history of the first Tīrthamkara Rishabhānātha and his son Bharata, the first chakravartti.

OWNER.—(7752-7753) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
 (7754) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7755. महापुराण टिप्पण. Mahāpurāṇa ṭippaṇa.

AUTHOR.—

SUBJECT.—*Purāṇa*. A running commentary on the Ādipurāṇa of Jinasena. The manuscript was copied from a Kanarese manuscript.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7756. महाभिषेक. Mahābhisheka.

AUTHOR.—

SUBJECT.—*Dharma*. Deals with rituals for the ablution of images.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7757. महिपालचरित्र. Mahipālacharitra.

AUTHOR.—Chāritra-bhūṣaṇa.

SUBJECT.—*Charita*. Describes in five cantoes the adventures of a prince Mahipāla. It is full of moral sayings.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7758. मानस्तम्भपूजा. Mānastambha pūjā.

AUTHOR.—

SUBJECT.—*Dharma*. Worship of the Mānastambha or "Pillar of Honour" erected by gods at the entrance of the audience hall of a Tīrthamkara when he attains supreme knowledge.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7759. मालापद्धति. Mālāpaddhati.

AUTHOR.—

SUBJECT.—*Nyāya*. A fragment of three leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7760. मुक्तागिरि पूजा. Muktagiri pūjā.

AUTHOR.—Viśvabhūṣaṇa.

SUBJECT.—**Dharma.** It describes the worship to be paid to the gods at Muktagiri in the Betul district.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7761. मुनिसुव्रतपुराण. Munisuvrata Purāṇa.

AUTHOR.—Brahma Kṛishṇadāsa.

SUBJECT.—**Purāṇa.** Deals with the history of Suvratanātha the 20th Tirthaṅkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7762. मूलस्तम्भग्रन्थ. Mūlastambha-grantha.

AUTHOR.—

SUBJECT.—**Dharma.** A heterogeneous work.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7763—7767. मूलाचार. Mūlāchāra.

AUTHOR.—Vaṭṭakerasvāmī.

SUBJECT.—**Dharma.** Four manuscripts bear a commentary in Sanskrit (Vṛitti) by Vasanañi. The work deals with the duties of Jaina monks and householders.

OWNER.—(7763—7765) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7766) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7767) Digambar Jain new temple at Khurai (Saugor district).

Nos. 7768—7773. मूलाचारप्रदीपक. Mūlāchāra-pradīpaka.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Dharma.** Deals with the duties of Jaina monks and householders.

OWNER.—(7768—7771) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7772-7773) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7774-7775. मूलाराधना दर्पण. Mūlārāadhanā-darpaṇ

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. A Sanskrit commentary on the "Mūlārāadhanā" of Śivārya or Śiva-koṭi along with the original Prakṛit text. The whole work is divided into 8 Āśvāsas and deals with the four Ārāadhanās, *viz.*, Darśana, Jñāna, Charaṇa and Tapa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7776. मृत्युमहोत्सव. Mṛityu-mahotsava.

AUTHOR.—

SUBJECT.—Dharma. Describes the vows that should be taken on the death-bed. A pamphlet of two leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7777. मेघदूत टीका. Megha-dūta ṭikā.

AUTHOR.—Jinahamsa Sūri, disciple of Dharmasundara Sū-i.

SUBJECT.—Kāvya. A commentary on Meghadūta of Kālidāsa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7778. मोक्षशास्त्र. Mokshaśāstra.

AUTHOR.

SUBJECT.—Siddhānta.

OWNER.—Jain mandir at Gaurjhāmar (Saugor district).

No. 7779. यज्ञकल्प. Yajñakalpa.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. Also called Prat ishṭhāpāṭha.

OWNER.—Kāshṭā saṅgh Jain mandir at Kārañjā (Akolā district).

No. 7780. यशस्तिलकचम्पू. Yaśastilaka-champū.

AUTHOR.—Somadeva.

SUBJECT.—**Kāvya.** Its theme is the life of Yaśodhara Mahārāja. Hence it is also called Yaśodhara-charita. The composition is both prose and verse and very artistic. It was written in Śaka Samvat 881 = A. D. 960 under the Rāshṭrakuṭa king Kriṣṇa III.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7781—7787. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Vādirāja.

SUBJECT.—**Charita** A work of 296 verses arranged in 4 sargas or cantoes. It relates the story of Yaśodhara Mahārāja.

OWNER.—(7781-7782) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7783--7787) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7788. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Mallibhūṣaṇa.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7789—7797. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.**

OWNER.—(7789—7791) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7792—7797) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7798—7799 यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Somakīrtti.

SUBJECT.—**Charita.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7800. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7801—7803 यशोधरचरित्र. Yaśodhara-charitra

AUTHOR.—Pushpadanta.

SUBJECT.—Charita. The book is written in Apabhramśa language.

OWNER.—(7801-7802) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7803) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7804. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Śrutasāgara.

SUBJECT.—Charita.—The author was a pupil of Vidyānanda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7805. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—Padmanātha.

SUBJECT. Charita. The author wrote the book at the instance of one Kuśarāja.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7806. यशोधरचरित्र. Yaśodhara-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER.—Digambar Jain new temple at Khursi (Saugor district).

No. 7807. युधिष्ठिरविजय. Yudhiṣṭhira-vijaya.

AUTHOR.—

SUBJECT.—Kāvya. In eight Āśvāsas it narrates the conquests of king Yudhiṣṭhira.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7808. योग चिन्तामणि. Yoga-chintāmaṇi.

AUTHOR.—Hai shakīrtti.

SUBJECT.—Vaidyaka.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7809-7810. योगशास्त्र. Yoga śāstra.

AUTHOR.—Hemachandra.

SUBJECT.—Dharma. A work on moral instruction.

OWNER.—(7809) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7810) Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7811-7812. योगसार. Yogasāra.

AUTHOR.—Yogachandra muni.

SUBJECT.—Dharma. Also called Dohāsāra as it is composed in Prākṛit Dohās. One manuscript bears a commentary (Vṛitti) by Indranandī, pupil of Amarakīrtti.

OWNER.—(7811) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7812) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7813—7823. रत्नकरण्डश्रावकाचार. Ratnakaraṇḍa-śrāvakāchāra.

AUTHOR.—Samantabhadra.

SUBJECT.—Dharma. In 150 verses it treats of the religious duties of a Jaina householder. It is also called Upāsakādhyayana. See No. 7046.

OWNER.—(7813—7816) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

(7817—7823) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7824-7825. रत्नकोष. Ratna-kosha.

AUTHOR.—

SUBJECT.—Dharma. A short collection of moral and instructive verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā dis

No 7826. रत्नत्रयव्रतोद्यापन. Ratna-traya vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma. Worship of the three Jewels, *vis.*, Samyag-darśana, Samyak-jñāna and Samyak-chāritra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No 7827. रत्नद्वैत. Ratnadvaita.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Kāśīnāth Rāmratan Purānik of Sihorā (Jubbulpore district).

No. 7828. रत्नमाला. Ratnamālā.

AUTHOR.—Śivakoṭi.

SUBJECT.—Dharma. It consists of 65 instructive verses on conduct.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7829. रत्नाकर. Ratnākara.

AUTHOR.—Budhamāṅgala.

SUBJECT.—Siddhānta. A handbook of Jaina philosophy, cosmology and ethics.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7830. राजगृहाष्टक. Rājagṛihāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the sacred town of Rājagṛiha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7831. राजवार्तिक. Rājavārtika.

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—Jain temple at Murwārā (Jubbulpore district).

No. 7832. रात्रिभोजन त्यागकथा. Rātri-bhojana-tyāga-kathā.

AUTHOR.—Brahma Nemidāsa, pupil of Mallibhūṣaṇa.

SUBJECT.—**Dharma.** A moral story meant to illustrate the bad results of dining in the night. The author wrote at the instance of Hayanandī guru.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7833—7835. रामपुराण. Rāma Purāṇa.

AUTHOR.—Somasena.

SUBJECT.—**Purāṇa.** Narrates the story of Rāma following Ravishēṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 7836—7843. रामपुराण. Rāma Purāṇa.

AUTHOR.—Brhama Jinadāsa, pupil of Sakalakīrtti.

SUBJECT.—**Purāṇa.**—Narrates the story of Rāma following the version of Ravishēṇa's Padma Purāṇa.

OWNER.—(7836—7842) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

(7843) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7844. रायपसेनीसूत्र. Rāyapasenīsūtra.

AUTHOR.—

SUBJECT.—**Dharma.** Śvetāmbara work in Prākṛit. Describes the history of king Prasenajit.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 7845. लघीयस्त्रयी. Laghīyastrayī.

AUTHOR.—Akalaṅka.

SUBJECT.—**Nyāya.** With a commentary by Abhayachandra Śūri. The work derives its name from its three chapters on Pramāṇa, Naya and Agama. These, the commentator further divides into seven chapters on Pratyaksha, Pramāṇavishaya, Paroksha, Pramāṇabhāva, Naya, Upayoga and Nikshepa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 7846. लघुखण्डन. Laghukhaṇḍana.

AUTHOR.—

SUBJECT.—Nyāya — Deals with the Shaddravya-khaṇḍana, Pratyaksha-khaṇḍana and Karttṛitva-karaṇa-khaṇḍana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7847—7849. लब्धिसार. Labdhisāra.

AUTHOR.—Nemichandra.

SUBJECT.—Siddhānta. Written in Prākṛit. It is a treatise of 330 Prākṛit verses on Labdhi which in Jaina philosophy has the technical sense of the attainment of those things that lead to perfect conduct. Labdhisāra are of five kinds. Two manuscripts bear a commentary in Sanskrit by Mādhavachandra.

OWNER.—(7847-7848) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7849) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7850. लब्धिसार वृत्ति. Labdhisāra-vṛitti.

AUTHOR.—

SUBJECT.—Siddhānta. A Sanskrit commentary on the work of Nemichandra. It was composed at the instance of one Śāntinātha son of Nagarārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7851. लिङ्गानुशासन. Liṅgānuśāsana.

AUTHOR.—Śakaṭāyana.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7852. लोकानुयोग. Lokānuyoga.

AUTHOR.—Jinasena.

SUBJECT.—Siddhānta (Jaina Geography). It is an extract from the author's Harivaṃśa Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7853—7856. वर्धमानकाव्य. Vardhamāna kāvya.

AUTHOR.—Asaga kavi.

SUBJECT.—**Kāvya.** In 18 cantoes it narrates the history of Vardhamāna or Mahāvīra, the 24th Tīrthamkara. The composition is of great poetic merit. At the end the poet gives an account of himself and his works in two verses.

OWNER.—(7853-7854) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7855-7856) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7857—7859. वर्धमान पुराण. Vardhamāna Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** Deals with the history of the 24th Tīrthamkara Vardhamāna or Mahāvīra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7860. वर्धमानपुराणटिप्पण. Vardhamāna Purāṇa ṭippaṇa.

AUTHOR.—

SUBJECT.—**Purāṇa.** A running commentary on the 76th. Parva of Guṇabhadra's Uttarapurāṇa, dealing with the life of Mahāvīra, the 24th Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7861. वर्धमान विद्याकल्प. Varddhamāna vidyākālpa.

AUTHOR.—Simhatilaka Sūri.

SUBJECT.—**Mantra.**

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7862-7863. वराङ्गचरित्र. Varāṅga-charitra.

AUTHOR.—

SUBJECT.—**Kāvya.** In 31 cantoes it narrates the life of one Varāṅga Nṛpa. It is a Kāvya of high poetic merit.

OWNER.—(7862) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7863) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7864-7865. वसुधारासारीणि. Vasudhārā-sārīṇi.

AUTHOR.—

SUBJECT.—Dharma. A short Puddhist story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7866. वसुनन्दिश्रावकाचार. Vasunandi śrāvakāchāra.

AUTHOR.—

SUBJECT.—Dharma. Deals with the duties of a Jaina householder.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 7867. वस्तुविज्ञानकोष टीका. Vastuvijñāna-kosha-ṭīkā.

AUTHOR.—

SUBJECT.—Kosha. A commentary on a short synonymic kosha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7868. वह्निशीतव्यवस्थावाद. Vahni-śīta-vyavasthā-vāda.

AUTHOR.—

SUBJECT.—Nyāya. A fragmentary work of six leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7869—7871. वाक्यप्रकाश. Vākyaprakāśa.

AUTHOR.—Udayadharma, pupil of Ratnasimha Sūri.

SUBJECT.—Vyākaraṇa. One manuscript has a commentary by Jinavijaya, pupil of Kīrttijaya, and another by anameless author.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7872—7880. वाग्भटालङ्कार. Vāgbhaṭālaṅkāra.

AUTHOR.—Vāgbhaṭa.

SUBJECT.—Alaṅkāra. One manuscript has a commentary by Jinavardhana Sūri, pupil of Jinarāja Sūri, another by Gaṇeśabhaṭṭa called Vivaraṇa and two others have ṭippaṇas.

OWNER.—(7872—7877) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7878—7880) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7881. वाग्भटालङ्कारावचूरी. Vāgbhaṭālaṅkāravachūri.

AUTHOR.—

SUBJECT.—Alaṅkāra. A commentary on Vāgbhaṭālaṅkāra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7882. वास्तुपूजा. Vāstupūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7883. विचारसार. Vichārasāra.

AUTHOR.—Vijayahansa Sūri.

SUBJECT.—Dharma. An anthology of Prākṛit and Sanskrit verses taken from Jaina and non-Jaina works including those from the Brahmanic Purāṇas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7884—7892. विदग्धमुखमण्डन. Vidagdhā-mukha-maṇḍana.

AUTHOR.—Dharmakīrti.

SUBJECT.—Dharma. One manuscript has a commentary (Vṛitti) by Śivachandra and another by Vinayaratna.

OWNER.—(7884—7890) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7891-7892) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7893. विद्यानुवाद. Vidyānuvāda.

AUTHOR.—Matisāgara.

SUBJECT.—Mantra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7894. विमलनाथ पुराण. Vimalanātha Purāṇa.

AUTHOR.—Brahma Kṛishṇajī.

SUBJECT.—Purāṇa. Narrates the history of Vimalanātha, the 13th Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7895. विवेकविलास. Vivekavilāsa.

AUTHOR.—Jinadatta Sūri.

SUBJECT.—Dharma. The author wrote to please one Dhanapāla of Vāyat family and son of Devapāla, the minister of king Udaya sinha of Jivapura.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7896. विवेकविलास. Vivekavilāsa.

AUTHOR.—

SUBJECT.—Siddhānta. A short work of nine leaves on “Shaḍ darsanabheda”.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district)

No. 7897. विंशतिवहर्मानपूजा. Viṁśati-vaharmāna pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the twenty Vaharmāna Tīrthanikaras, who are ever present in the Videha-kṣetra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7898. विशेषसत्तात्रिभङ्गी. Viśeṣha-sattā tribhaṅgī.

AUTHOR.—

SUBJECT.—Siddhānta. Written in Prākṛit with notes in Hindī

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7899. विश्वतत्त्वप्रकाश. Viśvatattva-prakāśa.

AUTHOR.—Bhāvasena Traividya.

SUBJECT.—Siddhānta. It discusses all Hindu and Buddhist philosophies. It is only the first chapter of a bigger work Moksha Śāstra. It covers 186 leaves.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7900. विषापहार पूजा. Vishāpahāra-pūjā.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7901—7903. विषापहार स्तोत्र. Vishāpahāra stotra.

AUTHOR.—Dhanañjaya.

SUBJECT.—Dharma.

OWNER.—(7901-7902) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7903) Bhāu Śivram Paṭil of Kelivelī (Akolā district).

No. 7904. वीतराग स्तोत्र. Vitarāga stotra.

AUTHOR.—

SUBJECT.—Dharma. A hymn of 9 stanzas in praise of the Tirthamkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7905-7906. वैताल-विक्रम-संवाद. Vaitāla Vikrama saṁvāda.

AUTHOR.—

SUBJECT.—Kathā.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7907. शकुनावली. Sakunāvalī.

AUTHOR.—Garga ṛishi.

SUBJECT.—Jyotisha. Deals with casuistry.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7908. शत्रुञ्जय माहात्म्य. Satruñjaya-māhātmya.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7909-7910. शब्दार्णवचन्द्रिका. Śabdārṇavachandrikā.

AUTHOR.—Somadeva.

SUBJECT.—Vyākaraṇa. A commentary on Jainendra Vyākaraṇa.

The author wrote in Śaka Sam. 1127.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7911-7912. शाकटायन-सम्पूर्णलक्षणावृत्ति. Sākaṭāyana
Sampūrṇa-lakṣhaṇā-vṛitti.

AUTHOR.—Yakshavarṇiā.

SUBJECT.—Vyākaraṇa. A commentary on Śabdānuśāsana of Śāka-
ṭāyana Mahāchārya.

OWNER.—(7911) Balātkār gaṇ Jain mandir at Kārañjā (Akolā
district).

(7912) Sen gaṇ Jain mandir at Kārañjā (Akolā dis-
trict).

No. 7913. शान्तिनाथ चरित्र. Śāntinātha-charitra.

AUTHOR.—Ajitaprabha Sūri.

SUBJECT.—Charita Deals with the history of the 16th Tīrthamkara,
Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā Akolā district.)

No. 7914. शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Brahma Jayasāgara.

SUBJECT.—Purāṇa. Deals with the history of Śāntinātha, the 16th
Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7915—7923. शान्तिनाथ पुराण. Śāntinātha Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa. Deals with the history of Śāntinātha the 16th
Tīrthamkara.

OWNER.—(7915—7919) Balātkār gaṇ Jain mandir at Kārañjā (Akolā
district).

(7920—7923) Sen gaṇ Jain mandir at Kārañjā (Akolā
district).

No. 7924. शान्तिनाथ स्तवन. Śāntinātha-stavana.

AUTHOR.—

SUBJECT.—Dharma. A hymn in praise of the 16th Tīrthamkara,
Śāntinātha.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7925. शान्तिपाठपूजा. Śāntipāṭha pūjā.

AUTHOR.—Dharmadeva.

SUBJECT.—Dharma.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 7926-7927. शारदीयनाममाला. Śārādīya Nāma-mālā.

AUTHOR.—Harshakīrtti Sūri of Tapāgachchha.

SUBJECT.—Kosha A Synonymic lexicography in 450 verses.

OWNER.—(7926) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7927) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7928. शुक्लपञ्चमीव्रतोद्यापन. Śukla-pañchamī-vratodyāpana.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7929. शोभनस्तुति. Śobhana stuti.

AUTHOR.—Śobhana Kavi.

SUBJECT.—Dharma A hymn with a commentary (Avachūri) by Rāja muni, pupil of Dharmachandra.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7930. श्रावक प्रतिक्रमण. Śrāvaka-prātikramaṇa.

AUTHOR.—

SUBJECT.—Dharma. A part of the daily ritual of a Jaina householder.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7931—7934. श्रावकाचार. Śrāvakāchāra.

AUTHOR.—Vasunandī.

SUBJECT.—Dharma. In Prākṛit language. Deals with the duties of a Jaina householder.

OWNER.—(7931-7932) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7933-7934) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7935. શ્રાવકાચાર. Śrāvakāchāra.

AUTHOR.—Devasena.

SUBJECT.—Dharma. About 250 Apabhraṃśa Dohās on the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7936. શ્રાવકાચાર. Śrāvakāchāra.

AUTHOR.—Pūjyapāda.

SUBJECT.—Dharma. 100 Sanskrit verses on the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7937. શ્રાવકાચાર પ્રશ્નોત્તર. Śrāvakāchāra-praśnottara

AUTHOR.—Pāṇḍe Rāyamalla.

SUBJECT.—Dharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos 7938—7941. શ્રીપાલચરિત્ર. Śrīpāla-charitra.

AUTHOR.—Brahma Nemidatta.

SUBJECT.—Charita. Describes the life and adventures of a mythical prince, Śrīpāla, setting forth towards the end the glory of Jainadharma.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7942. શ્રીપાલચરિત્ર. Śrīpālacharitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Charita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7943. શ્રીપાલચરિત્ર. Śrīpāla-charitra.

AUTHOR.—Ratnaśekhara Sūri, disciple of Hematilaka Sūri.

SUBJECT.—Charita. In Prakṛit. The author wrote about Vikrama Samvat 1428.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7944—7948. श्रीपालचरित्र. Śrīpāla-charitra.

AUTHOR.—

SUBJECT.—Charita.

OWNER.—(7944) Mihilāl Modī of Sunāchar (Jubbulpore district).
 (7945) Jain temple at Lamheṭā (Jubbulpore district).
 (7946) Dulīchand of Mankeḍī (Jubbulpore district).
 (7947) Kodu Baniā of Mātanpur (Jubbulpore district).
 (7948) Digambar Jain new temple at Khurai (Saugor district).

No. 7949. श्रुत-पंचमी-कथा. Śruta-pañchamī kathā.

AUTHOR.—Dhanapāla.

SUBJECT.—Charita. Also called Bhavisayadatta Kahā. It is in the Apabhraṁśa language.

OWNER.—Sen gaṇ Jain mandir at Kārajñā (Akolā district).

No. 7950. श्रुतस्कन्ध. Śruta-skandha.

AUTHOR.—Brahma Hemachandra.

SUBJECT.—Siddhānta. In Prākṛit verses it gives the letters and *padas* in the 12 *angas* and the dates of some Achāryas after Mahāvīra.

OWNER.—Balātkār gaṇ Jain man lir at Kārañjā (Akolā district).

No. 7951. श्रुतस्कन्ध पूजा. Śruta-skandha pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the sacred scriptures.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7952. श्रेणिकचरित्र. Śreṇika-charitra.

AUTHOR.—Jinaprabha Sūri.

SUBJECT.—Charita. Deals with the history of king Sreṇika of Magadha, who has been identified with king Bimbāsāra of the Śiśunāga dynasty which flourished in the 6th century B. C.

OWNER.—Balātkār gaṇ Jain Mandir at Kārañjā (Akolā district).

Nos. 7953—7957. श्रेणिकचरित्रः Śreṇika-charitra.

AUTHOR.—Śubhachandra.

SUBJECT.—Charita.

OWNER.—(7953—7955) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7956) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7957) Digambar Jain new temple at Khurai (Saugor district).

No. 7958. श्लोकवार्तिक. Śloka Vārttika.

AUTHOR.—Vidyānanda.

SUBJECT.—Siddhānta. A commentary on the Tattvārtha Sūtra of Umāsvāmī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7959—7962. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit.

OWNER.—(7959) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7960—7962) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7963. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. In Prākṛit. Bears a Sanskrit rendering.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7964—7966. षट्पाहुड. Shaṭ-pāhuḍa.

AUTHOR.—Kundakundāchārya.

SUBJECT.—Siddhānta. With a Sanskrit commentary by Śrutasaṅgāra. See Nos. 7959—7963.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7967—7969. षड्दर्शनसमुच्चय. Shaddarśana-samuchchaya.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Siddhānta. Discusses the six orthodox philosophies. One manuscript has a commentary.

OWNER.—(7967-7968) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).
(7969) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7970. षड्षष्टी गाथा. Shadshasṭhī gāthā.

AUTHOR.—

SUBJECT.—Dharma. An anthology of Prākṛit verses, chiefly preaching Brahmacharya. It has got notes in Hindī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7971—7975. षडारचक्र. Shadāra-chakra.

AUTHOR.—Devanandī.

SUBJECT.—Dharma. A hymn of 25 artistic stanzas in praise of the Tīrthaṅkaras. The Yamaka alaṅkāra characterises every verse. One manuscript has a Sanskrit commentary.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7976. षोडसकारण कथा. Shodasakāraṇa kathā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A short religious story.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7977. षोडसकारण पूजा. Shodasakāraṇa pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the 16 Bhāvanās.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7978. संवरद्वारप्रकरण. Samvaradvāra-prakarāṇa.

AUTHOR.—

SUBJECT.—Siddhānta A fragment of 8 leaves.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7979. संवेगरङ्गशाला. Samvega-raṅgaśālā.

AUTHOR.—Jinachandra Sūri.

SUBJECT.—Dharma. An anthology of instructive Prākṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 7980. संशयवदनविदारण. Saṁśaya-vadana-vidāraṇa.

AUTHOR.—Śubhachandra.

SUBJECT.—Siddhānta. Criticises the three points of controversy between the Digambara and the Śvetāmbara Jains, namely, Kavalāhāra, Strī-mukti and Mahāvira-garbhā paharāṇa recognized by the latter, but denied by the former.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7981—7989. सज्जन चित्तवल्लभ. Sajjana-chitta-vallabha.

AUTHOR.—Mallishēpa.

SUBJECT.—Dharma. A collection of 26 moral verses.

OWNER.—(7981—7984) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(7985—7988) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(7989) Digambar Jain new temple at Khurai (Saugor district).

No. 7990. सद्बोधचन्द्रोदय. Sadbodha-chandrodaya.

AUTHOR.—

SUBJECT.—Dharma (Subhāshita). A collection of 51 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7991—7997. सद्भाषितावली. Sadbhāshitāvalī.

AUTHOR.—Saka'akīrtti.

SUBJECT.—Dharma. A collection of 390 moral verses.

OWNER.—(7991—7993) Sen gaṇ Jain mandir at Kārañjā (Akolā district).
(7994—7997) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 7998-7999. सप्तव्यसन कथा. Sapta-vyasana kathā.

AUTHOR.—Somakīrtti.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8000—8002. सप्तव्यसनचरित्र. Sapta-vyasana-charitra.

AUTHOR.—Somakīrtti, pupil of Bhīnasena, pupil of Dharmasena.

SUBJECT.—Dharma. A collection of 7 instructive stories illustrating the bad results of indulging in any of the seven *vyasanas*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 8003. सप्तशतीजिनस्तोत्र. Saptaśatī Jina stotra.

AUTHOR.—

SUBJECT.—Dharma. In Prākṛit.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8004. सभातरङ्ग. Sabhātarāṅga.

AUTHOR.—

SUBJECT.—Subhāshita.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8005—8009. समयसार. Samayasāra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Siddhānta.** In Prākṛit. Deals with the philosophy of soul. A manuscript in the Sena gaṇa mandir has a commentary (Tātparya-vṛitti) in Sanskrit.

OWNER.—(8005) Digambar Jain new temple at Khurai (Saugor district).
(8006—8009) Sen gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8010—8015. समयसार कलशा. Samayasāra-kalaśā.

AUTHOR.—Amṛitachandra.

SUBJECT.—**Siddhānta.** Sanskrit verses composed on the Prākṛit work Samayasāra of Kundakundāchārya. A manuscript in the Balātkāra gaṇ mandir is accompanied by a Hindī commentary by Rāyamalla and another by that of Jayachandra.

OWNER.—(8010—8013) Balātkār gaṇ Jain mandir at Kārañjā (Akola district).
(8014-8015) Sen gaṇ Jain mandir at Kārañjā (Akola district).

No. 8016. समयसार टीका. Samayasāra ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—**Siddhānta.** A commentary in Sanskrit on the Prākṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8017. समयसारतात्पर्यवृत्ति. Samayasāra-tātparya-vṛitti.

AUTHOR.—Jayasena.

SUBJECT.—**Siddhānta.** A Sanskrit commentary on the Prākṛit work of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8018. समयसारवृत्ति. Samayasāra-vṛitti.

AUTHOR.—Bālachandra muni, pupil of Naya-kīrtti deva:

SUBJECT.—**Siddhānta.** A commentary in mixed Kanarese and Prākṛit on the Prākṛit work Samayasāra of Kundakundāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8019. समयसार व्याख्या. Samayasāra-vyākhyā.

AUTHOR.—Amṛitachandra.

SUBJECT.—**Siddhānta.** A Sanskrit commentary on the Prākṛit work Samayasāra of Kundakundāchārya. The commentary is also called Adhyātmatarāṅgiṇī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8020. समवसरण पूजा. Samavasaraṇa pūjā.

AUTHOR.—

SUBJECT.—**Dharma.** Worship of the audience-hall of a Tīrthamkara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8021. समवसरणविभूति. Samavasaraṇa-vibhūti.

AUTHOR.—Jinasena.

SUBJECT.—**Purāṇa.** An extract from the Ādipurāṇa of Jinasena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8022—8024. समवसरण स्तोत्र. Samavasaraṇa stotra.

AUTHOR.—Viṣṇusena Traividya.

SUBJECT.—**Dharma.** A hymn of 64 stanzas in praise of the glory of a Tīrthamkara.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8025. समाधितंत्र. Samādhi tantra.

AUTHOR.—Kundakundāchārya.

SUBJECT.—**Tantra.** The work is mentioned in the Royal Asiatic Society Report (*c.f.* Jaina Granthāvali, p. 113). Hindī commentaries on this work have been written by Parvata Dharmārthi and Nāthumal, but the original work of Kundakundāchārya is not otherwise famous.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8026. समाधिशतक टीकाः. Samādhi-śataka ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Samādhi-śataka of Pūjyapāda.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8027. सम्बोधपञ्चाशिका. Sambodha-pañchāśikā.

AUTHOR.—

SUBJECT.—Dharma. A collection of fifty instructive verses in Prākṛit.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8028-8029. सम्बोधसत्तरी. Sambodha-sattarī.

AUTHOR.—Jayaśekhara.

SUBJECT.—Dharma. A collection of instructive Prākṛit verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8030. सम्मतितर्क. Sammati-tarka.

AUTHOR.—Siddhasena Divākara.

SUBJECT.—Dharma. Accompanied by an extensive commentary by Abhayadeva, pupil of Pradyumna Sūri. Extent 25,000 śloka.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8031. सम्मेदाचल पूजा. Sammedāchala pūjā.

AUTHOR.—

SUBJECT.—Dharma. Worship of the holy tīrtha Sammeda-śikhara, the Nirvāṇa place of twenty Tīrthaṃkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8032. सम्मेदाचलाष्टक. Sammedāchalāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the holy tīrtha Sammedaśikhara or Pārsvanātha Hills, the Nirvāṇa place of twenty Tīrthaṃkaras.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8033—8043. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Dharmakīrtti.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—(8033—8041) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8042-8043) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8044-8045. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Mallibhūṣaṇa.

SUBJECT.—Dharma. A collection of moral stories.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8046. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—Vādibhūṣaṇa.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8047. सम्यत्त्व कौमुदी. Samya-ktvakaumudī.

AUTHOR.—Jayaśekhara.

SUBJECT.—Dharma

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8048-8049. सम्यत्त्व कौमुदी. Samyaktva-kaumudī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(8048) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8049) Lokāgachchha Jain mandir at Balāpur (Akolā district).

No. 8050. सम्यत्त्व सप्ततिका. Samyktva-saptatikā.

AUTHOR.—Haribhadra Sūri.

SUBJECT.—Dharma. A collection of seventy religious, instructive, Prākṛit verses with a commentary (Avachūri) in Sanskrit by Sivamaṇḍana. It is also called Darśanasattarī.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8051. सम्यक्तत्त्वस्वरूपस्तवन. Samyaktva-svarūpa-stavana.

AUTHOR.—Devendra Sūri.

SUBJECT.—**Dharma.** A collection of 25 instructive Prakṛit verses with a commentary in Sanskrit by Śivamaṇḍana, disciple of Muni Sundara.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8052. सरस्वतीस्तवन. Sarasvatī-stavana.

AUTHOR.—

SUBJECT.—**Dharma.** Hymn in praise of Sarasvatī.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8053. सरस्वतीस्तोत्र. Sarasvatī stotra.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** A hymn of 9 stanzas in praise of the Goddess Sarasvatī accompanied by a commentary by Vidyānanda, son of Viśalakīrti.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8054—8059. सर्वार्थसिद्धि. Sarvārtha siddhi

AUTHOR.—Pūjyapāda.

SUBJECT.—**Siddhānta.** A commentary on the Tattvārtha-sūtra of Umāsvāmī.

OWNER.—(8054—8056) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8057-8058) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8059) Pannālāl Parvār of Chhapārā (Seonī district).

Nos. 8060-8061. सहस्रनामपाठ. Sahasranāma-pāṭha.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma.** With a commentary.

OWNER.—(8060) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8061) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8062. सहस्रनामपूजा. Sahasranāma pūjā.

AUTHOR.—Chandrakirtti.

SUBJECT.—**Dharma.** On the worship of the thousand names of Par-mātman.

OWNER.—Kāsthā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 8063—8069. सहस्रनाम स्तोत्र. Sahasranāma stotra.

AUTHOR.—Jinasena.

SUBJECT.—**Dharma.** A hymn recounting the thousand names of a Jina, with a commentary by Viśvasena and another by Śrutasāgara.

OWNER.—(8063-8064) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8065-8066) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8070-8071. सागारधर्मामृत. Sāgāra-dharmāmṛita.

AUTHOR.—Āśādhara.

SUBJECT.—**Dharma** Lays down duties of a Jaina house holder. It is the first part of the author's Dharanāmṛita śāstra See Nos. 7460—7465.

OWNER —Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8072. सागरव्रतकैरवचन्द्रिका. Sāgāra-vrata-kairava-chandrikā.

AUTHOR.—

SUBJECT.—**Dharma.** On the duties of a Jaina layman.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8073-8074. साधारणजिनस्तवन. Sādhāraṇa Jina-stavana.

AUTHOR.—Jayānanda Sūri of Bṛihat tapāgaḥchha.

SUBJECT.—**Dharma.** A short hymn in praise of Tirthaṅkaras.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8075. सामायिक टीका. Sāmāyika Tīkā.

AUTHOR.—

SUBJECT.—**Dharma.** A commentary on Sāmāyika-pāṭha, a part of the daily ritual.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8076. सामायिक टीका. Sāmāyika Tīkā.

AUTHOR.—Śrutasāgara.

SUBJECT.—Dharma. A commentary on Sāmāyika-pāṭha, a part of the daily rituals of a Jaina.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 8077. सांमुद्रिक. Sāmudrika.

AUTHOR.—

SUBJECT.—Jyotisha. A work on physiognomy and palmistry in 162 verses. It is said to have been originally propounded by Samudra. The first 49 verses are devoted to the consideration of the physiognomy of a male and the rest of the verses to that of a female. The work opens with a salutation to Maheśvara. See Nos. 6386—6391.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 8078. सारस्वतटीका. Sārasvata Tīkā.

AUTHOR.—Puñjarāja of Śrīmālakuṭa.

SUBJECT.—Vyākaraṇa. A commentary on Sārasvata-prakriyā of Anubhūti-svarūpāchārya. See No. 6432.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 8079. सारस्वतदीपिका. Sārasvata-dīpikā.

AUTHOR.—Megharatna Sūri, pupil of Vinayasundara Sūri.

SUBJECT.—Vyākaraṇa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 8080. सारस्वतपञ्जिका. Sārasvata-pañjikā.

AUTHOR.—Dharmadeva.

SUBJECT.—Vyākaraṇa. A commentary on Sārasvata-prakriyā of Anubhūti-svarūpāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

Nos. 8081—8083. सारस्वतवृत्ति. Sārasvata-vṛitti.

AUTHOR.—Chandrakīrti.

SUBJECT.—Vyākaraṇa. A commentary on Sārasvata Prakriyā of Anubhūti-svarūpāchārya. The author belonged to the Kauṭika gaṇa and Nāgपुरीया gachchha.

OWNER.—Balātkār gaṇ Jain mandir at Kārāñjā (Akola district).

No. 8084. सिद्धचक्रपूजा. . Siddhachakra pūjā.

AUTHOR.—

SUBJECT.—Dharma. On the worship of the Siddhachakra Yantra.

OWNER.—Kāshṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

Nos. 8085 8086. सिद्धचक्रस्तोत्र Siddhachakra-stotra.

AUTHOR.—Āśādhara.

SUBJECT.—Dharma. A hymn of 10 verses in praise of the Siddhas.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8087—8089. सिद्धान्तसार. Siddhānta-sāra.

AUTHOR.—Jinachandra.

SUBJECT.—Siddhānta. Treats of Jaina Philosophy in 78 Prākṛit verses.

OWNER.—(8087-8088) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8089) Digambar Jain new temple at Khurai (Saugor district).

Nos. 8090—8093. सिद्धान्तसार. Siddhāntasāra

AUTHOR.—Sakalakīrtti.

SUBJECT.—Siddhānta.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8094—8097. सिद्धान्तसारदीपक. Siddhāntasāra-dīpaka

AUTHOR.—Sakalakīrtti.

SUBJECT.—Siddhānta. Treats of Jaina philosophy in 4,516 verses.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8098. सिद्धान्तसारभाष्य Siddhānta-sāra-bhāṣhya.

AUTHOR.—Sumatikīrtti.

SUBJECT.—Siddhānta. A commentary in Sanskrit on the Prākṛit Siddhāntasāra of Jinachandra. It was revised at the advice of Amarakīrtti by Jñātabhūṣhaṇa, successor of Virachandra, successor of Lakshmīchandra.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8099. सिद्धान्तोपदेश. Siddhāntopadeśā.

AUTHOR.—

SUBJECT.—Siddhānta.

OWNER.—Dīne Kanhaiyā of Pipariā kalā (Jubbulpore district).

No. 8100. सिद्धाष्टक. Siddhāṣṭaka.

AUTHOR.—

SUBJECT.—Dharma. Eight verses in praise of the Siddhas.

OWNER.—Sea gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8101—8114. सिन्दूरप्रकरण. Sindūra-prakarana.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma. A collection of 103 moral verses.

OWNER.—(8101) Kāṣṭhā saṅgh Jain mandir at Kārañjā (Akolā district).

(8102—8114) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8115—8117. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Sakalakīrti.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER.—(8115) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8116) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8117) Chaṇḍā Baniā of Sunāchar (Jubbulpore district).

No. 8118. सुकुमाल चरित्र. Sukumāla-charitra.

AUTHOR.—Vādichandra, pupil of Prabhāchandra.

SUBJECT.—Charita. Narrates the instructive life of Sukumāla.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8119-8120. सुदृष्टितराङ्गिणी. Sudṛisṭi-taraṅgiṇī.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—(8119) Digambar Jain new temple at Khurai (Saugor district).

(8120) Amṛitsāv of Seoni.

Nos. 8121-8122. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Vidyānanda, disciple of Devendrakīrtti

SUBJECT.—**Charita.** Narrates the instructive life of Sudarśana setha.

OWNER.—(8121) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

(8122) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8123—8128. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Sakalakīrtti.

SUBJECT.—**Charita.** In 900 ślokaś.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8129-8130. सुदर्शनचरित्र. Sudarśana-charitra.

AUTHOR.—Nayanandī.

SUBJECT.—**Charita.** A work of Apabhraṃśa language. The author wrote in Vikrama Samvat 1100, during the reign of Bhojadeva of Dhārā. The work contains 12 sandhis or chapters.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8131. सुभाषित. Subhāshita.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of 119 moral verses.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8132-8133. सुभाषितरत्नसंदोह. Subhāshitaratna-saṃdoha.

AUTHOR.—Amitagatī.

SUBJECT.—**Dharma.**

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8134. सुभाषितार्णव. Subhāshitārṇava.

AUTHOR.—

SUBJECT.—**Dharma.** A collection of moral verses divided into Paddhatis e.g., Dharma-paddhati, Dāna-paddhati, Vairāgya-paddhati and so on.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8135. सुभाषितावली. Subhāshitāvalī.

AUTHOR.—Sakalakīrtti

SUBJECT.—Dharma.

OWNER.—Digambar Jain temple at Wardhā.

No. 8136. सुभौमचरित्र. Subhauma-charitra.

AUTHOR.—Ratnachandra Bhaṭṭāraka.

SUBJECT.—Charita. Narrates the life of prince Subhauma

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district)

No. 8137. सुलोचनाचरित्र. Sulochanā charitra.

AUTHOR.—Vādichandra.

SUBJECT.—Charita. Narrates the instructive life of the Princess Sulochanā and her husband Jayakumāra. The story is taken from the Ādipurāṇa of Jināsena.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8138—8143. सूक्तमुक्तावली. Sūkta-muktāvalī.

AUTHOR.—Somaprabha.

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8144. सूत्रसंग्रह. Sūtra-saṅgraha.

AUTHOR.—

SUBJECT.—Siddhānta. A collection of the following Śvetāmbara sūtras in Prākṛit—

1. Kuru āśrava sūtra	...	34 gāthās.
2. Karmavipāka sūtra	...	6 gāthās.
3. Bandhasvāmitva-sūtra	...	24 gāthās.
4. Vyāsa sūtra	...	36 gāthās.
5. Śataka	...	100 gāthās.
6. Saptatikā	...	39 gāthās.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district.)

No. 8145. सेट्-अनिट्-कारिका-वृत्ति. *Seṭ-aniṭ-kārikā-vṛitti*

AUTHOR.—

SUBJECT.—*Vyākaraṇa*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8146-8147. सौभाग्यपञ्चमीमाहात्म्य. *Saubhāgya-pañchamī-māhātmya*.

AUTHOR.—Kanakavijaya gaṇi.

SUBJECT.—*Dharma*. A short story meant to illustrate the good effect of keeping the vow of *Saubhāgya-pañchamī*, the 5th day of the bright fortnight of *Kārttika*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8148-8149. स्तोत्रचतुष्टयटीका. *Stotra-chatusṭaya ṭikā*.

AUTHOR.—*Vidyānanda*.

SUBJECT.—*Dharma*. A commentary on the four stotras of *Āśādhara*, namely—

1. *Pratishṭhā vidhi*,
2. *Sarasvatī stotra*,
3. *Rishimaṇḍala stotra*, and
4. *Śiddhachakra stotra*.

OWNER.—(8148) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8149) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8150. स्तोत्र संग्रह. *Stotra-saṅgraha*.

AUTHOR.—

SUBJECT.—*Dharma*. A collection of 108 different short works on *Stotra*, *Jayamālas*, *Subhāshitas* etc., including among them the texts of *Tattvārtha-sūtra* of *Umāsvāmī* and *Samayasāra* of *Kundakundāchārya*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8151. स्याद्वद मञ्जरी. *Syādvāda-mañjarī*.

AUTHOR.—*Mallishēṇa*.

SUBJECT.—*Nyāya*. An exposition of the Jaina system of dialectic technically called *Syādvāda*. The work is a commentary (*Vṛitti*) on the *Uttara-dvātrīṃśikā* of *Hemachandrāchārya*.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8152—8154. स्वयंभूस्तोत्र. Svayāmbhū-stotra.

AUTHOR.—Samantabhadra.

SUBJECT.—Dharma. A hymn in praise of Jinas or Tīrthamkaras. It is also called Chaturviṃśati-Jina-stavana.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8155-8156. स्वयंभूस्तोत्रटीका. Svayāmbhū-stotra-ṭikā.

AUTHOR.—Prabhāchandra.

SUBJECT.—Dharma. A commentary on the Svayāmbhū stotra of Samantabhadra-rāchārya.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8157 स्वरूपसम्बोधनपञ्चविंशति. Svarūpa-sambodhana-
pañchaviṃśati

AUTHOR.—Akalaṅka.

SUBJECT.—Dharma. With a Kanarese-Prākṛit commentary (Vṛitti).

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akola district).

No. 8158. स्वामिकार्त्तिकेयानुप्रेक्षा. Svāmikārttikeyānuprekshā.

AUTHOR.—Svāmikārttikeya.

SUBJECT.—Dharma.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

No. 8159. स्वोपज्ञबालावबोध. Svopajñabālāvabodha.

AUTHOR.—Merutuṅga Sūri.

SUBJECT.—Vyākaraṇa. A commentary on a work Ākhyāta-vṛitti. Hence it is also called Ākhyātavṛitti ṭippana.

OWNER.—See gaṇ Jain mandir at Kārañjā (Akola district).

Nos. 8160—8165. हनुमानचरित्र. Hanumāna-charitra.

AUTHOR.—Brahma Ajita, son of Virasimha of Golaśraṅgāra-vaṃśa.

SUBJECT.—Charita. Deals with the life of Hanumāna, the son of Pavanakumāra and his wife Añjanādevī.

OWNER.—(8160—8162) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8163—8164) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

(8165) Jain mandir at Belkherā (Jubbulpore district).

No. 8166. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Raviṣeṇāchārya.

SUBJECT.—Purāṇa.

OWNER.—Pannālāl Parvār of Chhapārā (Seonī district).

No. 8167. हरिवंश पुराण. Harivaṃśa Purāṇa

AUTHOR.—Śrībhūṣaṇa.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain temple at Kārañjā (Akolā district).

Nos. 8168—8170. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Jinasena.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

Nos. 8171—8177. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Brahma Jinadāsa, pupil of Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—(8171—8176) Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

(8177) Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8178. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Sakalakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8179. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Dhavalā Kavi.

SUBJECT.—Purāṇa. A rare work of the Apabhraṃśa language. Leaves 366, Sandhis 122, Parimāṇa 18,000 ślokaś. Date Samvat 1599, Mārgasudī 7 Saturday.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8180. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—Dharmakīrtti.

SUBJECT.—Purāṇa.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8181. हरिवंश पुराण. Harivaṃśa Purāṇa.

AUTHOR.—

SUBJECT.—Purāṇa.

OWNER.—Digambar Jain new temple at Khurai (Saugor district).

Nos. 8182-8183. हेमशब्दानुशासन. Hema Śabdānuśāsana.

AUTHOR.—Hemachandra.

SUBJECT.—Vyākaraṇa.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8184. होमविधि. Homavidhi.

AUTHOR.—

SUBJECT.—Dharma.

OWNER.—Sen gaṇ Jain mandir at Kārañjā (Akolā district).

No. 8185. होलीप्रबन्ध. Holi prabandha.

AUTHOR.—Kalyāṇakīrtti.

SUBJECT.—Dharma. A short story on the Holi festival.

OWNER.—Balātkār gaṇ Jain mandir at Kārañjā (Akolā district).

APPENDIX A.

SOME IMPORTANT EXTRACTS FROM THE JAINA SANSKRIT AND PRAKRIT MSS. AT KARANJA (AKOLA, BERAR).

आदिनाथ फाग.

By ज्ञानभूषण.

Beginning.—यो वृंदारक-वृंद-वंदित-पदो जातो युगादौ जयी
हत्वा दुर्जय-मोहनीयमखिलं शेषञ्च घातित्रयम् ।
लब्ध्वा केवल-बोधनं जगदिदं संबोध्य मुक्तिं गत
स्तत्कल्याणक-पञ्चकं सुरकृतं व्यावर्णयामिस्फुटं ॥ १ ॥

* * * *

End.—सर्वानेव नवोनषट् शतमितान्श्लोकान्विवुध्यात्रैव
शुद्धं ये सुधियः पठन्ति सततं ते पाठ्यन्त्वादरात् ।
येके चिन्निपुणा लिखन्तु लिखने ते शुद्धवर्णैः स्वय
मन्यार्थं किल लेखयन्तु च पुरोः कल्याण-व्यावर्णनम् ॥

आदि पुराण (प्रा.)

By पुष्पदन्त.

Beg.—सिद्धिवहूमणरंजणु परमानिरंजणु भुवणकमलसरणेसरु ।
पणविवि विग्धविणासणु निरुवमसासणु रिसहणाहपरमेसरु ॥
भुवकं ॥

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तंकहमि पुराणु पसिद्धणामु । सिद्धत्थवरिसे भुवणाहिरामु ।
उव्वद्धजूडु भूमंगभीसु । तोडेप्पिणु चोडहो तणउ सीसु ॥ १ ॥
भुवणेकराम रायाहिराउ । जहिं अच्छइ तुडिणु महाणुभाउ ।
तंदीण दिण्ण धणकयपउरु । महि परिभमंतु मेवाडेणयरु ॥ २ ॥

अवहेरिय खलयणु गुणभहंतु । दियहेहिं परायउ पुप्फयंतु ।
 दुग्गम-दीहर-पंथेण-रीणु । णव इंदु जेम देहेण खीणु ॥ ३ ॥
 तरु-कुसुम-रेणु-रांजिय-समीर । मायद-गुंछ-गोंदलिय-कीर ।
 णंदणवणे फिर वीसमहं जाम । तहि विणिण पुरिस संपत्तताम ॥ ४ ॥
 पणवेप्पिणु तेहिं पउत्तु एव । भोखण्डगलिय पावावलेव ।
 परि भमिर भमर रवगुमुगुमंति । किं किर णिवसहिं णिजणे वणंति ॥ ५ ॥
 करिसर वहिरिय दिच्चक्कवाले । पइसरहिण किं पुरवरे विसाले ।
 तं सुणिवि भणइ अहिमाणमेरु । वरि खज्जउ गिरिकंदर कसेरु ॥ ६ ॥
 णउ दुज्जण भउहा वंकिंयाइं । दीसंतुं कलुसभावं कियाइं ।

॥ घत्ता ॥

वरु णरवरु धवलच्छिहे, होउ मकुच्छिहे, मरउसोणिमुहणिग्गमे ।
 खलु कुच्छिय पहु वयणइं, मिउ डिय णय णइं, मणि हालउ सूरुग्गमे ॥ ७ ॥
 चमराणिल-उड्डावियगुणाएं । अहिसेय-धोय-सुयणत्तणाएं ।
 अविवेयएं दप्पुत्तालियाएं । मोहंधयाएं मारणसीलाएं ॥ ८ ॥
 सत्तंगरज्जभरभारियाएं । पिंउ-पुत्तर-मण-रसयारियाएं ।
 विससहजम्मएं जडरत्तियाएं । किं लच्छिए विउसविरत्तियाएं ॥ ९ ॥
 संपइज्जणु णीरसु णिव्विसेसु । गुणवंतउ जहिं सुरगुरुवि देसु ।
 तहिं अम्हहं लइ काणणु जे सरणु । अहिमाणे सुहुं वरि होउ मरणु ॥ १० ॥
 अम्मइय इंदराएहिं तेहिं । आयणिय तं पहसियमुहेहिं ।
 गुरु-विणय-पणय-पणविय-सिरेहिं । पडिवयणु दिण्णु णायर णरेहिं ॥ ११ ॥

॥ घत्ता ॥

जणमणतिमिरोसारण, भयतरुवारण, णियकुलगयणदिवायर ।
 भोभोकेसवतणुरुह, णवसररुहमुह, कव्वरयणरयणायर ॥ १२ ॥
 वंभंडमंडवारूढकित्ति । अणवरय रइय जिणणाहभत्ति ।
 सुहतुंगदेवकमकमलभसलु । णीसेसकलाविण्णाणकुसलु ॥ १३ ॥
 पाययकइक्कव रसावलुद्धु । संपीयसरासइसुरइदुद्धु ।
 कमलच्छु अमच्छरु सच्चसंधु । रणभरधुरधरणुग्घिद्वखंधु ॥ १४ ॥
 सविलासविलासिणिहिययथेणु । सुपसिद्ध महाकइकामधेणु ।
 काणीणदीणपरिपूरियासु । जसपसरपहासियदसदिसासु ॥ १५ ॥
 पररमणिपरम्मुहु सुद्धसीलु । उण्णयमइ सुयणुद्धरणलीलु ।
 गुरुयणपयपणवियउत्तमंगु । सिरिदेविअंवगब्भुब्भवंगु ॥ १६ ॥

अण्णइयतणउं तणुरुहु पसत्थु । हत्थिवदाणोल्लियदीहहत्थु ।
महमत्तवंसघयवडु गहीरु । लक्खणलक्खंक्रियवरसरीरु ॥ १७ ॥
दुव्वसण-सीह-संघाय-सरहु । णवियाणहि किं णामेण भरहु ।

॥ घत्ता ॥

आउ जाहुंतहो मंदिरु, णयणाणांदिरु, सुकइकइत्तणु जाणइं ।
सो गुणगणतत्तिलउ. तिहुआणिमल्लउ, णिच्छउ पइं सम्माणइं ॥ १८ ॥
जो विहिणा णिम्मउं कम्बपिंडु । तंणिसुणेविसो संचलित खंडु ।
आवंतु दिट्ठु भरहेण केम । वाईसरिसरिकल्लोलु जेम ॥ १९ ॥
पुणु तासु तेण विरइउ पहाणु । धरु आयहो अब्भागयविहाणु ।
संभासणु पियवयणेहिं रम्भु । णिम्भुककडंभु णं परमधम्भु ॥ २० ॥
तुहुं आयउ णं गुणमणि णिहाणु । तुहुं आयउ णं पंकयहो भाणु ।
पुणु एम भणेप्पिणु मणहराइं । पहखीणरीणतणुसुहयराइं ॥ २१ ॥
वरण्हाणविलेवणभूसणाइं । दिण्णइं देवंगइणिवसणाइं ।
अच्चंतरसालइं भोयणाइं । गलियाइं जाम कइवय दिणाइं ॥ २२ ॥
देवीसएण कइ भणिउं ताम । भोपुम्फयंत ससिलिहियणाम ।
णियसिरिविसेसणिज्जियसुरिंदु । गिरिधीरु वीरु भइरवणरिंदु ॥ २३ ॥
पइमणिणउं वणिणउं वीरराउ । उप्पणउं जो मिच्छत्तभाउ ।
पच्छित्तु तासुजइ करहि अज्ज । ता घडइ तुज्जु परलोयकज्जु ॥ २४ ॥
तुहुं देउ कोवि भव्वयणबंधु । पुरुएवचरियमारस्स खंधु ।
अब्भत्थिओसि देदोहि तेम । णिव्विग्घे लहु णिव्वहइजेम ॥ २५ ॥

॥ घत्ता ॥

अइल्लियएं गंभीरएं सालंकारएं वायएं ता किं किज्जइ ।
जइ कुसुमसरवियारउ अरुहु भडारउ सन्भावेंण थुणिज्जइ ॥ २६ ॥
सियदंतपंतिधवलीकयासु । ताजंपइ वरवायाविलासु ।
भो देवीणंदण जयसिरीह । किं किज्जइ कव्वु सुपुरिससीह ॥ २७ ॥
गोवज्जिएहिं णं घणादिणेहिं । सुरवरचोवेहिं वणिग्गुणेहिं ।
मइल्लियचित्तहिं णं जरघरेहिं । छिद्दण्णे सिहिं णं विसहरेहिं ॥ २८ ॥
जडवाइएहिं णं गयस्सेहिं । दोसागरेहिं णं रक्खसेहिं ।
आंचक्खिय परपुट्ठीपलेहिं । वरकइ णिदिज्जइ ह्यक्खलेहिं ॥ २९ ॥
जो बालबुडुसंतोसहेउ । रामाहिरामु लक्खणसमेउ ।
जो सुम्मइ कइवइ विहियसेउ । तासु वि दुज्जणु किं परेम होउ ॥ ३० ॥

॥ घत्ता ॥

णउमहु बुद्धिपरिगह, णउ सुयसंगह, णउ कासुवि केरउ वल्ल ।
 भणुकिहकरमि कइत्तणु, ण लहमि कित्तणु, जगुजेपिसुणसय संकल्ल ॥ ३१ ॥
 तं णिसुणेविभरहेवुत्तुताव । भो कइकुलतिलय विमुक्कताव ।
 सिमिसिमिसिमंत किमि भरियरंधु । मेळेवि कलेवरु कुणिमगंधु ॥ ३२ ॥
 ववगयविवेउ मसिकसणकाउ । सुंदरपएसे किं रमइं काउ ।
 णिकारणु दारुणु बद्धरोसु । दुज्जणु ससहावे लेइ दोसु ॥ ३३ ॥
 हयतिमिरणियरु वरकरणिहाणु । ण सुहाइ उल्लयहो उइउ भाणु ।
 जइ तां किं सो मंडियसंराहं, णउ रुच्चइ वियसियसिरिहराहं ॥ ३४ ॥
 को गणइं पिसुणु अविसहियतेउ । मुक्कउ छणयंदहो सारमेउ ।
 जिणचरणकमलभत्तिल्लएण । ता जंपिउ कव्वपिसल्लएण ॥ ३५ ॥

॥ घत्ता ॥

णउ हउं होमि वियक्खणु, ण मुणमिलक्खणु, छंडु देसि णवि याणमि
 जाविरइय जयवंदहिं, आसिमुणिदहिं, सा कहकेम समाणमि ॥ ३६ ॥
 अकलंक, कविल, कणयर मयाइं । दियसुगयपुरंदरणयसयाइं ।
 दन्तिल विसाहि लुद्धारियाइं । णउणयइं भरह वियारियाइं ॥ ३७ ॥
 णउ पीयइ पायंजलिजलाइं । अइहासपुराणइं णिम्मलाइं ।
 भावाहिउ भारहभासु वासु । कोहल्ल कोमलगिरु कालिदासु ॥ ३८ ॥
 चउमुहुं सयंभु सिरिहरिसु दोणु । णालोइउ कइ ईसाणु वाणु ।
 णउ घाउ ण लिंणु ण गुणसमासु । णउ कम्म करणु किरिया विसेसु ॥ ३९ ॥
 णउ संधि ण कारउ पयसमत्ति । णउ जाणिय मइं एकविहत्ति ।
 णउ वुज्झिउ आयमसद्धामु । सिद्धंतु धवलजयधवलणामु ॥ ४० ॥
 पडुरुद्धु जड णिण्णासयारु । परियच्छिउ णालंकारसारु ।
 पिंगलपत्थारु समुद्दे पडिउ । णकयाइ महारइचित्ते चडिउ ॥ ४१ ॥
 जस इंधु सिंधु कल्लोलसित्तु । ण कलाकोसले हियवउ णिहित्तु ।
 हउंवप्प णिरक्खरु कुक्खिमुक्खु । णरवेसें हिंडमि चम्मरुक्खु ॥ ४२ ॥
 अइ दुग्गमु होइ महापुराणु, कुंडएण मवइं को जलविहाणु ।
 अमरासुरगुरुयणमणहरेहिं । जंआसि कयउ मुणि गणहरेहिं ॥ ४३ ॥
 तं हउं कहमि भत्तीभरेण । किं णहे ण भभिज्जइ महुअरेण ।
 एहु विणउ पयासिउ सज्जणांह । मुहे मसि कुच्चउ कउ दुज्जणांह ॥ ४४ ॥

End.—इय महापुराणे तिसट्टिमहापुरिसगुणालंकारे महाकइपुप्फयंतविरइये
महाभवभरहागुमणिए महाकव्वे सगणहररिसहणाहभरहणिवाणगमणो
णाम सत्ततीसमो परिच्छेउ समत्तो ॥

संवत् १५९१ वर्षे कार्तिक वदि ८ बुधवासरे पूर्वानक्षत्रे । सिद्धि
नाम योगे ।.....

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उत्तर पुराण (प्रा.)

By पुष्पदन्त.

Beg.—(After Maṅgalācharaṇa.)

मणे जाएण किंपि अमणोज्जे । कइवयइ दिअहें केण विकज्जे ।
णिव्विण्णउ द्विउ जाम महाकइ । ता सिवणंतरी पत्तसरासइ ॥ १ ॥
भणइ भडारी सुहयरुओहं । पणवह अरुहं सुहयरुमेहं ।
इय णिसुणेवि विउद्धउ कइवरु । सयलकलायरु णं छणससहरु ॥ २ ॥
दिसउ णिहालइ किं पि ण पेच्छइ । जा विंभिंयमइ णियघरे अच्छइ ।
ताम पराइएण णयवंते । मउलिय करयलेण पणवंते ॥ ३ ॥
दसदिसपसोरियजसतरुकंदे । वरमहमत्तवंसणहचेंद ।
छणससिमंडलसणिहवयणे । णवकुवलयदलदीहरणयणे ॥ ४ ॥

॥ घत्ता ॥

खल संकुले काले कुसीलमइ विणउ करेप्पिणु संवरिय ।
वच्चंति विसुण्णसुसुण्णवेहे जेण सरासइ उद्धरिय ॥ ५ ॥
इयणुदेवियव्वतणुजाणं । जयदुंदुहिसरगाहिराणिणाणं ।
जिणवरसमयणिहेलणखंभे । दुत्थियमित्ते ववगयडंभे ॥ ६ ॥
परउवयारहारणिव्वहणे । विउसविहुरसयभयणिम्महणे ।
ते ओहामिय पवरक्षरहे । तेण विगव्वे भव्वे भरहे ॥ ७ ॥
वोछाविउ कइ कव्वापिसल्लउ । किं तुहुं सच्चउ वप्पगहिल्लउ ।
किं दीसहि विच्छायउ दुम्मणु । गंथकरणे किं ण करहि णियमणु ॥ ८ ॥
किं फिउ काइं वि मइं अवराहउ । अवरु कोवि किं विरसुम्माहउ ।
भणु भणु भणियउं सयलु पडिच्छमि । हउ कयपंजलियरु ओहच्छमि ॥ ९ ॥

॥ घत्ता ॥

अथिरेण असारें जीविण । किं अप्पउ सम्मोहहिं ।
 तुहु सिद्धहें वाणीधणुअहें । णवरसखीरु ण दोहहिं ॥ १० ॥
 तं णिसुणेप्पिणु दर विहसंते । भित्तमुहारविंदु जोयंते ।
 कसण सरीरें सुद्ध कुरुवें । मुद्धाएविगब्भसंभूवें ॥ ११ ॥
 कासवगोत्तें केसवपुत्तें । कइकुलतिलएं सरसयणिलएं ।
 उत्तमसत्तें जिणपयभत्तें ॥ १२ ॥
 पुप्फयंतकइणा पडिउत्तउ । भो भो भरह णिसुणि णित्तवखउ ।
 कलिमलमलिणु कालु विवररेउ । णिग्घिणु णिग्गुणु दुण्णयगारउ ॥ १३ ॥
 जो जो दीसइ सो सो दुज्जणु । णिप्फलु णीरसु णं सुक्कउ वणु ।
 राउ राउ णं संझहें केरउ । अत्थे पयट्ठइ मणु ण महारउ ॥ १४ ॥
 उव्वेउ जे वित्थरइ णिरारिउ । एकु वि पउ विरएवउ भारिउ ।

॥ घत्ता ॥

दोसेण होउ तं णउ भणमि, चोज्ज अवरुमणे थक्कउ ।
 जगुएउ चडाविउ चाउ जिह तिह गुणेण सहवंकउ ॥ १५ ॥
 जयवि तोवि जिणगुणगणु वण्णमि । किं पइं अब्भत्थिउ अवगण्णमि ।
 चाय भोय भाउग्गमसत्तिए । पइं अणवरय रइय कइमिच्छि ॥ १६ ॥
 राउ सालिवाहणु वि विसेंसिउ । पइं णियजसु भुवणयले पयासिउ ।
 कालिदासु जें खंधें णीयउ । तहो सिरिहरिसहो तुहुं जगि वीयउ ॥ १७ ॥
 तुहुं कइकामधेणु कइवच्छलु । तुहुं कइकप्परुक्खु ढोइयफलु ।
 तुहुं कइसुरवरकीलागिरिवरु । तुहुं कइरायहंसमाणससरु ॥ १८ ॥
 मंदु मयालसु मयणुम्मत्तउ । लोउ असेसु वि तिट्ठए भुत्तउ ।
 केण वि कव्वपिसल्लउ मणिणओ । केण वि थट्ठ भणेवि अवगण्णिउ ॥ १९ ॥
 णिच्चमेव सब्भाव पउंजिउं । पइं पुणु विणउ करेवि हउं रंजिउं ।

॥ घत्ता ॥

धणु तणुसमु मज्झुण तं गहणु णेहु णिकारिसु इच्छमि ।
 देवीसुअ सुदणिहि तेण हउं णिलए तुहारए अच्छमि ॥ २० ॥
 महु समयागमे जायहें ललियहें । वोळइ कोइल अंबयकलियहें ।
 काणणे चंचरीउ रुणुरुंढइ । कीरु किण्ण हरिसेण विसट्ठइ ॥ २१ ॥
 मज्झु कइत्तणु जिणपयभत्तिहें । पसरइ णउ णियजीवियवित्तिहें ।
 विमलगुणाहरणं कियदेहउ । एह भरह णिसुणइ पइं जेहउं ॥ २२ ॥

कमलगंधु धिप्पइ सारंगें । णउ साल्लें णीसारंगें ।
 गमणलील जा कयसारंगें । सा किं णासिज्जइ सारंगें ॥ २३ ॥
 बड्डियसज्जण दूसणवसणें । सुकइकित्ति किं हम्मइ पिसुणें ।
 कहमि कव्वु मम्महसंहारणु । अजियपुराणु भवणवतारणु ॥ २४ ॥

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॥ वत्ता ॥

End.—इय दिव्वहो कव्वहो तणउ फलु । लहु जिणणाहु पयच्छउ ।
 सिरिभरहहो अरुहहो जहि गमणु । पुप्फयंतु तहिं गच्छउ ॥ १३ ॥
 सिद्धि विलासिणि मणहरदूणं । मुद्धाएवीतणुसंभूणं ।
 णिद्धणसधणल्लोयसमाचित्तं । सव्वजीवाणिककारणामित्तं ॥ १ ॥
 सदसलिलपरिवाट्टिसोत्तं । केसवपुत्तं कासवगुत्तं ।
 विमलसरासइ जणियविलासं । सुण्णभवणदेवलउणिवासं ॥ २ ॥
 कल्लिमलपवलपडलपरिचित्तं । णिग्घरेणं णिप्पुत्तकलत्तं ।
 णइवावीतलायकयण्हाणं । जलचीवरवक्कलपरिहाणं ॥ २ ॥
 धीरें धूलीधूसारियंगें । दूरुज्झियदुज्जणसंसंगें ।
 महिसयणयल्लें करपंगुरणें । मग्गिय पंडिय पंडियमरणें ॥ ४ ॥
 मल्लखेडपुरवरे णिवसंते । मणि अरहंत धम्मु भायंते ।
 भरह मण्णनिज्जे णयणिलयें । कव्वबंधपयणियजणपुलयें ॥ ५ ॥
 पुप्फयंतकइणा धुयपंके । जइअहिमाणमेरुणामंके ।
 कयउ कव्वु भत्तिएपरमत्थे । जिणपयपंकयमउलियहत्थे ॥ ६ ॥
 कोहणसंवच्छेरे आसाढए । दहमइदियहे चंदरुइरुढए ।

॥ वत्ता ॥

सिरि णरहहो भरहहो बहुगुणहो । कइकुलतिलएं भासिउ ।
 सुपहाणु पुराणु तिसट्ठि हिमि । पुरिसहचरिउ समासिउ ॥ १४ ॥

इय महापुराणे तिसट्ठिमहापुरिसगुणालंकारे महाकइपुप्फयंतविरइए
 महाभव्वभरहाणुभणिए महाकव्वे वीरणाहाणिव्वाणगमणं भावितिसट्ठिपुरिस-
 वण्णणं णाम दिउत्तरुसयसंधी परिछेउ संमतो ॥ संधिः ॥ १०२ ॥ छ ॥ श्री ॥
 संपूर्ण ॥

अथास्य ग्रंथस्य ग्रंथाग्रं १२००० सहस्रवारह ॥ शुभंभवतु ॥

संवत् १६०६ वर्षे मार्गसिरवदि अष्टमी तिथौ भृगुवासरे आदौ अश्लेषा
 तारे मघानाग्नि नक्षत्रे शुभनाग्नि योगे भयाणाजनपदे अत्राह्यावादशुभस्थाने

सुरि साहसलेमसाहिविजयराज्ये श्रीमत्काष्ठासंधे माथुरान्वये पुष्करगणे
भट्टारकश्रीगुणकीर्तिदेवाः तत्पट्टे भट्टारकश्रीयशःकीर्तिदेवाः तत्पट्टे श्रीमलय-
कीर्तिदेवाः तत्पट्टे भट्टारक श्रीगुणभद्रदेवाः तत्पट्टे भट्टारक श्रीभानुकीर्ति स्तदन्वये
अग्रोतकान्वये गायलगोत्रे ॥ अग्रवालकुलांभोधौ शुक्तिकोमुक्तिकोप्यभूत् ॥ अभोतीह
भूतले नाम्ना गोत्रे मदनसिंहकः ॥ १ ॥

पत्नी पतिव्रता धर्मे शीला कुंता समाश्रया ।

लडो नाम्ना सुतौ जातौ बलनारायणौ तयोः ॥ २ ॥

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एतेषांमध्ये सा. रूपचंदेन उत्तरपुराणाख्यं शास्त्रं लिखाप्य भट्टारक
श्रीभानुकीर्तये दत्तं निजज्ञानावर्णीकर्मक्षयनिमित्तं ।

ज्ञानवान् ज्ञानदानेन निर्भयोऽभयदानतः ।

अन्नदानात्सुखी नित्यं निर्व्याधिर्भेषजाद्भवेत् ॥

शुभंभवतु । लेखकपाठकयोः कल्याणमस्तु ॥

उपासकाचारः.

By प्रभाचन्द्र देव.

Beg.—रागादिदोषनिर्मुक्तं संज्ञानादिगुणार्णवं ।

वर्णयामि जिनं नत्वा व्रतानां फलवर्णनं ॥ १ ॥

यः शुद्धदृष्टिर्विभवानशेषान्

संसारसाराननुभूय स स्यात् ।

मुक्तयंगनातुङ्गपयोधराणां

शृंगार-हारो मरणादिदूरः ॥ २ ॥

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End.—उपवासफलेन भवन्ति नरा

भुवन-त्रयजात-महाविभवाः ।

खलुकर्म-मल-प्रलयादचिरा

दजरामरकेवलसिद्धिसुखाः ॥ ३२ ॥

इतिनिगदितधर्मे निर्मले शर्महेतौ

कृतरतिरधिपः स्यात्पञ्चकल्याणलक्ष्म्याः ।

सकलसुखसमुद्रः सर्वविद्विष्यकान्ता—

नयनकुवलयानां श्रीप्रभाचन्द्रदेवः ॥ ३३ ॥

इति भट्टारकश्रीप्रभाचन्द्रदेवविरचितोपासकाध्ययनं समाप्तम् ।

श्लोक.

पंकादुत्पद्यते कीटं कीटं पंक् न लिप्यते ।
 जलादुत्पद्यते पद्मं जलं पद्मं न लिप्यते ॥ १ ॥
 मांसादुत्पद्यते क्षीरं क्षीरं मांसं न लिप्यते ।
 लोकादुत्पद्यते ज्ञानं ज्ञानं लोकं न लिप्यते ॥ २ ॥
 श्री.

कथाकोष.

By श्रीचन्द्र.

Beg.—ऊनमः सिद्धेभ्यः ।

ऊनम पणवेवि । चित्तेथवेवि । नट्टट्टादसदोसु ।
 लोयत्तयवंदु । देउजिणेंदु । अहासमिकहकोसु ॥
 पणवेप्पिणु जिणु सुविसुद्धमई । चित्तइ मणि मुणिसिरिचंदुकई ।
 संसारु असारु सव्वु अथिरु । पियपुत्तमित्तु मायातिमिरु ।
 संपय पुणु संपहे अणुहरइ । खणिदीसइ खणिपुणु ऊसरइ ।
 सुविणय सभु पेम्मु विलासविही । देहुवि खणिभंगुरु दुक्खतिही ।
 जोव्वणु गिरिवाहिणिवेयगउ । लायणु वणु करसलिलसउ ।
 जीविउ जलवुव्युयफेणाणिहु । हरिजालुवरज्जु अवज्जगिहु ।
 अवरुवि जं किं पि वि अत्थिजणे । तंतं थाहिव्व पलाइ खणे ।
 इंदियसुहु सोक्खाभासुफुडु । जइणं तो सेवइ किंणपडु ॥

॥ घत्ता ॥ इय जाणिवि णिच्चु. सव्वु आणिच्चु, मणुं विसएसु ण खंचिउ ।
 जें दाणु ण दिण्णु, णउ तउ चिण्णु, तेणप्पा णउ वंचिउ ॥ १ ॥
 बहुदुक्खेण ज्जिउ बालिविजणु । मुय मणुयहो पउ विण जाइघणु ।
 बंधवयणु लज्जइ णो सरइ । सुहु सत्थ भूउ तामणुसरइ ।
 सह भूउ साया जो पोसियउ । सो देहुवि दुज्जण विलसियउ ।
 णउ जाइ समउ ता केम वरु । वसुपुत्तकलत्तबंधु णियरु ।
 अणुगमइ सुहासुहु केवलउ । परभवपाहुणयहो संबलउ ।
 वावारु करइ सव्वाण कए । अणुहवइ दुक्खु पर एककुजए ।
 पच्छा साइज्जइ भाइ यहिं । धणुपुत्तकलत्तहिं दाइयहिं ।
 णणियंतिणियंत अयाणमणा । पर पुरिसु पलोयइ सवणिणण।

॥ घत्ता ॥ इय बुत्थिविपत्ते पुण्णपवित्ते दिज्जइ सइविलसिज्जइ ।
एत्तिउ फलु अत्थे जणियाणत्थे जं दुत्थियणि वइज्जइ ॥ २ ॥

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End.—॥ घत्ता ॥ गरहेप्पिणु दुव्विलसियं सिरिचंदुज्जलउ ।

लइउ धम्मु जइणेसरु सासयसुहणिलउ ॥ १४ ॥

विविहरसविसाले ॥ इत्यादि ॥

मुणिसिरिचंदकए कहकोसे एत्थ जणमणाणंदे ।

एसो पन्नासमउ तिहि अहिउ समणिउ संघी ॥ (५३) ॥

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अथ प्रशस्तिः । सर्वज्ञशासेन रम्ये घोराघौघ-विनाशने ।

धर्म्मनेकगुणाधारे सूरस्थे सुरसंस्तुते ॥ १ ॥

अणहिलपुरे रम्ये सज्जनः सज्जनोऽभवत् ।

प्राग्वाटवंशनिष्पन्नोमुक्तारत्नशताग्रणीः ॥ २ ॥

मूलराजनृपेन्द्रस्य धर्म्मस्थानस्य गोष्ठिकः ।

धर्मसार-धराधारः कूर्मराजसमः पुरा ॥ ३ ॥

कृष्णनामा सुतस्तस्य गुणरत्नमहोदधेः ।

वभूव धर्मकर्मण्ये जनानां मौलिमंडनं ॥ ४ ॥

निद्रान्वयमहामुक्तामालायां नायकोपमः ।

चतुर्विधस्य संघस्य दान-पीयूष--वारिदः ॥ ५ ॥

श्वसैकाजयती तस्य कृष्णस्येव सुभद्रिका ।

राणू नामप्रिया साध्वी हिमांशोरिव चन्द्रिका ॥ ६ ॥

तस्यां पुत्र-त्रयं जातं विश्वसर्वस्वभूषणं ।

बीजासाहणपालाख्यौ साढदेवस्तृतयिकः ॥ ७ ॥

चतस्रश्च सुतास्तस्या धर्मकर्मैककोविदाः ।

सिरीशृंगारदेवी च स्रूदूः सोखूरिति क्रमात् ॥ ८ ॥

कलिकालमहाव्यालविषव्यालुप्तचेतसः ।

जैनधर्मस्य संपन्ना जीवातु स्तत्र सुंदका ॥ ९ ॥

महाश्रावककृष्णस्य संतानेन शुभात्मना ।

व्याख्यापितः कथाकोशः स्वकर्मक्षयहेतवे ॥ १० ॥

कुंदेदुनिर्मले कुंदकुंदाचार्यान्वयेऽभवत् ।

धर्म्मो मूर्त्तः स्वयं वाश्रीकीर्त्तिनामा मुनीश्वरः ॥ ११ ॥

तस्मात्तमोपहः श्रीमान्सप्रभावोऽतिनिर्मलः ।

श्रुतकीर्तिः समुत्पन्नो रत्नं रत्नाकरादिव ॥ १२ ॥

विद्वान्समस्तशास्त्रार्थविचारचतुराननः ।

शरच्चन्द्रकराकार-कीर्तिव्याप्तजगत्त्रयः ॥ १३ ॥

व्याख्यातृत्वकवित्वादिगुणहंसैकमानसः ।

सर्वज्ञशासनाकाशशरत्पार्वणचन्द्रमाः ॥ १४ ॥

गांगेय-भोज-देवादिसमस्तनृपपुंगवैः ।

पूजितोत्कृष्टपादारविंदो विध्वस्तकल्मषः ॥ १५ ॥

भव्यपद्माकरानंदी सहस्रांशुरिवापरः ।

ततो गुणाकरः कीर्तिसहस्रोवपदोजनि ॥ १६ ॥

कर्पूरपूरोज्ज्वलचारुकीर्तिः

सर्वोपकारोद्यतचित्तवृत्तेः ।

शिष्यः समाराधितवीरचंद्र

स्तस्य प्रसिद्धो भुवि वीर्यचंद्रः ॥ १७ ॥

सूरेश्वारित्रसूर्यस्य तस्य तत्त्वार्थवेदिनः ।

विवेकवसतिर्विद्वान्सोऽस्य श्री श्रीचंद्रोऽभवत् ॥ १८ ॥

भव्यप्रार्थनया ज्ञात्वा पूर्वाचार्यकृतां कृतिं ।

तेनायं रचितः सम्यक् कथाकोशोऽतिसुंदरः ॥ १९ ॥

यदत्रस्खलितं किञ्चित्प्रमादवशतो मम ।

तत्क्षमंतु क्षमाशीलाः सुधियःशोधयंतुच ॥ २० ॥

यावन्महीमरुन्मर्त्यामरुतोमंदरोरगाः ।

परमेष्ठीपावनोधर्मः परमार्थपरमागमः ॥ २१ ॥

यावत्सुराः सुराधीशः स्वर्ग-चंद्रार्कतारकाः ।

तावत्काव्यमिदं स्थेयाच्छ्रीचंद्रोज्ज्वलकीर्तिमत् ॥ २२ ॥

इति श्रीकथाकोशः संपूर्णः ॥

संवत् १७८७ वर्षे भाद्रवा शुदि ५ शुके ॥ श्रीरस्तु ॥ श्री सुरति
वंदिरे वांसुपूज्यचैत्यालये लिखापितमिदं पुस्तकं श्री मूलसंघे सरस्वतीगळे
बलात्कारगणे श्रीकुन्दकुंदाचार्यान्वये मलयखेडासिंहासनाधीश्वरकार्यरंजकपुरवासि
भट्टारक श्रीधर्मचंद्रदेवास्तत्पट्टे भट्टारक श्रीदेवेन्द्रकीर्तय स्तैर्लिखापितं आर्यिका
श्रीपासमतिपरोक्षदत्तचित्तेन ॥

करकण्डूचरित्र.

By कनकामर.

Beg.—ॐ नमः सिद्धेभ्यः ।

मणमारविणासहो सिवपुरवासहो पावतिमिरहरदिणयरहो ।
 परमप्पयलीणहो विलयविहीणहो सरमिचरणु सिरिजिणवरहो ॥
 जय अणुवमसिवसुहकरणदेव । देवेदफणिदणरिंदसेव ।
 जय णाणमहोदाहिकालियपार । पारावियसिवपहे भवियसार ॥

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घत्ता ॥ जयदेवणिरंजणु भवभयभंजणु मंडणभुवनमहाघरहो ।
 तवचरणणमंतहो मणे सुमरंतहो होउ समिच्छिउफलुणरहो ॥ १ ॥

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पुणुकहमि पयणुगुणणियरभरिउ । करकंडुणरिंदहो तणउचरिउ ।
 जइदुज्जणवंकुडमणिनिरुत्तु । जइ जणवउ णीरसुमलिणचित्तु ॥

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जइ कवियण सेवहो मइणकीय । जइ जड यणसंगइ मलिणकीय ।
 जइसिद्धसेन सुसमन्तभद्द । अकलंकदेव सुअजलसमुद्द ।
 जइ एव सयंभुविसालचित्तु । वाएसरिधरुसिरिपुप्फयंतु ॥

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End.—इय करकण्डूमहारायचरिए मुणिकणयामरविरइए भव्वयणकण्णावयंसे
 पंचकल्लाणविहाणकप्पतरुफलसंपत्ते करकण्डूसवत्थासिद्धिलाहोणाम दहमो
 परिच्छेउ सम्मत्तो ॥ १० ॥

काव्यकल्पलता.

By अमरचन्द्र.

Beg.—ॐ नमः श्री शारदायै ।

विमृश्य वाङ्मयज्योति रसार्णवयतीन्दुना ।
 काव्यकल्पलतारव्येयं कविशिक्षा प्रतन्यते ॥
 सारस्वतामृतमहार्णवपूर्णमिन्दो

मेत्वारिसिंहसुकवेः कवितारहस्यं ।

किञ्चित्तच्चचित्तात्मकृतंच किञ्चित्

व्याख्यायते चरितकाव्यकृते च सूत्रं ॥ १ ॥

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End.—इति श्री जिनदत्तसूरिशिष्यमहाकविपंडितश्रीमदमरचन्द्रविरचितायां
काव्यकल्पलतायां कविशिक्षावृत्तौ अर्थसिद्धिप्रदाने.....समाप्तः ।
ग्रंथ ग्र. १४५ संपूर्णश्चायमर्थसिद्धि प्रदान.....श्च..... । ग्रंथाग्र
११२२ ॥ श्रीमद्वायटगच्छवारिधिविधिपादारविद्वयं ॥ यन श्री
जिनदत्तसूरि सुगुरोः शृंगायितं साश्रुतं ॥ मौलि रत्नममरा
श्रीवीर तीर्थकरः ॥ कल्पलतिकावृत्तिं सतां संमतं ॥

लिखितं परमगुरुश्रीमुनिसुन्दरसूरिराजाधिराजपट्टालंकारपरमगुरु प्रभु श्री
रत्नशेखरसूरिपादपट्टपूर्वाचलप्रकाशकरसहस्रकरसंप्रतिविजयमान वायटगच्छाधिराज-
परमगुरुप्रभु श्रीलक्ष्मीसागरसूरिराजशिष्येण । सं. १५३१.

जिन-संहिता.

By जिनसेन भट्टारक.

Beg.—श्रीगणेशायनमः । ऊं नमः सिद्धेभ्यः । ऊं नमोऽर्हद्भ्यः ।

श्रीमंतं त्रिजगलोकोद्धारकं वृषभेशिनं ।

नमामि सप्त-भंगीशं देवेन्द्रार्चितपंकजम् ॥ १ ॥

आनन्द-कन्द-जननीं जनता-जाड्य-नाशिनीम् ।

नमामि भारतीं नित्यं वरदां बुद्धि-दायिनीम् ॥ २ ॥

विनमर्य गणाधीशान्गौतमादींश्च सद्गुरून् ।

नृपप्रजोपकाराय संहितेयं विरच्यते ॥ ३ ॥

अथ चातुर्वर्णानां सांसारिक--जन्म--जरादि--दुःख--भीरुणामात्यंतिक-
निराबाध-सुखावाप्ति-लालसानां सद्धर्माश्रयणं वरभिति सिद्धान्तः ॥ १ ॥

नहि धर्मात्परःकोऽपिसंसारद्रक्षकोऽस्ति । तत्स्वरूपं च श्रीमदादि
पुराणे दृष्टव्यं ॥

पशोरिव नरस्यायुस्त्रिवर्गसाधनादृते ।

तत्रापि प्रथमो धर्मः साधनीयो मनीषिणा ॥ २ ॥

तत्पूर्वकत्वादर्थदेः कृत्यमात्रं सधर्मकं ।

कुर्याद्भूपो यथानीति प्रजाभूपानुवर्तिनी ॥ ३ ॥

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इति श्री भगवज्जिनसेनाचार्यप्रणीतजिनसंहितायां ऋणादानदत्तिव्यव-
हारस्वरूपविवरणोनाम प्रथमोऽधिकारः ।

अथ दायभागप्रकरणं प्रारभ्यते । तत्र दायो नाम पितृ-मातृ-स्थान-
जीविका-भूषण-भाण्ड-वाससादीनां यत्स्वामित्व-भवनं येन पुनः स्वयं व्ययी
करणे कोऽपि प्रतिरोद्धा नभवेत् तद्दायनाम । स द्विविधोऽप्रतिबंधकः सप्रतिबंध-
कश्च । तत्र पुत्राणां पौत्राणाञ्च पुत्रत्वेन पितृधनं पितामहधनं च स्वंभवती-
त्यप्रतिबंधको दायः । पितृव्यभ्रात्रादीनां पुत्राभावे स्वाम्यभावे च द्रव्यं भव-
तीति पुत्रभावः स्वामिसद्भावश्च प्रतिबंधः । तदभावे पितृव्यत्वेन च स्वं
भवतीति सप्रतिबंधो दायविभागः । इति पर्ययौ ।

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एतादृश्या लब्धावृहत्पावाः कुलजायाः तैः शैपैः कारीति रक्षणीया
इति आह—

स भ्रातेवहिमन्तव्या तत्प्रसृत्यनुसारतः ।

स्वसुतस्तत्पदेस्थाप्यो भक्तव्यः स्वसमांशतः ॥

स मृत-भ्रातृ-वधूः भ्राता इव मन्तव्या स्वकीयज्येष्ठदेवरपुत्रेषु यस्योपरि
प्रीतिस्तमेव गृण्णीयात् तैरपि निजपुत्रस्तद्भ्रातृपदे स्थाप्यो भ्रात्रंशस्तस्मैदातव्यः ।

इति श्री भट्टारक-जिनसेन-विरचितायां संहितायां दायभागप्रकरणं नाम
द्वितीयोऽधिकारः समाप्तः ।

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३ अधिकार—सीमानिर्णय

४ अधिकार—क्षेत्रविषय प्रकरण

५ अधिकार—निस्स्वामिवस्तुविक्रयप्रकरणम्

६ अधिकारः—

१ साहस, दंड

२ स्तेय प्रकरण

३ चतुर्वर्णानां भोजन-पानादि-कृतानुचितकृत्य-दोषापहाराय दंड-
रूपत्वेन प्रायश्चित्तं ।

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End.—धर्मार्थकामाय कृतं सुशास्त्रं

श्री जैनसेनेन शिवार्थिना वै ।

गृहस्थधर्मेषु सदा रता ये

कुर्वन्तु तेऽभ्यासमहोजनास्ते ॥ १६ ॥

इति श्री भगवज्जिनसेनाचार्यविरचितायां जिनसंहितायां प्रायश्चित्त-सूतक-
शौच-प्रकरणोनाम षष्ठोऽधिकारः ॥

तत्त्वविचार.

By वसुनन्दि.

Beg.—णमिय जिणपासपयं विग्घहरं पणयवं वियत्थपयं ।
 उच्छं तत्तवियारं संखेवेणं णिसामेह ॥ १ ॥

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End.—जोपढइ सुणइ अण्णं पाढेइ देइ उवएसं ।
 सोणट्ठाणियकम्मं कमेण सिद्धालयं जाइ ॥ ९५ ॥
 इति वसुनन्दि-सिद्धान्ति-विरचितः तत्त्वविचारः समाप्तः ॥
 संवत् १७८७ वर्षे मार्गशीर्षे सुदि ५ गुरौ श्रीस्तु ॥
 शुभं भवतु ॥

तत्त्वसार.

By देवसेन.

Beg.—ज्ञाणगिदहकम्मे णिम्मलसुबिसुद्धलद्धसम्भावे ।
 णमिऊण परमसिद्धे सुतच्चसारं पवोछामि ॥ १ ॥
 तच्चं बहुभेयगयं पुव्वारियेहिं आक्खियं लोए ।
 धम्मसवत्तणट्ठं भवीयाण पवोहणट्ठं च ॥ २ ॥

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End.—जंअल्लीणजीवा तरंति संसारसायरं विसमं ।
 तं भव्वजीवसरणं णंदतु सगपरगयं तच्चं ॥ ७३ ॥
 सोऊण तच्चसारं रइयं मुणिणाहदेवसेणेण ।
 जोसद्धिठी भावइ सोपावइ सासयं सुक्खं ॥ ७४ ॥
 इतिश्रीतत्त्वसारं समाप्तं । भट्टारक श्रीदेवेन्द्र-
 कीर्त्तिभिलिखापितं । शुभं भूयात् ॥

त्रैलोक्यदीपक.

By इद्रं वामदेव.

Beg.—वन्दे देवेन्द्रवृन्दार्च्यं नाभेयं जिनभास्करं ।
 येन ज्ञानांशुभिर्नित्यं लोकालोकौ प्रकाशितौ ॥ १ ॥
 संस्तवीमि क्रमद्वंदं शेषाणां तु जिनेशिनानां ।
 यद्ज्ञानांभोधिमध्यस्थं त्रैलोक्यं पद्मसनिभं ॥ २ ॥

विदधातु मम प्रज्ञां जैनशास्त्रावबोधिनीं ।
 श्रीमज्जिन-मुखाम्भोजनिर्गता श्रुतदेवता ॥ ३ ॥
 सिद्धान्तवारिधेश्चंद्र नेमिचंद्रं नमाम्यहं ।
 यस्य प्रासादतो विश्वं हस्तस्थामलकोपमम् ॥ ४ ॥
 विभाति विशदा कीर्ति र्यस्य त्रैलोक्यवर्त्तिनी ।
 नमस्तस्मै मुनीन्द्राय श्रीमत्त्रैलोक्य-कीर्त्तये ॥ ५ ॥
 आकारः सर्वविद्यानां धर्म-मार्ग-दिवाकरः ।
 धर्माकर इतिख्यातः स मुनिः स्तूयते मया ॥ ६ ॥
 वीर-दृष्ट्यादिसेनास्य मिथ्यात्त्वाधारि संहतौ ।
 अतोऽसौ वीरसेनाख्यो जीयादागमपारगः ॥ ७ ॥
 पुरवाटवंशभूषण-जोमनतनयस्य नेमिदेवस्य ।
 अभ्यर्थनया रचितो ग्रंथोऽयं भव्यवोधाय ॥ ८ ॥
 अथ पंच गुरुत्रत्त्वा वक्ष्ये संस्कृतभाषया ।
 त्रैलोक्यसारमालोक्य ग्रंथं त्रैलोक्यदीपकम् ॥ ९ ॥
 अनंतदेशमाकाशमनंतं स्वप्रदेशकं
 तन्मध्येऽणुरिधायाति लोकोऽसंख्य-प्रदेशकः ॥ १० ॥

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End.—अस्त्यत्रवंशः पुरवाटसंज्ञः

समस्तपृथ्वीपतिमाननीयः ।
 त्यक्त्वा स्वकीयामपि राजलक्ष्मीं
 देवा अपीच्छन्ति हि यत्र जन्म ॥ ६० ॥
 तत्र प्रसिद्धोऽजनि कामदेवः
 पत्नी च तस्याजनि नाम देवी ।
 पुत्रौ तयो र्जोमन-लक्ष्मणारख्यौ
 बभूवतू राघव लक्ष्मणाविव ॥ ६१ ॥
 रत्नं रत्नखनेः शशी जलनिधेः आत्मोद्भवः श्रीपते
 स्तद्वज्जोमनतो बभूव तनुजः श्री नेमिदेवाङ्ग्यः ।
 यो बाल्येऽपिमहानुभावचरितः सज्जन-मार्गेरतः
 शांतः श्री गुणभूषणक्रमनतः सम्यक्तवचूडांकितः ॥ ६२ ॥
 यस्त्यागेन जिगाय कर्णनृपतिं न्यायेन वाचस्पतिं
 नैर्मर्मल्येन निशापतिं नगपतिं सत्स्थैर्यभावेन च ।
 गांभीर्येण सरित्पतिं मललतिं (?) सद्धर्म-सद्भावनात्
 स श्रीमद् गुण-भूषणोन्नतिनतो नेमिश्चिरं नन्दतु ॥ ६३ ॥

तत्सत्कारपुरस्कृतेन सततं तज्जैनतादर्शनात्
 संतुष्टेन तदार्जवादिमुगुणैर्हृष्टेन पुष्टेन च ।
 तस्य प्रार्थनया सुसंस्कृतवचोबन्धेन सन्निर्मितो
 ग्रन्थोऽयं त्रिजगत्स्वरूपकथनः सत्पुण्यनिर्माणः ॥ ६४ ॥
 वंशे नैगमसंज्ञकेऽजनिमुधी जैने प्रतिष्ठाविधा-
 वाचार्यो जिनभाक्ति-तत्पर-मना यो वामदेवाङ्गयः ।
 तेनालोक्य समस्तमागमविधिं त्रैलोक्य-दीपाभिधो
 ग्रन्थः साधुकृतो विशोध्य सुधियस्तन्वन्तु पृथ्वीतले ॥ ६५ ॥
 वक्तृश्रोत्रणुमंतृणां विशदंजैनशासनं ।
 भव्यानामर्हतां भूयात्प्रशस्तं सर्वमंगलम् ६६ ॥

इतीन्द्रवामदेवविरचिते पुरवाटवंशविशेषकश्री नेमिदेवस्य यशःप्रकाशके
 त्रैलोक्यदीपके ऊर्ध्वलोक व्यावर्णने नाम तृतीयोऽधिकारः समाप्तः ।
 शुभंभूयात् ।

अन्यकुमारचरित्र.

By गुणभद्र.

Beg.—ऊनमो वीतरागाय ।

स्वयंभुवं महावीरं लब्धानंतचतुष्टयं ।
 शतेन्द्रप्रणतं वंदे मोक्षाय शरणं सताम् ॥ १ ॥
 प्रणमामि गुरुञ्चैव सर्वसत्त्वाभयंकरान् ।
 रत्नत्रयेण संयुक्तान्संसारार्णवतारकान् ॥ २ ॥
 दिश्यात्सरस्वती बुद्धिं मममन्दधियो दृढां ।
 भक्त्यानुरंजिता जैनी मातेव पुत्रवत्सला ॥ ३ ॥
 स्याद्वादवाक्यसंदर्भं प्रणम्य परमागमम् ।
 श्रुतार्थभावनां वक्ष्ये कृतपुण्येन भाविताम् ॥ ४ ॥
 क्षमंतु सज्जनाः सर्वे ये समंजसबुद्धयः ।
 शोधयंतुपदं दुष्टं विशुद्धं स्थापयन्तु ते ॥ ५ ॥
 दुर्जना अपि नन्दन्तु छिद्रान्वेषणतत्पराः ।
 येषां भयेन नैपुण्यं सर्वेषामपि जायते ॥ ६ ॥
 अथास्ति भारतं क्षेत्रं जम्बूद्वीपसुरप्रियम् ।
 खेटकर्बटनद्याद्रिनगराकारमंडितम् ॥ ७ ॥

End.—इति धनकुमारचरिते तत्त्वार्थभावनाफलदर्शके आचार्यश्रीगुणभद्रकृते
भव्यवल्हणनामांकिते धनकुमारशालिभद्रयतिसर्वार्थसिद्धिगमनोनाम सप्तमः
परिच्छेदः ॥ ७ ॥

प्रशस्तिः—

माणिक्यसेन मुनि.

नमिसेन

तस्य श्री गुरुपुंगवस्य सुतपाश्चारित्रभूषान्वितः ।
कामक्रोधमदान्धगन्धकरिणां ध्वंसे मृगाणांपतिः ॥ १ ॥
सम्यग्दर्शनबोधसाम्यनिचितो भव्याम्बुजानारविः
आचारं समितीर्दधौ दशविधं धर्मं तपःसंयमम् ॥ २ ॥
सिद्धान्तस्य गणाधिपस्य गुणिनः शिष्यो हि मान्यो ऽभवत्
सैद्धान्तो गुणभद्रनाममुनिपो मिथ्यात्वकामान्तकृत् ।
स्याद्वा दामलरत्नभूषण-धरो मिथ्यानयध्वसकः

.... ॥ ३ ॥

तस्येयं निरलंकारा ग्रंथाकृतिरसुन्दरा ।
अलंकारवतादूष्या सालंकारा कृता न हि ॥ ४ ॥
शास्त्रमिदं कृतराज्ये राज्ञे श्रीपरमार्दिनः ।
पुरे विलासपूर्व्वे च जिनालयैर्विराजिते ॥ ५ ॥
पाठ्यति पठत्येतत्.... ॥ ६ ॥
लवकंचुक गोत्रे ऽभूत् शुभचंद्रो महामनाः ।
साधुः सुशीलवान्शान्तः श्रावको धर्मवत्सलः ॥ ७ ॥
तस्य पुत्रो बभूवात्र बल्हणो दानवान्वशी ।
परोपकारचेतस्को न्यायेनार्जितसद्भनः ॥ ८ ॥
धर्मानुरागिणा तेन धर्मकथानिवंधनं ।
चरितं कारितं पुण्यं शिवायेति शिवार्थिना ॥ ९ ॥
इति धनकुमारचरित्रं समाप्तम् ॥ श्री ॥

संवत् १५०१ वर्षे माघमासे शुक्लपक्षे राकायांतिथौ बुधे अद्येह
भृशुकच्छपत्तने श्री मूलसंघे सरस्वतीगच्छांभोजदिनमणिभट्टारकश्रीपद्मनंदि
देवास्तच्छिष्यो विख्यातकीर्त्तिर्मुनिः श्रीदेवेंद्रकीर्त्तिदेवास्तच्छिष्यः सकलकलो
द्भवमुनिः श्रीविद्यानन्ददेवास्तच्छिष्यग्रहचारिछाहडेन स्वकर्मक्षयार्थं श्री
धनकुमारचरितं लिखापितं । शुभमस्तु ॥

नयचक्र.

By देवसेन.

Beg.—श्रीकुन्दकुन्दाचार्यकृतशास्त्रसाराथं परिगृह्य स्वपरोपकाराय द्रव्य-
स्वभावप्रकाशकं नयचक्रं मोक्षमार्गं कुर्वन् ग्रन्थकर्ता निर्विघ्नतया
शास्त्रपरिसमाप्त्यादिशिष्टाचारप्रतिपालनं पुण्यावाप्तिं नास्तिकतापरिहार-
फलमभिलषन् शास्त्रादौ इष्टदेवताविशेषं नमस्कुर्वन्नाह ॥ दब्धेति ।
दब्धा विस्ससहावा लोयायासे सुसंठिया जेहि ।
दिट्ठा तियालविसया वंदे हं ते जिणे सिद्धे ॥ १ ॥
इष्टदेवताविशेषं नमस्कृत्य व्याख्येयप्रतिज्ञानिर्देशमाह ।
आचार्याभिप्रायेणोत्तरसूत्राभिप्रायं सूचितं । निपातं ।
अवतरतीति पातनिका ।
जं जहजिणेहि दिट्ठं जं दिट्ठं सव्वदव्वसव्भावं ।
पूव्वावर अविरुद्धं तं तह संखेवदो वोच्छं ॥ २ ॥

End.—दारियदुण्णयदणुयं अप्पपरक्खतिकखधरधारं ।
सव्वहणविहणुचिण्हं सुदंसणं णमह णयचक्रं ॥ ४४९ ॥
सुयकेवलीहि कहियं सुअसमुद्धअमुदमयणाणं ।
बहुभंगभंगुरावियविराइय णमह णयचक्रं ॥ ४५० ॥
सिय सहसुणयदुण्णयदणुदेहवियारणेक्खवरवीरं ।
तं देवसेणदेवं णयचक्रयरं गुरुं णमह ॥ ४५१ ॥
दव्वसहावपयासं दोहयवंधेण आसि जं दिट्ठं ।
तं गाहावंधेण य रइयं माइल्लधैवलेण ॥ ४५२ ॥
दुसमीरपोयमिवाय याण सिरि देवसेण जोईणं ।
तेस्सिं पायपसाए उवलद्धंसमगतव्वेणं ॥ ४५३ ॥
इति श्री नयचक्रं समाप्तं ॥

नागकुमारचरित.

By पुष्पदन्त.

Beg.—पणवेप्पिणु भावे पंचगुरु । कलिमलवज्जिउ गुणभरिउ ।
आहासमि सियपंचमिहेफुलु । णायकुमार चारु चरिउ ॥ छ ॥

१. देवसेन शिष्येण.

२. दुसमीरणेण पोयं पेसियसंतं जहा चिरं नट्ठं ।

सिरिदेवसेणमुणिणा तहनयचक्रं पुणोरइयं ॥ ४५३ गाथा ॥

दुविहालंकारे विष्फुरंति लीलाकोमल इ पयाइ दिंति ॥

मइकव्व णिलेहणे संचरंति । बहुहावभावविब्भम धरंति ॥

॥ घत्ता ॥ सिरिक्कन्हरायकरयलनिहिय असिजलवाहिणिदुग्गयरि ।

धवलहरसिहरिहयमेहउलि पविउलमण्णखेडनयरि ॥ १ ॥

मुद्धाई केसवभट्टपुत्तु । कासवरिसि गोत्तेविसालचित्तु ॥

णण्णहो मंदिरे णिवसंतुसंतु । अहिमाणमेरु गुणगणमंहतु ॥

पत्थिउ महि पणविय सीसएण । विणयेण महोदहिसीसएण ॥

दूरुज्झियदुक्कियमोहणेण । गुणधम्मं अवरवि सोहणेण ॥

भो पुप्फयंत पडिवण्णपणय । मुद्धाई केसवभट्ट तनय ॥

तुहुं वाईसरिदेवीनिकेउ । तुहुं अम्मियपुण्णनिबंधहेउ ॥

तुहुं भव्वजीवपंकरुहमाणु । पइ धणु मणे मण्णिउ तिणसमाणु ॥

गुणवंतु भत्तु तुहुं विणयाम्मु । उज्झाय पयासहि परमधम्म ॥

॥ घत्ता ॥ औल्लिगिउ भावे दिणिजिदिणे । णियमणपंकएपिरुथविउ ॥

कइकव्वपिसल्लउ जसधवलु । सिसुजुयलेण पविण्णविउ ॥ २ ॥

भणु भणु सिरिपंचमिफलु गहीरु । आयण्णहि णायकुमारु वीरु ॥

ता वल्लहरायमहत्तएण । कलिविलसियदुरियकयंतएण ॥

कौण्डिण्णगोत्तणहससहरेण । दालिद्वकंदकंदलहरेण ॥

वरकव्वरयणरयणायेरेण । लच्छीपोमिणिमाणससरेण ॥

पसरंतकित्ति बहुकुलहरेण । वित्थिण्णसरस्सइबंधवेण ॥

बहुदीणलोयपूरियधणेण । मइपसरपरज्झियपरबलेण ॥

णियवइविदिण्णचित्तियफलेण । छण्णइंदविंसण्णिहमुहेण ॥

कुंदव्वभरहदियतणुरहेण ॥

णण्णेणपवुत्तु महाणुभाव । भो कुसुमदसण हयवसण ताव ॥

करु कव्वु मणोहरु मुयहितंदु । जिणधम्मकज्जमा होहिमंदु ॥

आयण्णमि भणु हउंणिम्मलाई । सियपंचभिउववासहो फलाई ॥

णण्णेण पवोल्लिउ एमजाम । णाइल्लइं सीलइं-एण ताम ॥

॥ घत्ता ॥ कइमण्णिउ समंजसु जसविमलु । णण्णुजिअण्णु ण घरसिरिहे ।

तहो केरउ णउ महग्गयरु । देविहिं गायउ सुरगिरिहे ॥ ३ ॥

१. महोदधे नाम्नः शिष्येण कथंभूतेन महोदधिश्चाश्रयायेन महासमुद्रलक्ष्मीप्राप्तकरेण ।

२. शिष्यद्वयेन गुणधर्मेण शोभनेनच पुष्पदंतः श्रीपंचमीफलकथने प्रार्थितः ।

३. प्रज्ञप्तः ।

४. कृष्णराज ।

५. पूर्णिमाचन्द्र ।

६. नाइल्लशीलध्वौ ताभ्यामपि कवि र्भणितः ।

७. कुंदव्वा भातुर्नाम ।

तं तुहुंपि चडावहु गिययकव्वे । दिहिहोउणण्णे आसण्णभव्वे ॥
 बुद्धीए णण्णु सुरगुरुणमंति । परणण्णहो णउ वइरिय जिणंति ॥
 पहुभत्तिए हणु व समाणुदिट्ठु । परणण्णुणवाणरु णरु विसिट्ठु ॥
 गांगेउ सउच्चैजणियतुट्ठि । पर णण्णुणवइरिहु देइपुट्ठि ॥
 धम्मेण जुहिट्ठिल्ल धम्मरत्तु । पर णण्णु पवासदुहेण चत्तु ॥
 चाएण कण्णु जण दिण्ण चाउ । परणण्णु ण वंधुहु देइ घाउ ॥
 कंतीए मणोहरु छणससंकु । परणण्णुहो णउ दीसइकलंकु ॥
 गरुयत्ते महि सुविसुद्धचरिउ । पर णण्णु ण किडि दाढाइ धरिउ ॥
 सुथिरत्ते मेरुणमंति जोड । पर णण्णु पुरिसु पच्छमु ण होइ ॥
 सायरु व गहीरु कयायेरहिं । परणण्णु ण मंथिउ सुरवरेहिं ॥

॥ धत्ता ॥ जो एहउ वण्णिउ वरकइहिं । भाविं गियमणे भावहि ॥
 तहो णण्णहो केरउ णाउ तुहुं । सुललियकव्वे चडावहि ॥ ४ ॥
 णाइलसीलभट्टारु वयणु । तं आयण्णेविणवकमलवयणु ।
 पडिजंपइवियसिरि पुप्फयंतु । पडिवज्जमि णण्णुजि गुणमहंतु ।
 घणु पुणु महं तणु व तणाउ कट्ठु । धम्मेण णिवद्धु सुएवि सट्ठु ।
 हउं कहउं कव्वु णिंदंतु पिसणु । वण्णंतु सुयण विप्फुरिय वयणु ।
 दुज्जणसज्जणहो सहाउ एहु । सिहि उण्हउ सीयल्ल होइ मेहु ।
 भो णिसुणि णण्ण कुलकमलसूर । सुरसिहरिधीर पडिवण्णसूर ।
 जिण भाणिउ अणंताणंतगयणु । तहो मज्झे परिट्ठिउ तिविहु भुअणु ।
 पहिलउ मल्लय संकासुदिट्ठु । वीयउ कुलिसोवमु रिसिहिं सिट्ठु ।
 तइयउ मुइंद सण्णिहु कहंति । अरहंत अरुह भणु किं रहंति ।

॥ धत्ता ॥ तइलोकु कमलरुह हरि हरहिं ण धरिउ ण किउ ण णिट्ठियउ ।
 तहिं बहु दीवोवहि मंडियउ । मज्झिउ भुअणु परिट्ठियउ ॥ ५ ॥

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इय णायकुमारचारुचरिए णण्णणामंकिए महाकइपुप्फयंतविरइए महा
 कव्वे जयंधरविवाहकल्लाणवण्णणो णाम पढमो परिच्छेओ सम्मत्तो ॥ १ ॥

End.—गोत्तमगणहरए वंसिट्ठउ । सूरिपरंपराए उवइट्ठउ ॥

णायकुमारचरित्तु पयासिउ । इयसिरिपंचमि फल्ल मइ भासिउ ॥ १ ॥
 सोणंदउ जो पढइ पढावइ । सोणंदउ जो लिहइ लिहावइ ॥
 सोणंदउ जोविवरि विदावइ । सोणंदउ जो भावें भावइ ॥ २ ॥
 णंदउ सम्मइ सासणु सम्मइ । णंदउ पयसुहु णंदउ णरवइ ॥
 चित्तिउ चित्तिउ वरिसउ पाउसु । णंदउ णण्णु होउ दीहाउसु ॥ ३ ॥

गण्णहो संभवंतु सुपवित्तइं । णिम्मलदंसणणाणचरित्तइं ॥
 गण्णहो होउ पंचकल्लाणइ । रोयसोयखयकरणविहाणइ ॥ ४ ॥
 गण्णहो जसु भुअणंतए विलसउ । गण्णहो घरे वसुहारपवरिसउ ॥
 सिवभत्ताइमि जिणसण्णासें । वेविमयाइं दुरियणिण्णासें ॥ ५ ॥
 वंभणाइं कासवरिसिगोत्तइं । गुंरुवयणामयपूरियसोत्तइं ॥
 मुद्धाएवी केसवणामइ । महं पियराइं होंतु सुहधामइं ॥ ६ ॥
 संपज्जउ जिणभावे लइयहो । रयणत्तय विसुद्धिदंगइयहो ॥
 मज्झु समाहिवोहिसंपज्जउ । मज्झुविमलु केवलु उप्पज्जउ ॥ ७ ॥

॥ वत्ता ॥ गण्णहो मज्झु वि दय करउ । पुप्फयंत जिणणाह पियारी ॥
 खमउ असेसुवि दुव्वयणु । वसउ वयणे सुयदेवि भडारी ॥ ८ ॥
 सुहेतुंगभवणवावारभारणिव्वहणवीरधवलस्स ।
 कोडेण्णगोत्तणहससहरस्स । पयईए सोमस्स ॥ ९ ॥
 कुंदंवागढभसमुढभवस्स । सिरिभरइभट्टतणयस्स ।
 जसपसरभरियभुअणायरस्स । जिणचरणकमलभसलंस्स ॥ १० ॥
 अणवरयरइयवरजिणहरस्स । जिणभवणपूयणिरयस्स ।
 जिणसासणायमुद्धारणस्स । मुणिदिण्णदाणस्स ॥ ११ ॥
 कलिमलकलंकपरिवज्जियस्स । जियदुविहवइरिनियरस्स ।
 कारुण्णकंदणवजलहरस्स । दीणयणसरणस्स ॥ १२ ॥
 णिवलच्छीकीलासरवरस्स । वाएसरिणिवासस्स ।
 णिस्सेसविउसविज्जाविणोयनिरयस्स सुद्धहिययस्स ॥ १३ ॥
 गण्णस्स पत्थणाए कव्वपिसल्लेण पहसियमुहेण ।
 णायकुमारचरित्तं रइयं सिरिपुप्फयंतेण ॥ १४ ॥
 इति श्री नागकुमारचरित्रं समाप्तम् । शुभंभवतु ।
 संवत् १५५६ वर्षे चैत्र सुदि १ शनिवार ।

१. दिगम्बर २. प्रासादस्यनाम ३. भरतभार्या । ४. नंदस्य प्रार्थनया पुष्पदन्तेन
 नागकुमारचरितं रचितम् ॥

पञ्चास्तिकाय टीका.

By बालचन्द्र मुनीन्द्र.

Begin.—३० श्री निजचिन्नेत्रं विजितैनो बलमिन्द्रशतनुतं ।

निः प्रति नित्यानंदन मगी मो चिदानंद मनोसी दुवर्द्धमानजिनेन्द्रं ॥१॥

चेतो जातादिवज्रं भवभयमथनं नष्टकर्माष्टकं

विज्ञातात्माद्यर्थजातं त्रिभुवनतिलकं त्यक्तरागादिदोषं ।

ब्रातंसिद्धं जिनं शंकरन जनजितं माधवं विश्वदृक्

चिज्योतीरूपं विरूपं कुडुगेम गमल ज्ञानसंवर्द्धमानं ॥ कं ॥

अकृतकरत्नत्रयसाधकनित्यानंदकुंडकुंदाचार्यप्रकटीकृतार्थपञ्चास्तिकायता-
त्पर्यवृत्तियं विरचिसुवे ॥१॥

श्री कुमारनंदिसिद्धांतशिष्यरु प्रसिद्धकथान्यायदि पूर्वविदेहके
योगिवातरागसर्वज्ञश्रीमंदरस्वामितीर्थकरपरमदेवरकुंड तन्मुखकमलाविनिर्गतदिव्य-
वाणीश्रवणावधारितपदार्थसमूह दोब्बुशुद्धात्मादिसारार्थ मंकोडुमगुळुडुवदरं
पद्मनंद्याद्यपरनामधेयसुमप्यनित्यानंद श्री कुंडकुंदाचार्यपेवरिं बहिस्तत्त्वांतस्तत्त्वगौण
मुख्यप्रतिपत्त्यर्थमु शिवकुमारमहाराजादिसंक्षेपरुचिशिष्यप्रतिबोधनार्थ यथाक्रम-
दिनधिकारशुद्धिपूर्वकं पेळे पडगु । मंगलार्थ शास्त्रदमोदलोळ साधारण
जिनभावनसंस्कारमं मालूपेनें व बगेयं मनदोळूता लूदिसूत्रमनिदं पेळूदपं
॥श्री॥श्री॥श्री॥

इंदसयवंदियाणं तिहुअणहिदमधुरविसदवक्काणं ।

अंतातीदगुणाणं णमोजिणाणं जिदभवाणं ॥१॥

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End.—मानापमानसमताधीरमनोरत्नमुकुरदीधितिशुक्लध्यानविषयन चलुं
नित्यानंदसकलबोधलतिकाकंदं । परमागमवारिषिहिमकिरणं राद्धांत
चक्रिनयकीर्तयमीश्वरशिष्यन मलनिज चित्परिणतनध्यात्मिबालचन्द्रमु-
नीन्द्रं । धृत-रत्न-त्रितयं प्राकृत-सूत्रानुगत-वृत्तियं पलर्गं प्राकृतकर्णाटक
वाक्यार्थतत्त्वनिश्चिति यागे निर्वर्णमिदं । इत्येकाशीत्युत्तरशतगाथाजात
महाधिकारत्रयसमुदायदिं समस्तसैद्धान्तिकचक्रवर्ति श्री नयकीर्त्ति
देवनंदनविनेयजनानंदन निजरुचिसागरनंदि परमात्मदेवसेवासाधितात्मस्वभाव
नित्यानंदबालचन्द्रदेवविरचितपञ्चास्तिकायसूत्रानुगततात्पर्यवृत्तिं समाप्तं ॥ मंगलं ॥
स्वसमयसारज सुरवरतनु सिद्धिपञ्चास्तिकायवृत्तिग्रंथप्रसरं विंशत्यधिकवि
सहस्रप्रमितमङ्कु मागेणि सुवडं ॥ ग्रंथ प्रमाणं २०२० ॥ मंगलं
महाश्री ॥

पार्श्वनाथपुराण.

By पद्मकीर्ति.

[प्रशस्ति]

सुपसिद्धु महामहु नियम धरू थिउसवणसंघु इह महिहि धरू ।
 तहि चंदसेणु णामेण रिसि । वयसंजमनियमइ जासु किसि ॥
 तहु सीसु महामइ नियमधारि । नयवंतु गुणायउ वंभयारि ॥
 सिरि माहवसेणु महाणुभाउ । जिणसेणसीसु पुणु तासु जाउ ॥
 तहो पुव्व सणेहे पउमकित्ति उप्पण्णु सीसुजिणुजासु चित्ति ॥
 ते जिणवरसासणभविष्यण । कहा विरइयजिणसेणहो मयेण ॥
 गारवमयदोसविवज्जिएण । अक्खरपयजोडियलंजिएण ॥
 कुकइत्तिथिजणे सुकइत्तुहोइ । जइ सुवणहभावइ दड्डलोइ ॥
 जइ अम्हिवि चोके किं पिपुत्तु । खमिएव्वउ सुयणहि तं णिउत्तु ॥
 रित्तसि गुरुदेवपसाए । कहिउ असेसुत्ति दरिउगइ ॥
 पउमकित्तिमुणिपुंगवहो । दिउ जिणेसगुरु विमलमइ ॥
 अष्टादश संधिः ॥ १८ ॥ छ ॥ छ ॥ छ ॥ श्लोक संख्या ३३२३

लिखितं संवत् १४७३ वर्षे फाल्गुण वदि ९ बुधवासरे । महाराजाधिराज
 श्रीवीरभानदेवस्तस्य समयवास्तव्य पौली-जल दुर्गाशव्यापरेतिदिशो ? श्री
 मूलसंघे चलात्कारगणे सरस्वतीगच्छे नंदिसंघे कुन्दकुन्दाचार्यान्वये भट्टारक
 श्री रत्नकीर्तिदेवास्तत्पदे भट्टारक श्रीधर्मचन्द्रदेवास्तत्पदे भट्टारक श्री पद्म
 नन्दिदेवास्तेषां पट्टवर्त्तमाने सम्यग्दृष्टि परमभव्य श्रावक देवशास्त्रगुरु आज्ञा
 प्रति पालकया श्री पार्श्वनाथ चरितं लिखापितं ॥.

पासककेवलि.

By गर्गर्षि.

Beg.—ऊनमःसर्वज्ञाय । ऊनमोभगवतीकुष्माण्डिनी सर्वकार्यप्रसाधिनी सर्व
 निमित्तप्रकाशिनी एव्होहि सत्त्वरं वरदेहिरंकालर मातंगिनी सत्यं ब्रूहिस्वाहा ॥१॥

यत्सत्यं त्रिषु लोकेषु यत्सत्यं ब्रह्मचारिषु ।

यत्सत्यं लोकपालानां ऐन्द्रवैश्रवणोपमे ॥ २ ॥

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End.—जैन आसीज्जगद्वद्यो गर्गनामा महामुनिः ।
 तेन स्वयं नगीर्णयं सत्या पासककेवलिः ॥
 इति श्री गर्गर्षिकृता पासककेवलिः समाप्ता ।

श्रीरस्तु । कल्याणं भ्यात् ॥ सकु १४२० कालयुक्तनामसंवत्सरे
 कार्तिक शुद्ध पूर्णिमा ।

शकुनावलि.

By. गर्गर्षि.

Beg.—अथशकुनावलि लिख्यते । श्री आदिदेवांजिनंप्रणम्य श्री वाग्वादिनी
 सरस्वत्यै नमः ।

ॐ वहिरिहिरिहिचिरि चिरिपिरिपिरि मातंगिनि हसति मरु ममदेवनां
 भोबुध भोतणेशाय ॥

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End.—इति श्री गर्गपासाक्षरकेवलिः ।

प्रद्युम्नचरित.

By महासेन.

Beg.—श्रीमन्तमानम्य जिनेन्द्रनेभिं
 ध्यानाग्निदग्धाखिलघातिकक्षम् ।

व्यापारयामास न यत्र वाणान्
 जगद्विजेता मकरध्वजोऽपि ॥ १ ॥

बाल्येऽपि यस्याप्रतिमं सुरेन्द्रो
 विलोक्य रूपं पुनरीक्षते स्म ।

चक्षुःसहस्रं युगपद्विधाय
 नत्वा च तं वीरजिनं विरागम् ॥ २ ॥

जिनेन्द्रवक्राम्बुजराजहंसीं
 प्रणम्य शुक्लामथ भारतीं च ।

उपेन्द्रसूनोश्चरितं प्रवक्ष्ये
 यथागमं पावनमात्मशक्त्या ॥ ३ ॥

कवोन्द्रसीमानमितै र्यदुक्तं
 गणेश्वराद्यैरपि विस्तरेण ।
 तत्पादपद्मद्वयभक्तिशक्त्या
 संक्षिप्य तद्वक्तुमयं श्रमोनः ॥ ४ ॥
 द्वीपोऽथजम्बूपपदोऽस्ति मध्ये
 द्वीपांतराणामिव पार्थिवानाम् ।
 यो वाहिनीनाथवृतःसुवृत्तो
 नित्यं जिगीषुप्रतिभश्चकास्ति ॥ ५ ॥

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End.—राज्यं प्राज्यमुदस्य निर्ममतमं तप्त्वा तपो दुश्चरं
 ध्यानाग्रौ सकला विकर्मसमिधो हुत्वाप यः केवलम् ।
 यावद्भजेयविसर्पिविश्वकरणग्रामातिगं निश्चलं
 देयाद्वःपदमव्ययं स भगवान् सार्वोऽनिरुद्धो विभुः ॥ ६६ ॥

इति श्री सिन्धुराजसक्तमहामहत्तम श्री पप्पटगुरोः महासेनाचार्यकृते
 प्रद्युम्नचरिते चतुर्दशः सर्गः ॥ १४ ॥ ग्रंथाग्र. २३७५
 (प्रशस्ति)

श्री लाटवर्गटनभस्तलपूर्णचन्द्रः
 शास्त्रार्णवांतगसुधीस्तपसां निवासः ।
 कान्ताकलावपि न यस्य शरैर्विभिन्नं
 स्वान्तं बभूव स मुनिर्जयसेननामा ॥ १ ॥

तीर्णागमांनुधिरजायत तस्य शिष्यः
 श्रीमद्गुणाकरगुणाकरसेनसूरि
 यो वृत्तबोधतपसा यशसा च नूनं
 प्रापत्परामनुपमासुपमांमुनीनाम् ॥ २ ॥

तच्छिष्यो विदिताखिलोरुसमयो वादी च वाग्मी कविः ।
 शब्दब्रह्मविचित्रधामयशसां मान्यां सतामंग्रणीः ॥
 आसीत् श्री महसेनसूरिरनघःश्रीमुंजराजार्चितः ।
 सीमादर्शनबोधवृत्ततपसां भव्याब्जिनीवांधवः ॥ ३ ॥

श्रीसिन्धुराजस्य महत्तमेन
 श्रीपप्पटैनाचितपादपद्मः ।
 चकार तेनाभिहितःप्रबंधं
 स पावनं निष्ठितमंगजस्य ॥ ४ ॥

श्रीमत्काममहानरस्य चरितं संसारविच्छेदिनः
 शृद्धाभक्तिपराः प्रबुद्धमनसा शृण्वन्ति ये सत्तमाः ।
 संवेगात्कथयन्ति ये प्रतिदिनं येऽधीयते संततं
 भूयासुः सकलास्त्रिलोकमहिताः श्रीवल्लभेन्दुश्रियः ॥ ५ ॥

श्रीभूपतेरनुचरो मघनो विवेकी
 शृंगार-भाव-घन-सागर-राग-सारं ।
 काव्यं विचित्र-परमाद्भुत-वर्ण-गुम्फं
 संलेख्यकोविदं जनाय ददौ सुवृत्तं ॥ ६ ॥

श्रे. माणिकेन लिखितं । सं. १५६९ वर्षे फाल्गुणसुदि ६ गुरौ ।

प्रवचनसारटीका.

By वालचन्द्र मुनीन्द्र.

श्रीवीरं प्रवचनसारनामधेयं देवेन्द्रस्तुतनजितं विशुद्धचित्सौख्यावासं नि-
 जगुणवार्द्धिं वर्द्धमानदेवं माळूकेन गेसु बोधमं जिनेन्द्रं । भुवनाराध्यतपःश्री दव-
 निर्मदपद्मनांदिमुनिराजकृतप्रवचनसारदत्तात्पर्यवृत्तियं चिन्निमित्तं दिविराचि सुर्वे ॥
 स्वसंवित्ति समुत्पन्नपरमानन्दैकलक्षणसुखामृतविपरीतं चतुर्गतिसंसारदुःखभयभीतनुं
 समुत्पन्नपरमभेदाविज्ञानप्रकाशातिशयनुं निराकृतसमस्तदुर्णयैकान्तदुराग्रहनुमासन्न-
 भव्यनुमन्यशिवकुमारमहाराजं परित्यक्तशत्रुमित्रादिपक्षपातमत्यन्तमध्यस्थनगि
 सकलपुरुषार्थासारभूमियुमत्यन्तात्महितेयुमविनश्वरेयुं । भगवत्पंचपरमेष्ठिप्रसादो-
 त्पन्नेयुमप्पमुक्तिश्रीमनुपादेयं माडिगोण मुख्य रूप बहिस्तत्त्वांतस्तत्त्वप्ररूपण-
 प्रवचनसारदादियोल्लु शर्तेन्द्रवंद्य श्रीवर्द्धमानस्वामितोर्थकरपरमदेवप्रमुखं पंचमे-
 छिगळंद्रव्यभावनमस्कारादि वंदि सि परमचारित्रमनाश्रप्सुवेनेंदु माळूकेयं
 माडिदपं ॥ सूत्रावतारं ॥ पंचकुलं ॥

एस सुरासुरमणुसिदवंदिदं धोदवाइकम्ममलं ।

पणमामि बड्डमाणं तित्थं धम्मस्स कत्तारं ॥ १ ॥

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The end is the same as that of पञ्चास्तिकायटीका.
 ग्रंथ प्रमाण २३५६.

भोजचरित्र.*By* राजवल्लभ.*Beg.*—॥ ० ॥ श्रीगुरुभ्योनमः ।

अश्वसेनजिनं नत्वा गौतमादिगणाधिपान् ।

चरित्रं मन्त्रदानस्य कुर्वे कौतूहलप्रियम् ॥ १ ॥

पूर्वे भवे यथा दानं दत्तं भोजनृपेण तु ।

प्रबंधं तस्य वक्ष्यामि भव्यानां बोधहेतवे ॥ २ ॥

तथाहि ।

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इति भोजचरित्रे मुंजभोजोत्पत्तिर्धनपालप्रतिबोधो नाम

प्रथमः प्रस्तावः ॥ १ ॥

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इत्युपांगचक्रवर्तिकूर्चालसरस्वतीविरदप्रापणो नाम

द्वितीयः प्रस्तावः ॥ २ ॥

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इतिमन्त्रदान-पूर्वभव-वर्णनो परकायःप्रवेशविद्या-सिद्धिर्नाम

तृतीयः प्रस्तावः ॥ ३ ॥

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इति परकाया-प्रवेश-विद्याभ्यासनो देवराज-जन्मवर्णनो नाम

चतुर्थः प्रस्तावः ॥ ४ ॥

इति श्रीधर्मघोषगळे श्रीधर्मसूरिसंताने मूलपट्टे श्रीमहीतिलकसूरिशिष्य
पाठक श्रीराजवल्लभकृते श्रीभोजचरित्रे भानमतीविवाहवर्णनो देवराजमजीत
वर्णनो नाम पञ्चमः प्रस्तावः ॥ ५ ॥

श्रीभोजचरित्रकौतूहलविनोदग्रंथरहस्यं सरसं समाप्तम् ।

मूलाराधनादर्पण.*By* आशाधर.*Beg.*—ॐ नमः सिद्धेभ्यः ।

नत्त्वार्हतः प्रबोधाय मुग्धानां विवृणोम्यहं ।

श्रीमूलाराधनागूढपदान्याशाधरोऽर्थतः ॥

तत्रादाविदं-युगीनश्रमणगणोपयुज्यमानप्रवचननिष्पन्दासृतमाधुर्यः तत्र
भगवान्शिवकोट्याचार्यवर्यः शिष्टाचारं प्रमाणयितुं मंगलपुरस्सरमुपेक्ष्य
वस्तु निर्दिशन् श्रोतृविवृत्यंगतया प्रयोजनादित्रयमवबोधयन् सिद्धे त्यादिसूत्रं
चतुर्विंशतिगाथामयपीठिकाप्रथमावयवभूतमासूत्रयामास ॥

सिद्धे जयप्पसिद्धे चतुर्विहाराहणाफलं पत्तो ।
वंदिता अरहंते वोळं आराहणं कमसो ॥

एतदर्थः कथ्यते । यथा । वोळं वक्ष्यामि etc.
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End.—इदानीमात्मनः सांप्रदायिकत्वमवधानपरत्वं च प्रकाशयन्नात्मकर्तृ-
कत्वेनास्य शास्त्रस्य विनेयजनाविश्वासनामप्रमाणतां व्यवस्थापयितुं गाथा-
द्वयमाह :—

अज्ज जिणणंदिगणि सव्वगुत्तगणि अज्जमित्तणंदीणं
आगमिय पायमूले सम्मं सुत्तं च अत्थंच ॥ १३६ ॥

अज्जजिणणंदिगणि । सुमुक्षुजनाभिगम्यमानजिननंद्याचार्यः । सव्वगुत्तगणि ।
सर्वगुप्ताचार्यः । अज्जमित्तणंदीणं । आचार्यमित्रनंदी । आगमिय पठित्वा ।
एतेनात्मनः सूत्रार्थाविसंवादकत्वमुक्तं ॥

पुव्वारियकयाणि य उवजीवित्ताइमाससत्तीए ।

आराहणा सिवज्जेण पाणिदलभोइणा रइदा ॥ १३७ ॥

कयाणि आराधनाशास्त्राणीति शेषः । उवजीवित्ता स्तोकं स्तोकं तदर्थ-
मुपसंगृह्य । स सत्ताए । एतेनात्मनोऽवधानपः प्रतीपादनद्वारेणोद्धृत्या भावोऽभि-
धेयस्य च परमगाम्भीर्यं दर्शितं ॥ सिवज्जेण शिवकोट्याचार्येण । मयेतिलक्षयति ।
पाणिदलभोइणा हस्ततलभोजनव्रतेन । यतिनेत्यर्थः । एतेन प्रतारकत्वाशं-
कानिरासः ॥ छ० ॥

अधुनास्वरूपबालभावप्रकाशनैदंयुगीनश्रुतधरधुरीणानामनुग्रहार्थं स्वशास्त्र-
प्रामाण्यप्रतिष्ठार्थं सधर्मवत्सलतामुल्लासयति ॥ छ० ॥

छदमछदाए एछ तुजं वंदं होज्ज पवयणविरुद्धं ।
सोधेति सुगीदस्था तं व पवयणवत्सलताए ॥ १३८ ॥

(Commentary.)

आराहणा त्रय वदी एवं भत्तीए कित्तिदा संति ।
संघस्स पसिवज्जस्स य समाहिवरमुत्तमं देतु ॥ १३९ ॥

(Commentary.)

इमाभष्टाश्रासीमसकृदनुतं त्रिस्तिचतुरै

निबन्धैष्टीकाद्यैः स्थाविरवचनैरप्यवितथैः ।

कृतां संवच्योर्विः शिववचनमीक्षंत इह ये

प्रजंत्यक्षार्थाशाधरपुरुषदूरं पदमिमे ॥ छ० ॥

इत्याशाधरानुस्मृतग्रन्थसंदर्भे मूलाराधनादर्पणे पदप्रमेयार्थप्रकाशीकरण-
प्रवणेऽष्टम आश्वासः ॥ छ० ॥

अथ प्रारब्धानिर्विघ्नपरिसमाप्तिप्रमोदभरानुविद्धभक्तिपरवशमानसो ग्रन्थ-
कृत् परमाराध्यं भगवतीमाराधनमभीष्टोनुमिदं वृत्तदशकमपाठीत् ॥ छ० ॥

.... ॥ १० ॥ इति सिद्धस्तवः ॥

अथ प्रशस्तिः ।

श्रीमानस्तिसपादलक्षविषयः शाकंवरीभूषण

स्तत्र श्रीरतिधाममण्डलकरं नामास्ति दुर्गं महत्

श्रीरत्न्यामुदपादि तत्र विमलव्योघ्ररवालान्वया

च्छ्रीसलक्षणतो जिनेन्द्रसमयश्चन्द्रालुराशाधरः ॥ १ ॥

सरस्वत्यामिवात्मानं सरस्वत्यामजीजनत् ।

यः पुत्रं ब्राह्मणं गुण्यं रंजितार्जुनभूपतिम् ॥ २ ॥

व्याघ्ररवालवरवंशसेराजहंसः

काव्यामृताघ-रस-पान-सुतृप्तभात्रः ।

सलक्षणस्य तनयो नयविश्वचक्षु

राशाधरो विजयतां कलिकालिदासः ॥ ३ ॥

इत्युदयकीर्तिमुनिना कविसुहृदा योऽभिनन्दितः प्रीत्या ॥

प्रज्ञापुंजोऽसीति च योऽभिहितो मदनकीर्तियतिपतिना ॥ ४ ॥

म्लेच्छेशेन सपादलक्षविषये व्याप्ते सुवृत्तक्षति—

त्रासाद्विध्यनरेन्द्रदोः परिमलस्फूर्जत्त्रिवर्गोजसि ।

प्राप्तो मालवमंडले बहुपरीवारः पुरीमावसद्

यो धारामपठजिनप्रमितवाक्शास्त्रं महावीरतः ॥ ५ ॥

(Incomplete manuscript.)

यशोधर चरित्र

By पुष्पदन्त.

Beg.—ऊनमः सर्वज्ञाय ।

तिहुयणसिरिकंतहो अइसयवंतहो अरहंतहो हयवम्महो ।
 पणविवि परमेट्ठिहि पविमलदिट्ठिहि चत्तणजु अलुनय सयमहो ॥
 कौंडिण्णगोत्तणहादिणयरासु । वल्लहणरिंदधरमहयरासु ।
 णण्हो मंदिरेणिवसंतु संतु । अहिमाणमेरुकइ पुप्फयंतु ।
 चिण्तइहो धणणारीकहाए । पज्जत्तउकय दुक्किय पहाए ।
 कहधम्मणिवद्धी काविकहमि । काहियाए जाए लहु मोक्खु लहमि ।
 पंचसु पंचसु पंचसु महीसु । उप्पज्जइ धम्मदयासहीसु ।
 ध्रुवु पंचसु पंचसु दससु जोइ । कप्पं धिक्खए पुणु पुणु विहोइ ।
 कालवेक्खए पढमिल्लुदेउ । इह धम्मवाइसियवसह केउ ।
 पुरुदेवसामिरायाहिराउ । आणंदिउ चउसुरवरणिकाउ ।

॥ घत्ता ॥ वत्ताणुट्ठाणे अणि जणुदाणे पइपोसियतुहुखत्तधरू ।
 तुहुचरणविहाणे केवलणाणे तुहुपरमप्पउ परमपऊ ।
 जय रिसिहरिसीसय णमिय पाय । जयअजिय जियंगम रोसराय ।

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End.—इय जसहरमहारायचरिए महामहल्लणणकण्णाहरणे महाकइपुप्फयं-
 तविरइए महाकव्वे जसवइ-कल्लाणमित्त-मारियत्त-अभयरुद्र-अभयमइ-
 सग्गगमणो णाम चउत्थो परिछेउ समत्तो । ४ ।

शके १६५६ मिते आसोज वदि मंगला त्रयोदश्यां बुधवासरे श्रीमूलसंघे
 सूरस्थगणे पुष्करगछे ऋषभसेनगणधरान्वये पारंपर्यागते भट्टारक श्री
 १०८ सौमसेन ।

जिनसेन ।

समंतभद्र ।

छत्रसेन ।

नरेन्द्रसेनैर्लिखितो यं जसोधरचरित्रं ।

श्रीसूरतंवीदरे आदिनाथचैत्यालये । संवत् १७९० ।

भग्नमुष्टि-कटि-ग्रीवा नासादृष्टी रधोमुखः ।

कष्टेन लिखितं शास्त्रं यत्नेन परिरक्षयेत् ॥ १ ॥

योगचिन्तासणि.

B_y हर्षकीर्ति.

Beg.—श्रीधन्वन्तराय नमः ।

श्रीसर्वज्ञं प्रणम्यादौ मानकीर्तिगुरुं ततः ।
 योगचिन्तामणौ वक्ष्ये बालबोधोभयाधुना ॥ १ ॥
 यत्रचित्राः समायान्ति तेजांसिच तमांसिच ।
 महीयस्तदहं वन्दे चिदानन्दमयंमहः ॥ २ ॥
 सिद्धौषधानि पथ्यानि राग-द्वेष-रुजांजये ।
 जयन्तियद्वचांस्यत्र तीर्थकृत्सोऽस्तुवःश्रियै ॥ ३ ॥
 जगत्तितयलोकानां पापयोगापमुक्तये ।
 यद्वाक्य-भेषजं भान्ति श्रीजिनःसःश्रियैऽस्तुवः ॥ ४ ॥
 पाकं शूर्णं गुटी-काथ-वृत्त-तैल-समिश्रकाः ।
 अध्यायाः सप्त वक्ष्यन्ते ग्रन्थेऽस्मिन्सारसंग्रहे ॥ ५ ॥
 प्राप्ताः प्रासिद्धिं सर्वत्र सुखबोधाश्चते यतः ।
 अतः पुरातनैरेव पाठैः संग्रह्यते मया ॥ ६ ॥
 नूतनपाठे विहिते नादरमिह पंडिता यतः कुर्युः ।
 तस्मादार्षवचोभिर्निबध्यते तत्त्वसामर्थ्यात् ॥ ७ ॥
 तत्रादौ पाका लिख्यन्ते । अथ प्रथमं स्त्रीयोग्यः सौभाग्यसुंठिपाकः ।

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End.—इतिशरीरे सप्ताशयाः ।

न रोगाणां क्रमः कोऽपि न निदाननिरूपणम् ।
 केवलं बालबोधाय योगाः केऽपि निरूपिताः ॥
 सूरीश्वरप्रवरसंघशिरोवतंसः
 श्रीचन्द्रकीर्तिगुरुपादयुगप्रसादात् ।
 गम्भीर-चारुतर-वैद्यक-शास्त्रसारं
 श्रीहर्षकीर्तिवरपाठक उद्धार ॥ १ ॥
 विचार्य पूर्वशास्त्राणि हर्षकीर्त्याहसूरिभिः ।
 किञ्चिदुद्ग्रीयते स्मैतद्ग्रहस्य वैद्यकार्णवात् ॥ २ ॥
 आत्रेयिका-चरक-वाग्भट-सुश्रुताश्वि-
 हारीत-वृन्द-कलिका-भृगुभेदपूर्वाः ।
 येऽमी निदानयुतकर्मविपाकमुख्या
 स्तेषां वचः समुपमृत्य मया कृतोऽयं ॥ ३ ॥

यथा जनानामिह वाञ्छितार्थान्
चिन्तामणिः पूरयितुं समर्थः ।

तथैव सद्भेषजभूरिभोगान्
श्रीयोगचिन्तामणिरापिपतिं ॥ ४ ॥

यथा योग-प्रदीपोऽस्ति पूर्वयोगशतं यथा ।
तथैवायं विजयतां योगचिन्तामणिश्चिरम् ॥ ५ ॥

इति नागपुरीयतपोगणराजश्रीहर्षकीर्तिसंकलिते
वैद्यकसारोद्धारे सप्तमको मिश्रकाध्यायः ।

ग्रंथ प्रमाण ३५३९ । संवत् १७०४ वर्षे
कार्तिक सुदि ५ शुक्रवासरे लिखितं ।

योगसार.

By योगचन्द्रमुनि.

Beg.—ॐ नमः सिद्धेभ्यः । अथ योगसारो लिख्यते ।

णिम्मलज्ञाणपरद्विआ कम्मकलंकडहेवि ।

अप्पा लद्धउ जेन परु ते परमप्पणवेवि ॥ १ ॥

वाइ चउक्कह किउविलउ अणंतचउक्कपदिट्टु !

तहिं जिणइंदहं पयडविवि अक्खमि कव्वु सुइट्टु ॥ २ ॥

संसारहभयभीयाहं मोक्खह लालसियाहं ।

अप्पा संवोहण कयहं दोहा एकमणाहं ॥ ३ ॥

कालु अणाइ अणाइजीउ भव सायरु वि अणंतु ।

मिच्छादंसण मोहियउ ण वि सुह दुक्खाजि पत्तु ॥ ४ ॥

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End.—संसार ह भय भीयण । जोगचंद मुणिणा

अप्पसंवोहण कया । दोहा इक्कमणेण ॥ १०९ ॥

इति श्री दोहासारः संपूर्णः । संवत् १८२३ वर्षे शके १६८७
प्रवर्त्तमाने व्ययनामसंवत्सरे अधिकचैत्रमासे शुक्लपक्षे दशम्यां
तिथौ बृहस्पतिवारे खानदेशे धरणग्रामे शुभस्थाने आदिनाथ
चैत्यालये गुणसागरवर्णिना स्वहस्तेन लिखितं ॥ शुभं भवतु ॥
मंगलमस्तु ॥ कल्याणं भूयात् ।

विद्यानुवाद.

By मतिसागर.

Beg.—श्री गणेशाय नमः ॥ श्रीपार्श्वनाथाय नमः ॥ श्री सरस्वत्यै नमः ॥

अथ श्री विद्यानुवादो लिख्यते ॥

मंत्रस्येह यमाहुराद्यवयवं विस्तीर्णविद्यार्णवं
 प्रोक्तं येन शुभं च कर्मनिखिलं कर्माशुभंचाखिलं ।
 शक्तिर्यस्य सुविस्मयैकनिलया संप्राप्तसौख्योदयो
 विद्यानामधिदेवता स भवतान्नः सिद्धये सन्मतिः ॥ १ ॥
 सर्वे यन्मतिसागरस्य महतो मध्ये गभीराश्रये
 भांति स्मागमसागरस्य पुरतो विद्यानुवादादयः ।
 यद्वाग्मंत्रपदानि लोकमाखिलं रक्षंति पूतान्यलं
 तं वंदे गणनायकं गुणनिधिं श्रीगौतमस्वामिनं ॥ २ ॥

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E d.—यावज्जन-पदद्वयं भवभृतामुच्चाटयत्यापदं
 यावद्भव्यजनस्तनोति निपुणः सिद्धयंगनाकर्षणं ।
 तावत्सद्गुचिशास्त्ररत्नममलं स्थेयादिदं मंत्रिणां
 गम्भीरे मतिसागरे पृथुतरे विद्यासरित्संगते ॥ ३५ ॥
 इत्यार्षे विद्यानुशासने नर्मविधानो नाम चतुर्विंशति-
 तमः समुद्देशः ॥ २४ ॥
 सं. २४४६ श्री विक्रम १६७६ शक १८४१
 वैशाखमासे शुक्लपक्षे तृतीया तिथौ.

षडारचक्रस्तोत्र.

By देवनंदि.

Beg.—सिद्धिप्रियैः प्रतिदिनं प्रतिभासमानैः
 जन्मप्रबन्धमथनैः प्रतिभासमानैः ।

श्रीनाभिराजतनुभूपदवीक्षणेन
 प्रापे जनैर्वितनुभूपदवीक्षणेन ॥ १ ॥

येन स्मरास्त्रनिकरै रपराजितेन
 सिद्धिर्वधूर्ध्रुवमबोधिपराजितेन ।
 संवृद्धधर्मसुधियाकविराजमानः
 क्षिप्रं करोतु यशसा स विराजमानः ॥ २ ॥

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End.—तुष्टिं देशनया जनस्यमनसे येनस्थितंदिस्सता
 सर्वं वस्तु विजानता शमवता येनक्षता कृच्छ्रता ।
 भव्यानंदकरेण येनभहतांतत्त्व-प्रणीतिः कृता
 तापं हंतु स मे जिनः शुभधियां तातः सतामीशिनाः ॥ १५ ॥
 इति देवनंदकृतिरित्यंकगर्भषडारचक्रमिदं समाप्तम् ॥

श्रावकाचारः.

B. देवसेन.

Beg.—ॐ नमः श्री पार्श्वनाथाय धरणेंद्रपद्मावतीसहिताय ।
 णमकारेपिणुपंचगुरु दूरि दलिय दुहकम्मु ।
 संखेवेपयडक्खरहि अक्खमि सावयधम्मु ॥ १ ॥
 दुज्जणु सुहियउहोउजगि सुयणु पयासिउजेण ।
 अमियउविसु वासरजमह जिम मरगउ कच्चेण ॥ २ ॥
 जिह सभिला सायर गयहि दुल्लहु जुव्वहरंतु ।
 तिहजीवह भवजल गयह मणुवत्तणु संबंध ॥ ३ ॥
 सुहुयारउ मणुयत्तणह तं सुह धम्मायत्तु ।
 धम्मुविरेजिय तं करहि जंअरहंत इवुत्तु ॥ ४ ॥
 अरहंतु वि दोसहरहिय जासुविकेवल णाणु ।
 णाया मुणिय कालत्तयह वयणुवितस्स पमाणु ॥ ५ ॥
 तं पायड्डु जिणवरवयणु गुरुउवएसइ होइ ।
 अंधारइविणु दीवडइ अहवकि पिंछइकोइ ॥ ६ ॥
 संजमसील सऊचतउ जसुसूरिहि गुरुसोइ ।
 दाहळेय कसघाय रुमु उत्तमु कंचणु होइ ॥ ७ ॥
 मग्गइगुरुउवएसियइ णरसिव पट्टणिजंति ।
 तंविणु वग्घह वणयरह चोरहपिडि विपडंति ॥ ८ ॥

एयारह विहुतं कहिउरेजिय सावयधम्मु ।
 सत्तिएपालं तहं सहलउ माणुसजम्मु ॥ ९ ॥
 अट्टउ पालइ मूलगुणु विसण्णुणइक्कुवि होइ ।
 जो सम्मत विसुद्धमइ पढभउ सावउ सोइ ॥ १० ॥

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Ena.—जो जिणसासण भासियउ सो मइ कहियउ सारु ।
 जो पाले सइ भाउकरि सो तरि पावइ पारु ॥ १ ॥
 एहु धम्मु जो आयरइ चउ वण्णह मह कोइ ।
 सोणरु णारी भव्व यणु सुरइय पावइ सोइ ॥ २ ॥
 काइ बहुलइ भंषियइ तालू सूखइ जेण ।
 यहु परमक्खरु बेरलइ कम्मक्खउ हुइतेण ॥ ३ ॥
 भव्वय लग्गा सुवयण सुग्गइ गच्छइ तेण ।
 जहदिट्ठि वउ भव गयह कहिउण किंवउ तेण ॥ ४ ॥
 दंसणणाणचरित्ततउ रिप्पिगुरु जिणवग्देउ ।
 वोहि समाहिए सहु मरणु भवि भवि दिज्जउ एहु ॥ ५ ॥
 इय दोहावद्ध वयधम्मं देवसेन उवदिट्ठ ।
 लहु अक्खर मत्ताहीयमो पयसयण खमंतु ॥ ६ ॥
 इय दोहावद्ध सावय धम्म-सम्मत्ते लिखतमायरिय
 जगतकीत्तेण । संवत् १७८० कुंवार वदि १४
 हृदयनग्र मध्यात् लिखितमिदं ॥

श्रुतपंचसीकथा.

By धनपाल.

Beg.—ऊं नमो वीतरागाय ॥

जिणसासणे सारु । णिज्जुअपावकलंकमलु ।
 सम्मच्चविसेसु । णिसुणउ सुअपंचमिफल्ल ॥ छ० ॥ १ ॥

पणवेप्पिणु जिणु तइल्लोयवंधु । दुत्तरतरभवाणिव्वूढरवंधु ।
 भव्वयणवल्लणपंकय-पयंगुं । कयकसणमोहतिमिरोह भंगु ॥ २ ॥
 णीसेसभरियभुवणंतरालु । उक्खयदुं कम्मतर मूलजालु ।
 अविसाड अराड अकोउहल्लुं । कंदप्पदप्पदलणेक्कमल्लु ॥ ३ ॥
 संसारसमुद्दुत्तरणसेउ । अविरोहु अलोहु अणावलेउं ।
 परमेसरु परमगुणप्पहाणु । संपत्तु परमणिव्वुइणिहाणुं ॥ ४ ॥
 अरहंतु अणंतु महंतु संतु । सिउसंकरु सुहुसु अणाइ वंतु ।
 परमप्पउ पहु पंडिउमहत्थुं । परमेड्ढि परमकारणकयत्थु ॥ ५ ॥

॥ घत्ता ॥ सो हियइ धरेवि । पवरमहा सिरि कुलहरहो^१ ।
 वित्थारमिलोइ । कित्तणुं भवि समहारणहो ॥ १ ॥ ६ ॥
 वुहयण संभालमितुं^२हंतेत्थु । हंत मंदबुद्धि णिग्गुणु णिरत्थु ।
 मोहंधयारवामोहमूढु । दुग्धरवावारकयारे छूदुं^३ ॥ ७ ॥
 किंकरमि खीणविहवप्पहा^४ए । णउ लहमिसो^५हंसज्जनसहाए ।
 अहणिद्धणुजणु सोहइ ण कोइ । धणसंपय विणु पुण्णहि ण होइ ॥ ८ ॥
 विणुता^६ए जइजणे अप्पमाणु । कह मुयमितोवि पुरिसाहिमाणु ।
 वरि करमि किंपि णियमइवियासु । कम्मक्खयाइ सुविमुद्ध लेसु ॥ ९ ॥
 जसु जेत्तिउ बुद्धिवियासु होइ । सो तेत्तिउ पयडउ मच्चलोइ ।
 पेक्खेवि अइरावउ गुलुगुलंतु । किं इयरहत्थिसंमउ करंतुं^७ ॥ १० ॥

॥ घत्ता ॥ महक्कव्वकईहु । ताहं तणिय किक्खवण कह ।
 किं उयए मयंके । जोयं गणउ मकरउप^८हं ॥ २ ॥ ११ ॥
 एहु सज्जणल्लोयहो विणउ सिट्ठु । जो सुहि मज्झत्थु विसिट्ठु इट्ठु ।
 जो पुणु खल्लु खुट्ठु अइट्ठु संगु । सो किं अब्भत्थि^९उं देइ अंगु ॥ १२ ॥
 परछिइसएहिं वावारुजासु । गुणवंतु कहिंमि किं कोविता^{१०}सुं ।
 अवसइ गवेसइ महकईहे । दोसइं अब्भासइ महसईहे ॥ १३ ॥
 एक्को वि रमणभंजणसमत्थु । एक्कोवि करइ वत्थुवि अवत्थु ।
 अणु दिणु वासइ दुव्वासवासु । अप्पणउं ण^{११}कोइ वि कहमि तासु ॥ १४ ॥
 णउ सक्कइ देक्खिवि परहो रिद्धि । णउसहइ सेउरिसहं गुणपसिद्धि ।
 जगडंतु भमइ सज्जणह विंदु । विवरीउं णिरंकुसु जिह गइंदु ॥ १५ ॥

१ कमल-सूर्यः । २ कृत्स्न, समस्त । ३ उश्वासितः । ४ कौतूहलरहितः । ५ अमामः ।
 ६ मोक्षनिधानम् । ७ महार्थेषु पंडितः । ८ प्रचुरमहाश्रीकुलग्रहस्य । ९ यशः । १० युष्माकं ।
 ११ क्षिप्तः । १२ प्रभायां । १३ शोभा । १४ तथा विना संपदा । १५ किं अपरहास्त
 मेदमाक्षरंतु । १६ चंद्रमाप्रभायां । १७ प्रार्थितः । १८ गुणवान् तु कथं भवति दुर्जनः ।
 १९ दुर्जनः आत्मपरौ नजानाति २० विपरीत ।

॥ घत्ता ॥ दुव्वयण वियड्डुं । एक्कुवि दुम्मइ सुयण सय्ये ।

जो भवखइ मंसु । तासु कहिमिकिं होइ दय ॥ ३ ॥ १६ ॥

अच्छउ खलयणु किंते ताम । आयण्ह कहसवणाहि राम ।

जिणवाणी जा गणहरेण दिट्ठ । पुच्छंतहो चिरु सेणियहो सिट्ठे ॥ १७ ॥

तेणय किय पोत्थय संचएहिं । तत्थे हो वित्थारिय वरकएहिं ।

एव्हहिं वट्ठंतए दुसमकाले । पसरंतए मोहतमोहजाले ॥ १८ ॥

चितिय धणवालें वणिवरेण । सरसइवहुलद्धमहावरेण ।

विउ भयरि पारीट्ठिउ वड्डुमाणु । जसुसमवसरणु जोयणपमाणु ॥ १९ ॥

तहो गणहरु गोत्तमु गुणवरिट्ठु । ते तइ यहं जं सेणियहो सिट्ठु ।

पुच्छंतहं सुयपंचमि बिहाणु । तहिं आयउ एउकहाणिहाणु ॥ २० ॥

॥ घत्ता ॥ गिसुणंतह एह । गिम्मलपुण्णपवित्तकह ।

पच्चासिणराहुं । पुव्वदिसाइ व जणइं पह ॥ ४ ॥ २१ ॥

इह भरहखेत्ति सुंदर पएसु । कुरुजंगलुणामेसहिविसेसुं ।

वणिज्जइ संपय काइं तासु । जहिं गिवसइ जणु अमुणियपयाभुं ॥ २२ ॥

आरामछेत्त घर वित्तिविट्ठुं । परिपक्कलमि गोहणसमिद्धु ।

जहिं पुरइं पवडियकलयलाइ । धम्मत्थकामसंसियमणाइ ॥ २३ ॥

जहिं मिट्ठणइं मयणपरव्वसाइं । अवरोप्परु परिवट्ठियरसाइं ।

उवभोयभोय सुहसेवयाइं । गामइंक्कुडें सडेवयाइं ॥ २४ ॥

जहिं जलइं कयाविण दूसियाइं । मयरंदरेणुवामीसियाइं ।

जहिं सरइ कमलपहतंविराइ । कारंडहंसवयचुविराइ ॥ २५ ॥

जहिं पंथियतरु च्छायहिं भमंति । जत्थत्थमियइं तहिंणिसिगमंति ।

पामर वियड्डिवयणइं गियंति । पुंडुच्छुरसइ लीलइ पियंति ॥ २६ ॥

॥ घत्ता ॥ तहिं गयउरु णामु । पट्ठणु जण जणि यच्छरिउ ।

नं गयणु मुएवि । सगंखंडु महि अवयरिउ ॥ ५ ॥ २७ ॥

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End.—॥ घत्ता ॥ हिडंतहितेहि । लक्खिउ एक्कुजु वाण मर्ड ।

पारिसेसिय जूहु । हरिणिहि गरु यासत्ते गर्ड ॥ ८ ॥ १ ॥

सो हरिणिएसहु कीलकरंतउ । वाहे हयउ सरणु संपत्तउ ।

तंवइ राउ तेवि मणि भाविवि । गिय गिय णंदण पइ संथाइवि ॥ २ ॥

२१ दत्तः । २२ शतसहस्रं विनाशत । २३ प्रकाशिता सा कथिता ।

२४ पुस्तकात् । २५ प्रभाते नराणां । २६ विषयविशेषः विशिष्टः । २७ खेदरहितः

२८ संपूर्णः । २९ कुक्कुडा उड्डाण ।

घोरु वीरु तव चरणु चरेप्पिणु । चउ विहु देवागमणु करेप्पिणु ।
 विण्णिवि सुहम सुहाइ चएप्पिणु । गय सिव लोइ सरीरु मुएप्पिणु ॥ ३ ॥
 भविसयत्तु पुणु सुरु हेमंगउ । सिरि वड्डुणु होइवि सिद्धिहि गउ ।
 साभविसाणुरूवतणु भेल्लिवि । रयण चूडुलसुरलोउ समिल्लिवि ॥ ४ ॥
 जाउ नंदिवड्डुणु घर धारउ । पुणु हुतु सासय सिद्धु भडारउ ।
 वसिविघरासमि हल्लुत्तालें । विरइउ एउ चरिउ धणवालें ॥ ५ ॥
 विहिखंडिहि वावीसहि संधिहि । परिचितिय णिय हेउणिबंधिहि ।

॥ घत्ता ॥ धक्कडवणिवंसे । माएसरहु समुब्भवेण ।
 धणसिरिदेविसुएण । विरइउ सरसइसंभवेण ॥ ९ ॥ ६
 अहो लोयहु सुयपंचमिविहाणु । एउजंतं चितिय सुहणिहाणु ।
 दूरयरपणासियपावेरेण । इह जासा वुच्चइ कामधेणु । ॥ ७ ॥
 फलु देइ जहिंछिउ मच्चलोइ । चिंतामणि वुच्चइतेण सोइ ।
 इहजासादुच्चइ भवण संति । अह माक्खहुसुह सोवाण पंति ॥ ८ ॥
 णर णाहिहि विग्गइ अवहोइ । जोजं मग्गइ तहुतंजि देइ ।
 निव्वाहइ जोणिय सिविधरेण । सो पुण्णवंतु किं वित्थरेण ॥ ९ ॥
 उववास करइ जो सत्त सट्ठि । उज्झामणेत हु सुहितुट्ठिपुट्ठि ।
 जइभज्जइ अंतरि विग्गु होइ । तहुसइहाणि फलु तंजि होइ ॥ १० ॥

॥ घत्ता ॥ अहो किं बहुवायावित्थरेण । एकविचित्तमहंतरेण ।
 अणुमोएं ताहे । तिहु संपण्णगुणंतरेण ॥ १० ॥ ११ ॥
 अरि उरि अइरावइ दीहरत्थि । धणयत्तहु गेहिणि धणयलच्छि ।
 उज्जमियताइ चिरुसंजुएण । भाविय धणमित्तें तहिसुएण ॥ १२ ॥
 तहिं कित्तिसेण णामुज्जयाइ । अणुमोइयवज्जो यर सुआइ ।
 तहु फलेण ताइ तिण्णिमि जणाइ । चउथइ भवि सिव लोयहु गयाइ । १३ ।
 पहिलइ धणयत्तहो धणयदित्ति । इयरइं विण्णिवि धणमित्तु कित्ति ।
 विज्जइ भवि पंकय सिरि ररूव । सुउभविसयत्तु भविसाणुरूव ॥ १४ ॥
 तियलिंगु हणिवि तिण्णिवि सुतेय । पहचूल रयण चूलाए देव ।
 तीयइ सविसत्तु विकणयतेउ । हुउदहमइ तहिंजि विमाणुदेउ ॥ १५ ॥
 चउथइ भवि सुयपंचमिफलेण । णिदट्ठकम्मु ज्ञाणाणलेण ।

॥ घत्ता ॥ णिसुणंत पढंत । परिचितं तहं अप्पाहिय ।
 धणवालें तेण । पंचमि पंचपयारकिय ॥ १६ ॥
 इय भविसयत्तकहा वावीसो संधी पारिलेउं समत्तो ॥ संधिः ॥ २२ ॥
 इतिश्री भविष्यदत्तपंचमी समाप्तं । ग्रंथ संख्या । ३५०० ॥

नत्त्वा श्री वर्द्धमानाख्यं विवर्द्धितगुणाकरं ।
 सिद्धांतागमशास्त्रस्य कुर्वेशस्तां प्रशस्तिकां ॥ १ ॥
 प्रमदांवर-सद्द्रव्य-सम्मिते समये वरे ।
 कार्तिके भासिशुक्लायां पंचम्यां भौमवासरे ॥ २ ॥ संवत् १५०६
 कार्तिक सुदि ५ भौमवासरे ।
 गोपाचलमहादुर्गे चतुर्वर्णसमाकुले ।
 निजार्द्धस्यार्द्धितस्वप्ने पुरे जिनमतोदये ॥ ३ ॥
 तत्रास्ति × नरेंद्रोहि धरे वादीभकेशरी ।
 हुंगरेंद्रोन्यराजेंद्रमंडलीमंडितो महान् ॥ ४ ॥
 श्रीकाष्ठसंघविख्यात माथुरान्वयसन्मणौ ।
 गणेशगण-संभूतिसत्खनौ पुष्करे गणे ॥ ५ ॥
 श्रीगौतमान्वयायातानंतकीर्तिः पदाग्रणीः ।
 पट्टाचार्योहि तेजस्वी कंजकीर्तिरभूद्यमी ॥ ६ ॥
 जैनागमाध्यात्मविचारदक्षो
 व्यक्तीकृतात्मार्थपरार्थरक्षः ।
 तस्यास्ति पट्टे मुनिवृंदबंधः
 श्रीक्षेमकीर्तिर्व्वरपुण्यमूर्तिः ॥ ७ ॥
 श्रीक्षेमकीर्तिः कुमुदेन्दुकीर्तिः
 प्रकाशितश्रीजिनधर्मकीर्तिः ।
 तत्पट्टचूडामाणिरेवजात
 स्तीर्थेशसत्तीर्थसुधौतमूर्तिः ॥ ८ ॥
 पट्टोदयाद्रिशिखरे मुनिहेमकीर्तिः
 प्राप्नोदयः कमलकीर्तिरखंडकीर्तिः ।
 साहित्यलक्षणविवादपटुः प्रमाणी
 मिथ्यात्ववादिकुमुदाकरचंडरश्मिः ॥ ९ ॥
 तेषामाज्ञायविख्याताग्रेतकान्वयभूषणे ।
 गर्गग्रेत्रेऽभवत्साधुर्व्वरेदेवो महत्तरः ॥ १० ॥
 तस्य पुत्रो जिनेन्द्रोक्तपात्रासन्न ।

(Incomplete manuscript)

समयसारटीका.

By वालचन्द्रमुनीन्द्र.

श्रीनाथचित्स्वरूपं त्रिभुवनतिलकं नष्टकर्माष्टकं ॥ सज्ञानाद्यात्यंतिकात्माष्ट
गुणननुपमं निश्चलं निष्कलंकं ॥ स्वाधीनं योगीन्द्रवंद्यं च ह मतनुसमाकारन स्पर्शनं
नित्यानंदं माळूके सिद्धं नमाभिमतं संसिद्धियं वर्द्धमानं ॥ १ ॥ स्वसमयसारज
सुखरसरासिक श्रीपद्मनंदिभट्टारकं वाक्-प्रसर-प्रकटीकृत-समयसारतात्पर्यवृत्तिय
विरचिसुर्वे श्रीकुंडकुंदाचार्यदेवविस्तररुचिशिष्यप्रतिबोधनार्थं शुद्धपरमात्मतत्त्व-
प्रतिपादकसमयप्राभृतग्रंथगपेक्षुतुं निर्विघ्नादिं शास्त्रपरिसमाप्त्यादिफलमनोपेक्षिसि
मंगलादिं पत्ते ।

वंदितु सव्वसिद्धे ध्रुवमचलमणोवसं गइं पत्ते ।

वोछामि समयपाहुडामि णमो सुदकेवलिभाणियं ॥ १ ॥

× × × × ×

[the end is the same as that of पञ्चास्तिकायटीका]

ग्रंथप्रमाण ३, १००

संमतिर्क.

By सिद्धसेन दिवाकर.

Beg.— ऊनमो वीतरागाय ।

स्फुरद्वागांशुविध्वस्तमोहांधतमसोदयं ।

वर्द्धमानार्कमभ्यर्च्य यते सन्मतिवृत्तये ॥ १ ॥

प्रज्ञावद्भिर्यद्यपि सन्मतिटीकाः कृताः सुबहर्थाः ।

ताभ्यस्तथापि न महानुपकारः स्वल्पबुद्धीनाम् ॥ २ ॥

शेमुष्यन्मेषलवं तेषामाधातुमाश्रितोयतः ।

मन्दमतिना मयाप्येष नात्रसंपत्स्यतेविफलः ॥ ३ ॥

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End.— इतिकतिपयसूत्रव्याख्यया यन्मयाप्तं

कुशलमतुलमस्मात्सन्मते भव्यसाधि ॥

भवतु भयमभिभूय प्राप्यतां ज्ञानगर्भं

विमलमभयदेवस्थानमानन्दसार ॥ १ ॥

पुण्यद्वागज्ञानवादि द्विरदघनघटाकुम्भपीठ-

प्रध्वंसोद्धूतमुक्ताफलविशदयशोराशिभिर्यस्यतूणीं ।

गंतुंदिग्दंतिदंतच्छलनिहितपदं व्योमपर्यन्तभागात्

स्वल्पब्रह्माण्डभाण्डोदरनिविडतरोत्पडितिः संप्रतस्थे ॥ २ ॥

प्रद्युम्नसूरिशिष्येण तत्त्वबोधविधायिना ।
तस्यैषाभयदेवेन सन्मते विवृतिःकृता ॥ ३ ॥
अंकतो ग्रंथप्रमाणं २५०००

सुदर्शन चरित्र.

By नयनंदि.

- Beeg.*—ऊनमःसिद्धेभ्यः । णमो अरंहताणं । णमो सिद्धाणं ।
णमो आयरियाणं । णमो उवज्झायाणं णमो लोए सन्वसाहूणं ।
इह पंच णभोक्कारइं लहेविगोवहु वउ सुदंसणु ।
गउ मोक्खइो अक्खमितहो चरिउ वचउवग्गपयासणु ।
- ॥ भ्रुवकं ॥ जसुरुणियंतउ सहसणेत्तु । हुउविंभिय मणुणउ तित्तियत्तु ।
जसुचरणं गुट्ठं सेलराइ । टलटलियउ चिरजम्माहिसेइ ॥ २ ॥
महिक्केपिय उच्छल्लिय समुद्ध । डोल्लियांगरि गलगल्लिय गइंद ।
ऊसरियसीह जग्गियफणिंद । उद्धसिय रुत्तिणहेससिदिणिंद ॥ ३ ॥
उत्तसिय ल्हसिय गुरु दिक्करिंद । आसंकिय विज्जाहर सुरिंद ।
जसुसिद्धि पुरंधिएरत्तियाइं । तवसिरि दूई पट्टवियनाइं ॥ ४ ॥
जसुकेवल णाणिं जगुगरिद्ध । कयल आमलु व असेसुदिद्धु ।
तहो सम्मइ जिणहो पयारविंद । वंदेप्पिणु तह अवरविजिणिंद ॥ ५ ॥
- ॥ घत्ता ॥ अह एकहिंदिणिं वियसियवयणु । माणणयणाणांदिवियप्पइ ।
सुकइत्ते चाए पोरिमेण जसुभुवणम्मि विढप्पइ छ ॥ ६ ॥
- * * * *
- प्रशस्ति. जिणंदस्सवीरस्स तित्थेमहंते । महाकुंदकुदंनए एंत संते ।
सुणग्गहिहाणो तहा पोमणंदी । खमाजुत्तसिद्धंतउविसुहणंदी ॥ १ ॥
जिणिंदागमाहासणो एयाचित्तो । तवारणट्ठीएलद्धीय जुत्तो ।
णरिंदाभरिंदे हि सोणंदवंती । हुऊतस्स सीसो गणी रामणंदी ॥ २ ॥
महापंडऊ तस्स माणिवकणंदी । भुयंगप्पहाऊ इमोणाम छंदी ।
- ॥ घत्ता ॥ पढमसीसु तहोजायउ जगविक्खायउ मुणिणयणंदि अणिंदिउ ।
चरिउ सुदंसणणाहहो तेण अवाहहो विरइउ वुहअहिणंदिउ ॥ ८ ॥
आरामगाम पुरवरणवेसे । सुपमिद्ध अवंती णाम देसे ।
सुरवइ पुरिव्व विवुहयणइद्ध । तहिं अत्थिधारणयरी गरिद्ध ॥ ४ ॥
रणउद्धर अरिवर सेलवज्ज । रिद्धिं देवासुर जणि चोज्ज ।
तिहुवणणारायणसिरिणिकेउ । तहिं णरवर पुंगमु भोयदेउ ॥ ५ ॥

माणि गण यह दूसियरविगभाछि । तहिं जिणहरुपडुपि विहारु अछि ।

णिव विक्कमकालहो ववगएसु । एयारह संवच्छरसएसु ॥ ६ ॥

तहिं केवालचिरिउ अमछरेण णयणंदीविरइउ वछरेण ।

जो पढइ सुणइ भावइ लिहेइ । सो सासयसुहु अइरेलेहेइ ॥ ७ ॥

॥ घत्ता ॥ णयणंदियहो मुणिंदहो, कुवलयचंदहो णरदेवासुरवंदहो ।

देउदिणमइणिम्मलु भवियहमंगलु वायाजिणवरइंदहो ॥ १० ॥

एछ सुदंसणचरिए पंचणमोकारफलपयासयरे माणिककणदितइविज्ज
सीसणयणंदिणा रइए गइंदपरिविच्छरो सुचरिदं थोत्तं तहा मुणिंद सहमंडवंत
सुविमोक्खवासे गमणमो पयफलं पुणो सग्रल साहूणामावली इमाण कय
वण्णणो संधि दोदहमो सम्मत्तो ॥ ६ ॥

संधि ॥ १२ ॥ इति

संवत् १६०५ वर्षे आषाढ वदि १० शुके बलात्कारगणे

श्री लक्ष्मीचन्द्राणां शिष्य श्रीसकलकीर्तिना स्वपरोपकाराय लिखितं ।

सुदर्शनचरित्र.

By विद्यानंदि.

Beg.—प्रणम्य वृषभदेवं लोकालोकप्रकाशकं ।

अजितं जितशत्रुघ्नं जित-शक्र-समुद्भवं ॥ १ ॥

संभवं भवनाशञ्च स्तुवेऽहमभिनंदनं ।

सर्वज्ञं सर्वदर्शञ्च सप्ततत्त्वोपदेशकं ॥ २ ॥

* * * *

कवित्व-नलिनी-ग्राम-प्रबोधनादिवा-मणिं ।

कुंदकुंदाभिधं नौमि मुनीन्द्रं महिमास्पदम् ॥ २१ ॥

जिनोक्तसप्ततत्त्वार्थसूत्रकर्त्ताकवीश्वरः ।

उमास्वाभिमुनिर्नित्यं कुर्यान्मे ज्ञानसंपदाम् ॥ २२ ॥

स्वामि-समन्तभद्रारूपो मिथ्यातिमिरभास्करः ।

भव्यपद्मौघशंकर्त्ता जीयान्मे भावितीर्थकृत् ॥ २३ ॥

विप्रवेशार्थणीः सूरिः पवित्रः पात्रकेसरी ।

संजीयाजिनपादाब्जसेवनैकमधुव्रतः ॥ २४ ॥

यस्य वाक्किरणैर्नष्टा वौद्धौघाः कौशिका यथा ।

भास्करस्योदये स स्यादकलंकः श्रियै कविः ॥ २५ ॥

श्रीजिनेन्द्रमतांभोधिवर्द्धनैक-विधूतमम् ।
 जिनसेनं जगद्वंद्यं संस्तुवे भुनिनायकम् ॥ २६ ॥
 मूलसंघाग्रणी नित्यं रत्नकीर्त्तिं गुरुर्महान् ॥
 रत्नत्रयपवित्रात्मा पायाद् मां चरणाश्रितम् ॥ २७ ॥
 कुवादि-मत-मातंग-विमदी-करणे हरिः ॥
 गुणभद्रो गुरु र्जीयाद् कवित्वकरणे प्रभुः ॥ २८ ॥
 भट्टारको जगत्पूज्यः प्रभाचन्द्रो गुणाकरः ।
 वंद्यते स मया नित्यं भव्यराजीवभास्करः ॥ २९ ॥
 जीवाजीवादितत्त्वानां समुद्योतदिवाकरं ।
 वंदे देवेन्द्रकीर्त्तिच सूरिवर्यं दयानिधिम् ॥ ३० ॥
 मद्गुरुर्यो विशेषेण दीक्षालक्ष्मीप्रसादकृत् ।
 तमहं भक्तितो वंदे विद्यानंदी सुसेवकः ॥ ३१ ॥

* * * *

Towards the end, the spiritual genealogy of the author is repeated as follows :—

कुन्दकुन्दाचार्य.

।

प्रभाचन्द्र.

।

पद्मनंदि.

।

देवेन्द्र कीर्त्ति.

।

विद्यानंदि.

ग्रंथसंख्या १३६२. संवत् १५९१ वर्षे आषाढ मासे शुक्लपक्षे लिखितम् ।

हरिवंश-पुराण.

By धर्मकीर्त्ति.

Beg.—ऊनमः सिद्धेभ्यः ।

श्रीमंतं त्रिजगन्नाथं नेमिनाथं जिनाधिपं ।

अरिष्ट-खंडने नेमिं वंदे ऽनन्तगुणार्णवम् ॥ १ ॥

पुरुदेवादिवीरान्तान्शेषांस्तीर्थकरान्मुदा ।

वन्दे ऽनन्तगुणालीढान्प्रातिहार्यादिभूषितान् ॥ २ ॥

ससत्यग्रशतक्षेत्र्यान्सतोभूतान्भविष्यतः ।
 नमामि श्रीजिनान्घातिकर्म-संघात-घातकान् ॥ ३ ॥
 सिद्धानष्टगुणोपेतान्पंचाचारादिसंगतान् ।
 आचार्यान्पाठकान्वदे तथा साधूस्तपोधनान् ॥ ४ ॥
 जिनेन्द्र-वक्त्र-संजातां सुरासुरमुनीदितान् ।
 भारतीं नौमि दुर्जाड्य-नाशिनीं विश्वदीपिकाम् ॥ ५ ॥
 वंदे वृषभसेनादीन्गौतमान्तान्गणेशिनः ।
 चतुर्जान-धरान्सम्यक् पूर्वांग-रचनोद्यतान् ॥ ६ ॥
 कुन्दकुन्दादिकाचार्यान्कवीन्द्राच्चौमि भक्तितः ।
 प्रदीपायितमेतत्र यैर्मिथ्य-त्मतमोवृत्त ॥ ७ ॥
 तथा ललितकीर्त्याख्यमीडे भट्टारकं गुरुम् ।
 क्रियते यत्प्रसादेन कृतिरेषा बुधोचिता ॥ ८ ॥

* * * *

End.—वीरेणोक्तं पुरा चैतद्वैतमाद्यैस्ततोऽखिलं ।
 श्रुतकेवलिभिस्तद्वृत्ततः श्रीगुणभद्रकैः ॥ ९० ॥
 संक्षेपेण च तद्वीक्ष्य प्रोक्तं तच्च मया पुनः ।
 उक्तमेतच्चिरं नद्यात्पठितं पाठितं बुधैः ॥ ९१ ॥
 नाना-कथा-तत्त्व-रहस्य-पूर्णं
 पूजाव्रत-त्याग-तपोगुणाढ्यम् ।
 स्वर्गापवर्गोरुनिदानभूतं
 पुराणभेदसुचिरं प्रजीयात् ॥ ९२ ॥
 श्री मूल-संधेऽजनि कुन्दकुन्दः
 सूरि र्महात्माखिल-तत्त्ववेदी ।
 सीमंधर-स्वामि-पद-प्रवन्दी
 पञ्चाह्वयो जैन-मत-प्रदीपः ॥ ९३ ॥
 तदन्वयेऽभूद्यशःकीर्तिनामा
 भट्टारको भाषित-जैन-मार्गः ।
 तत्पट्टवान्श्रीललितादिकीर्तिं
 भट्टारकोऽजाग्रत सत्क्रियावान् ॥ ९४ ॥
 जयाति ललितकीर्तिं ज्ञात-तत्त्वार्थ-सार्थो
 नय-विनय-विवेक-प्रोज्ज्वला भव्य-बंधुः ।
 जनपद-शत-मुख्ये मालवेले यदाज्ञा
 समभवदिह जैन-द्योतिका दीपिकेव ॥ ९५ ॥

तत्पद्माम्बुज-हर्ष-वर्ष-तरणि भट्टारको भासुरो
 जैन-ग्रंथ-विचार-केलि-निपुणः श्री धर्मकीर्त्याह्वयः ।
 तेनेदं रचितं पुराणममलं गुर्वाज्ञया किञ्चन
 संक्षेपेण विबुद्धिनापि सुहृदातत्शोध्यमेतद्भुवम् ॥ ९६ ॥
 यशो-लाभाभिमानार्थं न ग्रन्थोऽयं कृतो मया ।
 स्वश्रेयसे तथान्येषामुपकाराय केवलम् ॥ ९७ ॥
 एतद्ग्रंथकृतेवाञ्छे फलं कर्म-क्षयं ध्रुवं ।
 ततः संसारवाराब्धिः सुतरो मे भविष्यति ॥ ९८ ॥ ?
 हीनाधिकमभूत्किञ्चिदत्र विदुषांवरै
 स्तच्छोध्यं कृपयातत्र हास्यः कार्येन मे मनाक् ॥ ९९ ॥
 कोहेयो विदुषामनादृतिरथ कः पोषणीयोऽपिकः ।
 को मासो गदितश्च का वरनदी किं पाठनीयं पुरा ॥
 निंघा का महतांतथा जिनपतेः का पूजनीया मुदा
 ज्ञातव्यास्त्रिकवर्णनाम सुगतैर्मध्याक्षरै ग्रंथकृत् ॥ १०० ॥

अधमः । कर्मणः । स्वकीयः । कार्तिक । यमुना । गणित । विकृतीः ।
 प्रतिमा । धर्मकीर्तिमुनिकृतिं वर्षेष्टष्ट (द्व्यष्ट?) शते चैकाग्रसप्तत्यधिकेरवौ ।
 आश्विने कृष्णपञ्चम्यां ग्रंथोपरचितो मया ॥ १ ॥

हरिवंश पुराण.

By धवल कवि.

Beg.—ॐ श्री पार्श्वनाथाय नमः । श्री पद्मकटिन्यै नमः । श्रीमत्रैविद्यसोमसेन-
 भट्टारकाय नमः । श्रीमदाभिनवगुणभद्रभट्टारकाय नमः ॥ छ ॥
 लोयाणदीहणालं गेमिहलीकण्हकेसरसुसोहं ।
 महपुरिसतिसद्विदलं हरिवंससरोरुहं जयउ ॥ १ ॥
 हरिपंडुवाणकहा चउमुहवासेहि भासियं जहया ।
 तह विरयमि लोयपिया जेणणं णासेइ दंसणं पउरं ॥ २ ॥
 विसमीसियं वरवीरं । जहं सा चारित्तं खंडि यारी
 उज्झउ दंसण महणं । मिछत्तकरं वियं कव्वं ॥ ३ ॥
 जहं गोत्तमेण भणियं । सेणियराएण पुंळियं जहया ।
 जहं जिणसेणेण कयं । तहं विरयमि किंपि उद्देसं ॥ ४ ॥
 अप्पाकिं भणमि हरी कप्पयरो सायरो सुरसेलो ।
 णंणं अप्पपसंसा परणिंदा गरहिया लोये ॥ ५ ॥

अप्पाणं जेण थुवं । वुद्धिविहीणेण णिंदियं तेण ।
 पुक्कारइ णवइ जणो । पहायरोपाय डोतहवि ॥ ६ ॥
 जो जोडइ विणिणपया । विसुद्धा जिणवरोहिजहं भाणिया ।
 णाहं तेण विसरिसो । भवियायणवच्छलो तहवि ॥ ७ ॥
 सुव्वउ भवियाणंदं । पिसुणचउक्काय भव्वजणसूलं ।
 धण्णुयधवलेण कयं । हरिवंस ससोहणं कव्वं ॥ ८ ॥
 अत्थसारउ दोसपरिमुक्कु । आयाणहं णिप्पाइयउ धवल्ल कव्वु कुंडलु
 मणोहरु ।

एहु कसिउ सवियक्खणहि । करहु कण्णजणगुणमहायरु ॥ ९ ॥
 जिणणाहहो कुसुमंजलि देविणु । णिब्भूसण मुणिवर पणवेप्पिणु ।
 पवरचरिय हरिवंसकवित्ते । अप्पउ पयाडिउ सूरहोपुत्ते ॥ १० ॥

॥ वण्णी ॥ जायउ भुवणे जिणसासणु । पावपणासणु । चउगइगमणिवारउ
 तिहुवण हियकारउ । दोसणिवारउ । भवियहं मोक्खपसंसउ ॥ छ ।
 एहु जिणवरवयणु सरसेहिं अवगाहिवि आणियउं ।
 आगमिजल किं धवलेण । जणपियहु कण्णंजलीहिं । पावडाहु णासइ
 ॥ मात्रा ॥ अकालेण ॥

जोतियसेदिदेवेंदिवंदिउभावे । मुक्कउदोस असेसेपावे ।
 सोजिणपावकलुसखयकारउ । तुम्हइ दुरियइं हरउ भडारउ ॥ छ ।
 वीरजिणेंदु णविवितहं णिमुम्मलु । वहइ तित्थ जसुतणउ समुज्जलु ॥
 पणविउ रिसहु अजिउ तहि संमउ । पुणु अहिणंदुणु जिणु अणुब्भउ ।
 पणविवि सुमइ णविवि पउमप्पहो । णवि विसु पासु णविविचंदप्पहो ।
 पुप्फयंतु सीयल्लजिणु पणविवि । भावेपुणुसेयंसुणमंसिवि ।
 वासुपुज्जु पुणु विमलुभडारउ । णवि अणंतुधम्मु गुणसारउ ।
 संति कुंथु असमल्लि जिणेसरु । मुणिसुव्वउ णवेवि परमेसरु ।
 णमि सहणेमि पासु भवणासणु । वड्डमाणुपुणु पावपणासणु ।

॥ घत्ता ॥ इयचउसवि जिणवर । वहु लक्खणधर । सुरवर णवियण वेविमइ ।
 आढत्त महाकह । जणणिसुणहंइह । अविचल्ल भावु करेवि ॥ १ ॥
 अण्णेहि खित्तेहिजेजिणाकेवि । भावेणवि विभडारतेवि ।
 जे हो सहि जेहु आजिणेसइ । पुणु पुणु भावे णविवि असेसइ ।
 पुणु पुणु सिद्धारिय यण वेविणु । उवज्झाय साहव पणवेप्पिणु ।
 पुणु जिणभासिय सुअहो णवेविणु । अजियाहं पणिवाउ करेविणु ।
 साहम्मियहं सुदिढ चारिचहं । इच्छाकारु करिवि सुचरित्तहं ।

चिंतमि किंपि धम्मजसुजेणवि । वड्डइ मुच्चुइ पावमलेणवि ।
 अथिरुविढविधेण किं किजइं । णासइ अहवइ सइ ण मरिज्जइ ।
 ठाउं कुडंवु सरीरु असारउं । रोय सोय वहु दुक्खहं आइउ ।
 दुक्खइ तिसइ णिच्चु णाडिज्जइं । धम्मं तप्पइ सीएं भिज्जइ ।
 जरवसेण मिज्जंतउ दीसइ । भंति णाहिफिटंतउ दीसइं ।
 कइहि मिदिय हं यम्मिफिदीसइं ॥ * * *
 ॥ घत्ता ॥ जो णविमरइ ण झिज्जइं । णवि पीडिज्जइ । अक्खउभुव णि अभीउ ।
 करमि सुयणसंभावउं । खलसंतावउ । हउं कव्वमउ सरीरु ॥ २ ॥
 कविचक्कवइ पुव्वगुणवंतउ । धीरसेणु होंतउ सुपसिद्धउ ।
 पुणु समत्तजुत्तु मरागउं । जेण पमाण गंथु किउचंगउ ।
 देवणंदि बहुगुण जसभूसिउ । जें वायरणु जिणेंदु पयासिउ ।
 वज्जसूउ सुपसिद्धउ मुणिवरु । जेणपमाणुगंथु किउ सुंदरु ।
 मुणि महसेणु सुलोयणु जेण । पउमचरिउ मुणि रविसेणेण ।
 जिणसेणे हरिवंसु पवित्तु । जडिल मुणीण वरंग चरित्तु ।
 दिणयरसेणेचरिउ अणंगहो । पउमसेणे आइरियइपासहो ।
 अंधसेणु जे अमियाराहणु । विरइयदे सविवज्जियसोहणु ।
 जिणचंदप्पह चरिउ मणोहरु । पावरहिउ धणयत्तु मुसुंदरु ।
 अण्णमि कियपमाइ बहुत्तइं । विण्हसेणु रिसएणवरित्तइ ।
 सीहणंदि गुरवे अणुवेहा । णरदेवैणवयागसुणेहा ।
 सिद्धसेणु जे गेए आगउ । भविअविणोय पयासिउ चंगउ ।
 रामणंदि जे विविह पहाणा । जिण सासाणे वहु रइय कहाणा ।
 अमगु महाकइ जेंसु मणोहरु । वीरजिणेंदचरिउ किउ सुंदरु ।
 केत्तिय कहमि सुकइ गुणआयर । गेयकव्वजहिं विरइयसुंदर ।
 सणकुमारु जे विरयउमणहरु । कय गोविंद पवरुसेयंवरु ।
 तहं वक्खइ जिणरक्खिय सावउ । जे जयधवलु भुवणि विक्खायउ ।
 सालिहद कय जीयउदेदउं । लोयए चउमुह दोण पसिद्धउ ।
 एकहि जिणसासणे उल्ललियउ । सेट्टु महाकइ जसुणिम्मलियउ ।
 पउमचरिउ जिंभुयणि पयासिउ । साहुणंरहि णरवरहि पसंसिउ ।
 हउ जडु तो वि किंपि अढ्भासमि । महियले जिणियबुद्धि पयासमि ।

॥ घत्ता ॥ सहसकिरणु रइवेवि गयणि चडेवि । तिमिरु असेसुपणासहि ।
 णियसत्तें माणिदीवउ जइविसुथोवउ । तोविउजोवि पयासहिं ॥ ३ ॥

चरिवउ दुव्वुध अकहजुत्तु । भुवणिपसिद्धउ गंथु वहुत्तु ।
 धीरउचित्तु करिवि तोविग्यमि । विरुविउ विजिम भल्लिमपावमि ।
 खलमंडल भसंतणह गज्जहिं । जूवभयेण ण वत्थ चइज्जहि ।
 भासहि किंपिदोसु जइ वहु गुण । सइ दिक्खिवि सोही सहि सज्जण ।
 वद्धमूलु हरिवंसु महातरु । वहु सोहेहि पुप्फफलु सुंदरु ।
 पुण्णपवित्तु अदोसु सुणिम्मलु । रिट्ठेणमिचरिण समुज्जलु ।
 उज्जोइयउ महाकइ चंदे । गुणणिलएं वहुवुद्धि समुद्धे ।
 मज्झुपमाणु किंपि जाणंतिण्णा । हउंमि पयासमि भत्तिवसिण्णा ॥

॥ घत्ता ॥ खरधर विडवदलेविणु । कम्मेहिमिलेविणु । जं पहुकरिदं संति ।
 कवणु गन्वुबलहीणमि बुद्धिविहूणमि । तेणकुरंगविजंति ॥ ४ ॥
 मूल कहिउ इहुवीरजिणें । पुणुगोत्तमेण सुधम्ममुणिं ।
 जंभूसामि विविट्ठरसएण । णंदिमित्त अपरज्जिय कएण ।
 गोवद्धणुवइभदवाहु मुणि । तहं विसाहु बुद्धिलखत्तिउ मुणि ।
 पुणुजयतह यणसंगसिद्धत्थु । वीरसेणहोए आइसत्थु ।
 विजयहो बुद्धिल गंगादेवहो । धम्मसेण णक्खत्त मुणिदहो ।
 जयपालहो पंडुहो ध्रुवसेणहो । कंसायरियहो तहवभुभदहो ।
 जयभदहो तहं पुणु जसभदहो । आउसत्थु पहु लोहाइज्जहो ।
 पुणुकमेण वहुगय सुयणाहहो । एहु सत्थु आयउ जिणसेणहो ।
 जिणसेणें पुणु इह उज्जोयउ । अंवसेणरिसिणा महोढोयउ ।
 एवहि हउं भवियणहं पयासमि । पयडउ अत्थु असेसु विदरिसमि ।
 वालोविद्धो वित्तिहइसुहेण । मोखु विविउ सुविवुज्झइ जेण ।

॥ घत्ता ॥ एहुजिणवयणु पराइयउ । कमकमि आयउ । आगमु पुणु पवित्तु ।
 णिसुणहो पावपणासणु । भवियहो वहुगुणु । अविचलुधरंविणु चित्तु ॥ ५ ॥
 मइविप्पहो सूरहो णंदणेण । केसुलउ वरितह संभवेण ।
 जिणवरहो चरण अणुरत्तएण । णिग्गंथहं रिसियहं भत्तएण ।
 कुत्तित्थकुधम्मविरत्तएण । णामुज्जलु पयडुवहंतएण ।
 हरिवंसु सयलु सुललियपएहि । मइ विरइउ सुट्ठ सुहावएहि ।
 सिरि अंवसेण गुरवेण जेण । वक्खाणि कियउ अणुकमेणतेण ।
 सज्जण मुणेविवहु गुणभंणति । दुज्जण पच्चोलिउदोसलेंति ।
 इहु दुट्ठहं खलहं सहाउ कोवि । लाएवि दोसु णिदोसु होवि ।
 जे खाहि पियहि धणुविद्वंति । अप्पाउ समत्ता खल भंणति ।
 जेविद्विंवि संचहि अत्थुकेवि । तिट्ठाउ खुचहि खलहिं तेवि ।
 वक्खाणहिं जाणहिं जे पढंति । वायंतरिह्यातेभंणति ।

जे विविह सत्थणमुणंति केवि । पसु मुक्खवलक्खणभणहितेवि ।
 विसहहि महंत जे खंतिपरा । ते बुच्चहिं खलहिं असक्कणरा ।
 जे परिहउ णहहि पउ रुक्खणेण । परचंडाबुच्चहिं खलयणेण ।
 जे मायविसल्लहिं णियपउवि । तहो दुक्खरु लुट्ठइ अण्णुकोवि ।

॥ घत्ता ॥ जोउ वहसि उणतेहिं । अंसुकरेहिं । सो हउ भुवणिणदेखमि ।
 पाउ खलहंदेविणु । रिसिपणवेप्पिणु । जणणिसुणहु कह अक्खमि ॥६॥
 अत्थु पुव्वु तुम्हेहि भाविज्जहो । गंथु पुव्वु कहमि णिसुणिज्जहो ।
 भवियहमणवयकाय विसुद्धहं । हियउ सुद्धु जिणागम लुद्धहं ।
 तउ सुज्झाउ भवहं बहुसोहणु । से अंधारप्रणाण पणासणु ।
 मच्छररहिउ सुणइजो भावे । पढइ पढावइ मुच्चइ पावे ।
 जिणसंठाण ठियउ तिहिं लोयहं । वंसोपत्ति जेम णरणाहहो ।
 पवरुजेम हरिवंसु पइट्ठउ । तहयजेम वसु देवेचिंट्ठउ ।
 जुधं वहंणिव्वाण गमणपुणु ॥ * * * *

॥ घत्ता ॥ एहुमंगहु अहियरेहिं । सूइयतहं विहउ णिसुणिज्जहो
 तहतहयपछइ पुणुविथिरु । कहमिणिरंतरु । तिविहुचरिउ भाविज्जहो ॥७॥
 उप्पणउ जिमजिणु वड्डमाणु । गणहरसंरवतहयसंघहो पुणु ।
 आगउ पुणु रायगिहिजिणेंदहो । सेणिय गणहर पुच्छमुणेंदहो ।
 खेत्तय कालय तहयणिरुप्पणु । कुलयरहं उप्पणुउसहु जिणु ।
 खत्तियाउ तहं पुणु गुणकित्तणु । तहं हरिवंसहो कहमि पवत्तणु ।
 मुणि सुव्वउ उप्पणउ जिमजिणु । दिक्खवियंतु वियंतु वसुहोपुणु ।
 जिमदससुअहो अविण्ह णरेंदहो । णाणुप्पत्ति रिसेयसुपरिट्ठहो ।
 धरिनिहिजिम अप्पणउ भवंतरु । दुविहियपुत्तहं सुणिवि णिरंतरु ।
 इय पव्वयणउ अंधयविणिहो । रज्जुजेम रयणायर विजयहो ।
 जं सोहग्ग कीडवसुएवहो । जंणिमित्तु देसंतरगमणहो ।
 सोमहि विजयसेण तियजुयलहो । लाहु दमणु जिमकिउ वणहत्थिहो ।

॥ घत्ता ॥ सामलाहु जिमअंगारहिउ । णहिवइरिज्झिम चंपाउरिहिं ।
 जिमगंधव्वसेण तिय परिणिय । वरतिविट्ठु कुमारु ॥८॥

* * * *

End. जिणचक्कहरी वलएवजेवि । चउ वण्हं मंगलु देंतु तेवि ।
 रोहह हरंतु सुहुं वित्थरंतु । सग्गापवग्गपहपायडंतु ।
 मइवुद्धिविहूणें कहिउंजंजि । जिणमुहणिग्गय महाक्खमउ तंजि ।
 मुणिदेवपसाएं अवुहएण । धिट्ठत्ताणि जंपिउ जंपिएण ।

छंदांकारें जं विहीणु । महुदोसु ण दीवउ वुद्धिहीणु ।
 जहं वालु पयं पइजेमतेम । तहएणविणिय भत्तीवसेण ।
 जिणसेण सुत्तु पेखेविण्हु । मइविरयउ भवियहो गुणुविलेहु ।
 जो कोवि सुणइ एहु महपुराणु । हरिवंसणामु इच्छिय पहाणु ।
 जो लिहइलिहावइ कोवि भव्नु । रुग्गापवग्गुतहो होइ सव्वु ।
 रोराह विहव वहिराह कण्ण । अंधांहेत्त पुत्तविकलत्त ।
 समप्पइं लोयहं सयलकाल । जो भावइ हरिकुलणाममाल ।
 देसाहराति रायाहिराय । वियरंतुणेभिजिणुहरउपाय ।
 पाउसु वरिसउणियसमय सासु । णिप्पज्जउ सयलहं महि पयासु ।

॥ घत्ता ॥ जोचितें अवहारइं । पुण्णुवियारइ । णिसुणइ भविउ जो सदहइं ।
 तहो पावणिवारणु । सिवसुहकारणु । होउ णेमिधवलुविकहइ ॥ ७ ॥
 संधि. ॥ १२२ ॥

इति हरिवंसपुराणसमाप्तं ॥ छ ॥ ग्रंथसंख्या सहस्र ॥ १८००० ॥

शुभं भवतु ॥ मांगल्यं ददातु ॥ छ ॥ संवत् १५९९ वर्षे मार्ग
 सुदि ७ ससिवासरे श्री वाटिकास्थाने श्री चंद्रप्रभैचैत्यालये श्रीमूलसंघे
 सेनगणे पुष्करगळे वृषभसेणगणधरान्वये श्रीभट्टारक श्रीदेवसेनदेवाः । तत्पद्मे
 भट्टारकश्रीदेवभद्रदेवाः तत्पद्मे वादीभसिंहाभिणव * * तर्कचक्रेश्वर प्रथम
 वचन पंडित (?) प्रचंडतवनरचनाडंवर षट्दर्शनस्थापनाचार्य वसुंधरा * *
 चय-परमागम-युक्त्यागम-शब्दागम-पारावार-पारंगत-विद्वज्जनचक्रवर्ति इत्याद्यनेक
 गुणगणाभरणचारित्रस्यदणधुरंधरायमाण-भट्टारक श्रीमत्त्रैविद्यसोमसेणदेवाः तत्पद्मे
 पट्टवार्द्धिविवर्द्धनैकपूर्णचंद्रायमाणवंकुडीकडियाणपर * * विक्रमादित्य-
 माध्यान्हकल्पवृक्षः सेनगणाग्रगण्य श्रीमदभिणवश्रीमद्भुणभद्र-भट्टारकदेवाः
 तत्शिष्य ब्रह्ममाणिक्यायदत्तं हरिवंशामिधानं प्राकृतशास्त्रं क्षितितलचिरव्यात
 क्षोणीश्वरेशसेवितपदाधिष्ठितामरेश्वरपुरीवशोभायमाण श्रीमद्वाटिकापूर्वा सकलगुण-
 गणार्यवर्या ॥ सुरत्राणापट्टनान्वय-स्वभुजोर्जितक्षितिमंडलाधीश पातिशाहि सेरसा
 हिराज्ये प्रवर्त्तमाणे । श्रीगूर्जर-गोष्ठयान्वये ।

प्रशांतमतिगंभीरं विश्वविद्याकुलग्रहं ।

भव्यैकशरणं जीयाच्छ्रीमत्सर्वज्ञशासनं ॥ १ ॥ छ ॥

सिवललामइवामलयोरभून्निजपदद्युतिनिर्जितभास्करः यदुकुलाग्र धुरंधर
 बहु भौस

(Incomplete.)

हरिवंश पुराण.

By रामचन्द्र.

Beg.—ऊनमः सिद्धेभ्यः ।

श्रीमते नेमिनाथाय केवल-ज्ञान-मूर्त्तये ।
 स्याद्वाद-वादिने नित्यं नमोऽस्तु भवहारिणे ॥ १ ॥
 यल्लोकेन्द्रानलं नेमिं प्रह्नीकृत्य गुणार्णवम् ।
 हरिवंश-पुराणस्य समासो वर्ण्यते मया ॥ २ ॥
 जिनसेन समुद्रस्य पारं गन्तुं न पार्थते ।
 भव्यैः काल-प्रभावेन तदर्थः श्रुति-सुन्दरः ॥ ३ ॥
 लंबकंचुकवंशेऽसौ जातोजन-मनोहरः ।
 शोभनाङ्गः स्वभगारव्यो देवकी यस्यवल्लभा ॥ ४ ॥
 तदात्मजः कलावेदी विश्व-गुण विभूषितः ।
 रामचन्द्राभिधः श्रेष्ठी मल्हणा वनिता प्रिया ॥ ५ ॥
 तत्सूनुर्जन-विरुधातः शील-पूजाघलंकृतः ।
 अभिमन्यु महादानी तत्प्रार्थनवशादसौ ॥ ६ ॥
 शृण्वन्ति य इदं भक्त्या भव्याः सुकृतमूर्त्तयः ।
 प्राप्नुवन्ति महाभोगान्तपोपवर्गमच्युतम् ॥ ७ ॥
 चारु-वाक्य-प्रबंधेन कथां संकलनात्मना ।
 प्रोच्यते जिनसेनेन शृण्वन्तु भुविकोविदाः ॥ ८ ॥

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End.—यादवान्वय-विभूषणी भुवा

दान-पूजन-विनोद-चेतसा ।

कारितेयमभिमन्युना मुदा

सान्वयश्रवण-हेतुका कथा ॥ ३ ॥

यदुक्तं जिनसेनेन सूरीणां भव्य-बंधुना ।

तन्मया रामचन्द्रेण संक्षेपेणैव भाषितम् ॥ ४ ॥

यावद्भलाकरो लोके यावन्मेरु धुराशना ।

तावदयं समासो हि तिष्ठतां महदाशये ॥ ५ ॥

इति हरिवंशपुराणसमासे अभिमन्युश्रेष्ठिनामांकिते नेमिनाथपरिनिर्वाण-
 वर्णनं पंचममधिकरणं समाप्तं ॥ छ ॥

संवत् १५६० वर्षे वैशाख वदि २ लिखितं । इति हरिवंश
 पुराणं समाप्तम् ॥

APPENDIX B.

LIST OF KANARESE MANUSCRIPTS ON PALM LEAVES IN THE BALATKARA GANA TEMPLE AT KARANJA.

1. Sapta-tattvādhikāra.
2. Pūjā-pātha.
3. Sukumāla-charitra.
4. Pūjāpātha, Maṅgala-gīta.
5. Kshatra-chūḍāmaṇi.
6. Bhāvanā-grantha.
7. Samavasaraṇa-varṇana.
8. Amarakosha ṭīkā.
9. Chittanirvega-saṁdhi.
10. Ratnākara-Śataka.
11. Tīrthaṅkara-kṣhetra-mālā.
12. Śabdānuśāsana (Mūla Prakṛit).
13. Yati-bhāvanā.
14. Pārśvanātha stotra.
15. Tarkachandrodaya by Balabhadra.
16. Rayanāsāra.
17. Pravachana-sāra.
18. Prābhṛitāshṭa.
19. Praśnottararatna-mālā.
20. Paramānanda-chaturvīṁśati.
21. Śrīṅāra-dṛiṣṭi.
22. Yantra.
23. Aparājita-Śataka.
24. Śāstradīpikā.
25. Divyānanda yogāmṛita.
26. Samayasāra-vyākhyā.
27. Siddhastuti.
28. Dvādaśānuprekshā.
29. Bodha-ratnākara.
30. Parīkshāmukha vṛitti, named Prameya-ratnamālā or Nyāya-
maṇidīpikā by Ajitasenāchārya.
31. Jainendra vyākaraṇa.
32. Ātmānuśāsana.
33. Yantra-krama.
34. Prābhṛitāshṭaka.
35. Nirvāṇa kāṇḍa.
36. Maṅgalāshṭaka.

37. Hitopadeśa.
 38. Fraśnottara mûla.
 39. Kinnarabheda.
 40. Samavasaraṇa-varṇanā.
 41. Chaturvimsāti Tirthaṅkara stotra.
 42. Lomadattana-charita.
 43. Ārāḍhanāsāra.
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घटखर्पर	Ghaṭakharpara	1591—1595.
चक्रपाणि	Chakrapāṇi	3167.
चण्डेश्वर महता	Chandeśvara Mahatā	989, 3160.
चतुर्भुज	Chaturbhujā	291, 5082, 5150—5168
चन्द्रकीर्ति	Chandrakīrtti	6968, 7064—7066, 7279, 7681, 8062, 8081—8083.

चन्द्रचूड़	Chandrachūḍa	1427, 1428, 1615, 2908, 6075.
चन्द्रचूड़ामणि	Chandrachūḍāmaṇi	845—851.
चन्द्रदेव	Chandradeva	5337.
चन्द्रमौलि (दामोदर पुत्र)	Chandramauli (son of Dāmodara).	345.
चन्द्रशेखर	Chandraśekhara	2909.
चमत्कार	Chamatkāra	5397.
चरक	Charaka	1640—1643.
चरणदास	Charaṇadāsa	6748.
चलारि नृसिंह	Chālāri Nṛsiṃha	6727, 6728.
चाणक्य	Chāṇakya	1656-1660, 2665.
चामुण्डराय	Chāmuṇḍarāya	7189.
चारित्रभूषण	Chāritrabhūṣaṇa	7757.
चितसुखाचार्य	Chitasukhāchārya	1906.
चिन्तामणि	Chintāmaṇi	1697, 4529, 4530, 4533.
चूड़ामणि	Chūḍāmaṇi	1701.
चूड़ामणि चक्रवर्ती	Chūḍāmaṇi Chakra- vartī.	5346, 5347.
चूड़ामणि पाठक	Chūḍāmaṇi Pāṭhaka	617.
चैतन्यगिरि अवधूत	Chaitanyagiri Ava- dhūta.	3052.
चैतन्य देव	Chaitanyadeva	3258.
चैनीचन्द्रशेखर	Chainīchandra śekhara.	3783.
जगदीश	Jagadīśa	2787, 5476, 5564, 5674, 6540, 6541.
जगदीश भट्टाचार्य	Jagadīśa Bhaṭṭā- chārya.	1976—1979.
जगद्देवनाथ	Jagaddevanātha	6734.
जगन्नाथ	Jagannātha	1137—1143, 2839, 2840, 5148, 5381.
जगन्नाथ पण्डितराज	Jagannātha Paṇḍita- rāja.	3654—3657.
जनार्दन भट्टाचार्य	Janārdana Bhaṭṭā- chārya.	5400, 5401.
जयकृष्ण	Jayakṛishṇa	3438.

जयतीर्थ	Jayatīrtha	1904, 1922, 1924, 3100, 3849, 4119, 4120, 4381, 5210.
जयदेव	Jayadeva	1321—1349, 1622—1624, 3205, 5412.
जयपाल दीक्षित	Jaypāla Dikshita	3796.
जयराम	Jayarāma	136, 764, 1530, 4943, 6281.
जयराम दैवज्ञ	Jayarāma Daivajña	1130.
जयराम न्यायपञ्चानन	Jayarāma Nyāya- pañchānana.	2730.
जयराम भट्ट	Jayarāma Bhaṭṭa	3842, 3843.
जयराम भट्टाचार्य	Jayarāma Bhaṭṭa- chārya.	762.
जयशेखर	Jayaśekhara	8028, 8029, 8047.
जयसेन	Jayasena	8017.
जयादित्य वामन	Jayāditya Vāmana	880.
जयानन्द	Jayānanda	4254, 4255.
जयानन्द सूरि	Jayānanda Sūri	8073, 8074.
जानकीदास	Jānakīdāsa	1412, 1413, 1682, 1683.
जानकीनाथ	Jānakīnātha	6528.
जानकीनाथ भट्टाचार्य	Jānakīnātha Bhaṭṭa- chārya	2726—2729.
जिनचन्द्र	Jinachandra	7979, 8087—8089.
जिनदत्त सूरि	Jinndatta Sūri	7895.
जिनप्रभ सूरि	Jinaprabha Sūri	7952.
जिनवल्लभ	Jinavallabha	7671.
जिनसेन	Jinasena	7237, 7362, 7852, 8021, 8063—8069.
जिनसेन गुणभद्रश्च	Jinasena and Guṇa- bhadrā.	6971—6983.
जिनहंस	Jinahansa	7777.
जीवगोस्वामी	Jīvagosvāmī	1020, 1021.
जीवराम दैवज्ञ	Jīvarāma Daivajña	1089.
जैमिनि	Jaimini	1766, 1829—1834, 1836— 1839, 6544.
ज्ञानदेव	Jñānadeva	134, 135.

ज्ञानभूषण	Jñānabhūṣaṇa	6947, 6970, 7276—7278,
ज्ञानसागर	Jñānasāgara	7527.
ज्ञानेन्द्र सरस्वती	Jñānendra Sarasvatī	1912—1918.
धुण्डिराज	Dhunḍhirāja	1581, 1780—1796, 2501, 2635.
तपाचार्य	Tapāchārya	7087.
तमन यज्वन्	Tamna Yajvan	1531.
तिरुमलाध्वरिन्	Tirumalādhvarin	6503.
तुङ्गाचार्य	Tuṅgāchārya	3427—3430.
तेजनाथ शास्त्री (रत्नपुरीय).	Tejanātha Śāstri (of Ratanpur).	4761, 4762, 5311, 5312, 6400.
तोड़रनृप	Toḍaranṛipa	6917.
त्रिपल्ली भट्ट	Triṇṇallī Bhaṭṭa	1936.
त्रिभुवनकीर्त्ति भट्टारक.	Tribhuvanakīrtti Bhaṭṭāraka.	7377
त्रिमल्ल भट्ट	Trimalla Bhaṭṭa	4426—4430, 5387.
त्रिविक्रम	Trivikrama	2059—2062, 2421, 5070, 5071.
त्रिविक्रम भट्ट	Trivakrama Bhaṭṭa	2147.
त्र्यम्बक	Tryambaka	283—286, 405, 434—437, 1573, 1587, 1664—1666.
दक्ष	Dakṣha	2128.
दक्षिणामूर्ति	Dakṣiṇāmūrti	509, 1725, 3319, 3880.
दत्तात्रेय	Dattātreya.	276, 2130, 2131, 2137, 3102.
दण्डी	Daṇḍī	2157, 2158.
दयाशङ्कर	Dayāśaṅkara	5940.
दशपुत्र	Daśaputra	3892.
दशबल	Daśbala	2058.
दामोदर	Dāmodara	1699, 3844, 4384—4389, 4433, 6863.
दालभ्य	Dālabhya	193.
दिगम्बरानुचर	Digambarānuchara	2142.
दिनकर भट्ट	Dinakara Bhaṭṭa	2198, 5607—5612.
दिनकर विठ्ठल	Dinakara Viṭṭhala	2205, 2206.

दिनमणि	Dinamani	1844.
दियोदास	Diyodāsa	752.
दिवाकर	Divākara	347—349, 938, 2063—2065, 2179—2182, 3240, 3733, 3734, 5922, 6714.
दीनानाथ	Dinānātha	6347—6349.
दुर्गसिंह	Durgasimha	488.
दुर्जनदास	Durjanadāsa	1415.
दुर्भटाचार्य	Durbhaṭāchārya	915.
देव	Deva	4974.
देवचन्द्र	Devachandra	697—701.
देवदत्त	Devadatta	5893.
देवदास	Devadāsa	2720.
देवनन्दी	Devanandī	7971, 7975.
देवल	Devala	2259.
देवसेन	Devasena.	6999—7013, 7282—7284 7371—7373, 7478, 7935.
देवाचार्य	Devāchārya	3424, 6520.
देवीदास	Devīdāsa	5329—5331.
देवेन्द्र सूरि	Devendra Sūri	8051.
देवेश्वर	Deveśvara	1158, 1159.
दैवज्ञ सूर्य	Daivajña Sūrya	4609—4611.
द्याद्विवेद	Dyādviveda	2658.
धनञ्जय	Dhanan̄jaya.	2318, 2319, 2588, 7408—7419, 7495—7498, 7901—7903.
धनपाल	Dhanapāla	7949.
धनुर्जयाचार्य	Dhanurjayāchārya	1866.
धनीराम	Dhanīrāma	6521.
धन्वन्तरि	Dhanvantari	2587, 5398.
धर्मकीर्ति	Dharmakīrtti	271, 7884—7892, 8033— 8043, 8180.
धर्मदत्त	Dharmadatta	6841.
धर्मदास गणि	Dharmadāsa Gaṇi	7030.
धर्मदास बौद्ध	D h a r m a d ā s a	5113—5115. Baudha.

धर्मदेव	Dharmadeva	7925, 8080.
धर्मभूषण	Dharmabhūṣaṇa	7525, 7526.
धर्मराज दीक्षित	Dharmarāja Dīkṣita	5352—5354.
धर्मसेन	Dharmasena	7647.
धवल कवि	Dhavalakavi	8179.
धीरसाय शास्त्री	Dhīrasāya Śāstri	1596, 2312, 2479, 6049, 6050, 6279.
ध्रुवपाल	Dhruvapāla	2497.
नन्ददास	Nandadāsa	2593.
नन्दिषेण	Nandishēṇa	6927-6928.
नयनन्दी	Nayanandī	8129, 8130.
नरचन्द्र	Narachandra	2519—2522, 3697—3699, 7273, 7274.
नरपति	Narapati	823, 1598, 2408—2415, 6750—6752.
नरसिंह	Narasimha	410, 481, 1518, 2420, 2707.
नरसिंह भट्ट	Narasimha Bhaṭṭa	2322.
नरसिंह सरस्वती	Narasimha Sarasvatī	5367—5369.
नरहर	Narahara	585, 586.
नरहरि	Narahari	4352—4354, 5146, 6076, 6555—6557, 6753, 6754.
नरेन्द्राचार्य	Narendrāchārya	6429.
नागदेव	Nāgadeva	2494, 4256, 6143—6145.
नाग दैवज्ञ	Nāga Daivajña	2598.
नागसेन	Nāgasena	7285, 7286.
नागार्जुन	Nāgārjuna	6464.
नागेश दीक्षित	Nāgeśa Dīkṣita	1606.
नागेश दैवज्ञ	Nāgeśa Daivajña	1539.
नागेश अथवा नागोजी भट्ट.	Nāgeśa or Nāgojī Bhaṭṭa	465, 918, 1061, 1457, 1458, 1603, 1604, 2051, 2052, 2118, 2384, 2498, 2830, 2879—2888, 3244, 3245, 3680, 3681, 3764—3767, 4559, 4923, 4924, 4928, 5422, 5526, 5569—5572, 5894—5896, 6257— 6259, 6529.
नागोजी भट्ट	Nāgojī Bhaṭṭa	Same as Nāgeśa.

नाथूराम	Nāthūrāma	4566.
नारद	Nārada	183, 983, 1229, 2525, 2527, 2528, 3886—3888, 4698, 4699, 4784, 6322.
नारायण	Nārāyaṇa	166—169, 438, 2201, 2538— 2545, 5169, 6048, 6375, 6376, 6894—6896.
नारायण गोस्वामी	Nārāyaṇa Gosvāmī	3186.
नारायणदास दैवज्ञ	Nārāyaṇadāsa Dai- vajña.	1849, 1850, 3187—3189.
नारायण दीक्षित	Nārāyaṇa Dikshita	6717.
नारायण भट्ट	Nārāyaṇa Bhaṭṭa	2, 170, 1241, 1242, 1282, 1283, 1445, 1446, 1453, 2068, 2324, 2328—2344, 2353, 2546, 3002—3015, 3132—3145, 4185, 4263— 4289, 4292—4295, 4811, 5145, 5176, 5333, 5952— 5960.
नारायण शास्त्री	Nārāyaṇa Śāstrī	498.
नारायणाचार्य	Nārāyaṇāchārya	2069, 2815, 4121, 4122.
नारायणाश्रम	Nārāyaṇāśrama	3718.
नित्यनाथ	Nityanātha	463.
नित्यनाथ सिद्ध	Nityanātha Siddha	6462.
नित्यानन्द	Nityānanda	475.
नित्यानन्दानुचर	Nityānandānuchara	190.
निम्बार्क शिष्य	Nimbārka Śishya	5821.
निम्बार्कस्वामी	Nimbārkaśvāmī	2161, 2597, 5351, 6360.
नीलकण्ठ	Nilakaṇṭha	342—344, 496, 497, 835, 959, 1754, 1993—2000, 2176—2178, 2189—2192, 2600, 2659—2662, 2671— 2683, 3080—3093, 3159, 3510, 3870, 4392, 4905, 5126, 5127, 5477—5479, 5871—5873, 5941—5946, 6086—6089, 6155, 6287— 6292, 6683.
नीलकण्ठ दीक्षित	Nilakaṇṭha Dikshita	2667.
नीलकण्ठ दैवज्ञ	Nilakaṇṭha Daivajña	5018.

नीलकण्ठ भट्ट	Nilakaṇṭha Bhaṭṭa	2345, 3229—3235, 5589—5600.
नीलकण्ठाचार्य	Nilakaṇṭhāchārya	193, 6729—6733.
नृसिंह	Nṛsiṃha	1921, 3126.
नृसिंह भट्ट	Nṛsiṃha Bhaṭṭa	5120, 5121.
नृसिंहाचार्य	Nṛsiṃhāchārya	830, 831.
नृसिंहारण्य	Nṛsiṃhāraṇya	5237.
नृसिंहाश्रम अथवा नृसिंहाश्रमं मुनि	Nṛsiṃhāśrama or Nṛsiṃhāśrama Muni.	1920, 3716, 3717.
नेमिचन्द्र	Nemichandra	7014, 7076—7082, 7125, 7126, 7152—7154, 7168— 7173, 7331—7359, 7386— 7405, 7530, 7847—7849.
नेमिचन्द्र (सिद्धान्त चक्र- वर्तिन्).	Nemichandra (Siddhānta Chakra varttin).	7155—7167.
नेमिचन्द्र सूरि	Nemichandra Sūri	7668.
पञ्चशिखाचार्य	Pañchaśikhāchārya	6371.
पतञ्जलि	Patañjali	300, 2817, 3981—3984, 3986, 4432, 5481.
पद्मकीर्ति	Padmakīrtti	7615.
पद्मजिनेश्वर सूरि	Padmajineśvara Sūri	7031.
पद्मनन्दी	Padmanandī	7042, 7217, 7448, 7551— 7568.
पद्मनाथ	Padmanātha	7805.
पद्मनाथ दीक्षित	Padmanātha Dikshita	3125.
पद्मपादाचार्य	Padmapādāchārya	686, 742.
पद्मप्रभ सूरि	Padmaprabha Sūri	3675, 7175.
पद्मसुन्दर	Padmasundara	7719.
परमसुख	Paramasukha	2486.
परमानन्द	Paramānanda	3300, 6745—6747.
परमानन्दस्वामी	Paramānandasvāmī	5336.
परशुराम	Paraśurāma	7637.

पराशर	Parāśara	1585, 1771, 2867, 2868, 2947—2951, 2954—2959, 3342—3344, 4915—4918, 6627—6629.
पराशर माधवश्च	Parāśara and Mādhava	2952, 2953.
परिमलाचार्य	Parimalāchārya	2890.
पशुपति	Paśupati	4369.
पाणिनि	Pāṇini	277, 305—318, 533, 534, 2385, 2876, 2878, 2915— 2918, 4952, 5480, 5482, 5651—5659, 5662—5665.
पाण्डुरङ्ग कवि	Pāṇḍuraṅga Kavi	818, 4682.
पादाचार्य	Pādāchārya	3875.
पालकाप्य	Pālakāpya	2987.
पिङ्गल	Piṅgala	1709—1712, 2991—2994.
पुञ्जराज	Puñjarāja	3001, 6432.
पुञ्जराज (श्रीमालकुल)	Puñjarāja (of Śrīmāla- kula).	8078.
पुरुषोत्तम	Furuṣōttama	3154, 3836—3838, 7591.
पुरुषोत्तम भट्टात्मज	Purushottama Bhaṭṭ- ātmaja.	6109.
पुरुषोत्तमाचार्य	Purushotamāchārya	5355.
पुष्पदन्त अथवा पुष्प- दन्ताचार्य.	Pushpadanta or Pushpadantāchārya.	4023—4039, 4041—4053, 5743—5745, 7029, 7493, 7494, 7506—7508, 7752 —7754, 7801—7803.
पूज्यपाद	Pūjyapāda	7936, 8054—8059.
पूज्यपादस्वामी	Pūjyapādasvāmī	7043.
पूपगोस्वामी	Pūpagosvāmī	5136.
पूर्णानन्द तीर्थ	Pūrṇānanda Tīrtha	327.
पूर्णानन्द परमहंस	Pūrṇānanda Paramahansa.	5900—5902.
प्रथुयशा (वराह मिहिर- पुत्र).	Prithuyaśa (son of Varāhamihira).	6027.
पृथ्वीधर	Prithvīdhara	3703.
प्रकाशानन्द	Prakaśānanda	6535.
प्रजापति	Prajāpati	486, 3074.

प्रजापतिदास	Prajāpatidāsa	2794.
प्रबोधानन्द	Prabodhānanda	6893.
प्रबोधानन्द सरस्वती	Prabodhānanda Sara- svatī.	5320, 5321.
प्रभाकर	Prabhākara	2358.
प्रभाकर दैवज्ञ	Prabhākara Daivajña	1450.
प्रभाचन्द्र अथवा	Prabhāchandra or	6989, 7044—7046, 7116—
प्रभाचन्द्र भट्टारक	Prabhāchandra Bhaṭṭ- āraka.	7122, 7287—7290, 7651 7654, 8016, 8026, 8155, 8156.
प्रह्लाद	Prahlāda	2688.
प्रह्लाद भट्ट	Prahlāda Bhaṭṭa	2487.
प्राणनाथ	Prāṇanātha	5396.
प्राणाधार मिश्र	Prāṇadhāra Miśra	1764, 1765.
प्रियादास	Priyādāsa	6623.
प्रेमनाथ	Premanātha	1583, 1584.
प्रेमनिधि ओझा अथवा ठाकुर.	Premanidhi Ojhā or Thākura.	2376—2380.
प्रेमनिधि पन्त	Premanidhi Panta	3433, 3434.
बलभद्र	Balabhadra	6891.
बलिराम	Balirāma	5646.
बल्लारी	Ballārī	3728, 3729.
बादरायण	Bādarāyaṇa	4257, 4258, 5372, 5373.
बाणभट्ट	Bāṇa Bhaṭṭa	750, 1605, 6872.
बालकृष्ण	Bālakṛiṣṇa	3158.
बालकृष्ण भट्ट	Bālakṛiṣṇa Bhaṭṭa	1992.
बालचन्द्र मुनि (न्याय- कीर्ति देवस्य शिष्यः).	Bālachandra Muni (pupil of Nyāya- kīrti Deva).	8018.
बालचन्द्र मुनीन्द्र	Bālachandra Munīn- dra.	7667.
बालवल्लभ भुजङ्ग	Bālavallabha Bhujaṅga.	3224, 3225.
बावन	Bāvana	5792, 5793.
बावनाचार्य	Bāvanāchārya	2287—2289.

विल्वमङ्गल	Bilvamaṅgala	1018, 1516, 1517
विल्हण	Bilhana	1703, 1704, 3318.
बुध	Budha	3323.
बुधकौशिक	Budhakauśika	4661—4663.
बुधमङ्गल	Budhamāṅgala	7829.
बुध वसंतराम	Budha Vasantarāma	3190.
बृहस्पति	Bṛihaspati	5030, 5031.
वैजलदेव	Baijaladeva	3103—3105, 3357.
बोपन भट्ट	Bopana Bhaṭṭa	416, 417, 425, 3421.
बोपनाचार्य	Bopanāchārya	5177.
बोपदेव भट्ट	Bopadeva Bhaṭṭa	734.
बौधायन	Baudhāyana	3360, 3361.
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ब्रह्म कामराज	Brahma Kāmarāja	7229, 7230.
ब्रह्म कृष्णजी	Brahma Kṛṣṇaji	7894.
ब्रह्म कृष्णदास	Brahma Kṛṣṇa-dāsa.	7761.
ब्रह्म जयसागर	Brahma Jayasāgara	7914.
ब्रह्म जिनदास (सकल कीर्ति शिष्य:).	Brahma Jinadāsa (pupil of Sakalakīrtti).	7836—7843, 8171—8177.
ब्रह्म नेमिदत्त	Brahma Nemidatta	6990-6997, 7468, 7509—7512, 7678, 7800, 7938—7941.
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ब्रह्मानन्द सरस्वती	Brahmānanda Sarasvati.	2742—2747.
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भगवत्तिप्रताप	Bhagvatipratāpa	3191, 3192.
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भट्ट केदार	Bhaṭṭa Kedāra	5298—5306, 5899.
भट्ट माधव	Bhaṭṭa Mādhava	6536.
भट्टाचार्य	Bhaṭṭāchārya	1983.
भट्टोजी दीक्षित	Bhaṭṭoji Dikshita	767, 1000—1002, 1098— 1101, 1285, 1454, 1455, 2034—2050, 2347—2352, 2387, 2914, 3131, 3151, 3259—3260, 3819—3833, 3835, 5554—5556, 5559, 5560, 6090, 6148, 6466—6502.
भट्टोत्पल अथवा भट्टो- त्पलाचार्य.	Bhaṭṭotpala or Bhaṭṭotpalāchārya.	3336, 5014, 6023.
भद्रदास	Bhadradāsa	5123.
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भद्राचार्य	Bhadrāchārya	1610, 4504, 4505.
भरत कवि	Bharata Kavi	549.
भरद्वाज	Bharadvāja	3663.
भर्तृहरि	Bharṭṛihari	2663, 2664, 3515—3526, 5423.
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भारामल्ल	Bhārāmalla	2499.
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लोलिम्बराज	Lolimbarāja	4968—4972, 5391—5395 6865—6867.
लौगाक्षी	Laugākshī	1938, 1939.
लौगाक्षी भास्कर	Laugākshī Bhāskara	2832, 2833, 3055—3057, 4164, 4975.
वंशीधर	Vāṁśidhara	2292.
वङ्गसेन	Vaṅgasena	4977.
वाचिय	Vachiya	2592.
वट्टकेरस्वामी	Vaṭṭakerasvāmi	7763—7767.
वरदराज	Varadarāja	3799—3804, 4896—4902, 4930.
वरदाचार्य	Varadāchārya	3889.
वररुचि	Vararuchi	612, 4570, 5563.
वराहं मिहिर	Varāha Mihira	1687, 1797, 2167, 2168, 3161, 3327—3335, 3667, 3884, 3885, 4906—4910, 5073.
वर्धमान	Vardhamāna	1928.
वल्लभ	Vallabha,	191, 192, 3648, 4894, 5407.

वल्लभाचार्य	Vallabhāchārya.	6652.
वसन्तराज भट्ट	Vasantarāja Bhaṭṭa	5022—5024.
वशिष्ठ	Vaśiṣṭha	4637—4639, 4855, 5078— 5081, 5083—5086, 6911, 6912.
वसुनन्दी अथवा वसुनन्दी आचार्य.	Vasunandi or Vasu- nandi Āchārya	7280, 7281, 7379—7382, 7639, 7931—7934.
वाग्भट्ट अथवा वाग्भट्टा- चार्य.	Vāgbhaṭṭa or Vag- bhaṭṭāchārya.	821, 822, 5036—5038, 5040.
वाग्भट्ट जैन	Vāgbhaṭṭa Jaina	5039, 5041, 5042, 7513— 7523, 7872—7880.
वाचस्पति	Vāchaspati	351, 921, 999, 2800.
वाचस्पति मिश्र	Vachaspati Miśra	1254, 2997, 2998, 5137, 6363, 6365, 6366.
वात्सायन	Vātsāyana	756—758, 5049.
वादिचन्द्र	Vādichandra	7252, 3137.
वादिचन्द्र सूरि (प्रभाचन्द्र स्य शिष्यः).	Vādichandra Sūri (pupil of Prabhā- chandra).	7612—7614, 8118.
वादिभूषण	Vādibhushaṇa	8046.
वादिराज	Vādirāja	7053, 7781—7787.
वादिभस्मिह	Vādibhasimha	7124, 7243—7245.
वानूरी नारायण	Vānūri Nārāyaṇa	6280.
वामदेव	Vāmadeva	7364—7366.
वामदेव पण्डित	Vāmadeva Paṇḍita	7733.
वामन भट्ट	Vāmana Bhaṭṭa.	3352.
वाल्मीकि	Vālmiki	29—34, 369, 407—409, 1147, 1148, 1162, 3993, 4308, 4435—4443, 4650, 4687, 4714—4747, 4749— 4752, 4754, 4756—4758, 4760, 4763—4765, 4779— 4781, 5077.
वासुदेव दीक्षित	Vāsudeva Dikshita	3130.
वासुदेवेन्द्र	Vāsudevendra	3805.
विजयहंस सूरि	Vijayahansa Sūri	7883.
विजयकीर्ति	Vijayakīrti	7086.

विज्ञानेश्वर	Vijñāneśvara.	580, 3226, 4147—4155.
विठ्ठल दीक्षित	Viṭṭhala Dīkshita	923, 927—935, 4197, 4198, 6029, 6284.
विठ्ठल भट्ट	Viṭṭhala Bhaṭṭa	6327—6331.
विठ्ठलाचार्य	Viṭṭhalāchārya	3071.
विद्याधर	Vidyādhara	2706, 6904—6908.
विद्याधीश मुनि	Vidyādhiśa Muni	2200.
विद्यानन्द	Vidyānanda	6950—6953, 6986, 6987, 7548—7550, 7606, 7648—7650, 7958, 8148, 8149.
विद्यानन्द (देवेन्द्रकीर्तिः शिष्यः).	Vidyānanda (disciple of Devendrakīrti).	8121, 8122.
विद्यानन्द नाथ	Vidyānanda Nātha	6678.
विद्यापति	Vidyāpati	2193, 3078.
विद्याभूषण	Vidyābhūṣaṇa	7074, 7075, 7180, 7200, 7219—7227, 7689.
विद्याभूषण (विश्वसेन भट्टारकस्य शिष्यः).	Vidyābhūṣaṇa (pupil of Viśvasena Bhaṭṭāraka).	7040.
विद्यारण्य	Vidyāraṇya	447, 2748—2750.
विमल	Vimala	7672.
विमलबोध	Vimalabōdha	3959, 3960, 3980.
विमल सरस्वती	Vimala Sarasvatī	4832.
विमलानन्द	Vimalānanda	2011.
विशाखदत्त	Viśākhadatta	4192, 4193.
विश्वकर्मा	Viśvakarmā	1691, 2346.
विश्वदेव	Viśvadeva	6523.
विश्वनाथ	Viśvanātha	166—169, 622—627, 770, 771, 916, 1576, 1577, 1582, 1708, 1942, 1943, 2027, 2207, 3257, 3735, 4002, 4003, 5197, 5498—5500, 6009, 6091, 6452—6456, 6559.
विश्वनाथ कवि	Viśvanātha Kavi	3155.
विश्वनाथ (गोपाल पुत्र)	Viśvanātha (son of Gopāla).	6324, 6325.
विश्वनाथदेव	Viśvanāthadeva	3152, 3916—3918.

विश्वनाथ दैवज्ञ	Viśvanātha Daiva- jñā.	3367.
विश्वनाथ न्यायपञ्चानन	Viśvanātha Nyāya- pañchānana.	171, 1972, 2718, 3678, 3679, 4181, 4182, 6530— 6534.
विश्वनाथसिंह	Vishvanāthasimha	6152.
विश्वभूषण	Viśvabhūṣaṇa	7015, 7760.
विश्वभूषण (अनन्त- भूषणस्य शिष्यः).	Viśvabhūṣaṇa (pupil of Anantabhūṣaṇa).	7700.
विश्वरूप	Viśvarūpa	2548.
विश्वसेन	Viśvasena	7127.
विश्वामित्र	Viśvāmitra	1301, 1319, 4633, 4664— 4667.
विश्वेश्वर	Viśeśvara	1449, 4587, 5200.
विश्वेश्वर तीर्थ	Viśeśvara Tirtha	651.
विश्वेश्वर भट्ट	Viśeśvara Bhaṭṭa	3789—3793, 3995—3998, 6707.
विष्णु	Vishṇu	1154, 5291.
विष्णुदेव	Vishṇudeva	3846.
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विष्णुपुरि परमहंस	Vishṇupuri Parama- hansa.	3436, 3437.
विष्णुभट्ट (रामकृष्ण पुत्र)	Vishṇubhaṭṭa (son of Rāmakrishṇa).	3027—3029.
विष्णु वासुदेव	Vishṇu Vāsudeva	4669, 4670.
विष्णु शर्मा	Vishṇu Śarmā	2740, 2811—2813, 4994— 4998.
विष्णुसेन त्रैविद्य	Vishṇusena Traivi- dya.	8022—8024.
विष्णुस्वामी	Vishṇusvāmī	6015—6022.
वीरनन्दी	Vīranandī	6959—6961, 7181—7186.
वीरभद्र	Vīrabhadra	2596, 2668—2670, 5388, 5389.
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वृद्ध शातातप	Vṛiddha Śātātapa	5318.
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Venkaṭādhvari 5987.

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Venkaṭeśa 817.

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Vedendra 5377.

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Vopadeva 861, 5536—5538 6844.

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Vyāsa

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5096, 5098, 5124, 5125, 5134, 5199, 5201, 5202, 5220—5234, 5243—5280, 5285, 5288, 5289, 5328, 5341—5344, 5349, 5426—5439, 5452, 5453, 5456—5458, 5463, 5466, 5485, 5510, 5525, 5575, 5641, 5685—5693, 5708—5723, 5752, 5753, 5756—5761, 5767, 5776—5786, 5855—5863, 5904—5913, 5981, 6044, 6045, 6126—6132, 6134, 6156—6183, 6189, 6190, 6198, 6199, 6225—6252, 6254, 6274—6276, 6338, 6342, 6343, 6446—6450, 6465, 6560, 6579, 6584—6586, 6612—6615, 6624, 6634, 6635, 6654—6667, 6684, 6686—6698, 6766—6772, 6807—6832, 6834—6838, 6845—6861, 6868—6871, 6873—6879, 6918, 6919.

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Vyāsa Yati

3099.

शङ्कर

Śaṅkara

1724, 2790, 4562, 4651—4653, 5801, 5802.

शङ्कर (नीलकण्ठ पुत्र) Śaṅkara (son of 5501—5509.
Nilakaṇṭha).

शङ्करपुरी

Śaṅkarapurī

14.

शङ्कर (बल्लालपुत्र)

Śaṅkara (son of 5512.
Ballāla).

शङ्कर भगवत्पाद

Śaṅkara Bhagavat-
pāda.

शङ्कर भट्ट

Śaṅkara Bhaṭṭa

2033, 5408, 5490, 5491.

शङ्कर (भवनाथ पुत्र)

Śaṅkara, (son of 3882, 3883.
Bhavanātha).

शङ्कर मिश्र

Śaṅkara Miśra

1527.

शङ्कराचार्य

Śaṅkarācārya

21, 22, 141, 142, 174—182, 184—188, 330, 350, 358—364, 366, 411, 412, 477, 512, 513, 531, 659, 834, 1029, 1041, 1064, 1145, 1146, 1161, 1304, 1320, 1391, 1405, 1406, 1425, 1651—1655, 1907—1910, 1925, 1931, 1932, 2129, 2133, 2143, 2144, 2146, 2162, 2169, 2173, 2174, 2255, 2277—2279, 2298, 2299, 2304, 2445, 2446, 4250, 2451, 2558, 2759, 2786, 2809, 3046, 3203, 3204, 3309, 3315, 3348, 3373, 3494, 3501, 3722—3724, 3750—3753, 3778, 4018, 4187, 4323—4326, 4403, 4404, 4431, 4778, 4861, 4956, 5032, 5053, 5190, 5196, 5213—5219, 5281—5283, 5290, 5359—5366, 5424, 5490, 5491, 5540, 5627, 5628, 5698—5700, 5702, 5703, 5746, 5810, 5811, 6079, 6136, 6137, 6149, 6191, 6374, 6554, 6588—6594, 6598, 6642, 6653, 6672—6677, 6758, 6839—6840.

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श्रीकण्ठ	Śrīkaṇṭha	1899, 1946.
श्रीकण्ठ दीक्षित	Śrīkaṇṭha Dīkshita	2725.
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श्रुतसागर	Śrutasāgara	7054—7062, 7271, 7272, 7318—7321, 7804, 7976, 8378.
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सनत्कुमार	Sanatkumāra	2119.
सनातन गोपाल	Sanātana Gopāla	6200.
सनातन गोस्वामी	Sanātana Gosvāmī	2090, 5447.
समन्तभद्र अथवा समन्तभद्राचार्य.	Samantabhadra or Samatābhadrā- chārya.	6954, 6955, 6988, 7095, 7177—7179, 7383—7385, 7813—7823, 8152—8154.
संवर्त	Sainvarta	6059, 6060.
सरस्वती तीर्थ यति	Sarasvati Tīrtha Yati	5004.
सर्वानन्द	Saravānanda	4999.
सायण अथवा सायणा चार्य.	Sayana or Sayanā- chārya.	1685, 1686, 4807—4810, 5338, 5376, 6337.
सिद्धसेन	Siddhasena	7092.
सिद्धसेन दिवाकर	Siddhasena Divā- kara.	8030.
सिंहतिलक सूरि	Simhatilaka Sūri	7861.
सिंहराज	Simharāja.	6985.
सिंहराज ज्योतिषी	Simharāja Jyotiṣhī.	6146.
सुदर्शन	Sudarśana	6577, 6578.
सुदर्शनाचार्य	Sudaraśanāchārya	6581.
सुब्बाजी बापू अथवा रामचन्द्र	Subbāji Bāpu alias Rāmachandra.	4549.
सुभाटन	Subhāṭana	7378.
सुमतिकीर्त्ति	Sumatikīrtti	7069—7073, 8098.
सुमन्त	Sumanta.	6636.
सुरेन्द्रभूषण	Surendrabhūṣaṇa	7712.
सुरेश्वराचार्य	Sureśvarāchārya	892.
सुवंश	Suvarṇśa	2417.
सुशर्मा	Suśarmā	2123.
सुश्रुत	Suśruta	6606, 6607.
सूरजी गणक	Sūrajī Gaṇaka	1093—1096.
सूर्य कवि	Sūrya kavi	735.
सूर्यदास	Sūryadāsa	1186.
सूर्यप्रतिरूपे	Sūryapratirūpa	6637—6639.

सूर्य महेन्द्र	Sūrya Mahendra	2636—2640.
सूर्य मुनि	Sūrya Muni	3111—3113.
सोढल कवि	Sodhala Kavi	1236.
सोमकीर्ति	Somakīrtti	7640—7644, 7798, 7799, 7998, 7999.
सोमकीर्ति (भीमसेनस्य शिष्यः).	Somakīrtti (pupil of Bhīmasena).	8000—8002.
सोमदेव	Sōmadeva	7501, 7780, 7909, 7910.
सोम दैवज्ञ	Soma Daivajña	724—727, 2835--2837.
सोमनाथ	Sōmanātha	1845, 2300.
सोमनाथ भट्ट	Sōmanātha Bhaṭṭa	18—20, 3847.
सोमप्रभ	Sōmaprabha	8101—8114, 8138—8143.
सोमसेन	Somasena	7360, 7361, 7833—7835.
सोमेश्वर भट्ट	Someśvara Bhaṭṭa	2731.
स्वयम् प्रकाशेन्द्र सरस्वती.	Svayamprakāśendra Sarasvatī.	1300.
स्वात्माराम योगीन्द्र	Svātmārāma Yogīndra.	6763, 6734.
स्वामी कार्तिकेय	Svāmī Kārttikeya	7102—7109, 8158.
स्वामी रघुनाथदास	Svāmī Raghunāthadāsa.	4753.
हनुमत् कवि	Hanumat Kavi	6792.
हयग्रीव	Hayagrīva	2230.
हरदत्त मिश्र	Haradatta Miśra	483.
हरप्रसाद	Haraprasāda	6028.
हरिदत्त मिश्र	Haridatta Miśra	2013.
हरिदास	Haridāsa	3207, 3208, 4596, 4597.
हरि दीक्षित	Hari Dikshita	1180, 4927.
हरि नारायण	Hari Nārāyaṇa	5017.
हरिप्रसाद शर्मा	Hariprasāda Śarmā	3079.
हरिभद्र सूरि	Haribhadra Sūri	7967—7969, 8050.
हरि भास्कर	Hari Bhāskara	2862.
हरिराम	Harirāma	963, 2382.
हरिराम तर्कवागीश	Harirāma Tarkavāgīśa.	3219.

हरिव्यासदेव	Harivyāsadeva	1484.
हरिश्चन्द्र	Hariśchandra	7449—7451.
हरिहर ब्रह्म	Harihara Brahma	1271, 2262.
हर्ष	Harsha	1129.
हर्षकीर्ति	Harshakīrtti	7808.
हर्षकीर्ति सूरि	Harshakīrtti Sūri	7926, 7927.
हर्षदेव	Harshadeva	2496
हलायुध	Halāyudha	2814.
हस्तामलक(प्रभाकर पुत्र)	Hastāmalaka (son of Prabhākara).	6887, 6888.
हारीत	Hārīta	4656, 6892.
हितहरिवंश	Hitaharivamśa	See Haridāsa.
हेदिरदत्त	Hediradatta	2398.
हेमचन्द्र	Hemachandra	3236—3239, 6900, 6901, 7052, 7191—7198, 7471, 7592, 7675, 7809, 7810, 8182, 8183.
हेमाद्री	Hemādri	1613, 1614, 6902, 6903.

ERRATA.

Note.—Many mistakes in placing diacritical marks have been made by compositors unaccustomed to this kind of work. Such as are not likely to mislead have not been included in the errata. The names of owners of manuscripts are not uniformly spelt, as it was thought safer in some cases to let the names stand as spelt by themselves.

Page	No.	Line	For	Read
vii		37	Tattārthādhigama ...	Tattvārthādhigama.
xi		27	Omit bracket-marks.	
xiii		20	Yaśodharamā ...	Yaśodharmā.
xvi		11	परिमाणो	परिमाणे
xxi		1	Marharā ...	Markarā.
xxii		23	Punnātagaṇ ...	Punnāṭagaṇa.
xxvii		23	सांख्यभगवद्भट्ट	सांख्यभगवद्भट्ट
xxviii		29	1143	1415
xxix		26	Pātraparikshā ..	Patraparikshā.
xxxiii		44	who the throne ...	who was on the throne.
xxxvii		5	नामधेय	नामधेय
xxxviii		5	कृति	कृतिः
xlix		5	चंदसइरुढए	चंदसइरुढए
xlix		32	भूमंगभीसु	भूमंगभीसु
liii		14	Suīpālacharita	Sripālacharita.
liv		4	प्रबंधोऽदुत	प्रबंधोऽदुत
13	152	4	Sometimesab breviat- ed.	Sometimes abbreviated.
15	166	2	Anantādeva ...	Anantadeva.
15	166	5	Aurdhadehika ...	Aurdhadehika.
15	173	1	Annapūrṇā ..	Annapūraṇā.
17	183		Aparājita stotra should have	been placed under 170.
17	184	4	rinivas ...	Śrinivāsā.
17	190	4	Chaṇḍś-	Chañḍś.
17	190	5	Vidyāraṇya ...	Vidyāraṇya.
20	...	1	No. 23 ...	No. 236.
20	236	6	Kaumudī ...	Kaumudī.
20	236	6	Saṁdīpikā ..	Saṁdīpikā.
20	236	7	Vaishamya Kaumudī	Vaishamya Kaumudī.
28	319	4	dis ct ...	district.
29	327	3	Muṇi ...	Muni.
29	330	2	Śaṅkarāchārya ...	Śaṅkarāchārya.

Page	No.	Line	For	Read
31	338	4	Āgyayanseṭṭi	.. Āgrayanesṭṭi.
31	339	5	Chaturvinsatimala	.. Cha'urvimsatimālā.
32	346	4	Nilakaṇṭha	.. Nilakaṇṭha.
32	350	2	Śaṅkarācārya	... Śaṅkarācārya.
33	354	2	Rāghava	.. Rāghava.
33	354	2	Vedānta	.. Vedānta.
33	358	2	Śaṅkarācārya	.. Śaṅkarācārya.
33	364	3	Vedānta	.. Vedānta.
34	366	2	Śaṅkarācārya	.. Śaṅkarācārya.
34	369	2	Vālmīki	... Vālmīki.
35	380	1	Aditya-stava	.. Aditya-stava.
37	418	2	Śaṅkarācārya	.. Śaṅkarācārya.
38	420	8	Vsudev	... Vāsudeva.
39	421	5	Bhagvaṇ	.. Bhagvān.
40	433	2	Gaṅgādhara	.. Gaṅgādhara.
40	434	5	Nyāyapañchānana	... Nyāyapañchānana.
40	434	10	Veṅkaṭācārya	.. Veṅkaṭācārya.
41	441	2	Āsvalāyana	.. Āsvalāyana.
41	442	1	Prayaśchitta	.. Prayaśchitta.
46	486	4	State	.. State
47	494	3	Pāriśishṭha	.. Pāriśishṭha.
49	520	2	Rāmbhadra	... Rāmabhadra.
51	541	1	Upāṅga'alitā	.. Upāṅgalalitā.
51	543	1	-pūjana	.. -pūjana.
52	544	2	Uśānas	.. Uśānas.
53	548	2	Śaunaka	... Śaunaka.
60	559	2	Śrīvadi	.. Śrīvāḍi.
60	646	3	Dharm	.. Dharma.
60	647	1	Srāddha	... Śrāddha.
60	649	1	Do	.. Do.
61	650	1	-tritiya	.. tritīyā.
72	658	2	Śrinātha	.. Śrīnātha.
80	754	2	Śaṅkarācārya	... Śaṅkarācārya.
81	834	1	Smṛiti	... Smṛiti.
83	844	3	Alaṅkāra	... Alaṅkāra.
83	877	3	Vyākaraṇa	.. Vyākaraṇa.
90	880	1	Saṭikaī	... Saṭika.
90	958	3	Sañjivan	... Sañjīvanī.
97	958	4	Delete (1023)	
97	1023	1	Stotra	... Stotra.
99	1029	4	Keralu	... Kerala.
99	1044	5	Pāśāvalī	... Pāśāvalī.
101	1044	3	-pradipodyota	... pradīpodyota.
101	1061	6	P. D.	.. Ph. D.
101	1061	1	-bhashya	.. -bhāshya.

Page	No.	Line	For	Read
101	1064	1	Kokila	... Kokilā.
101	1085	1	Do.	.. Do.
118	1087	3	Purāna	... P. rāṇa.
120	1243	4	district	... State.
121	1272	7	wn. r	... owner.
122	1287	3	Samhitā	.. Samhitā.
126	1294	1	Ṣaṭika	... Ṣaṭika.
128	1344	2	Krishṇa	.. Kṛishṇa.
128	1390	1	Madhusudani	... Madhusūdani.
140	1392	3	Goplā	... Gopāla.
142	1501	3	Trivedi	.. Trivedi.
142	1519	1	Gauri	... Gauri.
143	1524	1	gāyatri	.. gāyatri.
146	1532	3	realli	... reall.
149	1579	1	Chandi	... Chandi
	1104			
153	1640	3	2641—2643	.. 1641—1643.
153	1644	7	Śāṛikrishṇa	.. Śrīkṛishṇa.
156	1679	1	Chitrakūṭa	.. Chitrakūṭa.
158	1692	3	Mahānadī	.. Mahānadi.
158	1693	1	chidatmabodha	.. Chidātmapodha.
159	1699	4	Karañjā	... Kārañjā.
163	1745	1	-nirṇay	... -nirṇaya.
170	1836	3	Mīmansā	... Mīmāṃsā
171	1842	1	Jñāna	Jñāna.
171	1843	1	Jnyāna	... Jñāna.
172	1852	1	Jyeshthā	.. Jyeshṭhā.
172	1857	3	Nārachandra	.. Narachandra.
175	1893	3	Toḍārarāja	.. Toḍararāja.
176	1895	1	Gaṇsopādhyāya	.. Gaṇesopādhyāya.
176	1897	1	-pañchāsikā	.. Pañchāsikā.
177	1912	3	Kaumudi	Kaumudi.
178	1920	2	Narsimhāsrama	.. Narasimhāśrama.
178	1923	6	Prakāsa	... Prakāśa.
179	1925	3	Vedanta	.. Vedānta.
185	1990	1	खण्डाथ	खण्डार्थ.
186	2011	3	Prakāsā-	.. Prakāśā-
187	2013	2	Misra	... Miśra.
187	2014	2	Gaṇesa	... Gaṇeśa
187	2027	2	Visvanātha	... Viśvanātha.
188	2028	2	Gaṇesa	... Gaṇeśa.
190	2059	1	Sārini	... Sārini.
193	2089	4	Taittiriyaopanishad	... Taittirīyopanishad.
193	2089	4	Khaṇḍārttha	.. Khaṇḍārtha.
197	2128	1	Smṛiti	... Smṛiti.

Page	No.	Line	For	Read
199	2147	3	Champu ...	Champū.
200	2149	4	Syāmraīrmkṛishṇa ...	Śyāmraj Rāmkrishṇa.
200	2152	6	Sivarāma ..	Śivarāma.
200	2153	4	Sakhā ...	Sakhā.
204	2189	2	Nilkaṇṭha ..	Nilakaṇṭha.
206	2205	2	Dinkara ...	Dinakara.
208	2232	4	(Raipur district) ...	Raipur.
211	2277	3	-mānāsa- ...	mānasa-
216	2327	1	Dhūarṇipja ...	Dharaṇipujā.
219	2372	3	Babā ..	Bābā.
229	2472	3	Pandama ...	Padma.
234	2519	2	Nārachandra ...	Narachandra.
235	2522	2	Do. ..	Do.
237	2546	2	Nārāyaṇabhaṭṭa ..	Nārāyaṇa Bhaṭṭa.
238	2538	2	Saṅkarāchārya ...	Saṅkarāchārya.
240	2587	1	निघण्टु	निघण्टु
242	2598	2	Nāghdaivajñya ...	Nāga Daivajña.
242	2601	4	Misra ..	Misra.
248	2690	1	Nrihima ...	Nṛsimha.
248	2692	1	Nrihima ..	Nṛsimha.
250	2708	3	Lakshmaṇabhaṭṭa ..	Lakshmaṇa Bhaṭṭa.
250	2710	3	Nai- ...	Nai-
250	2713	3	Mīmainsā ...	Mīmāṃsā.
254	2741	4	Śāstrī ...	Śāstrī.
254	2747	2	Sarasvatī ...	Sarasvatī.
255	2753	4	Pañchadaśī ...	Pañchadaśī.
259	2793	1	Kāma Śastra ..	Kāma Śāstra.
260	2801	1	Panchāṅgopyogi ..	Pañchāṅgopayogi.
265	2857	2	Śrīpati ...	Śrīpati.
265	2859	2	Kavīndra ...	Kavindra.
265	2862	1	-tarāṅgiṇī ...	-tarāṅgiṇī.
266	2868	1	-sūtra ...	-sūtra.
268	2889	5	-Sekhara ...	Śekhara.
268	2895	1	Pallī ...	Pallī.
270	2914	1	Pāniniya ...	Pāniniya.
270	2914	2	Līṅganuśāsana ...	Līṅganuśāsana.
276	2986	1	Pārvaṇa ..	Pārvaṇa.
276	2991	2	Pīṅgala ..	Pīṅgala.
276	2992	2	Pīṅgala ..	Pīṅgala.
277	2993	3	This a ...	This is a
277	2997	1	-tarāṅgiṇī ...	-tarāṅgiṇī.
277	2997	3	Śrāddhakalpa ...	Śrāddhakalpa.
277	2999	1	Pitri- ...	Pitri-
277	2999	6	-vivarana ...	vivarana.
279	3018	3	Kāśīnātha, Chandra- sekhara.	Kāśīnātha Chandra- śekhara.

Page	No.	Line	For	Read
279	3019	1	Purāṇaśravana-	Purāṇaśravana.
281	3052	1	Purnābhisheka	Purnābhisheka.
281	3055	3	Mīmāṇsā	Mīmāṃsā.
283	3062	1	Prithvī-	Prithvī-
283	3063	3	Bhavishyottara	Bhavishyottara.
284	3078	4	Partāparudrayaso-	Pratāparudrayaśo-
285	3079	1	-prakāś	-prakāśa.
286	3098	1	Pradyumna-	Pradyumna-
290	3132	4	Bhistrict	district.
291	3152	1	-nirṇaya	nirṇaya.
292	3155	4	Bhrigudeva	Bhrigudeva.
292	3159	2	Nilakaṇṭha	Nilakaṇṭha.
294	3174	2	Kāśinātha	Kāśinātha.
295	3190	4	-yaṇadāsa	-yaṇadāsa.
298	3215	1	Prātiśākhyā	Prātiśākhyā.
298	3216	1	Prātiśākhyā	Prātiśākhyā.
298	3219	1	Prāmānya	Prāmānya
299	3227	5	Pāṇigra	Pāṇigrāhī.
301	3243	1	-śūla-	-śūla-
301	3248	2	Kāśinātha	Kāśinātha.
305	3299	1	ava	Stava.
309	3636	5	Bhaṭṭopalāchārya	Bhaṭṭotpalāchārya.
309	3339	1	Brihajjātaka	Brihajjātaka.
309	3341	4	Mihiras	Mihira's.
310	3346	1	Brihdāranya	Brihdāranya.
311	3351	1	Brihadgaurī	Brihadgaurī.
311	3352	1	-ratnākara	-ratnākara.
311	3355	1	Brihanārāyana	Brihanārāyana.
313	3372	2	Brahmavidyabharana	Brahmavidyābharana.
313	3372	3	Śārīrika	Śārīraka.
316	3407	2	Rāmāyana	Rāmāyana.
317	3424	1	ब्राह्मोपनिषद्दीक्षा.	ब्राह्मोपनिषद्दीक्षा.
317	3424	1	Brahmupnishaṭṭikā	Brāhmopaniṣaṭṭikā.
318	3433	1	-tarāṅgiṇī	-tarāṅgiṇī.
322	3507	2	Subodhini	Subodhinī
324	3534	2	Sahaśranāma	Sahasranāma
326	3614	1	Bhagavata	Bhāgavata.
328	3632	2	dīpikā	dīpikā.
330	3660	1	Bharata-tatparya-	Bhārata-tātparya-
332	3676	3	Vṛittha-	Vṛitta-
334	3697	2	Nārachandra	Narachandra.
338	3741	1	-sahasra	-sahasra.
338	3742	1	-sahaśra	-sahasra.
340	3758	1	-gaurī	-gaurī.
340	3759	1	-gaurī	-gaurī

Page	No.	Line	For	Read
488	5454	1	-panchāśatā	-pañchāśata.
491	5475	1	-sāntī	-sānti.
494	5501	2	Nilakantha	Nilakanṭha.
494	5512	2	Sāṅkara	Śaṅkara.
495	5515	3	Jyotiṣha	Jyotiṣha.
507	5612	3	Nṛisimha	Nṛisimha.
512	5702	4	Sivāya	Śivāya.
530	5925	5	andīta Dayāsaṅkara.	Paṇḍita Dayāśaṅkara.
530	5925	6	Pasūpati	Paśupati.
549	6131	2	Katha	Kathā.
552	6181	1	-nārāyaṇa	-nārāyaṇa.
560	6274	1	सप्तश्लोकी	सप्तश्लोकी
563	6303	1	समावर्तन	समावर्तन.
565	6124	4	Akol	Akolā.
567	6346	1	सर्वव्रतोद्यापन	सर्वव्रतोद्यापन.
583	6137	3	Jagdiśa-	Jagadīśa.
590	6616	1	-pratyākyāna	-pratyākyāna.
593	6614	3	Bhāviṣya	Bhaviṣhya.
593	6934	4	Rudravāmala	Rudrayāmala.
593	6636	2	Samantu	Sumanta.
605	6758	3	-prakāśa	-prakāśa.
609	6801	1	Hanmanmaṅgatā	Harumanmaṅgalā.
613	6864	2	Sarvasena	Śarvasena.
614	6872	5	Sārti	Sāstri.
After page 619 for page 260 read				620.
631	7067	3	Karakandu	Karakandū.
631	7067	6	Śakalabhūṣhana	Śakalabhūṣhaṇa.
632	7083	3	Śvetāmbar	Śvetāmbara.
633	7093	7	Sataka	Sataka.
633	7093	7	Stora	Stotra.
635	7112	2	Abhayananda	Abhayānanda.
636	7125	5	Prākṛit	Prākṛit.
637	7149	4	teneats	tenets.
637	7149	5	Knda	Kaṇḍa.
638	7155	9	Badhyaman	Bandyamāna.
644	7238	4	pper	upper.
650	7327	1	Chaturvimaṣṭi	Chaturvimśati.
654	7408	3	-Paṇḍaviya	Pāṇḍaviya.
658	7478	5	Mailla	Māilla.
660	7500	4	Padmaprapha	Padmaprabha.
663	7539	5	Consttuents	Constituents.
663	7539	6	Akāśa	Ākāśa.
663	7539	6	Sivakumā	Śivakumāra.

Page	No.	Line	For	Read
669	7628	1	पुरुषार्थ	... पुरुषार्थ.
673	7676	4	tasis	... as is
677	7725	1	-dvātrimsikā	... -dvātrimsikā.
679	7744	3	Itihāsa	... Itihāsa.
682	7774	1	-darpaṇ	... -darpaṇa.
687	7836	3	Nārrantes	... Narrates.
687	7845	5	Agama	... Āgama.
688	7846	4	-karaṇa	... -kāraṇa.
690	7864	1	सारीणी	... सारिणी.
690	7869	4	Kirttiyijava	... Kirttiyijaya.
690	7869	4	anameless	... a nameless
691	7884	5	anotherby	... another by
692	7896	4	-darsana	... -darsana.
693	7907	1	Sakunāvali	... Śakunāvali.
693	7908	1	Satruñjaya	... Śatruñjaya.
694	7911	1	Sakatayana	... Śakāṭayana.
694	7915	6	distirct	... district.
702	8017	1	-तात्पर्य.	... -तात्पर्य
705	8047	1	Samak-tvakaumudī	... Saṁyaktva-kaumudī
717	...	12	पाठ्यन्वदरात्	... पाठ्यन्त्वादरात्
722	...	9	विवररेज	... विवररेज
723	...	10	परिवाडिउ	... परिवाडिउ
734	...	19	पाठ्यति	... पाठयति
736	...	27	क	... कइ
738	...	11	भसलस्स	... भसलस्स
745	...	19	द्वारेणोद्वत्या भावो	... -द्वारेणोद्वत्याभावो
746	...	19	काव्यामृताघ	... काव्यामृतौघ
751	...	3	सतामीशिनाः	... सतामीशिता
754	...	3	किंते	... किं तेण
767	...	23	हरिवंशाभिधानं	... हरिवंशाभिधानं
768	...	16	इदं	... इदं
768	...	At the beginning of line 20 read 'End'		